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I was belatedly informed that it is also possible to buy single tickets for the movies shown in the theatre, namely *Slaughterhouse-Five* on Friday night, *Summer of '42* on Saturday and *The French Connection* on Sunday night. These tickets cost 75 cents and so if you've seen the others you can save a few bucks.

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20th Century-Fox presents  
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RA vs. EAC

Who Will

Win What?

By Karen Olson

The Representative Assembly and members of the Extracurricular Activities Committee are currently in contention over some points of politics that Bob Goodlatte, RA president, feels may be decisive in determining student power at Bates.

The question is just how much RA should be involved in selection and review of the Committee on Student-Faculty Committees. The popularly-termed "Committee on Committees" is a student-faculty committee which recommends appointments of student members to all the other student-faculty committees.

"There's no getting around the fact that EAC or the faculty or the trustees make the ultimate decisions around here. The whole point of this, though, is to open up communication so that they get more student feedback," says Bob.

But Bob says RA does not intend to amend the other two items. Bob wants student-faculty committees tied to RA via the Committee on Committees, so that a "small clique" can't insinuate itself into power.

In a recent memo to EAC, the RA By-laws Committee stated that such a tie would "not only protect the good name of that body (RA), but also enhance the performance of what was once an obviously biased, uninformed and unproductive appointment committee, the Committee on Committees."

For the past year the

RA vs. EAC page 3

THE BATES COLLEGE

**STUDENT**

EST. 1873 24 JAN. 1974 VOL. 101 NO. 1

"Born with a gift of laughter and a sense that the world was mad." — Honore de Balzac

## TRUSTEES MEET

By Dr. T. Hedley Reynolds

The January meeting of the Bates trustees last weekend was for the most part an informational meeting and except for the adoption of the 1974-75 budget, the Board of Trustees took very little action.

Reports were made to the Board by various subcommittees including the Committee on Committees, Committee on Board Personnel, Committee on Medical Affairs, Committee on Curriculum and Personnel of the Faculty, and the Committee on Buildings and Grounds.

Particular interest was paid to a full report on the impact of the energy crisis on the campus at the present time and a prediction of how the College would fare in the next few months.

The bulk of the report indicated that the College hoped very much to remain open through the winter and as close as possible to its original schedule. The President reported that he believed that it was an imposition on the students to change the curriculum so that it might impinge on their summer work time and he thought that within reasonable limits we could run the College cold and achieve the mission of a reasonably normal year.

The College still has no accurate and exact information on how much oil it may get in the remaining winter months. The President was able to report, however, that in December, 1972, the College used 96,000 gallons of Bunker C oil and in December 1973, this amount had been reduced to 60,000 gallons of Bunker C. He was also able to report that 180,000 watts of lighting had been removed from the College systems and the reduction in kilowatt hour usage in October, November and December was substantial.

He reported that the students were co-operating admirably and that real energy savings were being effected, though in some instances they were difficult to measure. No reports of serious hardship on the part of anybody in the community had as yet surfaced.

Reports of the Trustee Committee on Conference with the Faculty and a report of the Trustee Committee on Conference with the Students were made to the full Board.

The Treasurer's report was given, indicating the state of the College investments.

Reports were then made to the Board from various administrative branches of the College. The Dean of the Faculty reported on the state of the faculty and faculty procurement and recent actions of the Educational Policy Committee. Dean Lindholm reported on current admissions statistics while Mr. Webber reported on the state of the Alumni Fund. Deans Carignan and Isaacson reported respectively on Student Learning and Student Living.

The President made a special report on a five-year budgetary projection.

Under new business the President especially presented the request of Bates PIRG to be permitted to develop a negative check-off system during registration. After presenting a brief history of PIRG's requests over the past eighteen months, augmented by additional explanations from Mr. Taintor who had talked with the PIRG leaders and Mr. Trafton and Mr. Gromes who had talked with the Student Committee on Conference with the Trustees, the Board voted to ask the President to look into the matter further and to establish whatever hearing mechanisms he thought might be useful to enable

TRUSTEES page 6

# NOTES & COMMENTARY

## SLOUCHING

## TOWARDS

## LEWISTON

Slouching towards Lewiston . . .

Welcome back. However belated it may seem, welcome. We say this because we have seen this campus empty, its students scattered to the 4 corners of, say, West Hartford, Conn., if the truth must be known & we would have it public knowledge that the 1st principal of *The Student's* 'New Journalism' is **The Truth Must Be Known**.

Truly, then, Andrews Road is Desolation Row without its Batesians. The long, half-plowed pathways hiss of emptiness & the Dutch-blighted elms whimper many a discouraging word. Those in Lane Hall go about their business (& Education is *Business* in Lane Hall). They pretend that life goes on even when August smothers the Quad in hot, sleepy air & they are known to peer uneasily out their office doors when the Big Door hisses open, sniggers closed & clicks shut. We have implied our 2nd tenet: Without its Students, Bates is empty brick buildings & dead trees. Remember this.

It has been said that this commentary would an apology for what an exteemed campus statesman termed "an editorial Policy slightly to the Left of Whoopee." This is not the case. (Principal 3:) We shall apologize only when we are wrong, & we are *never* wrong.

We are certainly not wrong when we say that watching the return of the hard-core Bates studentry fills one with a sense of pleasurable expectancy. Mr. Linwood Martinkus, our favorite Maintenance Person (who predicted that Margaret Chase Smith would succeed Ted Agnew & consequently lost \$0.25 to the Managing Editor), shares this view & was with us as the first Batesians came home. Our exchange students were the 1st to arrive & we could not help notice the frozen tears & panic-stricken countenances of those born to sunnier climes. We knew the migration was complete when the contrapuntal clock & tap lured us back to the Billiard Room, where we saw a frozen fingered Batesian (visibly out of practice) carom an easy shot to the corner pocket *over* the object ball & off the table; the cue ball was last seen heading for Livermore Falls, the shooter for 4th floor Parker. We returned to our digs & our Little Walter records. (N.B. fellow pool shooters: We pay 4 K @ year to go to school here, & they can't spare a 1/4s worth of cornstarch for the dispenser & a decent slate-bed billiards table. Revolutionaries, to the barricades!!!)

Forgive, please, our digressions (Sukie, another glass of gin, please), for we are faced with the tedious task of batting out the traditional New Year's commentary. You know, wherein we re-assess the year gone by, shudder, & look forward to the year to come with alert, eager eyes (& shudder again).

This year we elect to shiver, instead. For this, O moguls of the petroleum



The first in a weekly series of Bates Student polls:  
Question 1: Do you think the Representative Assembly effectively represents the Bates student body?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 57     | 28.5%   |
| No  | 143    | 71.5%   |

Question 2: Do you think that the Extracurricular Activities Committee would be justified if it tried to change RA bylaws without RA approval?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 31     | 15.5%   |
| No  | 169    | 84.5%   |

(Two hundred students were randomly selected to provide statistics for this poll.)  
If you would like to see certain subjects covered on future polls, leave suggestions in the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also solicit articles on topics you'd like to write on, **OPINIONS**, letters, memorable quotations, dirty jokes, cheap shots, guest editorials, photographs (either obscene or unpublishable), anagrams, double=/Crostics, Haiku, & Bombs. (All bombs should be typed & double-spaced).

## THE FALL OF THE HOUSE etc

A Poem By John Tagliabue

The Fall of the House of Let George Do It or While the many white coffins from Vietnam are rotting in the vast wet graveyard

everything leaks  
everything —  
an elephant,  
a donkey,  
secrets like dirty water from an old political pail  
or pal, or a crook's  
attendant's friend's friend,  
poor men with their competition — and — castration complexes,  
with their illusions of impotence  
trying vainly pathetically  
*looking like hell*  
with desks, spies, CIA, FBI, lies, superhighways,  
false bank accounts, jets,  
filing cabinets, spies' spies,  
spiders in the Pentagon,  
pills, lawyers' lawyers,  
suicides, flags at half mast,  
electric lawn mowers for their  
American Better Homes-and-Cemeteries,  
insane politicians with their vast frightening illusions of impotence  
trying tomorrow and tomorrow and tomorrow forever  
to gain what they with failure of heart  
and failure of imagination imagine  
hysterically is power  
in motels for murders  
and in white houses  
everybody is guilt and fluorescence and TV flickers forever knows  
that everything  
everything  
leaks  
sometimes as much as a Watergate.

## THE STUDENT

|                 |  |
|-----------------|--|
| Managing Editor | S. F. Williams   |
| News Editor     | Karen Olson  |
| Tech Editor     | Joe Gromelski  |
| Layout Editor   | Laure Rixon  |
| Sports Editors  | Claudia Turner & Bill Cuthbertson  |
| Feature Editor  | Bethune Blount   |
| Production Crew | John Balletto, Jim Bunnell, Eric Bauer, Don Orifice, Jim Anderson, & Crazy Chris Richter |

The word is that Wendy Waldman will be here on Saturday & that she is *some* kind of Lady. She has an album named after her on Warner Bros., &, according to our sources, she also got money, marbles & chalk. See you there, brer.

(John Tagliabue has had 4 bks. of poems published. Soon new poems are to appear in THE NEW YORK QUARTERLY and THE HUDSON REVIEW and in many other magazines.)

## RA vs. EAC

Committee on Committees has cooperated with RA as if a regular committee of RA. Now RA wants it to become a "standing committee with the full responsibilities thereof."

"The RA wants to have some tangible power, by making this officially connected to RA rather than a virtually autonomous group," Bob says.

However, what Bob wants does not correspond with provisions in the Faculty Handbook. The Faculty Handbook simply states that the Committee on Committees shall appoint student members of faculty-student committees — period. No mention of RA approval.

RA wants to have final approval on the Committee on Committees' recommendations for student appointments to student-faculty committees. RA also wants the Committee on Committees to receive and review reports from the student members of the student-faculty committees, and be able to informatively recommend actions to the RA.

Provisions for both of these desires were written into a recent compilation of RA bylaws, which went before EAC on Oct. 30.

Another provision in the October presentation would have permitted RA to remove student members from student-faculty committees by a two-thirds vote. RA later amended this third provision, so that only recommendations for removal — not actual removal — could be effected by RA.

Judith Isaacs, head of EAC, says that EAC wants the student-faculty committee selection method that would best benefit the student body. She asks, "Would selections become too political in RA?"

And since faculty members of student-faculty committees are not required to report to the faculty on their activities, at least one EAC member does not feel student members should have to report to students.

Bob has requested that EAC send the two RA bylaws in question on to the faculty for a vote if EAC itself does not approve them. Perhaps the faculty would wish to change their bylaws to correspond with those of RA.

Dean Isaacson says this is what will happen if RA does not change its bylaws so they correspond to the Faculty Handbook.

If RA would change the paragraphs that EAC objects to, Dean Isaacson says "I think that EAC would be empowered to accept to constitution without faculty approval."

The reasoning is, according to Dean Isaacson, that student-faculty committees at Bates are "in effect" faculty committees.

"Student members may serve on these committees, but they are faculty committees," she says. They are governed by rules in the faculty handbook. The power of student-faculty committees was delegated to them from the faculty, and the faculty's power was delegated to them by the trustees, says Dean Isaacson.

The original proposal which empowered RA to remove students from student-faculty committees was rejected because "I don't feel that students should be any less secure in their positions than faculty members," says Dean Isaacson.

Currently there is no way a member of a student-faculty committee can be ousted, though they can be asked to resign.

However, the RA By-Laws Committee amended that paragraph, which is no longer under contention.

They also amended another, smaller item that failed to state that the President of the College is automatically the chairman of the Committee on Committees.

So here's what remains: Will the RA have final say over what students join student-faculty committees? Will the Committee on Committees receive reports on what goes on in student-faculty committees?

This is presently scheduled to be discussed at the next EAC meeting on Feb. 6 — after Bob's term as RA president has run out.

RA vs. EAC page 6

## Year's First: Blood Wedding

By Laure Rixon

The new Studio Theater opened this week with a cut version of Federico García Lorca's "Blood Wedding". The play, under the direction of David Sumner, was a project of his Tuesday and Thursday advanced acting class. The play was shown Jan. 22 through 24 at 4:15 p.m.

Anyone who missed seeing "Blood Wedding" and would like to see the play should contact Sumner. If the demand is great enough the play may be presented again.

According to Sumner the class started working on the play because he felt acting classes should put on plays and not merely study them. Working only on Tuesdays and Thursdays during class time until the last week, the class began the production about the middle of last semester.



## HERE'S WENDY WALDMAN

Saturday, January 26, at 8 p.m. in the Chapel, as the concert portion of its Winter '74 program, Chase Hall Committee is presenting Wendy Waldman, a female vocalist recently emergent from the Los Angeles music scene.

A performer much in the tradition of Joni Mitchell and Maria

Muldaur (for whom she has written), Wendy Waldman eschews the gimmickry of glitter rock and the melancholy pretension of some folk rock artists. She maintains that entertainment is a responsibility and says very sincerely, "I can depend on myself to get out there and do some kind of a pleasant entertaining show." She defines herself as anything but "a heavy lady songwriter."

Wendy made her recording debut this fall with a Warner Brothers album entitled "Love Has Got Me" which received glowing accolades in *Rolling Stone*, *Cashbox*, *Record World*, and *Crawdaddy*. She is in short an up-and-coming performer. Her scheduling here at Bates is consistent with Chase Hall Committee's intention to book entertainment that is just taking off rather than declining in public favor. Such acts as the James Montgomery Band and the Gary Burton Quartet have — since their performances here at Bates gone on to greater fame and fortune in the music world. Many people in the music world expect the same for Wendy Waldman.

Come to the Chapel this Saturday evening (January 26) at 8:00 p.m. and see what we're talking about. Tickets are \$1.50 in advance to Batesies, \$2.00 in advance to non-students, and \$2.50 at the door for everyone.

"Blood Wedding" concerns the strength and power of blood. The story is based around the wedding of two mountain people. The bride, from a mother of "bad blood," runs off with her cousin, also of "bad blood," on her wedding day.

One of the central figures in the piece is the mother of the bridegroom whose husband and other son met violent and bloody deaths. The contrast of harshness and lyricism in the play makes it a very powerful and moving piece.

The players included Sarah Patterson, Dave Lewis, Bob Pickett, Jon Lowerberg, Lee Kennett, Kerry Moore, Kaylee Masury, Chris Ross, Kate Garvey, Cindy Larock, Calib Sampson and Jackie Henrion.

Like most of the productions to be performed in the studio theater, "Blood Wedding" was presented without scenery and with only rehearsal costumes.

# BEER!

By Karen Olson

It looks like beer may be served on campus by September or even Short Term — that is, if legislation goes as expected in the Maine legislature.

Currently an *ad hoc* committee of the Maine Higher Education Council has directed their attorney to try to secure a license for sale of beer on campus. Representatives from Colby, Bates, UM Farmington and UM Portland-Gorham are on this subcommittee, which is optimistic concerning its chances.

The subcommittee has already held one hearing before the state legislature and hopes to have another soon.

The legal angle needs to be decided in Augusta. Currently beer sales are not permitted on the premises of educational institutions. Aside from the legal angle, however, there seem to be no bars to beer at Bates. (Karen: that pun was execrable)

President T. Hedley Reynolds says he believes there is no opposition from the trustees. James Carignan, Dean of Students, has just appointed a sub-committee of the Residential Life Committee to look into the question. They are

Dean of Students, Prof Sextus Norden, Grace Goldberg and Roy Catignani.

And Dean Isaacson says the sub-committee hopes to have a proposal for the faculty this semester, assuming the beer is cleared in August.

Meanwhile, the site most frequently mentioned for the beer distribution is the Den. "All other suggestions would necessitate some sort of investment," Dean Isaacson explains. Only the Den already has the chairs, tables, serving counter, that are necessary.

Roger St. Pierre, Dean manager has mixed feelings about the possibility. He feels beer would boost the Den financially. Currently, according to St. Pierre, the Den is not breaking even.

And he'd like to see students have some place to gather for a drink. "They have to have beer somewhere on campus. It's in the dorms anyhow. It wouldn't be a bad idea to have it here in the Den," says St. Pierre.

However, he adds, "We have a nice quiet atmosphere in here. I think beer might rouse things up too much. I'm also not sure the place would be big enough to handle customers if we had beer, too."

The perfect solution for him would be to have beer sales in a separate location from the Den, but under the same budget as the Den.

Although students have occasionally suggested to St. Pierre that they'd like beer sold in the Den, he says "I'd say it's not the majority, but a minority that want beer on campus."

Beer would not be sold for take-out, wherever the distribution point.

And St. Pierre, an experienced bar-tender, says he wouldn't sell any beer to students who couldn't walk out (carrying the beer internally) by themselves.

## THE WAREHOUSE

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## SLOUCHING /FROM P.2

industry, many thanks. It was a canny move on your part to stop building refineries in the face of a clearly increasing demand. It showed your concern for the environment &, ho ho, forced out those cheeky little independents who had to buy from you.

But, after all, folks, isn't that the American way?

Yessir, this is the best of all possible worlds. Now that all American POWs are home (scattered & uncertain applause) & we're no longer fighting in Southeast Asia (a few chuckles here), & a loyal nation is rallying its sluttish indolence behind an abused & beleaguered President (hilarious uproar), all we little folk, we students, we educators & administrators can return to the Business of Education.

In a pig's eye. The problems of the American culture do not leave off at the corner of College & Campus (Sukie, where's that gin?). Our month-long hiatus (read "lay-off") should be proof enough that the Educational Institution is not exempt from the same gritty realities which beset lower Lisbon Street. Our perceptual difficulty is that we are all of us caught up with Education, & the business of more or less sane existences lived outside school hours. Our point of view is that of the water molecule in the tidal wave. As journalists we can only tell our readers that it is *not* enough to grin & cast the deciding vote on ("student")-faculty committees; it is *not* enough to muddle thru the bleary haze of one's Monday morning lectures & post rather bizarre office hours; it is *not* enough to listen intently in Govvy 292, or let daddy pay the 3 bucks to PIRG, or off a pig ('It takes so little & it means so much. Won't you help?'), or put out a newspaper. This is lip service. (Tenet 4: The Bates Student will not pay lip service.)

But should we then presume? And how should we begin? (N.B. non-English majors: last sentence was a rather neat steal from T. S. Eliot. You have our permission to use it for those exam questions you were going to leave blank. Who knows, it might give the old boy second thoughts.)

To the point, however: Let us 1st begin by considering a hypothetical

cont. P.6

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## BATES BAND REHEARSES

By Peter Cate

The Bates College Concert Band is organizing in preparation for its winter-spring performance season, meeting every Tuesday and Thursday afternoon at 4:15 in the Gannett Room.

Director Russell Jack Jr., a newcomer to the Bates music scene, has put together a repertoire which promises to be diverse this year, ranging from the intricate modernism of Ives to the more traditional Bach. On the lighter side are works such as "La Fiesta Mexicana" by H. Owen Reed, and "Watergate March" by R. H. Pearson. (Post Watergate morality, where is thy sting?)

The Band Council, a group within the Band that assists the director, will be meeting shortly with Mr. Jack to crystallize plans for the upcoming season.

Current turnout is on the order of about 30 musicians. A need exists for more players in all sections, especially in the percussion, clarinets, and bass horns (tubas).



# Cuddle Up!

By David Webster

In the past few months Bates College has been attempting to get an overview of what effect the energy crisis will have here, and to determine what steps could be taken. Out of this effort has been spawned the President's Committee on the Energy Crisis, a statistical study coordinated by Drake Bradley, on the last five years' oil consumption by Bates, and much work by Bernie Carpenter and others.

Carpenter, of the Business Affairs Office, is handling the purchase of heating fuel oil for the campus. At the present he is "very optimistic" about the chances of our supply of heating oil continuing through the school year, though he cautions that it is still vital to maintain our every effort to keep thermostats down and halt all excessive use of electricity and heat. He also points out that if federally imposed mandatory fuel allocations are instituted and they are unfavorable to us we could be cut off tomorrow.

On Oct. 25 Bates was notified that its oil shipments from Mobile were to be halted. At that time and through the succeeding month it was only through frantic phone calls by the administration to the governor's office, Civil Defense, and Mobil that we were able to get the needed oil.

In the future, if we are forced to cut our fuel use by, say 25 percent, the important question will be — what factors control the amount of oil the college uses?

To try to answer this John McQuade was detailed by Bradley to pour the figures on oil use for the past five years' cold-weather months into the computer. The results showed a consistent, straight-line relationship between degree-day (temperature) and the amount of oil used during this period. Thus, 8 percent of the amount of fuel we use is controlled by the temperature. Other factors — moisture content, radiant energy, snowfall, timing of vacations, wind-chill factor, etc. — each account for only a relatively small percent of our rate of fuel use.

A pause here to explain the term "degree-day". A degree-day is arrived at by, first, recording the temperature at each hour of the day. Then the average temperature for the whole day is subtracted from 65 degrees (the average yearly Maine temperature), yielding the "degree-day". Thus, an average temperature of 10° F will yield a degree-day of 55 — the larger the



degree-day, the colder the day.

Knowing this measurement we can make a rough estimate of how much fuel we are saving by holding our thermostats down, having vacation early, etc., during December of this year compared to last year. The actual saving for the month was 35,000 gallons of fuel oil, an appreciable amount. However, it was much colder last December, reducing the actual savings. There were 1239 degree-days in December, 1972 (about 41 degree days/day, or an average of 24° F each day) as compared to 950 d-d in December of this year (about 32 d-d/day). Thus, there was a 289 d-d difference between the two months. Using Bradley's statistically conservative figure of 40 gallons of fuel used per d-d we arrive at a figure of 11,560 gallons of fuel, which would have been used this December if it had been as cold as last year, that we didn't save, but which the weather did.

Thus, we actually saved 24,000 gallons in December compared to last year, about a two percent drop. It is a twelve percent savings over December, 1971, so the savings is somewhere between these two figures. In considering these figures bear in mind that the Library has only been heated *this* year and despite it being an extremely well designed and well-insulated building, it still uses an indeterminate, as yet, amount of fuel.

How much did we save by having an extra week of vacation? For now, a statistically reliable estimate is not available, but Drake Bradley plans, "optimistically," to have a thorough analysis of all vacations and the affects of the

library on fuel consumption. There appears to be a good chance that the fuel saved was not considerable (could have been saved by moving the thermostats to 60° F for a month).

But in the tension at the time of the decision the oil companies and the allocations offices demanded direct and immediate measures from the college to cut consumption. We had to be, as Carpenter says, "in the most favorable light" with the oil suppliers and we did not have any figures to support us in the effort not to disrupt the school year.

So, despite President Reynolds' decial of "panic reaction" (11/26/73) which caused Bowdoin, Colby, and the campuses of the University of Maine to radically alter their curricula, the Batesian horse-traders came out with the lesser of many evils and smelling like the proverbial rose. In other words, we lucked out. It says little for the planning abilities of the oil companies and the U.S. government that alternative measures for conserving energy were not available for Bates College. In this writer's opinion, planning for our energy future cannot be left to the oil companies who are planning *their* needs for *their* future! (Editor's note: Dave has a damn good point. If you feel even the slightest bit chilly, write a note to your congressman & senators — here in Maine & in your home state.)

The most unlikely and drastic possibility in having no fuel supply has been anticipated by the College. If this occurs, Carpenter's office and Maintenance have detailed emergency procedures set up for every building on campus. These include such things as closing off the heat, draining all the water, etc. It would be expensive and time consuming.

A more likely situation is a demand for a percentage cutback in

fuel oil. And for this a multi-level approach should be taken.

Using Bradley's extant data we find that each five degree drop in our inside temperature results in roughly a 200-250 gallon per day drop in consumption of oil, which, in the days before the library, would have been an 8 to 10% drop in the average cold-weather consumption (2400-2600 gallons). Pre-crisis indoor temperature was around 72 degrees; we now average roughly 63-68 degrees, call it thus saving 13% or so of last year's figures. All these figures are skewed by the library, and so serve only to give a general idea.

So, if we dropped to an average of 60 degrees on campus we would save another eight to ten percent of fuel, thus reaching about the 20 percent savings level.

Another possibility is to close down entire buildings. Carpenter assures us that the academic program will be the last to go. The gym and chapel would be the first to go. Here we come to another clinker — the temperature *must* be above 45 degrees in all buildings to prevent the recycling water (condensed heating steam) from freezing in colder areas of the building. Draining the pipes is a step only to be taken under dire or semi-dire circumstances. Even worse, the thermostats can be only set down to 55 degrees. To lower it to 45° F requires turning the master valve in each building off for a while, then back on at intermittent times. It can be done, but again, at a cost.

Can we increase the efficiency of the heating system? Not very much according to Ron Reese of the Physics Department. His rough estimate is that the system is now 57 to 68 percent efficient, which apparently is pretty good for our type of system. Again, perhaps a small energy saving, but at an expense and no definite figures — frustrating!



A definite possibility is the closing off of window heat loss. Reese's rough estimate is that 40 percent of our *total* heat loss is through the window glass. If storm windows were put in he estimates a 50 percent reduction of heat lost going through the windows, thus eliminating a whopping 20 percent of total heat loss.

The cost: the college architecture firm estimates that it would cost \$6500 to install storm windows in the 150 windows in Adams alone. We would save \$900 per year (3600 gallons) by this action. Carpenter estimates that increased maintenance cost (window-washing, replacement) would mean that it would take ten or eleven years to repay our original investment, plus a somewhat higher maintenance cost thereafter. For the wooden houses the savings would be less, meaning a breakeven point of 18 years or so.

Carpenter points out that to put plastic sheets on windows would require much the same labor as storm windows and would be an inefficient, temporary measure. Another unexplored possibility is students putting up blankets on some of their windows. It would be inexpensive and helpful, but how helpful is unclear. (N.B. If you have a pal or blankets or windows available, take it from there.)

Pulling down shades is also a help. Reese states, however, that if shades pulled require extra lighting it often is not worth it. Oil converted to electricity (for lights or for electric heaters) is three times as inefficient as oil used for heat directly.

Reese also mentioned a vigorous attempt at Middlebury College to shut off all unused lights, which eliminated almost 25 percent of electricity consumption. Not a statistically sound figure, but enough to indicate that if we continue our efforts to do this we are doing something.

Of course, if what appears likely to happen, that we will continue to be supplied with our fuel needs, then we don't *have* to do more of the above. But who knows - Bates' uncertainty about the future is part of America's uncertainty, and this can be only solved by direct and non-evasive answers from the major oil companies. To pose a bitter pun - the prospects are not bright.

As for Bates itself, we need more sophisticated information, including what fuel vs. cost savings we will make by building some kind of anteroom before all doors to cut down on inner and outer air circulation. But, from what I know now, *not* to take the step of putting up storm windows, at least in the brick buildings (in return for long term savings of money and short

and long term savings of fuel) would show a very limited realization of the finiteness of energy (especially fossil fuels). Whether or not *this* artificially created energy crisis is over soon, we must realize the fact that we can't continue to waste and despoil the Earth *now* and let the future fend for itself. Like Maurice Merleau - Ponty said, the future is the shadow of the actions of the present.

Bates, and the rest of the world can't respond only to its immediate crisis and ignore measures needed *now* to prevent future ones. The song, "Arkansas Traveler" says:

Traveller: Why don't you put a new roof on your house?

Squatter: Because it's rainin' and I can't.

Traveller: Why don't you do it when it's not raining?

Squatter: It don't leak then.

Meanwhile, remember your overcoats, take your Vitamin C, and cuddle with a friend.

You'll sleep better.

## LAWRENCE CHEMICAL SOCIETY BULLETIN!!

By Janet Gross

For the winter semester the Lawrence Chemical Society has planned a varied schedule of lectures and events which they hope will be of interest to most everyone on campus.

This year's events will start off with a lecture on Jan. 30 by a former Batesie, Cliff Smith ('73), who will discuss his current research on the quantitative analysis of serum proteins. Also at this time elections will be held for next year's officers. It is important that any underclassman who is interested in the continuation of Lawrence Chem. next year, attends.

With the help of the Campus Association, Dr. Walter Stockmayer of Dartmouth College will be brought to campus in February. Dr. Stockmayer is a well known physical chemist and just received the Debye Award in physical chemistry.

On Feb. 12, Robert Scott, a group supervisor of the Olin Research Center in Connecticut will present an informal seminar on the nature of industrial research as a career.

MAD MEG the Laboratory Lady and Rotten, the Elder: Has the paint fallen off the ceiling yet? All love, Ned Ludd.  
IF you think you might have VD, you should know that the infirmary is discreet, efficient, and free. There is a gynecologist for those interested. If you think you've got it, go. Give only your true love to your true love.  
LAURIE!!! What a layout!!!! Love, D.

## SLOUCHING

place to begin our presumptions, a hypothetical place to stand from which we may lever the world:

Consider a place where the Cold War means 'Whoops, we haven't got a contract for Bunker-C = 1 number 6 = 1 type fuel oil,' & yet a large petroleum concern sits with The Boys in the Back Room. Hi there, fellas; drinks on the Duke.

Consider a place where the Chief Executive is *never* beleaguered, a place where, hell, you don't even see The Man. (Being cool and low-profile is one thing, anonymity another.)

Consider a place where the *real* power lies with a group of definitely-over-30 Plumbers who deal in committee meetings closed to Certain committee members & secret reports & statistics & secret policies & secret people & the glad hand & shy smile & toothy grin.

Consider a place where there is no racial strife, but where ignorant black folks & ignorant white folks stare thru each other. We don't know about you, but we'd prefer a Sister telling us to shove our Chuck hand & make a fist, rather than face the crisp sizzle of her cool gaze. But, then, everybody knows that all white folks are born with an ability to shove their Chuck hands and make a fist.

Consider a place where the Executive Branch periodically greases (orig. Chicago-Detroit usage, meaning "to shoot up, knock off, or mess up very badly") the Legislative Branch, a place where not even the *illusion* of equal powers is maintained; what is maintained is a rubber-stamp nonentity, voiceless, motionless, *powerless*, existing only to maintain the Big Lie of democracy & the sugared silences of the *status quo ante*.

Consider Principal 3: Never take the Cheap Shot: There are Too Many available at No Cost.

It would seem that we are already standing on our hypothetical standing place (but, then, you knew that all along, didn't you?). So how should we begin? & how should we presume? What is it that They say, *when they mean it*, when they look straight at you & not at the outline?

They say, "You are already embarked;" they say, "Those who cannot learn from history are condemned to repeat it;" they say, "One of these days I've just got to clean out that closet;" they say, "The darkness grows again; but now I know / that twenty centuries of stony sleep / Were vexed to nightmare by a rocking cradle, / And what rough beast, its hour come round at last, / Slouches towards Bethlehem to be born?"

It is a new year. We say only 'Welcome,' to what rough beast we must bear into the world, at whatever cost. We say only that it is now early morning in a January which bespeaks a sly & surly New England winter to come. We say only that we are slouching towards Lewiston.

& we are roughshod & full of hell & smiling.

## TRUSTEES

the Student members of PIRG to present their case fully.

The President suggested that while matters of this sort normally would be decided within the administration of the college, if the President saw fit, he could bring a future request to the Executive Committee for action if he thought it necessary. The Board also expressed in principle, objections to inserting any sort of a negative check-off in the billing procedures of the College.

President Reynolds and the various members of the Committee which had talked with students, expressed considerable sympathy for the Bates PIRG students who had worked long and hard for their cause, and pointed out to the Board that neither he nor any other member of the Administration or Faculty had any objection to PIRG other than the particular mechanism that they insisted on for raising money.

The President explained how some of the Bates members of PIRG were under considerable pressure from state PIRG to raise their money in the same way that it was being raised in other institutions so that the negative check-off now used in other institutions would not be endangered.

The meeting ended with the establishment of the date of the June meeting of the Board, June 8.

PERSONAL advertisements cost only fifty cents (50c) for an eight word line. Get that ride to Tierra Del Fuego; sell that Main guitar, or Mastodon; take a relatively inexpensive Cheap Shot; find true love. ANONYMITY GUARANTEED. SEND MONEY TO BATES STUDENT BOX 309 OR THEREABOUTS.

MEMO to all those with their barns half-painted: Have a painter to dinner soon; he'll bring the wine.  
BUBBA, the world's tallest prep man (6'5"), wishes to get to know the young ladies of Bates. Inquire at the Warehouse Tavern, 37 Park St., 4-6565.

## RA vs. EAC

"I think that whoever succeeds me will be well informed on this matter. I will back whoever it is up with information on the options that are open to them," Bob says. And he means it, for what it's worth.

# BATES SPORTS

## UCLA - BATES

### Of The West

A poster at last year's U. Maine game proclaimed the UCLA basketball team the "Bates of the West." Conversely, if Bates is indeed the UCLA of the East, its 2-5 record to date might tend to belie the distinction. In fact, the presence this season of a talent-laden Colby team and an impoverished but always troublesome Bowdoin squad might more accurately lead the Bobcats to be called the North Carolina State of Central Maine.

Last weekend, New London, Connecticut, was the scene of the Cats' second and latest mauling of the year as they swabhandled a shoddy but tenacious Coast Guard team, 72-63. Taking up where he left off at the end of last season, Gentle George Anders paced the Bates "attack" with 13 points and 12 rebounds. The game marked the seasonal debuts of George, Paul Catalana, and Timmy Bruno. Injuries had sidelined all three for the earlier part of the season.

In all fairness to the Cats, their 2-5 mark might easily have been 4-3 or 5-2 with a healthy cast of characters. Board work was never the Cats' forte, but with the bulk of their front line missing from action, this weakness has been aggravated to the extent that the action underneath the Bates hoop often resembled a volleyball game: The opposition batted the ball until they scored.

Next to tape and liniment, optimism was the most plentiful commodity around Alumni Gym during pre-season practice. Unfortunately, the injuries contributed greatly to a disappointing start as the Cats lost their first four games. Two of these, WPI and Wesleyan, should ordinarily have been Bates wins.

Christmas came early for the Cats in the form of their first victory of the year, a 99-93 overtime victory over Hamilton in the first round of that team's Christmas tournament. The prosperity was too much for our team, though, as the Garnet succumbed to Oneonta State in the finals the next night.

Up to now, the season has not exactly abounded with bright spots, but there have been a few. In Division II of the NCAA, Glenn Bacheller ranks eighth in scoring with a 24.1 average, and second in field goal percentage with 67%. Along with team captain and erstwhile bachelor "Pops" Glenney, Glenn was named to the All-Tournament team at Hamilton.

In a real sense, the season began last Saturday at Coast Guard. Whether or not the 2-5 record is a true indication of the team's ability remains to be seen.

— Rick Pierson

Photo by Joe Gromelski



Joel West scores against Thomas

The Bates Hockey team has, at the time of this writing, overwhelmed its opponents for eight periods in rolling up a 2-1 record in the first year of an all-college schedule. Wins over St. Francis, 6-3, and Thomas, 7-4, have demonstrated that a varsity team could make its appearance any time now.

The first game of the season was over the Knights of St. Francis (that isn't some sort of fraternal organization, just a sports cliché) before vacation. The second line of Jeff Whitaker, Austy Lyne, and Bruce Fisher tallied twice each for the Bates total of six. Mike Larkin and Fred Clark combined to make 33 saves in goal.

After vacation, the one period in which Bates failed to overwhelm cost the Cats a win. It was the third period up at Waterville, where the Colby J.V.'s exploded for six unanswered goals to take a 9-5 win. Bates, after taking a 5-1 lead on two goals by Brian Staskawicz and single scores by Whitaker, Fisher, and Lyne, was destroyed by a lack of defensemen and just plain getting tired.

Sunday afternoon, a win over Thomas College was Dave Comeford get back into the scoring race with a hat trick. Ding seems to have overcome the problems he was having putting the puck in the net, and this should help the team greatly. Dan Quinn, a member of the Freshman defensive team (along with Tad Pennoyer and Jeff Burton) added two goals against Thomas, while Steve Rhodes and Joel West had one apiece. Mike Larkin played another impressive game in the cage, making 15 fine saves in two periods, allowing only one goal. Ed James worked the

third period, and added nine saves. Mike apparently recovered from the shelling he received at Colby, making 41 saves despite the nine that went in. Goaltending this year would appear to be one of the brighter aspects of the team.

Tuesday night saw a game against N.H. Vocational-Technical College, but the results were not available as of Sunday night.

Sunday afternoon, the team will cap off Winter with a 3:45 game against Clark University. Bates defeated them by a score of 10-5 last year, but this year will probably be much closer. At any rate, 50c isn't a great price to pay for a hockey game. Come on out and get the chance to tell your grandchildren that you saw the 1989 E.C.A.C. champs when they didn't even have road uniforms.

#### BATES HOCKEY STATISTICS

| PLAYER           | G  | A  | Pts. | PM |
|------------------|----|----|------|----|
| Jeff Whitaker    | 3  | 6  | 9    | 2  |
| Bruce Fisher     | 3  | 4  | 7    | 4  |
| Austin Lyne      | 3  | 3  | 6    | 0  |
| Dave Comeford    | 3  | 1  | 4    | 9  |
| Brian Staskawicz | 2  | 2  | 4    | 6  |
| Joel West        | 1  | 3  | 4    | 4  |
| Dan Quinn        | 2  | 0  | 2    | 9  |
| Steve Rhodes     | 1  | 0  | 1    | 0  |
| Jim Tonkovich    | 0  | 1  | 1    | 0  |
| Craig Bruns      | 0  | 0  | 0    | 9  |
| Tad Pennoyer     | 0  | 0  | 0    | 4  |
| Jeff Burton      | 0  | 0  | 0    | 2  |
| Roy Madsen       | 0  | 0  | 0    | 2  |
| Dave Goddu       | 0  | 0  | 0    | 2  |
| TEAM             | 18 | 20 | 38   | 53 |

#### GOALTENDING

|             | GP | G  | S  | Ave. |
|-------------|----|----|----|------|
| Mike Larkin | 3  | 11 | 82 | 3.67 |
| Fred Clark  | 1  | 2  | 7  | 2.00 |
| Ed James    | 1  | 3  | 9  | 3.00 |
| TEAM        |    | 16 | 98 | 5.33 |



CATS



## Field Shows Power Runners Weak

Bob Littlefield

This past weekend the Bates track team brought their current season record to five wins and two losses as they placed a close second in a quadrangular meet held at Bentley College. Holy Cross was the winning team as they compiled 57 points, Bates was not far behind with 50, Brandeis had 34 and host team Bentley, in their second year of competition, mustered a single point.

The Bobcats continued to show their strength in the area of field events as they took four of the possible six first places. Bob Cedrone won the shot put with a toss of over fifty feet and added a second in the 35-pound weight. Tom Wells won the pole vault while Marcus Bruce and Chien Hwa took the long and triple jumps respectively.

In the running events, however, the Bobcats were heavily outscored. The lone running victory was posted by the two-mile relay team consisting of Wickwire, Merrill, Taylor and Richardson. Sweeps in the hurdles and the two mile and the disqualification of the mile relay team hampered the Bobcats' chances of winning. In all, it was not an outstanding meet but was far from being a poor one. The team will be looking for improvement, though, in their upcoming meet with Colby this Saturday at 1 p.m. in la Cage.

## Name The Monolith

That's right Kiddies, the *Student* is sponsoring a contest to determine if there are any imaginative wordsmiths on campus. If you can (1) identify which one of these buildings is in fact the new Bates College Library (hint: What did you want to be when you grew up?), and (2) devise a nickname which is (a) clever (b) witty (c) in bad taste and (d) immortal, YOU WIN!!! First prize is a five-dollar (\$5!!!) gift certificate to Pete's Lunch!!! Second prize is one of Luigi's famous Fergy-S Sandwiches!!! Third prize is an all expense paid afternoon for two at Turgeon's Variety (2 cokes, 2 sandwiches of tuna, 1 copy of Muscular Development magazine)!!! Fourth prize is two all expense paid afternoons at Turgeon's!!!

In keeping with the absurdist policies of this fascist lackey newspaper and tool of the reactionary Wall Street power brokers, the Nickname the Library Contest is open to faculty and administration persons. Entries to the *Bates Student* by the time Allen Ginsberg gets here.



Photo by Joe Gromelski

Wicks winning 600 meter jaunt

**FACULTY PERSONS!** Earl Carey outdoor Services goes indoors. Cleaning, painting, hauling, etc. 782-2117.

**ART PERSONS!** Interested in being hung? The Warehouse Tavern is looking for artists whose work will be displayed for sale. Contact Duke Williams for details.

**AC/DC** white male, early 20's, into leather, rubber, S & M, bondage, seeks male/female for companionship. Inquire Box X, Bates Student. No weirdos, please.

**FOUND** on fourth floor Parker, one hand-embroidered pinogee with LAT monogram.

**CONTRACTS.** Nest, quiet and professional. No job too big or too little. Inquire Box C, Bates Student.

**HANNAH!** I don't even care if you shave your legs!

**KEEP ON** cooking with me, Jim. I know I can't make your lemon meringue, your baked Alaska, or your blueberry. But I can sure make your strawberry whirl and your banana cream. "J."

**KARATE** is a thing of the spirit. Shotokan karate taught at The Golden Fist Karate Academy. Inquire at the dojo, Senzel Gates, above the Youth Center, Lisbon St.

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**HERB CANAWAY** Fan Club seeks new members. Autographed photos, latest newsletter only 50c. Box HC. No weirdos, please.

**LOST** thirty-five fakebooks and an arrangement of "Smoke on the Water" with initials EPB III. Box M, Bates Student.

**TO** the Wonderful People Setting Type for The Bates Student: I, your beloved Editor, promise that this is the last issue where you will need to set single-spaced copy. After today, we won't accept anything not typed & double-spaced. Forgive us, please, for we are (most of us) new to the business of putting out a newspaper. Love, Duke.

**WENDY** Walman is on Warner Bros. Records. Hear her live, if you possibly can. The Winterval People.

**BRING BACK** free love. After all, who has money these days? Dial 4-9054.

**TO A.** from P. Alas.

**JAN:** Come back a while. Somebody needs you.

**KAREN:** You're the best. Best.

**BEST! BEST!!!**

**WE** need you. Inquire The Bates Student (or anybody in that little box on page 2.) Fame and glory made to order.



83 Lisbon St.  
Lewiston, Me.



# NOTES & COMMENTARY

## Why is PIRG dying?

By Karen Olson

Why do good ideas die? Often you can't put your finger on the reason. "The way things are" just seems to work against you.

Take PIRG, for example. The Bates Chapter of the Maine Public Interest Research Group has been struggling to establish itself on this campus for one and a half years now. Members are finally giving up.

The idea of students hiring their own professional lawyers and investigators to conduct social reform seemed like a great idea. Students, especially Bates students, don't usually have time or energy to keep coordinated efforts in motion, what with exam periods and vacations. We PIRG members thought our organization could get around that, and we thought we had student support. So what went wrong? Was the theory of PIRG too complex, too sophisticated, to appear workable?

I might have thought so, if PIRG hadn't been so enthusiastically and wholeheartedly received on the other Maine campuses, not to mention some eleven other states and England. Last year some 76 percent of the Bates student body signed petitions in support of PIRG. We PIRG members tried to sit down with every Bates student to explain what it was they were signing, and we felt they understood who we were. Yet no more than ten people usually attend a meeting, and when I mention PIRG in conversation I am met with a blank stare 90 percent of the time.

We promised people projects, but all we've done so far is battled red tape. Other Maine schools have already brought area banks to court for violating truth-in-lending laws. Other Maine schools have hired a staff of three lawyers, who are investigating energy problems and land use. But Bates PIRG has plodded along to nowhere in the bureaucratic maze.

First we had to become constituted by the Extracurricular Activities Committee. After several meetings, after loud argumentation, they approved our constitution but not our funding proposal.

I am not going to argue here for or against our particular funding proposal. There are points in favor of it and points against it. We want our funds to come to us *not* through the Representative Assembly, but from each individual student that supports us. There is great controversy over the way we particularly want to operate this.

I want to complain about the illusion of diffusion of power on this campus. For over a year we have been trying to figure out which channels to go to for what. All roads seem to lead to the President in practice, though you can't tell this from the hierarchal theory.

Two weeks ago we sent a proposal to the trustees because we thought they were the highest rung on the ladder. President T. Hedley Reynolds informed us that this was pointless, for the trustees nearly always delegated such matters as PIRG to his discretion. Sure enough, that's what the trustees did with our proposal: they neither rejected nor approved, but asked President Reynolds to look into it.

President Reynolds has been looking into it for a year or more now. Bernie Carpenter, of the Business Office, has received our funding proposals also (and passed them on to the President). We have expended lots of energy trying to convince the EAC of our goals, trying to explain our financial proposal to the six-member student committee that meets with trustees. We have gone to the Representative Assembly and the Campus Association for temporary operating funds. We have approached numerous faculty members, thinking perhaps they might be a key.

I cannot blame any of those groups or individuals as the prime barriers to a functional Bates PIRG, because I don't really know the exact role each has played behind the scenes. And surely students are also partially to blame: we tried to hold a campus wide election for local officers last year, and there was no interest whatsoever. But then, PIRG promised projects, and we can't expect active, project-oriented people to clamor for the job of tripping through the red tape.

The problem is a combination of bureaucracy on the one hand and naive, uninformed diplomatic lobbying efforts on Bates PIRG's part. We tried to uncover trustees' addresses and write them of our interests, only to find that *they* weren't the ones who would decide our fate. We canvassed the campus for student support of our funding proposal, only to be told that it was irrelevant in determining whether or not to implement the proposal. I could list a dozen other dead end efforts.

Well, say good-bye to PIRG. I doubt we'll be here a month from now. The state organization is tired of supporting a chapter that gets nowhere, and Bates members are discouraged themselves.

I'm not sure I'll ever know exactly what went wrong.

By John Jenkins

I will not pretend to be a writer or a spokesman for anything other than my own perplexing views, for it is for these views I am to be held responsible.

Recently I was asked to write an article depicting the "black consciousness" here at Bates. Believe it or not I find this somewhat difficult because I'm often confused about my own position as a human being trying to fit into the worldly scheme of things.

Anyway, what else could I possibly say that hasn't already been adequately exposed by those much more knowledgeable than myself? I would like to think that I am trying to find some sort of truth in this world, henceforth I usually try to say what I feel (which has gotten me into a hell of a lot of trouble). Anyway, I ask you the reader to have patience in trying to make sense of what little I have to

### "JUST WORDS"



say as I shall begin to set forth a few of my ideas.

There was a time in the land when the Black-ites (alias Negro-ites) suffered through many years of toil in this peculiar institution as their pleas for recognition (other than through competitive sports) were in vain, for Pharaoh turned a deaf ear to them. Then, in the year of our Lord nineteen hundred and seventy, also the year John Jenkins made "all

WORDS p.8

### TO MAKE A FIRE

We were there for the torch, for the torches that the runners brought from Augusta. Tom Paine wanted press coverage of his run for glory & so we arrived, the last blue of day just leaving the sky. 6:29 of the clock & the runners expected momentarily in that once notorious quadrangle. The Pit (where we bade fond adieu to the last of our innocence back in '68).

We saw the light 1st, as they swung in off college, and then "There they are!" & we saw them, maybe 15-20 of them (& we must point out, 3 or 4 Hard Chargin Ladies among them). The few of us there applauded & shouted our admirations, for it was quite something to see: the torchlight casting jagged firelight on parked cars, the slim young men & Beautiful Ladies slogging into Lewiston, into the Pit, sweatsoaked, their road shoes creaking on scum ice, all of them laughing & gasping at the magnificence of a deed done for the mere sheer hell & joy of it.

They gathered their torches around the wood pile then, touched it into flame which rose higher & still higher; fat sparks leaped up with the smoke; chiaroscuro of half-known faces.

For a moment (& we fear that such things are doomed to exist only in the moment) we were visited by a sense of *place*, an "at-homeness," a feeling of things being as they should be. Laughter & bad hot chocolate, darkness & cold dispelled by fire, amomentary fire, funny, warm, & a little sad.

FIRE p.8

## THE STUDENT

|                 |  |
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## CONGRATULATIONS

The Student takes pleasure in congratulating Prof. Sawyer F. Sylvester on his appointment to the Lewiston Police Commission. Mayor John Orestis named the Associate Professor of Sociology to the five-year post on January 7, and at the first meeting of the panel Sylvester was elected Clerk of the Commission, the customary role of the "rookie" member.

We sought out his office, somewhere under Libby Forum, introduced ourselves, and asked him to tell us about his new job. We admitted that we entertained notions of lynx-eyed plainclothesmen prowling, and he smiled.

"No, the Commission is not involved with the day to day operations of the Police Department; we're primarily a policy-making body, a board of five citizens who approve the budget, supervise the appointment, promotion, and dismissal of personnel."

Did the professor feel that his job would enhance his role as an educator? "Definitely," he said. "My primary interest is criminology, and my first contact with the Lewiston police was as lecturer on law and criminology. My experience with the policemen was quite rewarding; they made several unmarked cars available to me and my Corrections class, and we were able to observe police routine firsthand."

It is encouraging that Prof. Sylvester is not alone in his willingness to serve both school and community, for Prof. Richard Sampson has served as Trustee of the Public Library, and Prof. Douglas Hodgkin has served with the board of education. We add our hopes that the interface of town and gown will be strengthened by more members of the Bates community in times to come.

## THE LATEST ON ENERGY

In an effort to provide as much information as possible on the fuel situation at Bates, President Reynolds, in cooperation with the Representative Assembly, has created an "energy watch" team to collect and disseminate relevant national, state, and local information. The members include Dean J. W. Carignan, Mr. Carpenter, Vice-President, Richard Pottengill, Sue Dumais, and Jill Grayson. In cooperation with The Bates Student we will present a weekly information box in this spot. We hope you will direct questions to us so that we can get the right information to you.

The efforts of the members of the Bates Community have been most heartening. In addition to good weather and alterations in the calendar, the everyday cooperation of all resulted in the following energy savings at Bates during December:

### FUEL (central heating plant)

December 1972 - 96,650 gallons consumed

December 1973 - 60,975 gallons consumed

Saving: 35,675 gallons

### ELECTRICITY

By removing 130,000 watts of lighting plus some non-essential blowers and water coolers a SAVING of 236,700 Kilowatt hours was realized in December.

### Helpful "energy watch" hints:

Remember to turn off lights, stereos, radios, televisions, and all other electrical appliances when not in use.

Keep windows closed, doors too, in order to prevent drafts. Pull shades at night to keep out the cold.

Remember that even though the gasoline isn't quite so tight in Maine, that the shortage does exist. Try to carpool rides home and to Sugarloaf - it's cheaper too!

## THE SHORT TERM MESS

By John Pothier

Short Term 1974 will be the true test of the much heralded changes in the structure of the short term. Such is the consensus of students, faculty, and administration concerning this year's set of offerings.

The controversial legislation changing the short term, which was drafted by the Educational Policy Committee and passed by the faculty over strong student objections last year, provided for a new type of offering called a Short Term Unit (STU). Only one STU can be taken per short term and these new offerings are not interchangeable with regular semester courses. The legislation also provided for the establishment of a subcommittee on the Short Term composed of members of the Educational Policy Committee and the Curriculum and Calendar Committee.

Last short term marked the start of the phase-in of the STUs. Fourteen units were offered with the majority of offerings being regular short term courses. The Short Term Subcommittee, headed by Assistant Dean of the Faculty Carl Straub, requested the 14 faculty members and 156 students involved in units to submit evaluations of their experience. Eighty-three percent of students returning questionnaires agreed that the STU is a valuable academic experience. (5% disagreed). Sixty-eight percent stated that the STU provides a different kind of experience than a course. (Eleven percent disagreed, 18 percent undecided.)

Many students cited such advantages as the experimental and innovative nature of STUs, the concentration of study on a single topic, the smaller class size, closer student faculty co-operation, and "no worry" about QPR (STU grades are not used in computing the quality point ratio.) Faculty cited many of the above reasons and also applauded flexibility of scheduling and the opportunities for off-campus programs and field trips. The Subcommittee concluded that more emphasis should be placed on the need for STUs for freshmen and sophomores and that encouragement should be given to faculty-student cooperation in the planning and evaluation of units.

Last Friday, the Curriculum and Calendar Committee gave their final approval to the proposed units for this short term. These recommendations go before the faculty next Monday. If the faculty approves the committee's recommendations, a total of 63 units will be offered, with 29 of these being new ones (i.e. not offered last year or listed in the catalog). Approximately 20 units are numbered s20-s29 meaning that they are open to all and have no prerequisites. Most units will have a

limited enrollment with most instructors specifying an optimum number of 12 to 15.

The chairman of the Curriculum and Calendar Committee, Prof. Robert Kingsbury, feels that some very imaginative and innovative units will be offered this short term. However, Dr. Kingsbury, who was an opponent last year of the change in the structure of short term, states that as much innovation was possible under the old short term structure and is hesitant to make any final judgement on the changes until after this year.

As of now, several questions concerning the new short term arrangement have not been worked out. Among them are

**Graduation:** The scheduling of graduation (for April or June or both) is primarily a concern of the President and the Trustees. For the next few years until the changes are completely phased-in, the scheduling of graduation ceremonies will probably be done on a year to year basis. After this transition, the ceremony will probably take place in April at the conclusion of the second semester.

**Senior Short Term:** As of now there is no faculty legislation prohibiting seniors from attending short term. However, many expect such legislation and most students will try to get the two required STUs in early.

**Independent study and special topics courses:** No independent study (except within the structure of the STUs) will receive credit this year. In addition, the Short Term Subcommittee has recommended that all proposals for special topics units must be passed by the entire faculty.

**Grading:** Last year, all STUs received conventional (i.e. A, B, C, D, F) grades. It is expected that the EPC will recommend to the faculty that instructors may request a pass-fail grading scale.

**Overcrowding:** No one can predict what the enrollment will be this short term, although it is expected that many freshmen and sophomores will make a mad rush to fulfill STU requirements. Dr. Kingsbury predicts that the college can comfortably handle an enrollment of up to 1100 students.

As stated at the outset, this year's short term will be the true test of the effectiveness of the changes. The student body, which had expressed surprisingly strong objections to the proposal last year, now appears to have accepted the change. The faculty apparently maintains an ambivalent attitude about the STU change.

At the conclusion of this year's short term, an extensive evaluation by students and faculty will be conducted. This evaluation will greatly influence the existence and future direction of short term.

# HOWL!!!

Allen Ginsberg is coming to Bates College on January the 31st. We make no promises, but the event is a logical beginning for festive celebration of the winter solstice (better late than never, Juan). Like most of your average English-major Post-war Baby-boom Freak-type Wild-eyed Tagliabue Kama-Sutraed Been-to-San-Francisco-in-'67- &- lived-with-a-chick-who-made-the-best-hashish-*chiles reynos*-this-side-of-Bob Farina, we first discovered our minds (for what they're worth, poetical &/or editorial) inside copies of *Empty Mirror* (1961, Totem Press & probably out of print, though we desperately hope not), *HOWL* (City Lights Books, 1967), & *Reality Sandwiches* (City Lights, 1966). Batesians, this is A Major Event (Kiss Me Again in the Dim Brick Lounge). Bring your sweetest sweet patootie & maybe he will tell us of "A Supermarket in California," & "A Meaningless Institution," & "Fragment 1956." & maybe, if lucky, 0!!! "The Green Automobile." (0!!!)

But, please, Allen, don't shuck us; we have so little to give you (a free subscription to the *Bates Student* with all sorts of news & new journalism & new despair & a whole lot of other lyrical bullshit; our own reality sandwiches, called the 'Fergy-S,' available at Luiggi's Pizzareia for 80c & a veritable orgasm of the taste buds (add anxiety, apples & icecream to taste); & a whole bunch of Beauty-ful & Lyrical Chimeric Readers) — we must seem like such a funny death: another sad & crumbly mill town, no ass, & here's busfare Out of Town, creepo. Pictures from Brueghel.

Nonetheless, we await you. In our 23rd year, year of the iron birthday, gate of darkness (& a tangle of borrowed images), sleepless; we await you. Howl.

(Ask John how to find Luiggi's. He will Know.)

Duke

## JILL SPEAKS OUT

By Dave Webster

In an effort to encourage consideration of ways that Bates could change, the *Student* is printing interviews with Bates people concerning issues of importance. Jill Grayson is a member of the Educational Policy Committee. The Committee is not presently dealing with a pass-fail grading option, but could in the future.

Jill sees the role of Bates College to provide a liberal arts education for all its students. As part of that she personally would like some kind of pass-fail offered. This would encourage students to take courses outside their fields, she feels. Jill says students who want to take courses outside of their major division, are afraid to jeopardize graduate school possibilities.

Jill cautions that studies have shown that students taking more than ten percent pass-fail courses have a much harder time getting into graduate schools, but she stresses that "even if one half or one fourth of the Bates students go to graduate school that shouldn't mean restrictions on the rest of the students who don't."

As long as the student, whether going on to further schooling, or not, realizes the effect, he or she should be able to take some pass-fail courses, Jill feels. Jill also states that for the college to attract a new type of student it would be

beneficial to have some pass-fail.

Jill describes Bates as "straying away from the liberal arts." In many ways, "Kids are dissatisfied with the offerings." There were, once, truly beginning calculus, biology, chemistry, and physics courses. But now non-science majors are forced to take science courses with science majors. "It isn't fair to put together in one class a person who needs calculus for medical school who already had a year of calculus in high school and a history major who needs to fulfill the science requirement," Jill believes.

In last year's Calculus 105 class, of the people who had studied no math past Algebra II in high school there were no A's, no B's, five C's, six D's, and two F's. Of the students who had had calculus there were 18 A's and no F's. Jill feels the college should have separate science classes for science and non-science majors.

Jill also feels it bad that the College discourages experimentation in different fields by making it impossible to try courses for more than two weeks without having withdraw-passing or withdraw-failing put on the students' transcripts. If a student wants to drop a course later, she feels he or she should be able to without permanent record made of it.



Photo by Rutledge Smeem

By John Tagliabue

Allen and I were students together at Columbia and one of our teachers was Mark Van Doren. Just before I saw this great teacher for the last time, just before I arrived he said Allen was on the phone singing him Blake songs and chanting and chanting it seemed for hours; it made us laugh; and we reminded each other of how we remembered Allen as gentle, modest, affectionate, said something about his innocence, his candor. Which again reminds me of the Preface to the 1855 LEAVES OF GRASS... "The American bards shall be marked for generosity and affection... They shall be kosmos... without monopoly or secrecy... glad to pass anything to any one... They shall not be careful of riches and privilege... they shall be riches and privilege... they shall perceive who the most affluent man is. The most affluent man is he that confronts all the shows he sees by the equivalents out of the stronger wealth of himself."

from John Tagliabue's NOTEBOOKS (January 1974)

Allen lifts his "voice aloud / makes Mantra of American language now"... Sutras Ragas Brahma Vishnu Shiva Blake. Allen worked up by the Prophetic Books and America. Whitman. Many connections. Allen giving, taking, terror, howls, fears, poetry, flowers; Allen giving himself away. Chanting. Wm. Carlos Williams and Kerouac and Krishna Consciousness. Thrashing in the American Grain. Gaining songs, giving them away.

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## Winterval Looks Up

By Tom Paine

Looking at the line outside of the chapel on Saturday night waiting to get into the Wendy Waldman concert seemed similar to a scene that most of us have gone through. Remember sitting at the table when you were young, and being scolded by your parents because you didn't finish your meal? They'd say something like, "There are starving people in Asia, and you don't even finish your meal (which made no sense anyways, because they wouldn't get the food if you ate it). Well, I can picture an irate concert committee member at a Boston college or university saying "There are bored people in Lewiston." (Again, even when they don't go, we miss out).

That line at the chapel was full of entertainment-starved people. Bates is known for people suffering from this lack of nutrition. But, as luck would have it, every year winter carnival comes along to fatten us up so we can be content into the next September with fond memories of the past carnivals. Up until this year most people were satisfied at least into the next weekend, when pieces of monologue from a Marx Brother's movie would be swapped over a game of whist. Winterval '74 is an exception.

The best way to revue this exciting event is by the calendar. Of course everyone saw the bonfire, or at least the seventeen vigilantes running down College Street with blood-curdling cries of "You wanna give Dean Carignan the shock of his life?" It looked like a scene from *The Night of the Living Dead*: The flame that lit the bonfire was lit by Governor Curtis in Augusta, the run down to Lewiston by this team of torch runners.

The event for the attached (however momentary) Batesians was the Winterval Ball, complete with wine-tasting party, dinner, and dance. Again, the air had a smell of O' de Mothball.

Two things, that occur regularly at Bates, the coffeehouse and New England country dancing, received a boost from this being Winterval (not in the number of people, but in the variety which, as we know, is the spice of life. Tediousness must be the dough.) The coffeehouse was not packed, but there were some new faces. A highlight to all was Rich Pettengill's spirited rendition of Neil Young's "Down by the River." Country dancing was helped by the Flea Market, which had leather and metal and rural Maine culture enough to get the crowd in the right mood. Also, the dancing was free, and if someone purchased something, I'm quite sure he would want to save his last 15 cents for a soda.

Sports were on the agenda also. The basketball and hockey teams



both scored victories over Clark, while the track team annihilated Colby 99-19. Individual stars were Bruce Merrill in the mile and two mile, and Bill Bardaglio, who set a new Bates record in the high jump at 6'8". The big prize, priced at 6'10", still awaits Bill.

With the theme of Historic Landmarks, the snow sculptures were of a wide variety, from the Trafalgorian Stonehenge to the Pierce Housian Statue of Liberty (Actually, Stonehenge was built by off-campus people, who live in the fourth dimension, which is why they are invisible to us.) Along with Stonehenge, a Buddha (by Parker) and the Lincoln Memorial (by Hacker House) won honorable mention. The Statue of Liberty won first prize. The quality of sculpture was better than last year, which claimed a grandprize winning lighthouse and Ralph's symbol of quality.

The Wendy Waldman concert was successful just in knowing that Fanny was not there. Wendy herself was pleasing but not exciting. She sang about her hangups, not the usual ones, because those are cool now. Instead she sang about being middle class and being a gringo in Mexico. There was a similarity between some of her songs and Woody Allen's *Play It Again, Sam*. Woody Allen asks "How do you be cool?" Wendy Waldman's answer is to just admit who you are. Unfortunately, she seemed to be holding back in some way. The songs ranged from happy ("Ride the Rail", "Vaudeville Man") to "My Name is Love" which she described as "the woman's lib Sympathy for the Devil".

The movies were the main attraction. It was probably the only time in history that a line has formed outside Pettigrew. The

# This Was

Bates News Bureau had to play down the movie schedule to insure that there was enough room for Batesies. Although all the figuring had not been done yet, the C. H. C. was predicting a loss of about \$200.00, which compare nicely with last year's drop of a couple of thousand.

The Winterval '74 was a great success, compared to last year. Wendy Waldman packed the chapel and the movies were always full compared to last year, when James Montgomery and his blues band did not stuff the gym, and the Rand gym was not filling. But, unfortunately, we were just filling up for the long months ahead.

## THE CA FOLLIES

By Fred Grant

At the CA coffeehouse last Friday night, winners were announced for the ten Campus Association Winter Carnival contests. Competition began the previous Monday, in categories ranging from poetry to snowball rolling. The winner of each contest receives an appropriately inscribed pewter mug.

The best poem, entitled "Prahodius, Too," was submitted by David Webster. Gay Stovall's watercolor of a stand of flowers won in the drawing, painting,

collage or montage category. A photograph of a doorknob in situ brought Michelle Dionne the award in that category. Bob Pladek won for both bawdy limericks and the best nickname for the new library ("the happy booker").

Steve Vaitones submitted both the best Bates-oriented limerick and the best one page essay on the situation at Bates (blank). Lorraine Mulford had the best suggestion for a new department at Bates — psychoceramics, the department of crackpots.

"Terrible Teddy's," the best suggestion for a name for the new campus pub, won Keith Taylor a mug. The combined efforts of the third and fourth floors of Smith South and the third floor of Smith Middle brought them the prize for the largest snowball rolled on campus.

The Campus Association Winter Carnival coffeehouse, with performances by Stan Pelli, Joanne Stato, Al Myers, Bill Schustik, the Deansmen, Elizabeth Durand, Rich Pettengill, Al Green, Eric Chasalow, Donna Maglin, and others, was well-attended. Both coffeehouse and contests were arranged by the Campus Service Commission of the CA.

Winners of the Wendy Waldman album drawing were: Marsha Underwood, Mark Quirk, Sue Fuller, Amy Batchelor, Mary Ellen Kowalewski, Debbie Kupetz, Deanne Bennett, Rich Pettengill, Dave Newirth, Bob Mathewson, Dave Bernson, Stuart Strahl and Dave Simeone. These people can pick up their prizes from Dave Greep.



# Winterval

## WENDY AWES AUDIENCE

By Richard Pettengill

Last Saturday night, a capacity crowd in the Chapel were treated to the first full-sized popular concert of the year, and an exceptional one it was. From the moment Wendy Waldman walked on to the stage and began her first song, a very intense but at the same time, a very mellow level of energy was established between her and the audience which was maintained until she left the stage.

The crowd, who had come largely on blind faith (Wendy had come to us very highly recommended), was entranced and as they left the Chapel; comments such as "She has such an aura about her" and "I don't remember the last time I enjoyed a concert that much" were not uncommon.

Miss Waldman displays an ability to hold an audience reminiscent of that of Joni Mitchell or Laura Nyro, but her style is distinctly her own. Singing songs mostly from her debut album "Love Has Got Me," (on Warner Bros.) she began with a small piano set, moving to her guitar and dulcimer, back to the piano, then to the guitar for an encore. I found the guitar songs more enjoyable, but I suspect that it was a function of the sound system, which heard too much treble from the piano mikes.

Especially enjoyable were "Train Song," "Gringo en Mexico,"



"Vaudeville Man" and "Waiting for the Rain." These songs were introduced with highly personal raps from Wendy which not only provided background and insight into the songs, but also exuded a special warmth to the audience which could not help but be reciprocated.

The concert was a complete success; congratulations to the Chase Hall Committee for their excellent choice, publicity and arrangements.

## ARTIST WELL ACCEPTED

By Richard Pettengill

When we, as paying students, come to college, there is a certain amount that we expect to be provided for our money, that the college has promised and is obligated to put forth. When these things, such as good professors and courses, decent living and eating facilities are provided, this produces a certain level of satisfaction among the studentry, conducive to any state of general content which may happen to ensue.

There comes a point, however, when this "satisfied" attitude can be heightened by evidence that the school is doing more for us than they have to, that they are going beyond obligation or even expectation. I, for one, have been feeling more than satisfied lately; one reason has been the recent advent of Bill Schustik, our new artist-in-residence.

At his introductory concert in Chase Lounge, he sailed through 11 songs, ranging from an old Scots ballad, to Swiss yodeling songs, to broadsides (17th century newscasts in song form). At one point, he achieved a remarkable echo effect by yodeling directly into his banjo.

In another, a "narration to music" tale fusing "Moby Dick," the story of Jonah and touches of witchcraft, he used his guitar skillfully to convey excitement, suspense, anticipation. . . In general, his imagery is tremendous, conjuring in the listener's mind those romantic images which are so attractive, but seldom grasped. His performance was an excellent chance to do so.

His performance in last Friday's coffeehouse however, put across a considerably less favorable impression. His style seemed very slick, polished and almost perfunctory, as though he wanted to get it over with as soon as possible.

In spite of this, his talent showed through and even if the songs did not strike the innermost depths of this listener's soul, there are many people here who enjoy him without reservation. For that reason, I'm happy about his presence and I hereby express, on behalf of many, gratitude to those responsible for bringing him here, for shelling out what it takes to serve such a guest. Welcome, Mr. Schustik.

## NEWS OF THE WORLD:

By Dave Webster

Recently a major world event occurred, virtually unnoticed by most Americans. On Sept. 24, 1973, the PAIGC (African Party for the Independence of Guinea-Bissau and the Cape Verde Isles) declared Guinea-Bissau independent of Portugal. While the PAIGC controls an estimated two-thirds of the country and maintains a constant struggle against 30,000 Portuguese troops, this is a strong step towards self-determination.

Guinea-Bissau, a colony of Portugal's for over 300 years, lies on the "bulge" of western Africa. It has one-half million people and few resources, primarily peanuts and other crops.

In the twelve years they have fought, the PAIGC has done more for the country than the Portuguese had in 300 years. While the Portuguese had not, in that time, trained a single African doctor the PAIGC had established 125 mobile medical teams. It has also established 155 primary schools in the overwhelmingly illiterate country. In September, 1972, 52,000 voted freely for members of a national representative assembly in the liberated zones of Guinea-Bissau. In marked contrast, the previous year 7,000 (almost exclusively white—Guineans voted in a strictly controlled election for representatives in Portugal's legislature. The issue of the colonies was even allowed to be raised in that election.

Portugal is already Europe's poorest country and apparently unwilling to give up the distinction. Despite growing opposition to Portugal's colonialism within Portugal the government maintains 142,000 men in Guinea-Bissau, Angola and Mozambique (Portugal's other African colonies) at the expense of 45 percent of Portugal's annual national budget.

And the US Government's response to the choice between supporting fascist, imperialist Portugal and popularly supported socialist and nationalist groups in Guinea-Bissau, Angola, and Mozambique? How ironic that on the eve of the bicentennial of the American Revolution the United States gives both moral and financial support to the Portuguese colonialists.

Despite US posturings and statements that we "oppose racism" we have contributed over \$100 million of military aid to Portugal in the past twelve years; the planes that napalm villagers in Angola sometimes have "made in USA" on them. The US was one of six nations to oppose a UN resolution condemning Portugal for maintaining her colonies. It was also one of only four (US, Spain, South Africa, and Portugal) who voted against the investigation of Portuguese atrocities — a stand

which was subject to some embarrassment when Portuguese troops conducted a mass murder of 300 villagers in Mozambique.

However, the reason for our support of Portugal can be seen more clearly by the fact that Firestone, Gulf, Allis-Chalmers and many other US corporations have considerable and profitable investments staked in Portugal's colonies, primarily Angola. Angola potentially can be among the top five in the world in oil production. In response to this corporate support of Portugal, many individuals and groups have joined in a boycott of Gulf Oil as the major example of corporate irresponsibility.

Perhaps, too, we, in our foreign policy, have not learned the lessons of Vietnam — that guerrillas cannot be defeated by calling them "communists" or "outside agitators" and by bombing and napalming the countryside of the nation we are claiming to "protect". Guerrilla warfare is a political warfare. When basic rights and freedoms are not allowed, purely military victory can't bring a stable peace.

I hate to think that our foreign policy is governed by large corporations economic self-interest, but I feel forced to accept that as true by such actions as the support of Portugal. How inappropriate that America, bastion of the so-called Free World is working against freedom and independence. The historical parallels between US support of France in Indochina twenty-five years ago and our support of Portugal in Africa today are evident. We should have supported Ho Chi Minh then and we should support the PAIGC and their brethren now.

The PAIGC has become a well-organized, democratic-socialist organization — recognized by 70 countries across the world, supported financially and morally by some Scandinavian, Eastern European, and African countries, as well as by the World Council of Churches. Yet the US Government has declared that there is little likelihood of the US ever recognizing Guinea-Bissau. In an effort to show US citizen support of the efforts of this fledgling nation a country-wide organization had been formed to collect signatures indicating individual recognition of the independence of Guinea-Bissau and to present these to the US State Department and to the people of Guinea-Bissau.

If you agree that Guinea-Bissau deserves to live as a nation, then petitions may be signed in the food line soon, offered by the budding Bates New Worlds Coalition.



## A NEW STAR: Ask Mr. Answer

Dear Mr. Answer: Sometimes I get these dreams, you know? I mean *dreams*, man. Like grandmothers and piggybanks and midnight chase scenes through the Cage in automobiles and electric thighs and (oh) 12-gauge pump shotguns and vast plains of steelwool, strawberries and cream (ohhhhhh) and swollen flesh torn beyond all mortification and blue ducks squawking with firecrackers up their azoles (OH!) and acid-green barbed wire (OHH!) strung across velvet gravestones whirling and blabbering and smoking over Kansas City, Mo., Oh, Ohhhh, during St. Elmo's fire and an ice storm in midsummer (OHHHH!!!) What I mean is, are you ever bothered by erotic dreams?

— Psych Major

Dear Psych: No. As a matter of fact, I rather enjoy them.

Dear Mr. Answer: When I heard that *The Student* planned to run yet another column by an anonymous author, all that came to mind was yet another mealy-mouthed coward hiding

behind a pseudonym to take cheap shots at Bates and its people. Do you think it possible that you might fall into this pitfall, and, if not, how do you plan to prevent it?

— Uncle Milt

Dear Uncle Miltie: Welcome to Your Show of Shows. I can assure you that my column will be very much different from dear, dead Ralph's *Mealtime*. For one, all our advice will be based on all the available facts at our disposal, and, for another, I have no intention of letting my identity become common knowledge (after all, there are so many of me!). If that happened, I'd start pulling my punches, like Ralph did.

— Love, Mr. Answer

Dear Mr. Answer: Who was it who first synthesized urea? — Love to my Mom and Dad, and sign it "Concerned Chemist."

— Concerned Chemist

Dear cc: It was Karl Friedrich Wohler, in 1826. On first learning that he had succeeded in his quest, he cried "UREA!!!"

— Your pal, Answer Man

## Two new majors may be offered

By Fred Grant

Next Monday, when the faculty gather in the Filene Room for their February meeting, they will be asked to vote on two major proposals. Advanced by the respective departments and approved by the Educational Policy Committee, the proposals are for the creation of majors in Anthropology and Music. This action is of particular interest to students as both departments will be offering a number of new courses.

The Anthropology major, proposed by the Department of Sociology and Anthropology, will involve five required courses, ten electives, and three different short term courses. A student majoring in this new department will be obliged to take the five required courses, five electives, and at least one Anthropology STU.

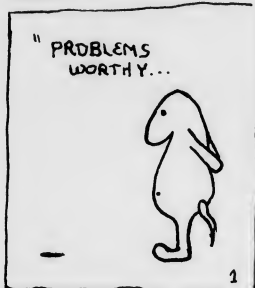
New Anthropology courses, if approved, will be 331 (Symbolic Anthropology), 242 (Political Anthropology), and a yet unannounced STU. It is generally believed that this proposal will pass without significant problems.

The major in Music, as proposed by the department of Music,

involves five required courses, eleven electives, and three short term courses. Of these, a student majoring in Music will have to take the five required courses, five electives, and a STU. In requesting a major in Music, the department asked permission to drop Music 223 (the material from which will be covered in Music 211-212 and 311-312) and create 311-312 (Music Theory II), 313<sup>e</sup> (Modal Counterpoint), 251 (Applied Music), s20 (The String Quartets of Beethoven), s21 (The Cantatas of J. S. Bach), and s40 (Twentieth-Century Counterpoint).

While it is expected that the proposal for a Music major will pass without trouble, it is highly likely that some question will be raised about the new Music 251 course, which has apparently raised some eyebrows by offering credit for applied work in private instruction.

As these proposals were read to the faculty at their December meeting, it is unlikely anything extraordinary will be brought up this Monday. If the creation of majors in Anthropology and Music is approved by the faculty, available major fields at Bates will increase from nineteen to twenty-one.



Dear Mr. Answer: I'm a sophomore, pregnant, and flunking out of school. Rather than face my parents with the truth, I have decided to end it all. I know you have all the answers, so please tell me what I should do. Don't let me down.

— Desperate.

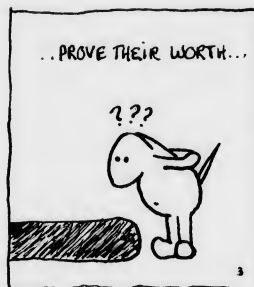
Dear Desperate: Viewing your situation, sex and station in life, I would say that the best thing to do would be a bottle of barbiturates (Nembies, say). If you want something that will have you stiff as last year's editorials in ten minutes (ten of the best minutes you ever lived, I may hasten to add), barbs are definitely what you're looking for. If, however, you have any qualms about leaving that tell-tale barbiturate mess, then Carbon Monoxide is a great second choice. Not as fast as the rainbows, CO is just as effective and won't stain the cushions. See you on the Other Side.

— The Answer Man.

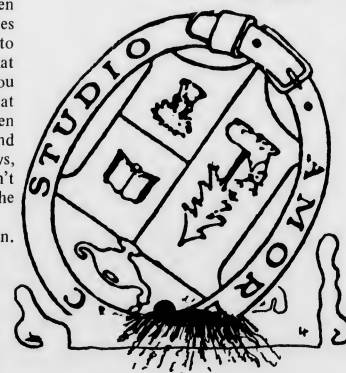
Dear Mr. Answer: Why does the Great Seal of Bates College have a belt around it?

— T.H.R., That Mysterious House on College St.

Dear T.: Why, to keep its pants up, silly.



... BY HITTING BACK...  
— PIET HEIN



## TOP CELLIST HERE SOON

By Cherwell Cholmondeley

Ralph Kirschbaum, who, says the New Haven Register, "is on his way to being one of the world's greatest cellists," will perform at Bates College, Sunday, Feb. 3, at 4:00 p.m. in the College Chapel. The recital is part of the 1973-74 Bates Concert-Lecture Series. The public is invited to attend. Admission will be charged.

Kirschbaum did his undergraduate work at Yale University. A National Merit Scholar, he took honors in sports and played principle cello with the New Haven Symphony while carrying a full academic load. He graduated magna cum laude from

Yale in 1968, attaining highest departmental honors in music theory, election to Phi Beta Kappa, and winning the Quincy Porter and Wexham prizes for his contributions to the musical life of the community.

Mr. Kirschbaum has been a top prize winner in every musical competition he has entered since the age of 15. After graduation, he studied with Andre Navarra on a French Government grant. He later competed in the Fourth International Annual Tchaikowsky Competition in Moscow, where he won sixth prize — the only cellist from a western country to be named a prize winner.



## WORDS (from p.2)

world." Bates College begat a new son — an organization that was to be called "The Afro-Am," and it was good and it was done.

Now, rumor had it that Pharaoh (the administration, the Man, the power structure, clear folks, what have you) in reality wanted this organization more than the Negro-ites did, because the Negro-ites were of a very reluctantly typical nature — for they were either very leery of clear people bearing gifts or maybe it just wasn't their thing yet.

I guess Pharaoh was shaking his head saying "Those so and so people won't get together for nothing; even if you used all the glue in the world those people would find some way to separate from each other."

A short time passed and the Negro-ites began to see the light. As a matter of fact it was Pharaoh's light leading the multitudes forth, leading them on, on through Chase Hall, on through the Quad to Lane Hall. (I'll tell you, those people are just like baby chickens — they'll follow anything.)

Anyway, Pharaoh's law was to be spoken. "You boys and girls can have your organization under one condition: provided that in your constitution let it so state that this is an organization to be formed to bring about a better relationship (I've been looking for one for the longest) or understanding between black and white students."

So it was said and so was it done. In light of this law I urge as many non-black students, faculty, etc., to attend the next Afro-Am meeting to uphold your half of the organization and stop letting the blacks carry the full weight.

Anyway, the Afro-Am began to blossom and as it blossomed slowly but surely as in every bureaucratic system, a subversive group was forming. On the one hand you have the Afro-Am, and on the other hand you have the Afro-Ain't (to be elaborated on perhaps, if this writer is still living, in a later edition).

Now for a note of seriousness, it is my impression that college (along with everything else) is to be an impetus in rounding out one's ideas or to evoke new conceptions of self and/or other people.

Now, I am told that in order for one to achieve something "worth-while" a conscious persevering effort must manifest itself in order to achieve such a goal. In looking under the covers we can see that college (the unreal world) makes allowances that are usually hindered in the real world.

I am speaking of things such as: as students we can all be friends

and have a great time together, but as soon as the rah-rah college days are over this friendship is put to the test of the real world. It seems because of social pressure, which we bring on ourselves, bonds tend to dwindle away. Whites seem to go and work within the already established scheme of things, regardless of what their liberal hippie-like ideas were in college.

By the same token this goes too for the blacks who go their separate ways by trying to actualize themselves in the American Dream by living in a white suburb, and talking funny, or, with the dogma of black nationalism, attempting to rescue all those souls of black folk that have been suspended in limbo in our cities, our concrete jungles.

Another phenomenon that occurs is black-white relations. This is to say that as students not too many people blink their eyes twice when they see, for example, a black guy and a white girl playing the game of love. But in my years here (which have been many; I'm up for tenure this year) I've heard it said by clear folks "how shameful it was that all of these bucks are coming up here stealing our fine virtuous young white women." And also something to the effect that "it ain't natural for any of these jungle bunnies to truly care for the other person in an integrated situation because everyone knows that they only have two things in mind, that is, partying and procreation."

I now say to the reader — that if you find many of the things I've said to be humorous then perhaps you can see the absurdity in them, yet they are ever real in my mind. Also, if you the reader find yourself getting upset, then I suggest you pick a bone with me or check *yourself* out (there's still hope for you). But I pity those who are not in the least way affected, for it is you who will stand idly by and watch the murders of others, and when it is your turn to go there will be no one around to speak in your favor.

One could comment on how foolish it is of me to talk in this manner, for we are all brothers and sisters under God and we should look at each other just as people without a color. (This may imply we should all be white.) Who knows, this may be the answer, but I can't help but feel that to deny acknowledgement of my skin color is to deny a very important part of me, because for the most part my experiences have been the direct result of my skin color, which has made me that I am now.

In closing I would like to say that first we must know ourselves



## ETERNAL OPPOSITES by Fred Grant

In naming a column that will be devoted to the Bates scene, I have taken the liberty of borrowing an important concept in Chinese cosmological thinking — the Yin and Yang, eternal opposites. It seems to me that this is a concept not without direct and important relevance to us at Bates. There are many opposing and complementary relationships at this institution that deserve examination — be it on an elevated plane (intellectual vs. academic) or of a brick and mortar reality (the two libraries).

I am opening my continuing examination without a set goal. I hope to, in coming months, cover many diverse aspects of the Bates scene — be it in showing up some of the fantastic contradictions we deal with every day — or in saying, as is rarely enough done, something complimentary when a compliment is deserved.

In opening, allow me to return briefly to my "Memo," which

appeared before the Christmas recess. Addressing my comments to the Trustees, the President, Deans of all ranks and conditions, Faculty members, and students, I wrote about the sorry state of "intellectualism" at this school. I expected some reaction, but the way it has come has somewhat surprised me.

The major surprise (which, in all honesty, wasn't much of a surprise at all) has been the absolute silence from most of those addressed. I have had considerable feedback from students (only one disagreement) and some brief comments from members of the faculty — but nothing has been heard from Lane Hall.

This and certain past actions leads this observer to the Bates scene to understand that we are confronted with a condition best described as "benign neglect." This is not to say that scattered cries of discontent do not upset the administration — I know they do — rather, it seems to be believed that this condition, like a mosquito bite, will go away if ignored.

It has become apparent to me that the only hope for a revitalization at Bates lies in a rising, and *rational*, roar of student (and faculty) dissatisfaction. We should be glad that form of cancer, which afflicts the academic institution unable to live up to its stated goals, only worsens when ignored.

## FIRE (from p.2)

& it ended & we left. It was a good thing, but it was not movable. &, my brother & sisters, that's wrong. There should be something, however slight, which we might bear away with us.

I of our prominent administrators put it this way: "I look around me, as objectively as I can, & I see a good plant, a young & fairly liberal administration, & a very young faculty. All the ingredients for what might be an outstanding 'Educational Experience' are present, & yet — I have to admit — *it just isn't happening*. Why?"

Why indeed? (Sukie, another glass of gin, if you please; make that a double). In the weeks to come, we're going to turn over some rocks, point out some revolting little specimens, & drop them into our killing-jar with as much aplomb as we can muster. We may continue to write our commentary in low dives & dirty barrooms; we find it a refreshing perspective.

We've got a great deal of good copy this week, though, so we will not be getting into the obsessive-compulsive folly of "the grind," administration penny-wisdom, the Bates College "profile" for prospective Batesians to lie in & get their identity severed, financial aid policy, VD, the Bates Pub, the CA Follies, faculty laziness, the .357 magnum cartridge in most L-A PD handguns, elusive notions of virginity, the Bates Brand Android (reg. us. pat. off.), & just *why* this experience is not happening.

There should be a sign over the Student office door: "Here is where it will begin." & we shall burn with a hard, gem-like flame. Stay with us; you may find that we were talking about you all along.

Think of what a nice thing it is to make a fire.

and adjust our pace and direction to the sound of the drummers we may hear. Ultimately, I feel we must begin to understand ourselves in relation to others, and it is this understanding that will hopefully bring about some sense of a coordinated effort. For, without a sense of a coordinated effort, all other efforts will seem to be in vain.

Just Words, Chuck.

## RA DECIDES!!

The RA met Monday night and elected President Sue Dumais and Vice-President John Pothier, both of whom ran without opposition.



## HOCKEY CLUB IMPRESSIVE

This past week saw what was probably some of the finest hockey ever played by the Bates Hockey Club, although a 1-1 record was all the pucksters had to show when it was all over.

Tuesday night, a delegation from New Hampshire Vocational-Technical College visited the Youth Center and took the game by a 3-1 margin. After Jeff Whitaker (currently the team's leading scorer) gave the 'Cats a lead in the first period, New Hampshire scored three beautiful goals on Mike Larkin in the second and third periods. The first was on a bouncing long shot, the second was a tip-in, and the third was a deflection. Bates, meanwhile, collected nothing more than "almosts" and post shots, even though they completely outplayed the visitors.

The Winter Carnival game turned out much better for our side. Clark University came up from Worcester (Actually, the whole school didn't uproot itself and travel to Loyston, that's just a journalistic form) to absorb a 5-3 loss at our hands.

For the second Sunday in a row, Dave Comeford scored three goals to lead the way. After Craig Bruns scored his first Bates goal to give the Cats a lead they never relinquished, Ding scored twice within seconds for a 3-0 lead at the end of the second period. Clark came back with two quickies, but Ding took a nice pass from Brian Staskawicz and turned it into the winning goal. Dan Quinn later added an insurance goal on a breakaway.



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## CATS CONQUER CLARK COWED BY COLBY

By Rick Pierson

One loss and one win comprised the (unspectacular) fruits of another frustrating week in the Bates basketball team's quest for respectability. Now, a 50% won-lost percentage is nothing to scoff at, particularly at a school whose athletic prowess is comparable to the San Diego Padres in an off-year. In this case, however, the loss could have, indeed should have been averted.

An aggressive zone defense coupled with some torrid shooting had propelled the Bobcats to a 24-7 first-half lead against arch-rival Colby. The rest of the game, unfortunately, was all downhill for the Cats. Their shooting touch took an early bus back to Lewiston and their zone was crippled by the periodic absences of a foul-plagued

Mike Edwards, whose quick hands and shot-blocking expertise had accounted for several Colby turnovers. The end result was a 78-70 victory for the Colby Mules, despite a splashy 23-point performance by Dan Glenney.

Not to be denied again, the Bobcats rebounded for a 95-87 win over an obliging Clark team last Saturday. This was a fatten-up-your-average night as five players hit for double figures. George Anders (16 pts.), Glen Bacheller (26 pts.), Dan Glenney (16 pts.), Paul Joyce (14 pts.), and Paul Catalana (10 pts.) were the heroes in a victory over a team whose primary asset seemed to be a corps of comely cheerleaders who served to distract the Bates bench through the course of the game.

Last night, Bates travelled to Bridgton Academy to take on their post-grads. All this, however, is in preparation for Sunday's meeting with the University of Maine at Orono. Revenge will be the first thing on the Garnet minds as they think back to last year's 8-1 loss. Plan to be out there: It's another in a long string of 3:45 games.

### BATES HOCKEY STATISTICS AS OF JAN. 28

| PLAYER           | G  | A  | PTS. | PM |
|------------------|----|----|------|----|
| Jeff Whitaker    | 4  | 6  | 10   | 2  |
| Bruce Fisher     | 3  | 5  | 8    | 4  |
| Dave Comeford    | 6  | 1  | 7    | 11 |
| Austin Lyne      | 3  | 4  | 7    | 0  |
| Brian Staskawicz | 2  | 5  | 7    | 6  |
| Dan Quinn        | 3  | 1  | 4    | 9  |
| Joel West        | 1  | 3  | 4    | 6  |
| Whip Halliday    | 0  | 2  | 2    | 2  |
| Craig Bruns      | 1  | 0  | 1    | 11 |
| Steve Rhodes     | 1  | 0  | 1    | 0  |
| Mike Butler      | 0  | 1  | 1    | 2  |
| Dave Goddu       | 0  | 1  | 1    | 2  |
| Jim Tonkovich    | 0  | 1  | 1    | 0  |
| Tad Pennoyer     | 0  | 0  | 0    | 8  |
| Jeff Burton      | 0  | 0  | 0    | 2  |
| Roy Madsen       | 0  | 0  | 0    | 2  |
|                  | 24 | 30 | 54   | 67 |

### GOALTENDING

| PLAYER      | G | Goals | Saves | G.A. |
|-------------|---|-------|-------|------|
| Mike Larkin | 5 | 17    | 116   | 3.40 |
| Fred Clark  | 1 | 2     | 7     | 2.00 |
| Ed James    | 1 | 3     | 9     | 3.00 |
| TEAM        | 5 | 22    | 132   | 4.40 |



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THE ORIGINAL LAST POETS

## RIGHT ON!

SAT. FEB. 2 at 7:00 and 9:30 in  
the FILENE ROOM.





The finish of the 45-yard dash in last Saturday's meet with Colby. From left to right: John Egan, Bob Littlefield, Bob Fital, John Jenkins, and Rich Goldman. Bates swept with Goldman and Littlefield tied for first, and Jenkins taking third.

## SLOVENSKIMEN SMASH HAPLESS COLBYS

By Rich Goldman

In front of a sparse Winter Carnival crowd, the Bates Thinclads (as they are commonly referred to in track circles) overran an already enfeebled Colby Team by a score of 99-19. Bates won eleven out of twelve events and both relays. It would take an entire paper to give a complete account of how Bates amassed 99 points, but a few selected highlights are in order.

Bill Bardaglio bagged the Golden Goose Award for his record breaking jump of six feet-eight inches. Bardaglio has been one of the most consistent performers this season, having previously jumped six feet six inches a number of times. Bob Cedrone was a double winner by out distancing his opponents in the weight and in the shot put. Other field event winners

were Tom Wells in the pole vault and Paul Grillo in the triple jump.

Bruce Merrill, who has been running very well since the Christmas break, was the other double winner. Merrill, Norm Graf, and Scott Bierman swept the mile run and then Bruce came back and won the two mile. Bob Littlefield, Rich Goldman, and John Jenkins swept the dash; and Bruce Wicks,

Gary Richardson, and Bill Coumbe did the same in the 600. Chris Taylor and Clyde Lungelow took the 1000, and hurdles, respectively.

The track team travels to Burlington, Vermont, to try to better their 6-2 record at the hands of UVM next weekend. Their next and last home meet will be February 9 when they will attempt to defend their State Meet Title.

ALL THE ABOVE  
FROM 1988

## ...PERSONALS...SMUT...CHEAP THRILLS...

DO you think she loves you? Do you think at all?

The Student is the worst rag I've ever seen. Wm. Hearst.

Hearst is dead. Remember this. The Student.

Bates Student Newspaper is your newspaper & it needs your help. Work with us. Contact anybody in that little box on page 2.

I know you're wrong, but I'm not sure I'm right. Love, Chris.

Trout & Beef Kabob \$3.95; half-liter Paul Masson Burgundy \$2.00; includes fantastic salad bar, baked potato & bottomless coffee cup. All told, a good mid-week date for \$10.00. The Warehouse Tavern.

You are growing sleepy. Sleeper. You are asleep. When you awake, you will have this tremendous urge to go to the P.A. office in lower Hathorn on Tues. nite & learn cold-type production techniques & lend a hand & drink beer & wine. Wake up & work with a good thing.

Help - Am foreign exchange student from Peru. Name ees Barros Lucas. Am being held prisoner in your Commons. Somebody please help me, for they are going to t.

THE HOLLOW CROWN, Feb. 7, 8, 9, 10, Schaeffer Theater, Tickets: \$1 and \$2.

Johnny Bates: You poor wacko; we would of run yr. letter if it'd been typed & double-spaced.

SCIENCE reporter needed to cover Lewiston's Science scene & procure programs, literature, & papers for research firm. Write Berliner research Center, Berliner Research Building, Danbury, Conn. 06810. Money involved.

WILL the tacky trackie who beat the Hamilton kid for his gym bag send it to the Athletic Dept. Hamilton, N.Y.? Sure.

PAID Tutoring. I need advanced senior high-school math tutoring, pref. a Jr. or Sr. Contact Michele, Box 170.

THANKS for your kind note, Linwood.

Darrel Perkins is a wimp, and you can tell him I said so, Anon.

ART PERSONS: Sell your art on consignment at the Warehouse. Get hung in public & make BIG \$\$\$ Inquire Duke Williams for details.

JUST who does this Trumbull Stickney think he is, anyway? L.A.T.

IMPEACH NIXON Lobby-in. Feb. 4-8, Washington, D.C.

To P. from A. You said it, kiddo.

HI THERE, big fella. Lookin' for a good time? Dial 49054.

CHRISTA: Long have I admired you from afar. Your secret admirer. GO, and take unto ye a wife of whoredoms, for the land hath committed great whoredoms. God.

NIETZSCHE is a fnk, nyah, nyah, nyahhh! Immanuel Kant.

MY dear Freud: Stick it.

Ambivalently, Carl.

WE have the money. Meef at same place, M.

HANNA! I don't even care if your dad's the heat!!!

BECOME a Franciscan Father. Wear weird robes and don't have to do a thesis. Contact Rev. Williams, 2-9135. Experience in layout helpful. JG.

WORLD-FAMOUS poet wonders what the hell he's doing in Lewiston, Maine. If you have found the answer, dial 4-9108.

SECOND FLOOR Page: If you don't start turning those stereotypes down after 2 A.M. on weekdays, the crack STU DENT terrorist forces will be forced to take extreme measures.

DID THE VIKINGS really sail up the Androscooggin and settle at Lisbon Falls? If not, why is it there aren't any more Vikings? For further details, call 4-8221.

SCOOTER: Welcome back. We missed your letters to the Editors, even "if the Editors didn't."

COPY RUNNER will no longer be responsible for untyped articles turned in at the last minute. All future contributions of this nature will be run in your original handwriting. JG

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# Decadence: Rome to USA

By Karen Olson

America has paralleled ancient Rome historically, according to Douglas Feaver, a professor of archaeology and classics at Lehigh University, who lectured in the Skelton Lounge last Wednesday and Thursday night.

"I'm going to moralize from history," Dr. Feaver told some 40 to 50 Batesians, and proceeded to do just that. In his first presentation, "Ripe and Rotten," Dr. Feaver described the gradual breakdown of traditional Roman morality and religion around the first century A.D. His second lecture, "By Their Fruits," tried to show America a way out of its current problems through examination of how the Romans survived their empire's corruption.

"Moralizing from history is very out of style — so long out of style that I might be able to sneak it in and start a new trend," Dr. Feaver began. "However, we've come across an age where moral questions seem not only relevant but central. Moral questions are being asked of the academic professors who for the most part have tried to avoid them in the past."

Rome, Dr. Feaver feels, is a "paradigm" — a simplified example — of what America has become. Not so much the specific events as the ideas, ethos, attitudes.

Dr. Feaver therefore searched out opinions of ancient poets, writers and philosophers to establish his parallel.

Take Catellus, a young poet who was having an affair with the wife of a stodgy old general. "Let's live, let's make love, and not give a hoot about the old people," said Catellus. The young people were in revolt — they were intentionally shocking their elders with "obscene" vocabulary.

Or take Lucretius, an intense, neurotic loner. He was an early proponent of the basic scientific atom theory, author of *De Rerum Naturae*, and an Epicurean who wanted freedom from anxiety — from anything (even wine, women and song) that upsets people. His group railed against political ambition and religion, and wanted to found a scientific view of the world.

Or take the practical man of

affairs, Cicero, a statesman and orator. He was like the modern advertiser, not so much concerned about truth but rhetoric and persuasion. He wrote solemn treatises on *The Nature of Moral Duties*, but was always ready to get his own people off the hook if they were in legal trouble.

"We see an attitude of rejection of traditions, of rejection of the restraints of older Roman society," said Dr. Feaver. "This was the moral and ethical climate — an attack on traditional morality by the young, an attack on religion by the scientists, and in the middle a man who can talk of morality but find excuses when he needs to."

When Virgil predicted in 35 B.C. that a new Golden Age was soon arising, he reflected everybody's hope: let the wars, economic upheavals, and crime all end. Augustus, they thought, would lead them to a utopia.

"But Augustus was a product of his own generation. It was a generation that had come upon possession of great economic wealth. They had all the Mediterranean for an empire, the art and philosophy of Greece and Egypt, the material wealth of the Orient," Dr. Feaver described. Augustus was, in other words, what today's middle-aged parents see in their post-depression youngsters.

But you could compare him to Nixon better than you could compare him to today's youth. He pulled a magnificent fraud: he resigned all his power, retired to private life, and said he was restoring the Roman republic. Yet he continued to run the country, and kept all Egypt as his own private property.

You couldn't run for office against Augustus. Not only did you not get elected; you disappeared. (Finally Caligula nominated his horse for Council, and it got elected!)

"Some things are better and some things are worse under Augustus," said Horace. The good things were all material — food, warmth, circuses. The bad things were corruption and loss of ethics.

Obscure cults and astrology became popular. People fell into neurotic love affairs and personal despair. Petronius, one of the most

educated men of his time, wrote of parties where the men chased seven-year-old girls around.

There was an economic and political crash at the end of the second century. In the third century, emperors lasted only a few months, sometimes a few days. Very unstable.

Entertainment became increasingly sadistic, gross and violent. If a criminal was sentenced to death, he could be ordered to play the part in a drama of someone who died. And he'd be actually killed there on stage. The gladiatorial games performed up to 185 days a year; nearly every other day a dozen people could be bumped off.

America today may not be quite so overtly decadent, but Dr. Feaver sees similar corruption in its core. He told Batesians Thursday night to turn to religion for their relief. His thesis was that this was what saved the Roman people in the end, and that this might therefore save Americans.

To illustrate this opinion, Dr. Feaver drew a comparison between Seneca and Saul of Tarsus, two contemporaries with very similar philosophies.

Seneca could write nice mottos like "If you want to be loved, love." But his ideas bore no fruit. He had a chance to tutor the person who would be at the top, the young Nero, but he wasn't a success. Nero ended up murdering his mother, maneuvering to win the Olympic games, playing his lyre as Rome burned, and using Christians as human torches to light his parties.

"But Saul's ideas achieved results. They changed lives individually and collectively. The Christian religion promised fruit of character that could survive and provide happiness in the middle of this swamp of intellectual despair," Dr. Feaver opined.

During most of Thursday's lecture Dr. Feaver elaborated his view that America, like early Christians, should turn to religion for relief of current corruption.

Dr. Feaver's lecture was sponsored by the Staley Foundation and MacLean, Intervarsity Christian Fellowship. It was arranged by the Rev. Garvey Bates chaplain.

## THE BATES COLLEGE STUDENT

EST. 1873 31 JAN. 1974 VOL. 101 NO. 2

"Ignatius is proving a very difficult student indeed." — Father Fairing



Photo by Larsen E. Snade



# NOTES & COMMENTARY

## Apostrophe to the young dude

Before we said we'd take the job, we swore to eschew the longwind & axegrind commentary. The name of the paper is, tho, *The Student* & if we are to begin someplace, we will begin with *you*, the student. Set back. (Sukie, another glass of gin.)

Long ago writer Tom Disch proposed a sign to hang over the gates of Hell: "Here is where everything leaves off." We feel that such a sign hangs in the gray air over Campus & College & we're getting mad about it.

To our mind, the present *zeitgeist* of Bates College is epitomized in 1 dude whose act we caught in the dinnerline not long ago: a skinny young man, wire rims, long (but not *too* long, son) hair, some slick plaid bags, trendy layered-look & proly high-heel wingtips of red, white & blue. Now, dig, we don't ordinarily judge somebody by appearances, but, see, we asked this dude *his opinion*, like, *what he thought*: & he looked right thru us. Like we was the wind, maybe, or a street kid asking spare change. I don't know the dude's name, but he does, & he knows we're talking to *him*, the Spirit of Bates ('74). A college is a civilized place, right, but in another time, and at another place, *slick*, that kind of trash would of got you put up against the wall wonderin' Jest Who Put You To that Sweet Floatin' Oblivion. Look me up, *slick*, & we'll talk Turkey.

To return, however reluctantly, to the Editorial Stance:

This poor clot, this nit, this inauthentic lightweight is mere symptom of the greater *malaise* (N. B.: means "unease, depression, nausea") creeping thru Desolation Row. Other symptoms? How about prize-winning essay that describes the situation of Bates college on a blank piece of paper? How about that sweet black Sister who said she never bothers to read the paper? How about trying to find a Batesian who doesn't think of himself as (ugh) a "batesie"? How about the *Student* "Nickname the Library Contest" that had *real* prizes that yr. Editor ended up eating (ever eaten a copy of Muscular Development magazine? the implications alone are nauseating & obscene) because *Nobody* wanted to venture a try? How about the psychosis of the grind, where a reasonably intelligent freshman dives into the library only to emerge 4 years later, "educated", merely older, no wiser, & kind of dull & conventional? How about trying to find a student to sit on a ("student") - FACULTY committee? How about trying to open up a newspaper that will get people reading & *thinking* & talking & feeling when, at heart, nobody really cares that nothing works, nothing stays together, & nothing survives? How *about* that slick little creep in the dinnerline?

Apostrophe, p. 6

## Publius Dictus

NOTE: This is the first of what hopefully will be a series of essays on various facets of life and existence at Bates and in the "real" world. All observations in this column are, of course, subjective. If you think this essay consists of the insane ramblings of a madman (excuse me, *madperson*), write in with your comments. Responses, rebuttals, obscene mail, letter bombs, lewd women, are all welcome. Lewd women must be typed and double-spaced.

Recently, John Gardner of Common Cause sent a letter to all members (and fellow travellers like myself) informing us that there is one person, who although responsible for the Watergate "affair", has escaped attention until now. This person will, in all likelihood, come out unscathed and unpunished. This person, the letter continues, is the one to blame for the sad state of democratic institutions in America and will most likely be responsible for future Watergates. With his curiosity aroused and his sense of justice shaken at such a travesty of justice, the reader comes to these four words: "That person is *you*."

Somewhat corny, but nonetheless a legitimate point. In a democratic society, the people are ultimately responsible for the failings and shortcomings of their institutions. The Watergate affair was inevitable with an apathetic and cynical citizenry. To paraphrase Edmund Burke, all that is necessary for abuses of power to occur is that good men keep silent.

The lessons of Watergate in the national milieu can be applied to our existence at Bates. An apathetic, indifferent student body can be just as damaging to a college as an apathetic, indifferent citizenry can be to a democratic government. A small, liberal arts college, while certainly not a microcosm of the parent society, is dependent on legitimate student input in order to maintain its vitality. Without it, stagnation is certain.

Publius, p. 6



The second in a weekly series of Bates Student polls:  
Question: If beer were served on campus, would you rather see it served in the Den, or somewhere else?

|                | Number | Percent |
|----------------|--------|---------|
| In the Den     | 138    | 27.6%   |
| Somewhere else | 362    | 72.4%   |

(Five hundred students were arbitrarily selected to provide statistics for this poll, which went down in Tuesday's dinner line.)

If you would like to see certain subjects covered in future polls, leave suggestions in the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also solicit opinion, articles, bon mots, sonnets, lewd women, haiku, shotgun cartridges (12 gauge), good photographs, items of general interest and strange parcels that tick ominously. Lewd women should be typed & double-spaced.

## A Clockwork College

By Karen Olson

What this campus needs is more self-actuating personalities. In other words, more students who get up off their asses occasionally.

Well, actually it was sort of fun having the Hathorn bells out of whack those first two weeks of school. Once you got adjusted to the fact that the noon and 4 p.m. carillon concerts were still on pre-daylight savings time, most possessors of average Bates perspicacity could discern that it was actually 1 and 5 p.m., respectively. And when the bells belched ballads at 6:43 p.m. and other odd times - well, it was rather stimulating to have something to *wonder* about.

But hell's bells! Think of all those poor profs who had forgotten to wind up their gold-plated 50-year service award watches that morning and thus forgot to wind down their loquacious lectures at five minutes of the hour. Think of all those poor Batesians who had to explain to the potentates of their following forums (who *had* wound up their gold-plated 50-year service award watches) that their preceding profs were wired to the chimes.

No, there's no question about it. Bates is nowhere without its bells. Some subversive kink was uncoiling the very mechanisms by which we operate. In watchmaker lingo, the balance was unscrewed.

Well, I wanted things screwed like usual again. Bates isn't Bates when people unwind in their own good time doing what comes naturally. I point to the singular success of this year's rowdy Winterval as proof of Academia's recent unbalance.

So last week I marched to the Ministry of Maintenance to file my gripe. Not only had they no notion of the wanton belling in our midst - they had received not one little lonely notice of it from one little lonely Batesian.

But I suppose you can't expect self-actuating personalities in a clockwork college. (Or maybe everyone was having a marvelous time while Hathorn was ding-dong?)

## THE STUDENT

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|-----------------|--|
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## PIRG - The Last Gasp

By Laurie Lister

The Maine Public Interest Research Group is not dead, just defunct at Bates. The institution of PIRG will not have its representation on the Bates campus, but the state body remains strong. PIRG is alive and active on the campuses of UMO, UMFarmington, UMPortland-Gorham, Portland Law School, Colby and Bowdoin.

PIRG has had difficulty establishing itself at Bates because of its controversial funding proposal. The standard funding mechanism on other campuses is to add a small fee — \$2 or \$3 per semester — to the bill of students who do not indicate in a special box on their registration material that they do not wish to support PIRG. Last year 76 percent of the Bates student body signed petitions expressing support for PIRG and its funding mechanism.

Bates President Thomas Hedley Reynolds, however, feels such a negative check-off system is too coercive. He has told local PIRG members that they may initiate a positive check-off system, in which the fee would be charged to those students who requested to be charged. But members of the Bates PIRG chapter say that the state PIRG group would not admit the Bates chapter if it were not uniform with other chapters.

David Webster, former Bates representative to the state group, sees hope for the future of PIRG at Bates if the President changes his mind as PIRG proves itself in Maine and in the country — as its

educational and social benefits to college campuses and their respective states become apparent.

Individuals who want to work on projects related to health, business, land use, pollution, sex discrimination, or property taxes can still devote their efforts to the state group despite the non-existence of a Bates chapter. People interested in this type of contribution are asked to contact David Webster. The state-wide office with its director and staff of professional researchers and lawyers can put energy, commitment, and talent to good use.

Sue Hawkes, another former Bates representative to the state, does not feel as if the issues have been settled. Both Sue and Dave use expressions like "too bad" or "a shame" when discussing the fate of the one and a half year old group. After great expense of time, energy, and commitment, they wonder how much was wasted effort.

Sue and Dave believe it was unfortunate that funding was the biggest issue. They remain firm in their conviction that the ethics involved were sound and the goal an important one.

"Maybe another year," Sue maintains, "changes will occur so that Bates could become active again. We got lost in the red tape this time. The person who is attracted to PIRG and its projects is the energetic, resourceful type who couldn't wait much longer for the group to get to a point where it could begin to work on actual projects."

## RA Chief Airs Views

By John Rogers

A week and a half ago the Representative Assembly elected officers for the new year. Reflecting student apathy towards the organization, only one candidate was nominated for each position. Sue Dumais became president and John Pothier vice president.

Sue's goal is mainly to turn the RA into an effective organization. In theory, the RA is the Bates student government. However, most students do not seem to recognize this. Sue believes that a substantial number of students are unable to name their RA representative. Yet the RA should be the focus of student interaction with the administration, Sue says.

The new president feels that if a student has a complaint against the administration, he or she should bring the complaint to the RA. She emphasizes that all RA meetings are open to students and she hopes that more students will take advantage of this fact in the future.

Sue sees two major ways to increase student involvement in

RA. First, she believes that dormitory representatives should get acquainted with everyone in their dorm and find out from the students what their grievances are. Secondly, she views special investigative committees as a bandwagon for student involvement.

Sue also feels that it is essential for the RA to win the right to appoint members of the Committee on Committees and to hold the members responsible to RA. She feels that more contact is needed between the student-faculty committees and RA. She suggests also that the number of students on student-faculty committees should be increased.

The new president is aware of the strong feeling among some RA members that if RA is not allowed to control student appointments to student-faculty committees, their only effective action would be to dissolve the RA. She feels optimistic, however, that RA can become more dynamic and active in the future, with more student participation.

## ENERGY WATCH

There has been considerable discussion concerning the relationship of the policies of the oil companies to the shortage of fossil fuel. After a week of hearings by The Senate's Permanent Subcommittee on Investigations, during which time the executives of the seven largest oil companies testified, the Chairman, Senator, Henry Jackson, conceded that "the" hearings had not turned up any hard evidence that the major oil companies deliberately created the crisis. It would also seem that the major oil companies have not conspired together to profiteer from the energy crisis. (Time, February 4, 1974)

Yet, the statistics on rising costs are rather impressive. The Commerce Department announced some rather startling cost jumps for December ranging from 4.4% for gasoline to 11.4% for home heating oil. Americans now pay about 20% more than a year ago for gasoline and motor oil and nearly 49% more for heating oil. When one considers that Internal Revenue Service agents find

that four out of ten stations — New York are over-charging by as much as \$0.06 per gallon we shouldn't complain about the 49.9 per gallon that we are currently paying in Lewiston.

Naturally, colleges and universities across the country are feeling the increases in their heating bills. Dartmouth estimates increases of about \$1,000,000 for oil and electricity this year and Yale has experienced an increase of \$11.48 per barrel from a base of \$1.92 per barrel forty months ago. Bates is certainly not immune to these cost increases. In September 1973, we were charged \$0.0777 per gallon and on January 20, 1974, we were charged \$0.2517 per gallon — a four-fold jump in four months.

As we all attempt to discover more about the energy crisis, do not hesitate to address your questions to members of this ad hoc energy watch team — Dean Carignan, Mr. Carpenter, Mr. Pettengill, Ms. Dumais, Ms. Grayson. We will try to answer them in this space each week.

## ETERNAL OPPOSITES by Fred Grant



I never cease to be amazed by how things happen at Bates. Whereas a few years ago beer in the Den would have been completely unthinkable, it now appears (if outward indications are to be trusted) almost a certainty.

Student discussion of this issue is, significantly enough, not lacking. Listened to, it proves quite revealing. Opinions seem panic-oriented. "If we don't have it in the Den, where else can it be?" Beer seems to be too great an opportunity to be missed.

Frankly, when I consider the price asked, I feel inclined to pass up this wonderful chance for an on-campus pub. In the frantic effort to find a location requiring little or no improvement, reasonable consideration seems to have been put aside.

I find the Den (in its present condition) one of the most pleasant spots on campus. It is a reasonably quiet place, while not somnolent (like the library). It is an *authentic gathering place* (emphasize that), one of the few spots on campus where students and faculty intermingle. One can study in the Den, play bridge, read a newspaper — it isn't a rowdy place.

I can't imagine a Den that serves beer remaining as it is today. It will, for one, no longer lend itself to the low-key conversation I (personally) value so highly. It will almost certainly be noisy, and many of the old patrons will no longer come. At the end of a day of studying, few will feel either the energy or the inclination to pick their way through loud people and spilled beer for a cup of coffee and a Danish.

My comments should not be interpreted as those of a teatotaler. I am one who entirely enjoys a drink, but nevertheless adheres to Bentham's concept of the "greatest good for the greatest number." Both Den and envisioned Den/Pub serve distinct purposes — ones that do not mesh well.

So long as students have more nights of sobriety than inebriation, I believe they will be better served by the Den without beer. If no other place *really* can be found for it (and I'm not certain I entirely believe that line), then we ought to consider whether we need it that badly after all.

— — —  
Sidelight. On the matter of the Men's Rooming Questionnaire, I am unconvinced that it is not slanted. It seems very neatly planned, and question number 14 ("Should the rooming system be designed to perpetuate tight-knit groups in dormitories or to allow new students to occupy these dorms?") is loaded. The results of the poll will be interesting.

— — —  
Closing note — regarding last week's column. The editor has me, in the last sentence, "glad" that Bates' cancerous condition "only worsens when ignored." I would like it understood that I sure as hell am not. Like it or not, we are all here for an education. That this education is not all the prospective student is led to believe is evident — but is nonetheless no excuse for slipping into smug self-satisfaction. Man is, after all, the master of his own destiny.

# QUICKIES!!!

TONITE!

By Brian Sawyer

Tonight (Feb. 7) at 7:30 in Hirasawa Lounge, Drake Bradley will host an informal seminar on the energy crisis at Bates. Statistics on our energy consumption and possible means to save energy will be presented. All are invited to participate in the discussion. The seminar is sponsored by the Campus Association.

By Mitzi LaFille

Thirty to forty avid Francophiles savored the toothsome delicacies of French cuisine on Wednesday, Jan. 30, at their annual gourmet repast. The savory, delectable menu included: *soupe a l'oignon avec fromage, jambon avec salade, pommes de terre nouvelles et carottes. Mousse au chocolat* decorated with crunch *cigarettes russes* added a gustatory finale to the social event.

It was all slugged down with Burgundy wine.

Also pleasing to the palate was the presence of professors Steere and Caron, their wives, and the French assistant Bertrand Hourcade, (the guy in the red beret).

The candlelight was just right.

## WHAT'S

By Rich Pettengill

The creative music scene on this campus is at an all time low. For you frosh who have come to accept this state as the norm, I'm sorry. For those who haven't, don't! May I attempt to inspire some of the more impressionable young lads by describing some exceptional folk we had around here last year? Does the name of Steve Tapper sound familiar? Al Gould? Steve was (still is) a jazz flautist/composer who, besides being quite competent at the aforementioned pursuits, had the rare ability of Getting People Together, of Instilling Impetus! His musical fanaticism was not only lovable, it was contagious! On top of that, he was an English major and not too worried about his work! How Bates managed to hold on to such a creative, "head in the clouds" type person for four years is beyond me. But it happened, and get this, Steve left this place having enjoyed it!

Please excuse all the exclamations; perhaps I'm trying too hard to drive home a point. What I'm trying to say is that creative stagnation need not exist, that blase traditions need not be upheld.

How 'bout not calling the maintenance people Gnomes, how

The Bates Democratic Caucus has scheduled a wide variety of informative and provocative events for the upcoming weeks. Principal among these is a lecture program jointly sponsored by the International Committee to Bridge the Edibility Gap (ICBEG) and the BDC to be held in the Filene Room on Tuesday February 12, 1974 at 9:45 PM. The speakers are novelist Algernon Rudson, who will discuss "The Socio-Political Implications of Campaign Buttons", and Prof. Elijah J. Erthworm of Cummings college in Dahlonega, Georgia, who will explore an item of current interest, "Grass Roots Politics in America". Admission is free, and refreshments will be served.

Also, on Saturday, February 23, 1974 in Hathorn 203 at 2:20 PM there will be a special showing of G. Prescott Gadmarr's highly touted film "Should President Nixon be Impeached, and Why". A 50c donation will be requested at the door (proceeds go to the *Ad Hoc* Committee to Prevent the Extinction of the Rocky Mountain Megalonyx).

Finally, the BDC is seeking volunteers to conduct a survey concerning the use of cohass bugbane among area senior citizens. All those interested should contact either Fred Grant or Jody Fiore.

## GOING

'bout not going to the Cage on Wednesday night, and how 'bout (God forbid) not putting down Commons food! Instead of coming to college, sitting back and asking the junior next door, "What do I do now?", how 'bout deciding that for yourself. This is your chance to make an impact, to assert yourself, to offer what you've got that others ain't. That's what makes a stimulating campus.

Which brings me to the second and title thesis of this article; I contend that all of the organized, student-initiated music around here happens for the wrong reasons — (the two main ones being money and prestige). What did it take to get Catharsis going this semester? Money would've done it, but it was the chance to go on television (The Cerebral Palsey Marathon).

Thank the skies for their sax-player/singer who vows to get a real jazz band together by short-term. If you play, and want to play, see Eric; you may help save a musician's spiritual life. While I'm at it, if you play bass and want to play, see me. And if there's a guy down the hall who does anything,

by Anne Greenbaum

On February 1 the Bates varsity badminton team started its 1974 season with a victory over the University of Maine at Presque Isle. The match started off with the second singles game. The tenor of the match was set in this game with Leslie Dean of Bates defeating Kathy Worseter of UMPI by scores of 11-3 and 11-7. This was followed by the 1st singles game between Ann Donaghy and Linda Reynolds of UMPI. Ann started off with a resounding 11-0 win and finished with an 11-7 win. Ann's victory wrapped up the match for Bates; however this did not deter the Bates doubles team of Sandy Peterson and Carolyn Sauer, who scored the most impressive victory of the day defeating the UMPI team of Mo McNelly and Donna Crosby by scores of 15-0 and 15-3.

The Bates team is stronger this year than ever before. Ann Donaghy, who this year is playing 1st singles, was a member of last years doubles team that was number 1 in the state. Carolyn Sauer, a member of this years doubles team, is the three time Maine State singles champion. Last year the team had an undefeated season with a 6-0 record. Next week the team travels to the University of Maine campuses at Portland-Gorham on Wednesday and Farmington on Friday in an effort to continue this years winning ways.

## DOWN

see him; make the wager, you've got nothing to lose.

I don't mean to imply that nothing musical goes on here. The concert and lecture series is alive and well. So is the "Lewiston Library Plus" series. If there's one thing I can't take, it's people calling this place "culturally dead" and then not taking advantage of what's here. Oh, you're not in to classical music, lectures on Roman society or anachronistic poetry readings? You'd rather "boogie"?

Admittedly you're not as well off around here as you might be, BUT Al Gould's new rock group will be here soon and on March 9, we'll be having the Chris Rhodes Band. This is a truly fantastic group from Boston who we'll be lucky to catch this early in their career. I've personally seen them five times in Cambridge and hereby stake my credibility (my life!) on their excellence. 'Nuff said for now on that.

Now, if I may be permitted to sit back, close my eyes, smile, and heave a great sigh, I'd like to reflect on last Sunday's cello concert. Superb! This represented a

TONITE!

Tonight the Medical Arts Society will present a discussion by the Faculty Medical Studies Committee on "What you should be doing now: a timetable for prospective applicants to medically-related professional schools." The presentation will be at 7 p.m. in Dana 119.

Any students interested in medicine, dentistry, osteopathy, veterinary medicine, physical therapy, optometry, podiatry or hospital administration are invited to attend.

In the near future, the Medical Arts Society also hopes to sponsor: a lecture by the dean of admissions of a medical school on admissions procedures; a Bates graduate discussing his experience in medical school today; a panel of seniors to relate their experiences in applying to medical schools this year; and a film on Soviet medicine.

The Medical Arts Society is a student-run, faculty-advised organization that aims to inform students about medical careers. It also offers a newly up-dated library of related information.

A Valentine's Day concert will be presented Feb. 14 by the Bates College Concert Band. Admission is free at 7 p.m. in the Chapel.

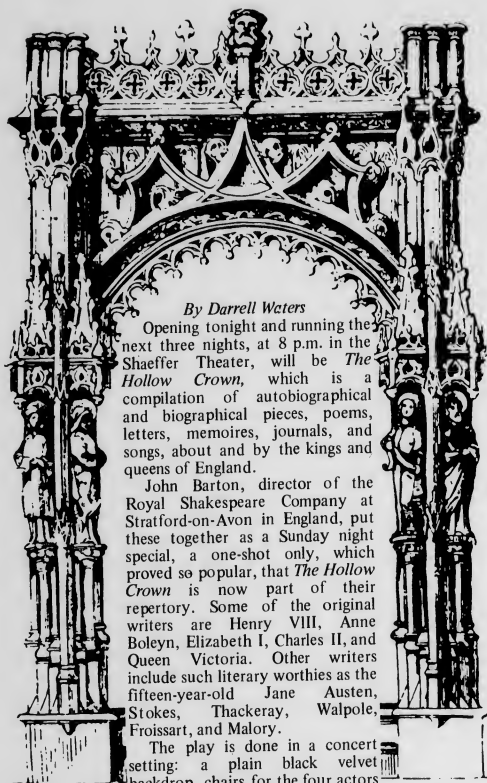
The concert will mark the debut of Russell Jack, Jr., new director of the concert band. The evening's highlight will be a rendition of H. Owen Reed's *La Fiesta Mexicana*.

milestone in my experience of classical music; I was moved to tears. Ralph Kirshbaum, with pianist Joan Panetti played a stunning program of Brahms, Debussy and Bach with one avant-garde piece written by Miss Panetti.

She and Mr. Kirshbaum have achieved a rapport unlike any I've ever seen; their emotions seemed intertwined, united toward a common goal, communication to the audience. Miss Panetti, a beautiful woman, would watch Mr. Kirshbaum in joyful anticipation as they sailed together through the sonatas. Kirshbaum's performance of Bach's "Suite No. 3 in C major for unaccompanied cello" was especially enjoyable for me, I think, because parts of it have been transcribed to classical guitar (something I dabble in) by Andrés Segovia and I love them.

This concert is the second fantastic one in the past month, the first being pianist Augustin Anievas. Thank you to Werner Dieman and the Concert-Lecture Committee.

Goodbye Bill Schustik.



By Darrell Waters

Opening tonight and running the next three nights, at 8 p.m. in the Shaeffer Theater, will be *The Hollow Crown*, which is a compilation of autobiographical and biographical pieces, poems, letters, memoirs, journals, and songs, about and by the kings and queens of England.

John Barton, director of the Royal Shakespeare Company at Stratford-on-Avon in England, put these together as a Sunday night special, a one-shot only, which proved so popular, that *The Hollow Crown* is now part of their repertory. Some of the original writers are Henry VIII, Anne Boleyn, Elizabeth I, Charles II, and Queen Victoria. Other writers include such literary worthies as the fifteen-year-old Jane Austen, Stokes, Thackeray, Walpole, Froissart, and Malory.

The play is done in a concert setting: a plain black velvet backdrop, chairs for the four actors off to the right side of the stage, three chairs for the singers, and a harpsichord in the first act, and a piano in the second, on the left. A movable lectern and a low table in front of the readers complete the setting, with the only accents being a candelabra for the piano, and a crystal chandelier suspended from the ceiling.

The play begins with a prologue from which the play gets its title, and ends with the epilogue from Sir Thomas Malory's *Morte D'Arthur*, and in between are the afore-mentioned pieces.

The cast consists of the four Readers, David Sumner, Clare Dalton, Robert Reich, and Geoffrey Law. The three Singers are Raymond McMahon, Oliver Crichton, and Mark Raffa, with Marion Anderson playing both piano and harpsichord.

Mr. Sumner, a professional actor and director for over twenty years, chose a faculty cast because he feels that one of his primary obligations, in presenting a production, is to present the best show possible.

This was not meant as a slur on the student actors here, but as he explained, he and the other actors have an edge over the students, simply because they have more experience. Talent usually has something to do with it, but in production of this sort, where actors are on stage all the time, and must keep that constant level of

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## FLIX...FLIX

by P. Kael, Jr.

Still roaring along nicely, the Film Board is bringing you three films within eight days — the first two of which will be reviewed here, but you have to wait until next week's *Student* to find out what the third is. Breathless anticipation abounds.

This Friday in the Filene Room at Seven and nine-thirty PM *I'm All Right, Jack* will be shown. About this time of the semester the profs tend to pile on the exams, papers, tests and obnoxious questions. I guess they feel that two whole weeks with studying only two or three hours a night is enough relaxing. Anyway, the result is that you're probably uptight and looking for a release about the time the weekend rolls around. Well, with *Lost Valley* having about three inches of slush, the gas crises preventing any long trips and the Ba-teasian co-eds preventing any long nights, you're low on ideas. But, have no fear, for the Film Board is rushing to your rescue, with a Peter Sellers flick.

*I'm All Right, Jack* was put together by the Boulting brothers. If you haven't heard of them, don't worry about it, but if you have you'll know what I mean. With Ian Charnichael and Terri Thomas backing him up, Sellers puts together another movie that is full of social comment if you want to look for it, but just plain funny on the surface. It revolves around unions and a simple-minded fellow

who breaks up the labor-management standoff by working hard, and casts the country into mayhem. Things go from bad to worse to unbearable and things climax in a nationwide television panel discussion, whereupon the unfortunate fellow that started it all flees and joins his father in a nudist colony shelling peas. Just the sort of thing to break the Christ-it's-four-weeks-until-vacation-I-can't-make-it syndrome.

Then next Wednesday, the sixth in the Shaeffer Theater at seven PM is *Mandragola* an Italian import co-sponsored by the Cultural Studies Dept. Now wait a minute, don't shrink back in horror and hiss "culture!" like it was the curse of the Baskerville hound. This is a light, funny, "bawdy" film, based on a Machiavelli story. It deals with sex — I said it was Italian — and the attempts of a 15th century Florentine to lay the local beauty. (I wonder if that will get in?) The girl thinks she's "barren" and undergoes various treatments to cure her problem. The whole thing is a tongue-in-cheek comment on Italian customs and social taboos. It's also funny and a great prelude

Flix, p. 8

## Rooming Question

By Fred Grant

Within the last two weeks two major rooming questionnaires have been issued to Bates students. The first, which was due in on Jan. 23 (though some students did not receive theirs until later), was sent to men only by "a committee of men's proctors and the deans." The second, issued by the Deans of Students on Jan. 28, went only to residents of coed dorms.

The men's rooming questionnaire was concerned with satisfaction and degrees of importance students attached to various items. The questionnaire was, according to Joe Glannon, issued to determine what students thought of the present rooming situation — if there is any deep resentment, desire for change, etc. Early returns from this poll apparently favor the present method of assigning rooms.

The coed dorm questionnaire went out less than a week ago and returns are not in yet. There were three questions on it, primarily dealing with the technical aspects of converting old dorms to coed living. The implication is that more than one new dorm will be going coed next year.

Significant poll results, as they become available, will be published in *The Student*.

## GRADING THE PROFS

By Fred Grant

Bates students should soon have a systematic evaluation of courses available to them, thanks to the efforts of a new campus organization. This group, calling themselves the ISC (Independent Students' Committee), met last Thursday night in Carnegie. At this meeting, plans were laid to organize and fund the coming effort.

According to present plans, students will fill out a questionnaire on every course they took the previous semester, returning it to their proctors. The ISC will then organize the returns, evaluating them and preparing a report that will be published with the support of a major campus organization.

The Independent Students' Committee requires much assistance in this undertaking, which will start as soon as problems with distribution and funding are worked out. At the very minimum, it is hoped that people will take this matter seriously and return forms quickly.

Students from every major and department are invited to help with evaluation, and others are welcome to join the ISC. All those interested in helping should contact Wayne Fletcher at Box 305 or Page 402.

## APOSTROPHE

from p. 2

What's the matter with you people? Don't you believe in *anything*?  
The cause is not lost, we hope.

There is the matter of the people who ran from Augusta just to make a fire. Hokey as it sounds, there are those people who cast monuments in the snows of Time & uptown Lewiston. There is the matter of the 4 or 5 wackos who pasteup this paper for mere beer & damn little else. Consider CATHARSIS, a good band who played for the telethon. We should consider the Deansmen, who sang for the telethon about coke & throwing their bail (Lads, contact the Duke when in such contingencies). Even as this commentary is being written, we are watching the Lovely & Beauty-ful Ladies of the Merimanders sing "White Bird" & it is 4:30 in the morning. (Ladies, you are some kind of Alright & we are dazzled by the sweet symmetry of young voices. & what fantastic teeth!!!) Consider Mike Corry, who ran for intramural track & took second as team Herrick.

One of the things that has made this place unique is that sense we have of Bates *sufficiency*. We are somewhat removed from the mainstream of What's Happenin Now Baby (for this, many thanks) & we possess the plant, the people, & the potential not only to survive our Education, but to enhance it. That sense of specialness, of "place-ness" so sadly lacking here may come in time; its elements are present, & its necessity is imperative.

This is Vol. 101, No. 3. We have pushed the stone up the hill 3 times; it has fallen back; it will fall back again. *We want you to be here* when we heave it s-l-o-w-l-y to rest on the top. Together we will stand there, & you can kick it *hard* & we will be laughing like hell, watching it bound down the side of Mt. David to vanish in the murk of the Puddle forever.

## HOWLED

from p. 1

kind of skizzy incantation, an autistic ramble, muddle-headed. We noticed our companion was looking around in the bleachers for familiar faces.

The high-water mark of Ginsberg's reading came when he read his poem "Howl," and, if we must make some definitive comment on the experience, the poem justified everything else, from low back pain to the hum in the sound system. It is no easy poem, and hearing it the way Ginsberg intends it to be heard is a very powerful, positive thing.

Then there were a couple-three *mantras*, then some more harmonium chords; then he had us meditate for five minutes. When he rang the bell we got up and walked out to have a cigarette. Our companion had seen the poet Jim Lewisoohn up in the bleachers and we sought him out.

"Allen's together," he grinned and then faded fast.

We finished the last half of the reading/chanting/sitting and split.

Later on we gathered at John Tagliabue's house with the hard-core effete intellectuals and settled in for some heavy chat. Tag said that the kids at the Warehouse Tavern had called up and wanted to have Ginsberg down for lunch the next day. Could we take charge of getting him down, in, fed, and back to the Coed Lounge by one o'clock?

At 11:45 the next morning, Craig and Penney came up from the restaurant and we went to the Wentworth-Adams Director's suite and picked up Allen.

Ginsberg said that he had a car the same color as Craig's and just about as old. He did not say anything about the empty beer cans on the floor, the shotgun cartridges,

Kleenex, sweatsocks, newspapers, and sundry nasty things he sat on, in, and around. The archetypal Kerouac road-trip begins.

We talk about farms, the reading last night, and where we're from. Where *are* we from??? Why? What does it mean

We arrive at the restaurant and walk in. The patrons of the Warehouse studiously avoid looking at the poet, who announces "I think I'm going to look around." We order a beer.

Allen decides to have a steak, the first one, he says, in two months. We kill of our salad, eat our roast beef sandwich and listen to Ginsberg tell us about farming, bushel baskets of basil, the New York Dylan concert. Allen asks for coffee and we are just beginning to realize, for no particular reason, that although we enjoy his poetry, we just don't like *him*. It is a shocking and unwelcome realization and we think about it in the car on the way back to Bates.

"It must be fascinating," we say, "To be and to have been a major force in the creation of the counter-culture. To have spoken out so eloquently against machinery and death, and to have influenced the thought and art of so many people during the historic moment that is mid-20th century." He agrees.

We pull up in front of Chase, 1 o'clock on the nose, just beginning to realize that Allen doesn't like us a whole hell of a lot. It is some kind of afternoon. We get him into the Coed and sat down. After a while we get up to leave.

"Thanks for the lunch," he says as we shake hands.

"Don't mention it," we say, and walk outside. It's sunny, cold, and windy. We start to write this piece.

## HOLLOW

from p. 5



## PUBLIUS

from p. 2

energy up, there is something to be said for experience.

Another contributing factor was that most of the rehearsal period was to be during our vacation period, so that ideally, he could be rehearsing this, and his next production, Shakespeare's *A Midsummer Night's Dream*, which will be presented in mid-March, at the same time. Unfortunately, this did not happen, but there will be no hiatus between productions, as rehearsals for the other will start before *The Hollow Crown* opens.

While I am not trying to imply that Watergate-like abuses occur at Bates (e.g. wiretapping authorized by President Reynolds, a burglary of Dr. Levy's office by Chet Emmons' plumbers, break-ins at the R.A. offices, etc.), we can make certain analogies as it concerns an indifferent citizenry (i.e. students) allowing malfunctions to occur in their institution (i.e. Bates). Karen Olson, in last week's issue, lamented the death (or perhaps long-lasting coma is more precise) of PIRG. She tends to place the blame on administrative inaction; however it is (or was) student inaction that spawned and allowed administrative inaction. All organized groups on campus seem to suffer from this apathy. The political and social action groups, *The Student*, the R.A., the C.A., etc. all suffer from this lack of interest.

Most of us "Bateses" are apathetic and indifferent to problems which must be solved. When we do get activated, our attention span is short. The classic example of this is the short term controversy last year. Several hundred showed up to an open EPC meeting and expressed near unanimous disapproval of the proposed legislation. However, we de-activated as quickly as we activated. There was no follow-up, except by a very few students, and the faculty felt safe in ramming the short term change down the passive throats of the student body. (Ah! What obscene imagery!)

Why is it that we accept things so passively? Perhaps, we are so immersed in academics to notice what's going on around us. Perhaps we're worried about graduate schools and/or jobs and don't want to "rock the boat." Perhaps the type of student who comes to Bates is seeking an escape and an environment where everything is directed and planned for him, where learning is following a syllabus to the letter and copying down everything a professor says, and where individual initiative is discouraged.

Certainly all of these factors contribute to the explanation of the apathetic Batesian, but in my opinion the central factor is a much simpler one. We view ourselves as being victimized by institutions. This is also applicable to the Watergate example mentioned at the outset of this essay. The people in this nation feel that the government has been screwing them, but more importantly, they feel as if they are helpless to do anything about it.

What is essential to realize is that such discussions imply the separation of people from institutions. We speak as if the two are exclusive. It is we, the people vs. them, the monolithic institutions (be they Bates College, the Federal government, the economic institutions, etc.) These sinister forces, we believe, are out to get us.

People are not divorced from their institutions. We created them and they depend on our support or acquiescence. We, the collectivity of students, faculty, administration, and alumni, are Bates College. We, along with 210 million other people, are the United States. We also create and sustain and can modify or destroy many other political, economic, and social institutions. However, somewhere along the line, our culture began dictating the fiction that it is we vs. they. Since then, we have regaled in a national masochism at the hands of the institutions that have become our masters.

Enough! It is so easy to get carried away. This exercise in self-condemnation is supposed to have a positive purpose. It is thus: We are all to blame, but we all can change. Certainly I am not a naive idealist advocating that we all embark on Quixotic journeys to bring about world peace, social justice, an end to starvation and poverty, racial equality, and universal brotherhood. We must set our sights lower. We must try where we can. Opportunities for effective action present themselves often. If they don't, take the initiative and create them. Don't be quiet or passive. Although it may sound incredibly trite, get involved! If we don't, our institutions will continue to atrophy. If we don't, we have forfeited the right to complain. If we don't, we will realize too late the dictum of the late Walt Kelley: "We have met the enemy, and he is us."

- PUBLIUS



# Ask Answerman

(Editor's note: Answerman has just returned from a fact finding tour of Botswana. It seems that there is only one more fact that Answerman has to find before he actually does know everything. He won't say what it is but judging by the way he's been kicking dogs and stepping on cat's tails since he returned, we guess he hasn't found it yet. We keep hoping one of our readers will come up with that one question that Answerman can't answer. Don't forget that your questions can be sent to Answerman c/o *The Student Box 309*, or simply dropped into the *Student* mailbox just outside the P. A. office in the back of Hathorn. All questions will be printed along with Answerman's correct answer. Should anyone be lucky enough to stump Answerman with that one question, they will be his honored guest spending next Christmas touring the leper colonies on the offshore islands of Ceylon.)

Dear Answerman:

We were sitting around the dorm the other night having one of those intellectual conversations that are so common here at Bates, when we got to talking about Irving Schwartz. We racked our brains trying to remember that quote that you always attributed to him. Knowing how you know everything and all, we've decided to turn to you. Please tell us the quote before we lose another night's sleep over it.

Adams III

Dear Adam:

It's hard to pick one quote as his most famous, but I'm sure (of course) that you are thinking of his dying words, which were: (you're going to kill yourself) "Search for it later, Bertha."

Answerman

Dear Answerman:

I've been teaching a course on Communism here for a number of years and one question keeps bothering me. What in hell does "dialectic materialism" mean.

M. M.

Dearest M.:

Dialectic materialism is a Marxian interpretation of reality that views this life as a sort of fig jam. It was, of course, invented by the red dogs as a means of confusing the masses who had never seen fig jam. As the working man

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VICKY: Pant, pant, pant, pant, pant. LAT from D.: I dunno, whadda you wanna do tonight, Marty?

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LIAM Antrim has nothing to say.

TEENAGE RIC: Thanx for the buzz.

progressed in his grasp of the physical universe this definition became an embarrassment. That is why today all English (after Engles) dictionaries (which are all published by the world wide conspiracy) refer to the term in a mass of double talk.

Answerman

Dear Mr. Answer: Do I dare to eat a peach?

- A. Prufrock, Cambridge, Ma.

Dear A.: Consider Phlebas, who was once handsome and tall as you.

- Mr. Answer

Dear Mr. Answer: Heh, heh. Where can yr. average rakehell an "Goodtime Charlie" head for some loose wimmen an a little, heh, heh, heh t rake on this here campus?

- B. Dylan and The Band

Dear Mr. Zimmerman (and Cahoots): Try fourth floor Parker. Dial 4-9054 and ask for "Maryanne with the Shakey Hands." Heh, heh.

Dear Mr. Answer: I have a bad hum on my FM tuner. Can you help me? And just who is this Bob Labbanace, anyway?

- Listener

Dear Ear: Short of taking your tuner in for repairs (and, if it must be so, avoid Stromboli's rip-off prices and six-month waits. Try Bates (?) Electronics on Sabbattus and tell them Mr. Answer sent you). We can only recommend reversing your AC plug in the 110 socket, turning off the flourescent lights in the hall, shortening your antenna line, and clearing up some of the extraneous cords and appliances around your tuner. As for Bob Labbanace, well, he runs WRJR and he could be responsible for some of the hum. Call him, and ask what to do. While you're about it, ask for better classical programming in the a.m.

My Dear Mr. Man:

I am a recent immigrant to your country, and can't help noticing that students, faculty, and administrators treat me like an idiot. Could you please explain why?

Big D.

Dear Mr. Big:

I guess it's just typecasting.

Answerman

JUST who does this Will Strunk think he is, anyway: RDB

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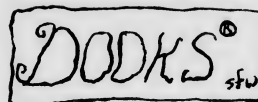
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Hi there, little boy. Want a piece of candy? PAR 4.



## New Coalition Here

By Dave Webster

The New Worlds Coalition is an organization of college students throughout the country who are interested in finding more than a US-European view of the world. It is an offshoot of a British group which now has thousands of students involved.

A small group of Bates students is currently trying to start a chapter here. Dave Webster may be contacted for detailed information.

The efforts of NWC are two-fold: to make available wider viewpoints through magazines and educational materials, and to fund self-help projects in underdeveloped areas of the world. These projects seek to work within the framework of the societies (such as village level industry in Tanzania) that they are in.

MINNIE Mouse is a giant spade bull-dike.

JUST a damn minute, pal. All western intellectual history is mere footnote to the films of Sam Peckinpah.

KLEIN: What have you got in that bottle?

GROMO the drefl finds love. Rated X. PAG 2.

KEN: Rivers of guilt and time drown me; angst assails me; I don't mean anything. Help! Maurice M-P.

CHRISTA: I come from haunts of Coot and Hern, to lay sweet silences, quince, and Queen Ann's lace at your feet. I am also fat, ugly, loathed, and Your secret Admirer.

BOB Devine lives.

The NWC hopes to avoid the effects of much US foreign aid. The so-called "Green Revolution" is one example, NWC mentions. While the intended effect of new, improved, strains of grain was to provide more food for more people, this has not occurred to any great extent. Because the use of these mutant grains demands much more mechanization and upkeep of the land, it resulted in a great disruption of India's traditional self-supporting farmer society and replaced it with a few larger, wealthy, landowners and many tenant farmers.

The "Green Revolution" is growing dependent upon the politico-technological balance. An impending shortage of fertilizer may result in a probable ten percent decrease of India's rice supply this year.

Because of a tremendous drought in the area of former French West Africa (the Sahel) one million people and 35 percent of all animal life has already died. Yet US government aid to the Sahel has been less than the \$435 million gift recently given to Portugal, for the use of the Azores as a naval base for "national security."

The New World's Coalition at Bates is under the belief that we live in the same world that millions of people are starving and dying in. Do you?



## HATCH

from p. 9

become a contest between men and women and that has happened at some of the schools I visited."

Other major trends which Hatch encountered were a movement toward teaching of life-time sports such as swimming, handball, bicycling, hiking, skiing, bowling, and golf as opposed to the team oriented sports. Another of his general impressions was that "in that in past years coaches did not put much emphasis into this type of teaching because of the challenge varsity athletics offered but now coaches are putting forth a good effort in this area."

Hatch feels that "the future of college athletics is difficult to project because of the overall money tightness in the college situation." This crisis will force a great deal of re-evaluation and adjustment to make the situation more palatable. These changes must be made by an entire conference because it is impossible to de-emphasize alone and to still remain competitive with schools of similar size. Hatch added that, "it is essential that athletics be kept in perspective and that the programs be at an appropriate level." He encountered other trends such as an increasing number of club sports, intramural growth, co-ed sports activities, as well as the struggle to find a balance between men's and women's athletics based on the interest shown and an abandonment of favoritism.

There is little question that coach Hatch had an enjoyable and interesting sabbatical this past fall. However, more importantly, he took advantage of the experience and made it into a valuable one for Bates as well as himself.

## FLIX

from p. 5

to Cage night, so catch it on the way to your drunken revelries, or even if you're not having any drunken revelries.

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By Tom Paine

In the balloting for most talked about (relevant) issue on campus these days is the new Bates College Library. Although it falls short of the verbal outburst directed at the short term unit, there is rarely a day gone by without some mention of this building. With such a large amount of interest focused on it, the library was explained to a small audience in the Chase Lounge last Wednesday by the chief architect, Mrs. Sara Harkness.

Mrs. Harkness first spoke about the present location of the library, and the reasons for putting it there. Another possible site was the field next to J.B., but the present spot was more central in respect to the rest of the campus. Also, there was no other place where the library would not be interfering with a present function of the college, or the expansion of one. Mrs. Harkness said that they were concerned about ruining softball games and games of "skimmo" (frisbee). She also showed slides of the area before, during, and after. For underclassmen, the sight of all that space took a little time to get used to. Imagine having to walk from Roger Bill or points beyond (one & the same), to Carnegie at 8 o'clock in the morning, and seeing your destination from your window.

"There is reason in my madness" would explain Mrs. Harkness' attempt to tell about the slanting roof of the library. On one side it is faced by the athletic complex, with high roofs, as compared to the relatively smaller Coram Library on the other side. The slant is easier on the eyes that a split level library would be. The slant itself is broken up by openings to avoid monotony. As Mrs. Harkness said: "Any building needs a little drama; if you follow the program word for word you end up with a box."

To compliment the Athenian views of Mrs. Harkness, her co-architect, James Puffer spoke of the reasons for making some of the individual aspects of the library, striking a psychological note. The reason for having a narrow entrance on the side near Dana was that people become curious when they see a narrow opening, and they often want to explore it; then,

when they get onto the court, it is open enough to keep anyone from feeling closed in. The library itself has a pleasant looking first floor, which is, like the court, wide open. The study area there has large windows for that effect. On the upper floors, the openings in the roof allow for a seemingly limitless ceiling. This keeps the rooms from looking like that dreaded square, along with the space cut out of each floor that is left open for direct contact between floors. Also, if someone is daydreaming on the first floor and looks up, the slant allows for unlimited daydreaming, a valuable asset for those who are inclined toward the 'lofty thoughts' in Education that only occur at such moments.

The windows on the side of the building facing the athletic complex increase the heat in the library, a saving factor that has not been figured out yet, (because the thermostats have not, as yet, been turned down enough to make up for the difference in temperature).

Even things like the color of the furniture and its spacing have been planned. The colors are picked for their warmth, not for lightness, because they do not need colors that would hit you like a shot: Instead they need colors that don't excite people and don't put them to sleep. The spacing of the furniture was planned to allow various degrees of privacy.

In the discussion period after, Mrs. Harkness talked about the outside stairs. There had to be a way to connect the two sides of the campus through the library, in order to draw people to it (not unlike the positioning of fly-paper). The tunnel effect of the stairs actually gives a sense of adventure to it; when someone ascends the stairs, the door to the library is a prominent feature on their right. This points to the other advantage of having the stairs there; there is only one entrance to the library, but it is easily accessible to people coming from all directions.

Both Mrs. Harkness and Mr. Puffer spoke of the possible uses of the rest of the library space and the ability to expand the library if such a move becomes necessary. The ground floor could be used for art exhibits or storage. The expansion

could be done by building a separate building and connecting the two buildings by a covered passage. The probably site for an expansion of this type would be where Roger Bill now stands.

There were a few complaints registered about the new hole. One was the regulation of heat in the building. The top floor receives much more than its share of the heat. Also, the 'overlapping' of the floors causes voices to travel very well between floors. Another question asked was what the possible uses of The Treat Gallery would be if they used the library for art exhibits, but it is needless to worry about extra space in Pettigrew when the use of a whole building (the Coram Library) is still entirely up in the air.

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## UVM OVERRUNS BOBCATS



Bruce Merrill in the two-mile.

by Bob Littlefield

Just about every grandmother in the world has been known to say "All good things must come to an end". The proverb could be applied to the track team last Saturday as a twelve year winning streak over the University of Vermont came to an abrupt end. A meet that was predicted to be close proved to be so as the Bobcats lost to the Catamounts 67-52 for the first time since 1962.

Lack of depth and improvement in certain events allowed UVM to score the points they needed to break the streak. Once again the consistent performers came through with victories. Bruce Wicks won the 600 for the fifth time in six races, Bob Cedron won the 35 lb. weight and Rick Baker took the high jump. However, there were no 'surprise' performances that it takes to win a close meet.

This week's Golden Goose Award goes to freshman Cris Taylor who, although not winning, registered an impressive performance in the 1000 with a 2:17 second place finish. He later ran a strong anchor leg on the two mile relay team.

Those same grandmothers previously mentioned have also been heard to say "You can't keep a good team down." The Bobcats will be out to prove their grandmothers right this Saturday when they will host the MIAA championships. They will be defending their 1973 title against a strong UMaine team and an equally strong group of Bowdies. The meet, to be held in our cage at 1:00, is guaranteed to be an exciting one. Please come, fill the balcony and have a good time. Your support really helps.

## HATCH RETURNETH

by Bill Cuthbertson

Assistant athletic director Bob Hatch has returned to the Bates College campus this semester after having been on sabbatical during the fall. While on sabbatical he was able to visit a total of 48 schools in thirteen different states in his quest to gather information concerning the total physical education department concept which includes intercollegiate sports, intramurals, as well as recreational and co-educational activities.

In order to take this sabbatical Hatch had to leave his head football coaching job and was away from football for the first time in his career. He decided to accept this opportunity because it offered him a chance to gain invaluable experience in regard to his "ultimate goal of obtaining an administrative position in a college athletic program." However, other factors did enter into his eventual decision to accept, not the least of which was the lack of success his teams had in his final three years. Hatch described his reasoning this way, "The sabbatical opportunity was unusual because it was to be a mission for the president and I didn't feel that it would do Bates or myself any good to remain coaching for a few more years." He candidly admitted that "it was an appropriate time for a coaching change in order to bring in a fresh viewpoint and that the sabbatical would be more beneficial to me and to Bates."

The basic format of his trip was to visit each of the 48 schools for one day and interview both men and women coaches, athletic directors, completion of a standard questionnaire, observe the facilities in use, and to have general conversation with those connected with the athletic program. In this way coach Hatch was exposed to many different ideas and concepts but just as importantly his "exposure to a wide variety of people was invaluable" to himself as well as the school. The colleges he visited represented a wide

spectrum of situations which ranged from the Ivy League to such schools as Coe College in Iowa,



Bluefield State in West Virginia, St. Olaf College in Minnesota, and many of the New England small colleges and schools of physical education majors.

One of the most unique trends he encountered in his travels was the fact that "there is a vast difference between small liberal arts schools in the northeast and those outside the northeast. In the west, many athletic directors coach a sport which is rarely done in the east and their budgets are generally smaller." Schools in the east have larger staffs, less part-time help, and have a much greater interest in women's athletics. He cited the example of Iowa which is noted for its outstanding girl's high school basketball tournaments which draw over ten thousand people yet there are virtually no women's intercollegiate athletics.

Wherever coach Hatch visited, one of the important topics of conversation was the change which Health, Education, and Welfare bill No. 9 is bringing about. The bill requires absolute equality between men's and women's athletics. The bill seemingly is flawed because when followed to its logical conclusion it allows men to participate on women's teams which could conceivably mean a women's field hockey team consisting entirely of men! Another major problem in this same area is to bring women's athletic budgets into the proper perspective. Coach Hatch feels that the most important consideration should be that as many people participate as possible. "In the area of budget and other controlling factors, the sex of the team should be ignored and the program should be made fair in its own relative setting. . . It must not Hatch, p. 8

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## BASKETBALL GIRLS STARTS SEASON

by Claudia Turner

Well fans, the girls' basketball team began its season, unfortunately with a loss, against a well-prepared St. Francis team. The game was played after only one week of practice as the 29-40 score showed. The team wasn't really playing together and this, in addition to St. Francis ability to score accounted for the Bates' loss. Sue Dumais had eight points and Claudia Turner had nine for Bates.

In the next game against St. Joseph's, great improvement was shown. The team played as a unit on both offense and defense. It was a good game in the sense that everyone got a chance to play and get the game experience that could help later. High scorer for Bates was Priscilla Wilde with nine points. The final score was 44-27 Bates.

The following game against Presque Isle was a tough one to lose; however, the girls did show more improvement as they have in every outing. Although the 43-34 score seems to indicate otherwise, the game was close until Presque Isle used a man-to-man defense that caused many bad passes and violations. High scorers were Claudia Turner with nine, Sue Dumais with eight, and Priscilla Wilde with seven.

Playing for the team this year, coached by Mrs. Lachapelle, are Co-capt. Beth Neitzel, and Peg Kern, Sue Dumais, Claudia Turner, Lee Bumstead, Marie Cote, Michelle Lombard, Priscilla Wilde, Candy Stark, Joyce Hollyday, J.V. co-capt. Dee Dee Grayton and Wendel Ault, Cathie Joyce, Pat "I can't dribble!" McNulty, Alyson Trico, Pam Welsh, Sue Fuller, Joan Lathrop, and Susanne Featheroff. Managers for the team are Jane Goguen and Lynn C. Glover.

This week, the team will have played UMPG and tomorrow will face UMF. Although the games being played are important in the experience they provide, the championship will be determined by a tournament being held March 15 at UMPG. It's hard to predict what will happen, for the team has improved with every game and its potential is still unknown.

HANNAH! I don't even care.

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## HOCKEY CLUB IMPRESSIVE

Bates College Hockey has had some fairly impressive weeks in its short life, but this week is probably one of the more memorable. Not only did the 'Cats hold off a tough St. Francis team to a 3-3 tie, but they also tore apart U. Maine by a score of 10-4.

The St. Francis game was one which demonstrated that we don't always play clean-living teams. The Knights amassed nine penalties, the second time this year that the Biddeford people have taken on Bates with their sticks raised above most legal levels. Despite all this, however, Bates goals were scored by new Leading Scorer Dave Comeford, Jeff Whitaker, and defenseman Tad Pennoyer. Mike Larkin turned aside 28 shots in the game.

Sunday was a day for vengeance. Remembering last year's 8-1 loss,

the Pricemen (ugh, a cliché.) spotted U. Maine (Orono) a one goal lead, then took control for good. The first line of Comeford, Joel West, and Brian Staskawicz heated up for a total of six goals and six assists on the afternoon.

Meanwhile, the third line (Dave Goddu, Mike Butler, and Dave Mansfield) ADDED four goals and five assists. Not bad for a Sunday afternoon. Goalies Mike Larkin and Fred Clark combined for 36 saves, and U. Maine went back to the tundra thinking toward next Sunday's rematch between the two teams, again at 3:45 at the Youth Center. This game, be assured, will not be as easy.

## IM TRACK

By Eric Bauer

Last Sunday the frozen Clifton Dagget Gray Cage was the scene of the annual Bates Intramural track meet. The meet was won by the strong Milliken House team of Kelly Trimmer, Bob Knightly, Ken Merrill and Steve Mohlie.

Herrick House and Smith Middle finished tied for second, Herrick by virtue of the performance of Mike Corry, its one man team. Corry picked up 14 points by taking firsts in the High Jump (5'6"), and the Shot Put (41'7"0, second in the 45-yard low hurdles, and a point for being on the winning 6-lap relay team.

The fat man's mile (open to anyone who weighs over 200 lbs.) was a dual between Elvis McGrath and Tom Meehan (of J.B. 3rd floor's Jo-Ray's Track Club). Meehan's burst of speed with four laps to go won the race for him. The final time was 7:36.9.

The Lloyd Geggatt Memorial Mile proved to be the closest event of the day. The race pitted Chris Richter of Smith Middle against Smith North's marathoner Steve Streeter. Streeter won by less than half a second, in the time of 5:05.8. Steve Mohlie of Milliken was third. Richter came back to beat Streeter in the half mile, however, finishing with the time of 2:22.5. Christian Chinwuba, (also of Jo-Ray's Track Club) was third.

The highest individual point getter was Kelly Trimmer, of Milliken, who won the Long Jump (20'0"), 45-yard Dash (5.5 sec.), and the 45-yard Low Hurdles (6.0 sec.). Other individual winners were Mark Reddish in the 440 (58.5 sec.), and the 6 lap relay team of Sandy Korpela, Mike Corry, and Steve Streeter (Each of whom won one point for their respective dorms).

The final team scores were:

|                 |         |
|-----------------|---------|
| 1. Milliken     | .....26 |
| 2. Herrick      | .....14 |
| 3. Smith Middle | .....14 |
| 4. Smith North  | .....9  |
| 5. J.B.         | .....6  |
| 6. Rodger Bill  | .....6  |
| 7. Adams        | .....3  |
| 8. Rand         | .....2  |

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# Spellbound in the lounge

By Karen Olson

Laurie Cabot's witchcraft isn't what most Bates students might think. It's basically a theory of energy. The tall, dark-haired witch in the long black cape talked to an overflow crowd of several hundred in Chase Lounge Sunday night.

"Witch," Laurie explained, derives from the word "wicca," a seeker of knowledge. Witches are those who seek knowledge of and through mind forces outside the physical level.

"We believe that mind and brain are two separate things. The brain is physical, and it is programmed from childhood. It filters out mind energy. We try to get to that higher mind energy, to learn our dynamics," said Laurie.

The Salem resident told Batesians that she did not believe in demons or devils, but in one universal source of all energy. This, she says, can be called the life force, God, or whatever you want. "It's a real sensation and it's real energy. You can do things with it because it's really there," she said. You can cure people, you can put yourself into a receptive mood for studying, you can describe people you've never met.

A member of the audience asked her to describe Scott Green, a 1973 graduate of Bates, and she did so with reasonable accuracy: short dark hair, parted on the right side, thick black eyebrows, wide nose, thick lips, very large body, square fingers, etc. She even saw that his right leg had recently been broken.

In order to visualize Scott, Laurie explained, she put her brain in a state of alpha waves. This she does by "counting down" the colors of the rainbow: red, orange, yellow, green, blue, indigo, and finally orchid. This carries Laurie into a state of higher energy and lets her see other energy states, such as that of Scott Green.

Certain tools, the "witch" explained, can help you attain such a state. This is because she believes each object has an intrinsic energy level. "Frankincense and myrrh are burned in churches because they keep out flak, they neutralize nervous energy and keep a sanctum within you. Basil produces a level of energy that might produce a love sensation. It doesn't mean any of this is lasting. All it is a sort of projection," she said.

Laurie explained that "We do not manipulate the means to the end." Her brand of "witchcraft" is

good. "Once you understand the natural forces, I don't believe anybody would want to do anything evil," she says. "You can really communicate with other people, and help them understand their anger, by using mind energy."

She stresses that there is no such thing as "possession" or manipulation. People have their own shields that they can erect around them.

They also have auras. "For centuries people have talked about aura. Jesus was supposed to have a very visible one. Now the Russians have a machine that photographs aura. It is not cellular energy, it is something else," she says.

Laurie stressed that she was not anti-church. "Wicca," she said, began before ritualized religion was established. Christianity, Laurie believes, incorporates many of the basic truths that "wicca" does. Laurie believes that Jesus, for example, was extremely sensitive to the flow of energy from the universal "God" forces, and thus could heal, transmute water to wine, and levitate himself on water.

"Satanism," as opposed to "wicca," is based on anti-church rituals, and did not come into being until after the church did. Laurie does not believe that Satanists are in touch with the mind energy forces.

All forces of nature are derived from seven "hermetic" laws, Laurie told Batesians. These are cause and effect, transmutation, vibration, correspondence, gender and two others which she couldn't remember offhand.

How does one tap into the higher energy sources? "You can't do anything on just one level. You have to like yourself and the only way to do that is to know yourself and love yourself. You have to know your programming, your biochemical level, and the soul that is tapped into the intelligent levels," she says. "And everything I'm saying can be proven; you can do it yourself."

Laurie told students to try "counting down the colors" into an alpha state of mind before studying. This would engrave what you read deeper in your mind, if you don't fall asleep in alpha!

Alpha is the state of our brain during sleep, but it is not necessarily sleep. Children function in an alpha state of mind until they are about four years old, and are very intuitive to higher forces, says

Laurie. And animals, also alpha creatures, can be somewhat communicated with by people through alpha waves. A member of the audience mentioned that while she practiced transcendental meditation her brain waves registered alpha, though she was not asleep.

Laurie spent almost an hour and a half answering various audience questions.

Like, why does she dress in black? "If you are in tune with Nature, black is an intake. It picks up all the vibrations of the rainbow; it is a universal absorbent. Why do you think priests and nuns originally wore black?"

Her family life? "I'm just like everyone else. I scream and yell. But I am in touch with my children. I know how they're feeling. We are basically a unified family."

Mind energy can make you "learn to relate and touch and know every single human being who walks on this earth. There's no reason why we can't do this. Three fourths of our brain isn't used, and there's no reason for that," she said.

Is there Fate? "The universal mind may have some general plans, but very few of us are in the way. Some things are pre-destined, but we have free will."

Is there an ultimate purpose for mankind? "I don't know. Maybe we'll evolve into higher mind energy levels and find out."

This evolution, she says, need not come through witchcraft. Transcendental meditation and Rosicrucianism aim for the same goals. But if you want to learn Laurie's methods, she refers you to Kerry Moore, a local student of hers.

"Start classes of your own," she told Batesians.

Tom Quinn spent half an hour attacking Laurie's philosophy of God. "How can you say you're Christian and a witch?" he asked. "You tell me what you think of God, but I'm telling you what God tells me. And he doesn't mention anything in the Bible about any old alpha waves. I'm telling you what He told me."

"How presumptuous!" said Fred Grant.

Laurie explained her rationale to him, but Tom continued to quote verses from Revelations.

# THE BATES COLLEGE STUDENT

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VOL. 101

NO. 3

*"There is something the matter with me because I do not feel anything the matter with me."* — R. D. Laing



## HOWLED

By Bethune Blount

JOANN told us to come by in the afternoon and we did, climbing the stark dark stairs behind the green door, a muttering retreat. We walked into the apartment and there was Allen Ginsberg seated in the corner on a mattress. He was smoking a number and being beautiful, playing his harmonium and enlightening the huddled mass of Batesians gathered around him. The George Colby Chase Lecturer has arrived. We walked into the opposite corner and sat down beside Al Gardiner, former Batesian, and his Lady. We congratulated Al on receiving his black belt in Shotokan karate and asked his Lady what a nice person like her was doing in Loring, Short, and Harmon. She didn't know either.

Allen played the harmonium and sang "Everybody's Just a Little Bit Gay." Somebody handed us a joint, and then an Old Milwaukee. Allen was talking; we couldn't hear him.

Light began to drain out of the room. Through the window beside Allen we could see the cars out on College St. hissing through the thawed streets with their parking lights on. Everything was wet. For some reason we began to feel depressed; somehow we didn't feel like anything was happening, like it was all mirror-time. Incongruency.

Allen split and we shortly after. There were maybe four hundred people in the gymnasium when we arrived, and more were coming in behind us. Ginsberg was seated on a low platform, Miss Stato beside him.

Ginsberg began chanting Blake. The sound system was atrocious. While he did chords on the harmonium, Joann did chords on the guitar. "Merrily, merrily, we greet the coming year," was about the gist of it. We tried singing it with him, to understand his intent; after a while the words lost their meaning and one was left in some

Howled, p. 6

## IN DUBIOUS BATTLE...

The Extracurricular Activities Committee has recommended to the faculty that the Representative Assembly be allowed to control student appointments to student-faculty committees.

Currently the Committee on Student-Faculty Committees, a student-faculty committee itself, recommends appointments of student members to all other student-faculty committees. RA wants to have final approval of their recommendations.

Bob Goodlatte, recent RA president who sent EAC the proposal, wants student-faculty committees tied to RA via the Committee on Committees so that a "small clique" couldn't insinuate itself into power. In addition, he feels this would give RA some concrete power as representative of the student body.

Sue Dumais, newly-elected RA president, agrees.

EAC has passed the request on for faculty approval because it does not correspond with provisions in the Faculty Handbook. The Faculty Handbook simply states that the Committee on Committees shall appoint student members of student-faculty committees. There is no mention of RA approval.

The faculty will have to change their bylaw to give RA final approval before RA can insert such a clause into its own bylaws. This is because student-faculty committees are officially recognized as faculty committees by the College, even though students serve on them. The power of the student-faculty committees was delegated to them by the faculty, and the faculty's power was delegated to them by the trustees.

The RA question is expected to come before the faculty in two or three weeks.



# NOTES & COMMENTARY

## Education Denied?

To the Editor:

I feel some comment is necessary on a point brought out in the article by Darrell Waters on *The Hollow Crown* in last week's *Student*. I refer to the casting of faculty members in major productions.

One must ask what is the purpose of productions at Bates. What is the purpose of "educational theatre"? When faculty members are cast in productions, do we still have "educational theatre"? Is the purpose of Bates theatre to present "the best show possible" or to allow students an opportunity for experience?

Why do students come to Bates College? Hopefully, most come with the idea of furthering their general education, and of gaining more in-depth knowledge in one field. To gain such an in-depth knowledge, one takes courses in the major field and in majors where experience is necessary, there are courses which offer a chance for this practical experience, i.e. Chemistry labs, language labs, Biology labs, the Computer, etc.

Productions at Bates are the way Speech/Theatre majors gain their practical experience. Now, it's all well and good to want to present "the best show possible", but where does this leave the students if, as according to Mr. Sumner, to do this means to use faculty members "because they have more experience"? Where did they get their experience? How are the students here supposed to get that same experience when faculty members continually get lead roles (*The Hollow Crown* — nearly all faculty; *A Midsummer Night's Dream* — the 2 leading male roles are to be played by faculty)?

What are we paying \$4000 a year for? To come and watch professors act or to get an education? This "policy" in the theatre is hurting students, especially anyone who wants to go to graduate school. How will it look to a grad school that professors got the leads because no Bates students were "talented" or "experienced" enough?

Acting is something that must be learned by doing, not by watching

*Continued on p. 6*

## Communication Gap

Dear Jr.,

A number of us Batesie co-eds would like an opportunity for rebuttal concerning this week's "Student" article, entitled "Flux... Flux". At one point you claim that with "The Ba-teasian co-eds preventing any long nights, you're low on ideas."

Somehow, we feel that there must exist a vast communication gap. . . Why, an abyss soooooo wide that it seems that there will never be a bridge to span it. Come on, it's surely *not* we members of the fairer sex that are preventing anything from "happening" on this campus!!

Take a long look at the situation, and I'm sure that you'll see that the co-eds of Bates are not to blame for the state of "inaction" which pervades our campus life!!!

P.S. A case in point — Try counting the number of Batesie couples sometime; you can count the number on one hand!

Signed:

The Chairmen of  
the Committee to  
Correct Communications  
between the Sex;  
Bates Chapter

## THE STUDENT

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WOT?

Third in a series of weekly Bates Student polls:

Question one: Do you think seniors should be allowed to stay Short Term of their senior year if they want?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 493    | 98.6%   |
| No  | 7      | 1.4%    |

Question two: Should they be allowed to stay even if they graduated in April?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 382    | 76.4%   |
| No  | 118    | 23.6%   |

Question three: Do you think graduation should be held in April or June in future years?

|       | Number | Percent |
|-------|--------|---------|
| April | 179    | 35.8%   |
| June  | 321    | 64.2%   |

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down, baby, in the dinner line eight days ago.)

If you would like to see certain subject covered in future polls, leave suggestions in Box 309 or the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also wonder if anybody reads this box. Wot? You do? Prove you aren't a creep and give us some feedback. (N. B. EFB III: turn down the Fender; we were kidding.)

## What's Needed

This past Wednesday 25 rambunctious Lewiston elementary school students involved in Project Play visited Bates to see a planetarium show. When they entered Carnegie Science Building they did so quite noisily. They did, however, enjoy their visit, especially the cookies afterwards.

That evening I began to hear the reaction of those at Bates who had witnessed Project Play's visit. The dominant opinion was that those wild kids needed a good paddling to straighten them out. I have also heard a similar attitude from future teachers at Bates who insist the only way to deal with children in the classroom is sternly; to lay down a hard line so they don't run all over you.

I am quite disturbed by this attitude, expressed by some who very shortly will be in the schools teaching such youngsters, because it not only shows that they have forgotten what it was like to be eight years old, but also demonstrates a total misconception of the problem. Misbehavior is not the problem, but its symptom.

Why does Dicky walk through the halls of Carnegie shouting obscenities? The response of those at Bates was, "Because he isn't disciplined enough." Discipline, however, yields nothing but obedience, and resentful obedience at that. Specifically, the children of Project Play, and generally the children of downtown Lewiston, are not devious imps, but victims of their environment.

Every week at Project Play I hear stories of the kids' lives. Donna broke her leg last week. Jeff, when he was one year old, fell out of a second story window. The

*Continued on p. 6*

To the Batesies who Attended the Rand Keg Party:

After viewing the ruins of Rand Hall early Sunday morning, we have a few questions to ask you:

To those of you (and you know who you are!) who persistently become uncontrollably violent while drunk, why do you keep drinking so much?

What is solved by malicious destruction?

How do you account for five mangled tables, four broken windows, a broken skylite and torn screen, a totally destroyed bathroom, a smashed phone booth window, six chairs thrown out a window, missing mugs and clothes, cut-up hands and broken fists?

To those of you who stood by and watched this destruction, why didn't you try to stop it or report it before it was too late to be effective?

Don't you have the nerve to try to stop your fellow-students — your own friends — from thoughtless vandalism?

To those few of you who are responsible for the mess, don't you have the nerve to own up to it?

Why should the Rand girls who spent so much time and effort in trying to put on an enjoyable party, not to make money, have to pay for all this damage?

Bitch, bitch, bitch, right?

Sue Janes, Sheryl McGowan, Sandy Krot, and Kathy Burns.

# QUICKIES!!!

By Dave Webster

Robert Bamberg, Dean of the Faculty, chairman of the Educational Policy Committee, is now considering the possibility of pass-fail grading.

He is "not opposed to pass-fail, but is not sure it will work." He helped institute pass-fail at the University of Pennsylvania and saw it work both poorly and successfully, depending on different students and teachers.

Dean Bamberg points out a number of reports which show that pass-fail courses make it difficult to get into graduate school. He says, many schools are finding the drawbacks of pass-fail greater than the advantages. Bamberg feels that if "pass-fail leads to less preparation of the student in discussion classes it will destroy the value of the classes and of the community."

Mainly, though, Bamberg is cautious about Bates trying something which may be dropped in a few years. He wants to wait and see how other schools continue to use pass-fail and judge from that whether it is worth doing here.

He does not feel that the students at Bates are terribly interested in getting pass-fail courses here. If strong student interest is shown, he thinks it worth consideration.

Bamberg also points to the faculty decision to have STU's graded unsatisfactory-satisfactory this year. This will allow an evaluation of how pass-fail works at Bates.

In general, though, Dr. Bamberg feels he is expressing the feelings of many educators in exhibiting caution about the effectiveness of pass-fail.

## ENERGY WATCH

In response to questions about this month's gas allocations:

Maine is receiving 74% of last February's allocations — the highest cutback in the nation. Minnesota is receiving 97.4% of its last year's supply, Massachusetts is receiving 81.2% and Connecticut 82.1% — the national average is 83.3%.

It seems that many states are having problems — some sort of rationing is taking place — in Oregon, Hawaii, Maryland, and now Massachusetts. Usually it's done by odd and even license plates — see your newspaper or tele-type for details!

There has been an 11% savings in heating oil due to warm weather and the diligent efforts of the American population. In Maine so far the weather has been helpful. The average temperature was 22.1° up from the eighty-nine year average of 19.4°. A record was set on January 27, 58°. It was above freezing sometime every day during the last eleven days of the month — thank you mother nature.

The Federal mandatory allowance of No. 6 heating fuel for 1974 was announced last week. Bates will be receiving 85% of 1973 usage on a month by month basis.

Why is there an institution in this country known as "Health and Welfare" in this country? How did the concept of "Model City" evolve and why will it no longer exist? New postures toward social services are developing in the U.S., and public service agencies are having to reevaluate their role in society. At the same time, significant political changes are happening under the Nixon administration, and a critical look must be taken at the federal redistribution of funds.

The directors of Health and Welfare, Model Cities, and Androscoggin County Task Force will focus on these questions in a program sponsored by the CA on Monday, February 18, in Chase Lounge. Batesians interested in social problems, community mental health, or local and federal government will find this program both highly informative and provocative.

By Meg Flynn

On Feb. 2, members of the Bates Debate Union sponsored the annual Brooks Quimby Debate Tournament, a tournament for Maine high school debaters. Named in honor of a great Bates alumnus and former debate coach, the tournament includes both debate events and individual speaking and dramatic interpretation events.

In an effort to become more involved with the community of Lewiston as a whole, the Debate Union has accepted the invitation of Mrs. Howard Holinger to speak to her Cadet Girl Scouts on the principles of debating. Troop 306 is currently working on a unit entitled "The Challenge of My Community," and have chosen as their topic the problem of drug abuse within the community. Working with them are Paul Bomely and Martha Brown, sophomore members of the Debate Union.

Events upcoming on the debate calendar include a chapel debate with a team from New Zealand and the hosting of the high school state finals in debate.

The Bates Student plans to devote one page of each issue to short news items concerning the activities of various clubs and extra-curricular groups on campus.

These should be submitted by publicity people of each club to the news editor by 3 p.m. on the Sunday before the Thursday that the article is to appear.

Items should be typed, double-spaced, with the name of the student contributing it at the bottom of the page.

By Crespigny Devereaux

Martin Best will be performing for the Bates Community on Sunday, 17 February at 4 p.m. in the chapel.

At twenty-three, he won a position with the Royal Shakespeare Company, as guitarist and lutenist in their resident ensemble. Just one year later, he was asked by John Barton to arrange and perform the music for "The Hollow Crown," (recently performed on campus) and quickly rose to assume almost total responsibility for the music used in the Company's performances.

A consummate musician with an actor's ability for putting across his song, an evening with Martin Best captures an intimacy between public and performer rarely felt in today's world of the mammoth concert hall and electronic synthesizer. The audience becomes one with the artist, who is one with his music — the perfect opportunity for, as London's Financial Times stated, "an enjoyable evening indeed." Or, as the Edinburgh Scotsman discovered after one performance, "Irreverent, cool-headed, moving, touching, elegiac, bitter, riotously funny and always brilliant — a rare experience which should not be missed."

By Mitzi LaFille

Last week the French Club found out how things are really done abroad. Despite some beginning technical difficulties, Junior Year Abroad students were able to impart by the end of Wednesday night the essence of The European Way.

Debbie Clifford gave her view of the student life in Strasbourg, rendered intimately with many photographs of the most important moments.

Her act was followed with slides and discussion by Debbie Wood, who told students inside details on high life in Nancy, Lyon and Grenoble.

Prof. Caron smiled throughout.

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By Dave Webster

In an effort to offer an evaluation of Bates' courses from the student viewpoint, a group called the Independent Student Committee has prepared a questionnaire allowing all students to judge the courses they are taking.

This idea has been used successfully on many campuses (Harvard and Rutgers, for example) for many years. Basically, students are offered a scale of choices, good to bad, or 1 to 5, to rate the various aspects of the course (lecture, grading, amount of class discussion) and will also make comments on the courses (whether you like it, what the tests are based on). Dean of Students Judith Isaacson and Assistant Dean Glannon have expressed approval of the idea. It is seen as a constructive action designed to allow students to get a wider view of classes than just their friends' opinions.

Hopefully, this Friday the proctors will have the ISC questionnaires in hand. You have more than one hour. Write legibly.

Wayne Fletcher, one of the coordinators of this effort, urges any student interested in helping to contact him at Box 305 or Page 402. He feels the questionnaire should be done thoroughly, though the evaluation of hundreds of courses is not an easy task for a few people.

He predicts success for the project and hopes that in future the RA or any student organization would support this financially and organizationally. ISC presently is seeking funds through the CA. Wayne also thinks it especially important to send the evaluation to incoming freshmen, who have very little or no knowledge of their future classes.

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# Fast For Africa

By Dave Webster

Next Wednesday the Bates New World Coalition is sponsoring a fast for drought victims in West Africa. Today 26 million Africans are facing drought, starvation, and for up to ten million, death. For six years the climactic balance of the area has been heading precipitously downward. The Sahara Desert is advancing 30 miles every year, and the life-giving rains have not come.

For the SE countries, some of the poorest of the world, the lack of water has resulted in annihilation of pastoral and agricultural economies. Senegal last year harvested one-third of its normal crops; Mauritania has lost sixty percent of all its herds.

Yet there is no great political gain in keeping poor and black Africans from dying. World response to the drought has been sporadic and sparse. The US gave \$318 million to fight famine in Bangladesh, but up until this year it has given less than \$50 million to fight the drought and famine in West Africa.

For students at Bates, living at a standard of living far above even the average American, there is an easy tendency to accept our impotence and helplessness.

New World Coalition hopes this fast will allow those who care about what happens to the world to give a little. "It is easy to let people die, easy to rationalize, easy to do. Our technology works to make us feel like cogs, helpless in the grind of existence, but it also brings to our awareness the world to which we owe our allegiance. Which way we follow is only our own decision," says Dave Webster, NWC member.

"Besides this deadening feeling of helplessness I have gained something from an understanding of this catastrophe. I can only think of us, within our nation and within our world, as being self-deluding fools. We wait for a disaster, for the Bangladeshes, for the West Africans, and then we rush to the rescue, space-age superpeople saving the helpless and innocent — and we are satisfied that we have done good," he adds.

"Yet where are we when we could be preventing famines, epidemics, destructions of countries. It is not romantic, nor paternalistic, nor headline-catching to encourage the development of the economy and culture of the underdeveloped countries of the world. And sometimes our self-interest should yield to the world's best interests," Dave continues.

"But, is it *right* to have charity? Should the world be this way? Should we be satisfied with reacting to crisis after crisis? Can we never learn the hypocrisy of this and attack the basic causes of economic and cultural imbalance, as well as the immediate tragedies resulting from them?"

(Editor's note: Dave, we don't any of us know. Support the fast. Here is where it begins.

# WHAT'S GOING

By Rich Pettengill

WRJR is finally back on the air for good. After a discouraging, defunct first semester, general manager Bob Labban and program director Charley Rose have done an excellent job of putting the place back on its feet.

Last semester they were plagued with troubles: Their tech director, Randy Rizer, got in to Med School and left after his junior year, leaving the station without technical assistance. A first class engineer who they hired after that quit for some reason. Also, most of the equipment was broken and it took months to get parts. Finally the place was in order at the end of the semester — but it was too late to start anything at that point.

Now with a new semester and new optimism Bob and Charley have vowed to make the station into what it's supposed to be, a top-notch, student-run, educational organization.

"There's no reason for us to try and compete with WBLM. We're not a commercial station, we don't have to please anyone but ourselves, so why should we fall

into a commercial rut?" says Charley. "The first thing we did was to reduce the staff. Too many of the DJs were just playing the same old junk, not being creative at all, so we've only kept on the cream of our staff. We're taking a qualitative approach, and it's working."

A big change this semester is an emphasis on non-musical and live programming. They're introducing things such as live interviews, radio plays, and live performances. A major project right now is the installation of permanent sound lines from the station to Chase Lounge, The Den, and the Chapel so that they can record and broadcast coffeeshouses, lectures, Vespers etc.

Perhaps the best move they've made yet is the publication of a Program Guide so people can have an idea of what they'll be listening to. WRJR's worst problem continues to be record rip-offs. This problem is next to impossible to prevent, since most of the records are taken by the DJ's themselves. The collection has been severely



# Grapes Of

# Wrath?

By Paul Everett

For the past several years the United Farm Workers have appealed to consumers to boycott all table grapes and non-UFW head lettuce. The boycott is a resort to non-violent action, the only way to liberate the workers from the poverty and filth they've lived in for years.

When approached by some members of the New World Coalition, D. Craig Canedy, head of the food services department, agreed to buy only UFWA lettuce and table grapes. This means a trivial sacrifice to all Bates students — an occasional meal without salad and no more grapes. A survey will be taken in the near future to prove that Bates students aren't indifferent to essential causes such as the farmworkers' struggle. If sufficient interest is displayed, the boycott will continue.

For the past decade, the UFWA has been struggling to improve the working and living conditions of farm laborers in California. The National Labor Relations Act (NLRA) specifically excludes all agricultural industry. As a result there are no collective bargaining rights and no unemployment insurance. Children working in agriculture are excluded from child labor laws and school attendance laws. Without union contracts, the workers don't receive such benefits as job security, overtime pay, sanitary facilities, health insurance, grievance procedures, rest periods, and so forth.

Among migrant workers, the infant mortality rate is 125 percent

higher than the national rate, diseases are anywhere from 200 to 260 percent higher, accidents are 300 percent above the national level. The average life expectancy of a migrant worker is 49 years.

There are two unions which represent farm workers. One is the Teamsters Union, basically a trucking union having some contacts in other fields such as agriculture. It is headed by Frank Fitzsimmons, a multi-millionaire living in New York.

The other is the UFWA, run by Cesar Chavez who receives \$5 weekly plus room and board — the same salary of all adults working for "la causa". He is a migrant worker, dedicated to non-violence and the farmworkers' cause. The union, newly independent, is affiliated with and supported by the AFL-CIO. They've already organized workers of different nationalities and races, built up hope for farm workers everywhere, increased wages 50 to 100 percent, fought for benefits that other workers everywhere take for granted, and increased the health of workers by limiting pesticide use.

The Teamsters Union undersold all the table grape contracts that the UFWA had struggled so hard to get. In doing this they had to cut down on the benefits that the UFW had established.

To Bates, the boycott could mean an occasional meal without tossed salad and grapes. To farm workers, it means that somebody cares about social injustices against fellow human beings.

# DOWN

depleted, but fortunately most kids bring in their own records to play. Excellent programming lives on! WRJR has really shaped up; take a listen! (And check out my classical show Sunday afternoons.)



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# Crown Smashing Success

By Darrell Waters

David Sumner took more than the usual chance in choosing to present *The Hollow Crown*, and entertainment devised by John Barton, to an American and largely collegiate audience. *The Hollow Crown* is about, and by, the kings and queens of England, with which Americans are not necessarily familiar.

Also, *The Hollow Crown* is not a play in the full sense of the word. It is interpretive theater, i.e., readings, some of which are acted out. In this particular production, there were also ballads and musical solos. It is also cast with faculty members, which, because of the nature of things, would tend to diminish ticket sales, because, obviously, the more students you have in a production, the better chance you have of attracting their friends. This

particular genre of theater is more familiar to British audiences than their American counterparts, due to England's carry-over from the vaudeville era and music halls.

So far, it doesn't sound too promising, but it was a delightful evening. It's going to be difficult not to drift off into superlatives (which as a rule bias me against both the reviewer and the reviewee). There is no other way to describe the Readers, except as professionals. They, along with the Musicians, were a team without any star. It's very hard to describe the feeling one gets from seeing an entire production of professionals. One might even call it awe. This is what impressed me more than their talent, or lack of it, as the case sometimes is.

Worthy of special mention are Clare Dalton's interpretations of both the teenage Jane Austen ("a partial, prejudiced and ignorant historian,") and the young Queen Victoria (surely one of the more boring monarchs to ever straddle the three kingdoms, writing in one of her copious journals about her coronation "I was so proud.")

Robert Reich made an amusing, if conventional, Henry VIII, and was the very funny Edward III to David Sumner's clerk, Clare Dalton's plastic fern and Geoffrey Law's bird whistle, writing a love letter to the Countess of Salisbury. Geoffrey Law's own particular brand of humor was well suited to the betrayed Henry II, and the effete, witty writer Horace Walpole reporting the burial of George II ("The six great chandeliers on stands made a very good effect.")

David Sumner's Charles II was a wise, witty fool and contrastingly serious as James I's counterblasting against tobacco in a thick Scottish dialect - (while Mr. Law smoked his Winstons off to the other side of the stage).

that denies women any right to sexual interests, and reverse Sadie where men are allowed to ask a girl out with no fears of getting shot down. As you may have noticed, both these attempts have been miserable failures. (As was perverse Sadie, which was also a waste of lime Jello). Most Batesians are ashamed to admit that they have to resort to such high school tactics. The time for decisive action is at hand.

I hate to use Answerman fiats but the situation is that bad and getting worse by the minute. Tomorrow is Friday, and I'm ordering every "Bobcat" to call a "Bobkitten" tonight, before you forget. You must pick one that you have never met and she is likewise ordered to accept. So let it be written, so let it be done. Another massive problem solved by your friend and mine:

ANSWERMAN

Dear Answerman:

How many cookies did Andrew eat?

- A. H.

Dear Mr. Hole:

8,000.

Dear Mr. Answer: A pal of mine in Smith South invited me to drink a Molotov cocktail. It was delicious. What's the recipe and where did it originate?

- Thirsty Batesian

Dear Thirsty: For casual street use, we recommend a quart bottle (an empty Gold Crown, say) filled with two-thirds gasoline and one-third motor oil. Use a gas-soaked rag for a fuse and cork



The evening wasn't all broad humor. There was the pathos in Mark Raffas beautiful rendition of Sir George Boleyn's song about his sister, the Lady Anne, "Oh, Death, rock her asleep," and her letter to Henry VIII, written while she was in the tower.

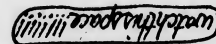
Also their was the dignity of Charles I, played by Mr. Reich, receiving his death sentence, from Geoffrey Law, playing George Bradshaw, president of the court. The epilogue, performed by the three male readers, taken from Sir Thomas Malory's *Morte D'Arthur*, was a fitting closing.

The evening's official show-stopper was a musical number performed by the entire cast of eight, wherein the Vicar of Bray supports the Protestant Succession (that is, as long as they hold on to the throne).

Costumes were dinner jackets for the men, and a simple black gown for Ms. Dalton. The set was half-stage, with a simple black velvet back-drop, chairs for the performers, two benches, movable lectern, piano, and harpsichord, accented by both a crystal chandelier and candelabra. Technical Director was Norm Dodge.

This show was aimed for a certain kind of audience. It had no pretensions to being for "everyman". As Mr. Sumner put it, it was "Culture with a capital C." I would say that for the historically ignorant, it could have been boring, except for the magic, rare professionalism, of those involved.

It was slow at times, lines were fumbled occasionally, but that didn't destroy the "willing suspension of disbelief," we all must be allowed to enjoy a play and to get involved in the action. It was new, it was different, it was innovative, and it was performed by Bates students and faculty, working together to water the "cultural wasteland" in which we live.



half of it into the bottle; light and toss. The recipe originated, according to our best source, during the 1956 uprising in Hungary, when Gen. Molotov put down the folk (and Radio Free Europe). In Smith South, a try of shot of bourbon with a half-shot of Drambuie floated on top. Garnish with lemon. Judicious use of both recipes (together or separately) can take out a light tank.

- Mr. Answer

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

answerman No. p534774a

(Editor's Note: Answerman has been busy this week researching and organizing his thoughts in answer to a number of questions dealing with the dating situation at Bates. This was, to say the least, a dangerous assignment. Among dodging falling glass, jealous jocks, and a near fatal ride in the Rand dumbwaiter, A-Man barely escaped with his life. However, this is all unimportant. The important thing is that, once again, Answerman is here with the facts: ready to dispel rumors and to shine the beacon of truth through the black abyss of ignorance.)

Dear Answerman:

O.K., I'm ready to admit it (standing on the salad table during dinner, if that's what it takes). I've tried everything from matriculating (publicly?) to Robert Rimmer's alma mater, to living in the hell-holes that get designated as co-ed dorms, and still I never get asked out. It's not just me either: it see,s tjat abpit 90% of us are all in the same boat. What gives, Answerman?

Unwanted

Dear Unwanton:

This is a problem that is, indeed, widespread. It is especially strange considering how willing the males are to make feminine contact (tactfully said). As with everything else, however, this situation has its causes. Perhaps the most potent cause is the divergence of opinion between males and females concerning the meaning and composition of that thing that has come to be called a "date". Many Bobcats (if I may) (and I may) consider a date to be a very important affair. It is a time when

he puts his ego on the line and risks rejection. Therefore a date becomes looked at as something lasting. The result being that a date must be with the right girl and must be a very special occasion. Not many Bobcats would have the guts to ask a girl to accompany him to a free homegame and a danish afterward, in the Den. Unfortunately it is this type of activity that comprises the social atmosphere at Bates, for the non-rich, carless Bobcat.

The Bobkitten, on the other hand, has a much different grasp of the concept "date". To her it is an honor to be asked out even if she elects to decline the offer. It tells her that someone out there was nice enough to notice and cared enough to ask her out (even if he is a real loser.) She has trouble understanding the full implications of being "shot down". As a result she is sitting at home with the girls feeling very unwanted.

The most unfair myth on the mens side is the one that alleges that women view a date as a proposal of marriage. I can state unequivocally that my fieldwork involved a number of so called "one night stands" and each ended without a bad feeling on either side. Many women, on the other hand, quite unfairly believe the myth that all a Bobcat is looking for is a moist little slot. You're selling yourselves short, girls, and ignoring (a) the rest of your standard equipment (not to mention options) and (b) the old adage that getting there is all the fun.

As to the solution to this problem: many attempts have been made. I'm sure you are familiar with Sadie where women are allowed to ignore the unwritten law



## COED

From p. 1

We had two proctors from JB present, and they made the point that it has not been advantageous to have a predominantly freshman dorm in JB."

She assures students that renovation plans — upgraded bathrooms, new paint, more lounge space — are in store for JB.

Rand had already been suggested as a coed dorm by the women proctors, Dean Isaacson says. And as for Small House, "After lengthy discussion with the women proctors last Thursday, they agreed that Small House was by far the most appropriate of the small houses to go coed. It has by far the most spacious lounges and best bathroom facilities, and it's more centrally located than most houses."

### Random Rooming?

One item now in controversy is the arrangement of male and female rooms in coed dorms: random, or divided by floor. So far, all Bates coed dorms have been split into women's sections and men's sections.

Bernie Heath, chairman of the RA subcommittee on Residential Life and member of the student-faculty Residential Life Committee, suggested that the Deans of Students' offices conduct a poll on this question in coed dormitories.

"We found there was strong preference for random arrangements in large dorms like Page where there were male and female bathroom facilities on every floor, and in small houses which are arranged like private homes and you can get privacy by locking the bathroom door," Dean Isaacson says. "There has not been a very clear consensus on what is the preference for dormitories where there is only one bathroom on each floor, such as JB, Hedge, Rand and Roger Bill."

The current tentative proposal would mean random mixing in Page, Roger Bill and Small House next year, and divided floors in Rand, JB and Hedge. However, some Roger Bill residents have objected to this. Tonight at 7 p.m. Dean Isaacson is scheduled to attend a dorm meeting in Roger Bill to hear their objections.

The tentative plan would provide 150 spaces for random roomers in Small House and Page, and possibly another 70 in Roger Bill.

### Proctor Problems

Meanwhile, the rise of the coed dorm is prompting several problems for the proctors involved. WOCO, the women proctors' organization, and the resident fellows follow traditions which in some instances conflict. What do the coed dorms do?

Major discussion right now concerns "squatter's rights." Male proctors have long given rooming assignment priority to men who have occupied a particular room before, rather than to newcomers.

Until recently, WOCO operated just the opposite: women who *hadn't* previously lived in a certain room or dormitory received preference over women that had. Recently, WOCO changed their policy so that any woman has the same rights as any other woman for a particular room.

"I feel very strongly that in the coed dorms men and women should follow the same policies in room assignment," says Dean Isaacson. What is the point, she asks, in letting all the male residents of a house remain for several years while the females have to leave — especially if the women and men moved in together originally because they were friends and wanted to be near each other?

### Not So Crucial

Other differences between WOCO and resident fellows do not appear so crucial. "Everyone agrees that certain differences that exist may be inherent in the different upbringing of men and women, and may be able to remain different without interfering with the fusion or close cooperation of the proctor groups," Dean Isaacson says. She cites the extensive women's freshman orientation program as an example.

While no fusion of the proctors' organizations is imminent, joint standing committees are being established to study issues like proctor selection, room assignments, chairman election, etc. Dean Isaacson feels that until many minor differences and traditions are worked out, proctors from single-sex dormitories won't be ready to combine ranks.

One such difficulty is that there is an approximately two to three ratio of male to female proctors. In a joint council, some means of giving men and women more proportionate voting power is necessary. (The disparity is due to the fact that all women's dorms except Women's Union have at least

two proctors, whereas the men's small houses have only one Resident Fellow.)

### A Coed Council?

However, Dean Isaacson does suggest a third proctors' group just for mixed dormitories. "Squatters' rights" can go on in men's dorms and not in women's, but we need a group to straighten things out just for coed dorms," she says.

While Dean Isaacson is responsible for dormitory and extra-curricular affairs on campus these days, Dean Carignan has shifted his responsibility towards the academic welfare of the entire student body. He is developing and maintaining the faculty advising system, and is looking into student services such as career counseling.

The decision to rearrange responsibilities was finalized at the January trustees' meeting.

### Keep Advising

Both Deans stress emphatically that they both intend to keep on advising individual students for personal and academic problems. Both are still members of the Academic Standing Committee and the Student Conduct Committee. The shift is primarily in administrative areas that don't directly involve one-to-one contact with students.

"Previously, we had both been working in those areas that have now been divided (dormitories, extracurricular activities, overall academic welfare). Hopefully, this change will increase efficiency by avoiding duplication in some areas," says Dean Carignan.

## GOLIATH

From p. 1

Weinstein's challengers were about half and half Batesians and "outsiders." The Maine State Champion was there, and lots of chess players from Arrostook County.

My game improved considerably and my confidence soared when the New England College Chess Champion, a friend of mine, began to advise me on my game after about 20 moves. On about the 25th move both the college champion and I saw that we could check-mate him in about five moves. He brought his chess playing friends by one by one, who all agreed that "I had him." Well, equally amazing was that on about move 28 Weinstein had inexplicably escaped my sure fire death trap and casually moved into a position for his win.

Like me, almost everyone had a trap that a giant couldn't possibly avoid. With hands and voices trembling they would show various people about the room how they were about to slay Goliath. But they hardly ever seemed to work.

At move 34 I saw no pebbles left to load my slingshot with. In fact, all I could see was defeat after almost an hour of futile struggle. I resigned at 1:15 a.m., exhausted from the mental strain. About 15 matadors were left, all convinced they had a chance of winning. But I went home.

An hour later Bob Goodlatte, president of the Bates Chess Club, came by my room looking more exhausted than I've ever seen him. He had battled the giant to a draw. The final tally, he told me, was 42 losses, ten draws and one win.

The hero of the evening, for all you fans of David, was Phil Rioux, a pharmacist from St. Mary's Hospital, who scored that lone victory. But Norman Weinstein was a real hero, too; he impressed everyone with his jovial personality and amazing stamina.

## WHAT'S

From p. 2

landlord ran over Annette's snowman with a snowblower. Annette's little sister fell off a second story landing last month.

Three weeks ago Donald came to Project Play for the first time. He had been out of school since October when he was run over by a car and dragged a block and a half. Donald was operated on that night and still limps, because one leg is shorter than the other.

This is the type of life the kids from Project Play live, and the type many urban children live. They don't need a good spanking. They need decent housing. They need better schools, and their parents need higher wages.

Unfortunately these things are not immediately forthcoming, and until they do come children like those of Project Play need understanding, attention, and patience, not vindictive beatings and callous law and order in the classroom.

Sincerely yours,  
Steven Stycos

Carol Prochazka

## EDUCATION

From p. 2

someone else. Mr. Sumner has appeared on the Bates stage more times this year than most Speech/Theatre majors. He has his degree, he has his job, his position as director. He was brought here as a professor and director, to teach and guide the students in their "academic endeavors". So let him teach and direct the *students*, who came here to learn, not other faculty, who came here to *teach*!

Perhaps there could be one faculty production per semester to give those pros who like to act a chance to act. But the rest of the time, productions should be for the *students*.

## PERSONALS

HERB CANAWAY is getting tired of his name appearing in the personals column.

ALL YOU CAN EAT 2.00!!! Roast Beef, Ham, Chicken & Tuna salad, Egg & Potato Salad. Our full luncheon menu is available, as is our famous salad bar. Enjoy a major sports event on our lounge's color TV. The Warehouse Tavern.

BEATLES Day on WRJR. Sat. the 16th, Herb Canaway, 2-5 pm. What else will you be doing Saturday afternoon?

DEAR DONNA: I before E, except after C, or the sound of an A, as in "neighbor" "weigh". All my love, Duke.

HANNA: I don't.  
BAC: You owe me a half. This is your last warning.

LYNCHY has nothing to say either. DEATH and the Dref. Rated X. See Gromo PAG 2.

MAD Meg and Rotten the Elder: We miss you.

DON'T Art persons like me money: We're looking for people who like to hang. See Duke, or inquire the Warehouse Tavern.

NOT around me, he doesn't. Veezey. MAUREN GOUDEAU: Happy Birthday a day late!

# MAINE DEPTH SINKS BATES IN STATE MEET

By Bob Littlefield

The Bates track team hosted the sixth annual Maine Intercollegiate Athletic Association Indoor Track and Field Championships last Saturday and ended up finishing in a disappointing second place. The University of Maine won the team championship with a total of 59 points, Bates had 46½ followed by Bowdoin with 38½ and Colby with 10. Maine displayed an unusual amount of depth throughout the meet which allowed them to score in every event. This depth along with a few surprise performances by Bowdoin continually hurt the Bobcats' chances.

The meet started off on a bad note when Bates was outscored in the long jump, triple jump, shot put and 35-lb. weight. At the conclusion of these four events the Bobcats were behind Maine 17-9 and the Black Bears never relinquished the lead.

Things started to pick up for Bates in the latter half of the meet as Chris Taylor tied for first in the 1000, a race that saw the first four finishers separated by two tenths of a second. Bruce Wicks continued the surge when he caught Maine's Bob Van Beursem in the last step of the race to win the 600. Bill Bardaglio won the high jump and in doing so set a new State Meet record at 6'6". Tom Wells also set a new meet record when he won the pole vault at 13'8½". Bates' last winning performance came in the mile relay with the team of Bob Littlefield, Bill Coumbe, John Egan and Bruce Wicks. The surge proved to be too little too late, however, as UMaine's strength and depth prevailed. Gerry LaFlemme scored ten of their points when he won both the mile and the two-mile.

The final Golden Goose Award of the season is proudly presented to Chuck Radis for his tremendous performance in the two-mile run. He covered the 22 laps in 9:34.0, thirty seconds faster than his previous season's best, and finished second behind LaFlemme.

This meet ends the team season and makes the Bobcats' final record stand at 8 wins and 4 losses. This was the Indoor team's nineteenth consecutive winning season.



Bruce Wicks nips Maine's Bob Van Beursem at the line in the 600.

## Women Skiers Snow Competition

By Donna Hixon

Last Tuesday marked the triumphant opening of the women's ski team season at Lost Valley, as the alpine racers snowed seven other Maine schools. After facing the disappointment of several cancelled meets, due to the lack of snow-cover, the team wasn't sure if they were mentally prepared to win, even though they've practiced faithfully for a month at "the Valley." However, despite this possible deficiency, they totally "psyched-out" the other teams and as soon as they saw the first competitor literally plow through the course, they knew they had the meet in the bag.

The meet was characterized by two very icy runs through a slalom course. During the first run Bates skied consistently well, holding first and third places by the half. As well as by far outsking the opposition, the girls totally "psyched-out" the other teams some of which had only been on skis once or twice prior to the race.

The most comical example of this psychology and of the

subsequently farcical qualities of the meet occurred during the break between the two runs. As Cindy Holmes (captain) put it, "I couldn't believe it, these girls, nervously puffing on cigarettes, came up to me and asked 'How many do you have in the first five?'. It was all I could do not to laugh; I just could not believe it."

At any rate, the opposition surely had a falling out the second run as Bates swept up the pieces. Cindy Holmes, skiing with her usual grace and style glided through the course with ease, taking first place. Val Lee had trouble picking up the extra tenths of a second she needed for second place, because she got tipped off by a pole and was unable to finish. Seeded third on the team, Colleen Peterson, took tenth place overall. Debbie Kupetz had a releasing experience when her binding gave out, causing her to take a quick seat, so she could not finish. Freshman, RoseAnne Wyand really poured it on and took eighth place giving Bates the meet. Marian

Bubbers and Donna Hixon, the backside of the team, brought up the rear on their rears by post-running the course. (If you ever want a course taken down quickly and with skill, just call on them — the Bates annihilation squad, a subsidiary of the women's ski team.)

Overall, Bates took first place, UM at Farmington, 2nd and Westbrook, third. This race gives Bates the edge and a definite shot at the Maine title, which is cumulative (each Maine team gets so many points per race depending on its standing and the total qualifies them for the title.)

At the next meet, the Bates Invitational at Lost Valley, Wed., Feb. 13, hopefully, the alpine team will pole through again and the cross country team consisting of Marty Larrabee, Michele Dione, RoseAnne Wyand, Julia Holmes, and Celine Ward, will have an opportunity to show its skill and prowess.

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Losses to UMaine and Northeastern U were the sum total of the Bates basketball team's efforts this past week. Both losses, however, came at the hands of much larger schools with more highly developed basketball programs than Bates. The underdog Cats were not expected to win, and lost to UMaine and 86-72 against NU's Huskies. To counteract the fast-break style of the Cats, UMaine coach Ship Chappelle inserted a smaller but quicker line-up. Expecting their usual mauling off the boards, the Cats were pleasantly surprised as they battled UMaine to a standoff in the key. It was, though, on the perimeter fifteen to twenty feet from the hoop where the contest was decided, NU's decisive edge giving them the 86-72 win.

## HOCKEY BLASTS ORONO

Dave Comeford continued to turn on the scoring with two goals this week, as the Hockey Club made it two in a row over the University of Maine (Orono). Comeford was not the only Bates player to do well, however, as Tad Pennoyer added a pair of goals as well. Tad was enjoying a brief respite from the watchful eye of Referee Ron Bilodeau, who has been watching him for two weeks now and penalizing him for the slightest infractions.

Joel West also played one great

game for himself. Joel scored one and assisted on three goals, and is rapidly moving up in the scoring race. Goaltenders Ed James and Fred Clark, playing in the absence of the injured Mike Larkin, combined to turn aside 25 Maine shots.

So, all is sweetness and light in Bates hockey circles. Join the fun this coming Sunday, when the Colby JV's are going to find out why Bates shouldn't have lost the last meeting between the two teams.

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## BADMINTON

By Anne Greenbaum

Last week the Bates Varsity Badminton team played U. Maine teams at Portland-Gorham and Farmington. The Bates team completely dominated both matches. In Wednesday's match against UMPG all 7 members of the Bates team played. In the singles matches Ann Donaghy defeated Terry Wood 12-9 and 11-2, Leslie Dean defeated Donna Chase 11-1 and 11-2, and in the third singles match Nancy Schroeter defeated Claudia Smith 11-3 and 11-0. The doubles teams smashed out even more impressive victories. Sandy Peterson and Carolyn Sauer defeated Linda Sprague and Judy Friberg 15-0 and 15-1, Janice Fontinella and Anne Greenbaum defeated Nancy Strand and Marsha Taylor 15-2 and 15-1.

Friday the Bates team traveled to Farmington and came away with a victory in which they allowed the Farmington team only one point. In the first singles match Ann Donaghy defeated Sue Kandupa 11-0 and 11-0. Leslie Dean defeated Vickie Hays by the same score in the second singles match. Sandy Peterson and Carolyn Sauer defeated Debbie Hardy and Cindy Coffin 15-0 and 15-1. The Bates team is now 3-0 for the season and is aiming for an undefeated season and the state tournament in March.

"A" League Standing: (7 Feb.)

|              | W | L | GB |
|--------------|---|---|----|
| Smith North  | 4 | 1 | —  |
| Hedge-RB     | 3 | 1 | ½  |
| Miliken      | 2 | 3 | 2  |
| Adams        | 2 | 4 | 2½ |
| Chase-Pierce | 2 | 4 | 2½ |

"B" League Standings: (7 Feb.)

|             | W | L | G.B. |
|-------------|---|---|------|
| S. N.       | 2 | 0 | —    |
| S. S.       | 2 | 0 | —    |
| PG.         | 2 | 0 | —    |
| M. H. W.    | 2 | 0 | —    |
| H. R. W. II | 2 | 0 | —    |
| Ad. II      | 2 | 1 | ½    |
| J. B. II    | 2 | 1 | ½    |
| S. M. I     | 2 | 1 | ½    |
| C. P.       | 1 | 1 | 1    |
| S. M. II    | 1 | 2 | 1½   |
| J. B. I     | 0 | 2 | 2    |
| Ad. I       | 0 | 2 | 2    |
| H. R. W. II | 0 | 2 | 2    |
| J. B. III   | 0 | 3 | 2½   |
| F. S.       | 0 | 3 | 2½   |

"C" League Standings: (7 Feb.)

|           | W | L | G.B. |
|-----------|---|---|------|
| S. M.     | 3 | 0 | —    |
| C. W.     | 3 | 0 | —    |
| ML        | 3 | 1 | ½    |
| J. B. I   | 2 | 1 | 1    |
| J. B. II  | 2 | 2 | 1½   |
| J. B. III | 2 | 2 | 1½   |
| S. N.     | 1 | 1 | 1½   |
| PG.       | 1 | 2 | 2    |
| S. S.     | 1 | 2 | 2    |
| H. R. W.  | 1 | 2 | 2    |
| Ad. II    | 1 | 2 | 2    |
| Ad. I     | 1 | 3 | 2½   |
| PC.       | 0 | 3 | 3    |

## Girls B-ball Hits Slump

After continuing to show improvement in every game, the girls' basketball team has hit a bad slump. The passing has reached a definite low and the offense has all but stopped. This was clearly shown in the games played at UMPG and at UMF.

UMPG continually worked a basic play that the Bates defense couldn't stop. The 49-25 score indicates the complete domination of the game on the part of UMPG team. Most of their shots came right from the key and these, Bates could have, or at least should have prevented. High scorers for Bates in this game were Sue Dumais with seven and Claudia Turner with six.

The game with UMF was equally hazardous. Again the passes were just as poor and the open people

were not used. Although shots were taken, they just wouldn't go in. Many injuries occurred which hampered the team. The most serious was the loss of Sue Dumais for the remainder of the season. The score of this game was 49-25. Claudia Turner was high scorer with seven points.

In JV action, Bates suffered a 36-10 loss with Wendy Ault getting high scoring honors for Bates.

The team is hoping to regain some of its poise and aggressiveness. Since much of the trouble is due to sloppy play resulting in trivial turnovers, it is possible to remedy this situation and if the team works to eliminate these errors, they could regain some of the better play they have shown earlier.

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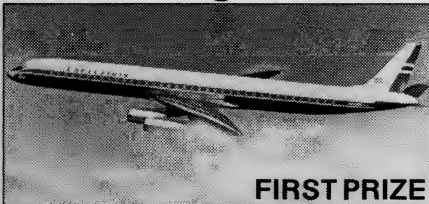


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THE BATES COLLEGE

# STUDENT

EST. 1873

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NO. 4

"Consider those who recycle before they read, Slick." — Duke

## Coed Housing

By Karen Olson

It's almost definite: Small House, Rand and JB will probably be coed next year, in addition to Page, Hedge and Roger Bill. Dean of Students Judith Isaacson says that only if the Representative Assembly objects is there much likelihood of a change in plans.

Possibilities of a coed proctors' organization are also being discussed these days, and differences between male and female dormitory traditions being scrutinized.

And, in another of many recent Bates housing developments, Dean Isaacson and Dean James Carignan have reapportioned some of their responsibilities. Now Dean Isaacson is the dean primarily responsible for dormitory affairs—including the appointment of proctors and resident fellows—rather than the previous 50-50 balance of power between both Deans of Students.

### One Third Coed

The decision to double the present number of coed dorms was made after Laurie Fuller, Assistant Dean of Students, recently conducted a campus-wide poll. Of the 63 percent of the student body who replied, about one third said they'd like to live in coed dorms. Presently 260 out of 1142 students live in coed dorms; next year, if affairs progress as planned, there will be 434 spaces.

"This should almost exactly satisfy the need we had this past September," Dean Isaacson says. She says the increased coed facilities follow as closely as possible suggestions drawn up by the RA subcommittee on Residential Life.

Wednesday of last week Dean Isaacson met with male proctors, and reports "There was no voice of objection at all to making JB coed."

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photo by Jim Bunnell

## Goliath Still Stands

By Curt Robison

Giant Killing, or, the Slaying of Goliath, Moby Dick, Wyatt Earp, General Motors, Dragons—yea, all champions and giants share a common predicament. Unfortunately it seems like ego boosts come through giant killing, no matter how ridiculous a handicap is forced on the giant.

Some 53 people last Friday had an excellent opportunity to seize some greatness by battling the resident monster. Our modern day Goliath, however, was equal to his task; and with all the style and determination of, say, George "the animal" Steele when faced with three opponents in the ring on Saturday afternoon wrestling, proceeded to awe his opposition.

Our giant was Norman Weinstein, the chess master, winner of the 1973 U.S. Open. He was a math major at MIT and got his masters at Brandeis, but decided to leave education, at least temporarily, for his true love—and that is playing chess. Now in his mid-20s, he has become one of the most respected U.S. chess players.

He has a manner of extreme intelligence behind those heavy specs, but there didn't seem to be any lack of modesty in his character. In fact, he truly seemed to be one of the nicest guys I've met. That was our gentle giant.

At 2 p.m. Friday he was introduced by President Thomas Hedley Reynolds to the mob of Giant Killers, all 53 quite set on the idea of crushing him over a square board (I among them). Mr. Weinstein was to play all of us simultaneously until the last game was decided. He asked only that he be given the white pieces on each board.

With calm and grace he flung himself into battle in the middle of Chase Lounge—a battle which was to last for seven hours and 20 minutes before the first break. It was two hours before Weinstein drew his first blood. Several others lost soon after.

The mob included quite a gathering of the chess elite of Maine, many of whom had come down for the tournament to be held at Bates on Saturday.

Continued on p. 6



# NOTES & COMMENTARY

A BRIEF STATEMENT OF EDITORIAL POLICY:



"Now this here is a .357 magnum Colt Police Python, & it can blow a hole in you big enuff for a Norton Anthology of Poetry. So you gotta aks yourself 1 question, SLICK--- 'Do I feel aesthetic???' Well do ya, SLICK???"  
-Dirty Duke

## Quality vs. Experience

An Open Letter to the Bates college Community:

I write in reference to the recent excellent and most professional production of *The Hollow Crown* staged under the direction of Mr. David Sumner at the Bates College Theatre. Despite the fine quality of the production and its benefit of exposing the culturally-lacking Lewiston and Bates community to such theatre, I seriously question the conditions under which it was produced. I strongly believe that Schaeffer Theatre is primarily an educational facility, the use of which is a right which the students of this college dearly pay for. Furthermore, I would think that Mr. Sumner was hired by this college not to perform, but to teach acting and direct student productions whereby students who want to learn to act can practice what they are being taught in his classes. The primary obligation of a directing theatre professor as I see it is to present the best show possible with a *non-professional, primarily student* cast. To argue that experienced actors are necessary for the high quality of

theatre that Mr. Sumner wishes to present is absurd when one realizes that Schaeffer Theatre is not and should not be run as a professional theatre. It is the speech/theatre students' lab as much as the bio labs in Carnegie are the bio students

Continued on p. 6



Fourth in a series of weekly polls in The Student:

Question one: Do you think "squatter's rights" are okay in men's dorms?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 360    | 72%     |
| No  | 140    | 28%     |

Question two: Do you think "squatter's rights" are okay in women's dorms?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 351    | 70.2%   |
| No  | 149    | 29.8%   |

Question three: How about squatter's rights in coed dorms?

|     | Number | Percent |
|-----|--------|---------|
| Yes | 340    | 68%     |
| No  | 160    | 32%     |

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down, baby, in Friday's dinner line.  
If you would like to see certain subject covered in future polls, leave suggestions in Box 309 or the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. We also solicit humor, pathos, satire, cartoons, obscene observations, vulgar verse, photos, sexual adventurism, untested drugs, & cheap shots. All paths should be pathetic.

## BLAZT

"BLAST"

The other day we received a crudely scrawled missive, which we assumed was obscene, & after struggling to decipher the cryptic scribbles we emerged with the following meaning:

Dere Studemp; Thiz frempe of mint har puklerked thiz liddle Book Why nod givert a Blazt Avainabel in boakstere for a buck.

Yourm,  
Dr. Moober

Attached to the Shaker-designed papyrus was no. 31 of Dr. Robert Chute's new slim volume of verse. "Quiet Thunder" We enjoyed his poems very much. Available in boakstere for a buck.

Thank you, Dr. Moober.

## WHAT'S GOING UP

Dear Rich Pettengill,

Thank you very much for your sensible and sensitive article this week (*What's Going Down*, February 7). Perhaps because of your example, individuals with interests will try to overcome the insecurity and hesitancy which is the curse of so many of us.

It seems to me that there are quite a few circles of interest here which are initiated, participated in, and maintained primarily by groups of students. The examples which come most easily to mind are WRJR, The GARNET, The

STUDENT, CATHARSIS, the off campus food co-op, the concert committee (Greep's concerts, Doug Sear's country dances - I'm afraid I'm getting my committees mixed up - forgive me, chase hall committee) the karate students who go downtown four nights a week to the Golden Fist, (and even the less dedicated who sit in on Al Gardner's gym class). I'm sure there are dozens more groups of people pursuing their interests which I haven't named. My point is that at some time or other, people of energy and know-how have begun these organizations, if I may call them that, and as long as there are interested people, they will continue. Unfortunately there are many more people who would prefer not to be involved in any of the groups they know of, and for some inexplicable reason never have the confidence to do the things (simple things) that they would enjoy doing. Some rules that I follow to fight this are these: Never assume that people don't want to see you. Never be afraid of boring a professor. If you'd like to get to know someone, invite them for supper - even though I live off campus and can do this more easily than someone in a dormitory, some of the best occasions I can

Continued on p. 4

## KEGS

To the Editor of the Student:

We would like to commend Mr. Rick Rizoli and friends for the excellent job they did running the keg party at Adams I this past weekend. All the people there seemed to have a good time, the dorm damage was kept to a minimum, and the party broke up at a reasonable hour. The next morning, a few volunteers came down and cleaned up the room, leaving it in as good or better condition than they got it. If all keg parties were run as well as this one, we don't see how any dorm could object to having one. Well done Rick!

The Residents of Adams I

## KUDOS

Dear Editor:

I just wanted to tell you what a fine job I think you're doing on the newspaper. It must be difficult, but you strike me as the kind of person who can surmount any obstacle to attain your goal.

Again, thanks for your fine newspaper and keep up the fantastic job!

Love,  
Mother

Dere Editor.

this isnt a threat or anything but if we hear any more about you messin around with Marie Fumeureux me and some of my pals form the Mill will come up and it wont be to say howdy-do you can bet we kno about guys like you fillin her head with crap about art and knollidge so lay off this is not a threat

anonimos

## THE STUDENT

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## "IF YOU LOSE FAITH IN GOV'T, YOU LOSE FAITH IN YOURSELF"

By Cathy Anne Gallant

In an age when political cynics are as common as politicians and even comprise that profession, the fate of those resisting current impulses is often unknown. Yet, there was little unknown about Maine's U.S. Senator William D. Hathaway's views on politics and politicians after his appearance on the Bates Campus Wednesday of last week.

"The procedures and personalities are all suspect," he stated regarding the political fallout of Watergate. "This lack of public faith in governmental institutions has led many to believe that Watergate is the political norm of American politics. I assure you that it is not. The majority of politicians I've worked with here in Maine as well as in Washington, are hardworking, conscientious individuals who want to do the best for the public interest."

As the junior Democratic Senator from Maine, Hathaway has proven to be one of the most outspoken anti-administration voices in the current Congress, reinforcing the fact by voting, with two other Senate members, against Gerald Ford's confirmation.

Throughout his talk to a small audience in the Bates Chapel, it was obvious that the "Watergate Syndrome," as the Senator labeled it, weighed heavily on his mind. At

one point, he even mentioned Lincoln's often quoted reflection on public sentiment: "with it nothing fails, without it nothing succeeds." His solution? A "healthy dose of participation."

In answering a number of audience questions, Hathaway revealed his basic faith in the Simon energy reallocation plan and his reason for vetoing the Ford nomination: a matter of principle rather than personal opposition to the House minority leader.

In regards to the current economic pressures, Hathaway expressed dissatisfaction with the wage and price control "psychology." But he was skeptical of any attempts to eliminate the present governmental restraints in these areas, the removal of which could lead to "increased inflationary expectations."

"Now is the time to put the monkey on the back of big labor, big business, and the big financial institutions — to come forward and present a realistic plan," he explained.

Hathaway agrees with the English Common Law interpretation that impeachment need not necessarily constitute an "indictable" offence but could simply be a "breach of public trust". His plan for the perfect balance between the executive and



legislative branches would be the institution of a constitutional amendment providing for a two-thirds majority vote of Congress to hold a "special election" in which the public would cast an American equivalent of a "vote of confidence" for their leader. A system of re-classifying documents into the simple categories of "secret" and "public" also would, in Hathaway's mind "drop the cloak of secrecy" which veils the executive office.

Again emphasizing the influence of constituents on their representatives, Hathaway urged the audience to write those proverbial "letters to your congressman".

"Whether you like it or not, you count — even whether you know it or not you count," he commented. "But whatever you do, don't lose faith in the government, for it is simply another way of saying you have lost faith in yourself."

## THEATER

from p. 1

"I'm unhappy at all the complaints I've heard. The department has listened very carefully to the nature of these complaints and we'll give them serious consideration. I'm doing my best to improve the quality of the theatre. Certainly part of improving the quality will be trying to see that the student needs are served," Prof. Hepburn told *The Student*.

One rumor making the rounds is that *The Hollow Crown* funding came from finances specifically set aside for student productions. This, apparently, is not true.

"The budget is allocated to the department. There is no specific sum set aside for theatre majors. The money is to be spent as I see fit," says Prof. Hepburn.

James J. Weston, Bates Business Manager, says his office has no say over what type of activities the department head can finance. "As long as the department head doesn't go over his budget, we have nothing to say. And I think that's how everybody would want it. I don't think anyone would want the dollars of the college controlling what is taught," he says.

Mr. Weston suggests that any criticism of particular financial expenditures be directed to either the Dean of Faculty or the department head involved.

## EPC ON TRANSFER CREDITS

In an effort to establish a standard college policy on transfer and summer-school credits the Educational Policy Committee has drawn up some guidelines which will be presented to the next faculty meeting for approval.

The gist of the policy is this: No student may have transfer credit for more than sixteen courses. The courses accepted (only from two and four year colleges) for credit are 1) courses normally offered at liberal arts institutions, and/or 2) courses that comparable to those offered at Bates. The judgement of what is acceptable will be made by the Academic Deans (Bamberg and Carignan) and the Academic Standing Committee.

For outside courses taken after entering Bates, credit will not be

accepted for more than eight courses, the equivalent of one year. No credit is offered here for correspondence, extension, or continuing education courses; and no more than two summer school courses may be transferred prior to the senior year.

The grades for all non-Bates courses will not count in students' cumes, but two quality points will be awarded for each credited course. No credit will be given for grades less than C-. For pass-fail courses the teacher must indicate that the student did C- or better in the course.

Right now all such decisions are made by the Academic Standing Committee individually, sometimes without review of the

Continued on p. 4

## SMUT...CHEAP THRILLS

TWO YEAR Innovative, individualized MS program seeks imaginative applicants motivated toward professional careers in public policy analysis, planning and management. Financial aid and summer internships available. Contact PROGRAMS FOR URBAN AND POLICY SCIENCES, State University of N.Y., Stony Brook NY 11790.

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"ARE YOU MATURE? Stable, reasonably self-confident? And you don't want to become an insurance salesman? Maybe you'd be interested in spending Short Term at Augusta Mental Health Institute (see Augusta State Hospital). Check bulletin boards about STU Psychology S-33."

COUNSELING & ASSISTANCE for the sexually active female. Available on a one-to-one basis. 2-9260.

ANSWERMAN: You creep. You slime. Why don't you take your filthy mind and go back to hanging around the bus station men's room. Signed, A Friend.

DEAR RICK: Sure. How about typing it?

EARL CAREY Outdoor Services goes indoors. Cleaning, painting, hauling, just about anything that needs doing. Call 2-2117.

TO C. from A: Still here, frightened in the shadows. Should I step forward?

COLLEGE POETS spring competition. Send typed mss. with name, home & college address, english instructor's name to Office of the Press,

National Poetry Press, 3210 Selby Avenue, L.A., CA. 90034 by 10 April.

WE have the money. Same place. M. GAIL HILL: Steve Fillow says Hi and he will write soon.

DAMITA PLEASE FIND ME I AM ALMOST 30.

CAM: If you come back to me I'll stop pullin the wings off flies & sell the shotgun. Yr. Renaissance Man. GROMO the friendly drefl meets the Evil Trousers Bender. Rated G. Not for the weak of stomach faint of heart.

DINNER MEETING of the Barros Lucas Memorial Society. We will meet to honor the memory of our beloved Peruvian comrade who disappeared mysteriously in Commons. Steak and cheese grinders will be served. Feb. 28rd, 1 pm.

RAP PLACE needs volunteers for phones, legwork, hand- and/or heart-lending. Dial 4-1564.

BAC sleeps with the fishes. The Man. JUST WHO does this LAT think he is, anyway? Trumbull Stickney.

KERRI: Take me to your place, sunset over the water, sympathy and tea, dinner and Schlitz. I love it. More.

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# QUICKIES!!!

The Students' International Meditation Society is now established at Bates. Members are practicing the principles of transcendental meditation, and sponsoring regularly announced free introductory lectures.

Members also participate in pot-luck dinners, advanced lectures, residence courses, etc.

Transcendental meditation is based on a theory that matter has the potentiality of creating various layers of energy (as in  $E=mc^2$ ). Meditators believe that thought has the ability to create or exist on various levels of energy, and that at progressively finer and more fundamental levels of matter there is increasingly more potential energy available.

As one experiences finer layers of a thought, the energy and creative intelligence available to the individual becomes progressively greater. Meditators experience fields of greater "charm" at these successively finer levels.

The technique is applicable to students in its ability to calm the mind, release stress peacefully and enhance concentration. Members find that studying comes more naturally and easily.

## ENERGY WATCH

With a new week have come higher fuel prices. With gasoline, there are more rumors of rationing and a new allocation priority system. Gas dealers will give top priority to emergency vehicles, school buses and snow plows; individual motorists come last. Wholesale prices have risen from 2.6 to 5.5 cents a gallon.

Energy czar William Simon announced last week that extreme differences in heating oil cost to customers will be equalized, probably by late February. Sounds encouraging!

More encouraging are the statistics on fuel consumption at Bates for the month of January. In January 1973 we consumed 100,450 gallons of heating oil in the main plant, and January 1974 saw us use 75,100 gallons — a saving of 25%. This is particularly impressive when we realize that the temperature at Bates was colder in January 1974 than it was last year. The average temperature in January 1974 was 24.75° with 1,248 degree days and the average temperature for the same month a year ago was 25.16° with 1,235 degree days.

Clearly, the extended Christmas closing contributed significantly to this saving; at the same time the individual efforts of all of us have helped as well. Students and faculty are encouraged to continue personal efforts to aid us in reducing fuel and electrical consumption.

Energy crisis queries should be addressed to Dean Carignan, Mr. Carpenter, Jill Grayson, Rich Pettengill or Sue Dumais and they will be answered in this place next week.

In two letters dated February 13, 1974 which the *Student* received recently, Bates College's Representative Assembly addresses Dean of Faculty Robert Bamberg and Professor Stephen Hoffman.

Hoffman, chairman of the Ad Hoc faculty committee to investigate the feasibility of student observers at the monthly faculty meetings, was asked by RA to call a meeting of his committee in order to formulate a report or recommendation, or to re-open consideration of the issue. RA also noted that Hoffman's committee has been in existence for over a year, and has as yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

In the letter to Dean Bamberg, RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to

communicate their ideas on this subject may speak or write to any of the following: Jim Leamon, George Ruff, Dave Haines, Milt Lindholm, Dave Welbourn, JoAnn Douglass, Ralph Davis, Michele Dionne, Katenya Woods, and Ken Shapiro.

## WHAT'S

from p. 2

remember took place in my dormitory room — for tea, for a drink, for scrambled eggs cooked in an electric frying pan — hospitality is a healing thing. When you offer to share what you have (food, conversation, whatever) with another person, that person feels kindly toward you, and since you are the host, you are in a slightly more secure position than you are across an office desk or on a dinner line. I don't mean to sound like Emily Post (or how to survive your adolescence and grow up nice) — It just makes me sad to see people waste their nice personalities and creative abilities because they think they are "just students" and not qualified to live the way they want to live. This doesn't necessitate revolution or new faculty-student committees to investigate LIFE AT BATES. It just requires a little self-motivation and sense of pride in individual people. So much haranguing goes on every year about apathy at Bates. — In 1969 it was a moratorium for peace in October where John Shegas marched at the head of a line of three hundred Bates students headed for downtown Kennedy Park. Students actually felt a sense of conflict at whether to cut classes of professors who did not excuse them in order to march. I remember cutting my French class (a very serious thing to me at the time) to see a dove propaganda film and left it feeling violent emotions and confused guilt. I felt very tiny. I felt small mean and selfish yet I felt resentful of these older, more self confident students who were coercing me into their big machine. Their energy was self-motivated. My energy was being stolen.

In short term of 1971 the student strike across the country did hit Bates — a pitifully small blow which made everyone but the freshmen feel slightly ludicrous; in view of the previous year's cliched political fizzle, the short term strike was less than a parody. These perennial political breezes illustrate what the trouble is with inciting the masses to participate. No one puts their heart into anything unless the activity has a spark of interest to match their own self-motivated interests. The weapon of guilt may work, but not for long — it is the surest way of breeding deserters,

Continued on p. 6

# WHAT'S GOING DOWN

By Rich Pettengill

A lot of people have been bitching at the friendly Greep monster of Chase Hall for the lack of "big name" concerts at Bates; true, we haven't exactly been swamped, but let us consider the trials, tribs and so forth of our resident amateur chipmunk.

Last semester there was a spirited attempt to get J. Geils for the Armory which fell through due to a general bad reputation which college concert-promoters have. ("I been ripped off plenty o'times," says J.) Bowdoin got Mahavishnu before us; Jeff Beck cancelled out. ("It's just as well," says Mary-Buff McParker. "I wouldn't have gone to those anyway. How about Don McLean and the Carpenters?")

This semester, Loggins and Messina were high on the list before they cancelled their tour. Todd Rundgrin, Billy Cobham's new band, Jefferson Starship and John McLaughlin's new band are also possibilities. There's been another attempt for J. Geils and if that doesn't happen, it may be Graham Nash. (Oh well, let's hope he doesn't do "Military Madness.")

Short Term we're hoping for Maria Muldair and Randy Newman; cross your fingers! Basically, the Chase Hall Committee has \$12,000 left to spend this year, besides what they get from ticket-sales, so we can rightly expect some exciting music before the semester's out.

And by the way, three cheers for the Concert Band! Their performance last Thursday in the Chapel was a fun selection of standard band pieces and some not-so-standard ones, like Bach's

## EPC

from p. 3

Some faculty members suspect, as Carignan does, that allowing too many non-Bates' courses for credit would "erode the value of the Bates' degree." Sometimes, too, students have been hurt by being unable to get college credit for a course which a department did not consider proper.

If the new policy goes into effect, any transfer course not accepted for credit by its department could be accepted by the college for credit towards graduation, though not for major requirements.

recommendations of the departments. There is a feeling among some faculty members that this haphazard method, as Dean James Carignan puts it, "is a sloppy system and too arbitrary."

Carignan thinks that this new policy would maintain the Bates' degree since it will take into account the "desirability of mobility, as well".

"If Thou Be Neat" and "Highlights from Camelot." "Annie Laurie" had an impassioned trumpet solo by Mark Gorham and "La Fiesta Mexicana" was a rousing piece.

Any musical imperfections heard in the band could be chalked up to certain difficulties, such as having to import high school kids, and trying to get the Bates kids to show up at rehearsals.

On the whole though, the concert came off well; congrats to all!

Al Gould's reappearance last weekend was another fun event. He and his band "Hoo-Doo" provided one of the best dances we've had all year. The music was interesting and varied, though at times hard to dance to; the style ranged from jazz to blues to country rock. Particularly notable were Yusuf Lateef's "Nubian Lady," The band's "Time to Kill" and some interesting Allman Brothers interpretations. It was so fine to hear a horn section at a dance; I also enjoyed sitting in on a few numbers.

So, have a good vacation and start looking forward to the Chris Rhodes Band and Orchestra Luna on March 9. Excelsior!

P.S. Last minute salutations to Martin Best and Edward Flower for an excellent lute, guitar and voice recital.

# ETERNAL OPPOSITES

by Fred Grant



One of the more striking features of Bates College is how few people are involved in any given activity, regardless of the importance. A small number handle most positions of student responsibility, overlapping frequently and at times performing jobs poorly because of overwork.

To me this phenomenon seems bizarre. Bates is widely touted as a top school, supposedly filled with students who led blindingly brilliant lives in high schools — arranging this, that, and the other thing — appearing in plays — being elected to all manner of positions — sitting on dozens of committees, etc. Statistics seem to support this perception, which makes it all the more surprising that the situation is reversed upon arrival at Bates. All of a sudden these fiercely competitive types get blunted, lose their ambition, and snuff their spark in favor of Academia.

Why?

I really can't figure it out. That Bates is definitely tougher and more demanding than most secondary schools is certainly true, but one has to ask to what point this is if it changes the character of the student — creating a type the Admissions Committee clearly was not seeking at the start — a subservient grade-grubber, studying frantically, cutting him or herself off from pastimes that meant something before, and desperately trying to wring all possible pleasure out of every free moment.

All right. Maybe it isn't as a result of workload that the Bates student changes from what she/he was before he/she entered. Conceding this possibility, and being fully aware that there are many who don't let adversity get them down, one nonetheless wonders why we have one phenomena. Maybe the Bates subfrosh isn't what she/he is made out to be, perhaps the Admissions Committee can't tell a student who really is involved from one who is just trying to get into a better college. There is no real way of telling. At any rate, I understand members of the Student/Faculty Committee on Admissions are out quietly trying to determine if the criterion for prospective students should be changed.

This writer wonders if this phenomenon of transformation isn't worth concurrent consideration.

For some months now observers of Bates officialdom have been aware that changes were coming in the area of rooming procedure. Hints have been dropped in conversations, feelings solicited, and questionnaires sent out. In these last two weeks we have had a number of important announcements, and more are certain to come.

Portended by Joe Glannon's quiet announcement of his intention to leave Bates next year, a major administrative title and function shuffle has taken place. Dean Isaacson now handles room assignments, announcing at the same time that she would like to bring some uniformity to the two different systems now used for men's and women's rooming. Almost everyone is pleased to hear that Rand Hall, John Bertram, and Small House will be going coed, and while some controversy has developed in the area of application, random rooming will be a welcome change in certain coed dorms next year.

While these changes are certainly welcome, there is one area which concerns me deeply — this is the matter of Room Preference ("squatter's rights"). A move toward the abolition of all Room Preference rights has been one of the most prominent and disquieting

aspects of the administration "rumblings" distinct for some months now. One cannot help but feel suspicious about the good Dean's frequent pronouncements on the necessity of bringing uniformity to the systems now in use.

This writer is a strong believer in the perceived value of "squatter's rights". I do not believe it creates "fraternities"; as some of its detractors claim it does. Rather, I believe it gives a dorm valuable and important character — something of major significance when one decides where to live the next year. A situation where one has no idea who will be living nearby will give rooming a schizoid quality — with a high likelihood of creating the bland, similar dorms which women do not seem that afraid of moving around in from year to year. Most significantly, in the poll just conducted by this newspaper, it has become quite clear (as was previously not entirely realized) that the student body wants to retain Room Preference. As was previously indicated in Joe Glannon's men's rooming survey, a dinner line random sampling of five hundred (including approximately equal numbers of men and women) confirmed that the school is aligned more than two to one in favor of Room Preference.

In the light of this poll and other indicators I do not believe it unfair to ask that all plans to phase out or discard Room Preference be scrapped. Recognizing that we must also face the problem of how to standardize rooming in coed dorms, it becomes clear that Room Preference for both men and women is not an unrealistic solution. In fact, with consensus running the way it clearly is, why not extend this right to the entire campus? This will both simplify rooming procedures and guarantee student support of the reform. However, it is clear that someone in Lane Hall doesn't like this most realistic of solutions, and thus we will again be stuck with unsatisfactory substitutes.

Sidelight. It was on an unhappy note that the E.P.C. approved plans for Satisfactory/Unsatisfactory courses for the Short Term. Still to be approved by the faculty, this seemingly semantic change conceals a rather sneaky and important difference between Satisfactory/Unsatisfactory and Pass/Fail — namely, that a "D" grade will not qualify as "Satisfactory". One has to ask why the faculty members of the Educational Policy Committee have chosen to keep this important fact quiet.

It's sad, but it's Bates.

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

answerman No. p534774a

(Editor's note: Answerman was found floating upsidedown in the Androscoggin last Monday night. Expert witnesses testified that he was probably in the river for three days or more, judging by the degree of decomposition. We suspect that A-man was searching for that last fateful fact mentioned two issues back. When questioned about this whole affair, Answerman refused to comment. An inside source, on the Answerman staff has been quoted as saying that the green color of the water may have confused Answerman into believing that he was diving head first into a "cosmic slot" filled with lime Jello. That should give you an idea of the caliber of men hired by Answerman.)

Dear Answerman:

I thought your answer to last week's letter showed a combination of insight and sensitivity rare in these northern woods. It is good to see someone handle a delicate topic with dignity and grace. My question, however is: how come there was no improvement in the dating situation? Doesn't anyone read your column?

Betty Bates

M.I.S.C.

(Mothers for Increasing Sex on Campus)

Dearest Betty:

How dare you insinuate that no one reads my column. I defy you to find three people who don't (or will admit to it). The problem is that the Editor of this rag changed the wording of my original reply. What I had originally set out to say was that the situation is hopeless. Putting it simply, Bobcats in general are a pack of faggots. Give up.

Answerman:

Doesn't it bother you that no one cares enough to send in a lousy letter now and then? Don't you feel unwanted?

Dearest A-man:

Not at all. Why should people send in letters when I'm doing such a great job without them? Let's face it, next to my gems a letter from a simple minded Batesian would look like a pant next to a hurricane. As I always say "Keep those cards and letters at home" Why tamper with perfection?

Dear Answer:

How did old you-know-who get to be Editor of such a prestigious paper as the *Bates Student*? And is it true what they say about his sex life?

P. A.

Well Pub:

(1) The simple fact is that no one else wanted him. Besides, have you ever seen what he looks like in a rubber sweatshirt? (2) Yes..

Dear Mr. Answer: My colleagues and me have a stickler for you. What's the best buy for our gin dollar? You have one hour. Write legibly.

— Thirsty Faculty Person.

Dear Thirsty: No stickler. When somebody else is buying those serene

Gibsons, say Tanqueray (94.6 proof Gold Crown Gin, distilled right here in the lovely and talented Twin Cities at No Name Pond Road. Comes in shorts, quarts, and half-gallon (for those *intime* little faculty Teas.)

Dear Answerman:

How is it that they get all those OC jocks to work so hard in the Equipment Room?

— Just Plain Dave

Dear Jest:

The one who turns in the most time gets hired by the Admissions department.

Hey Answer:

Now that we know that you make up your own questions, as much as you don't like to (hint, hint, hint) tell us the truth. How many of those personals ads are really paid for.

Justy

Hey Jude:

All of them are paid for through your student activities fee. Just like WRJR and a few private record collections.

Answerman:

Uh, me and my girlfriends, ah, were wondering if you had a good recipe, uh, that is, a recipe we could cook for some, uh, friends.

— Carol Casserole

Dear Cass:

Surely! My spaghetti sauce.  
6 oz. tomato paste  
2 T olive oil  
½ cup chopped onions  
½ cup blenderized marijuana  
½ t salt  
6 oz. water  
½ clove minced garlic  
1 bay leaf  
1 pinch thyme  
1 pinch parmesan

Saute onions, garlic; add whatever seasonings you prefer; add paste, water, grass; stir often and simmer two hours then serve over spaghetti. Throw in candlelight and chianti. Serves you right.

CONFIDENTIAL:

To the creep who place the personal ad elsewhere in this rag: How come you aren't man enough to sign your own name? HUH???

ANSWERMAN

Dear Answerman:

Now, we *all* know that green kryptonite can kill Superman, right? And we all know that red kryptonite changes S-M for 48 hours, right? Now, *gold* kryptonite can take away his S-powers forever, right? So, Mr. A., just what does white kryptonite do? Huh?

—Chubby

Dear Landlord:

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## QUALITY

from p. 2

learning workshop. Mr. Sumner appreciates an experienced actor; if students cannot get their experience here at the college, where are they to get it? Bates is a liberal arts college, not a professional drama school. A supposed benefit of a liberal arts education is that it affords the student the chance to explore varied areas of interest, even the luxury of dabbling in that interest. If the theatre majors have hardly enough roles to audition for, how can there be any room at all for those with simply an extracurricular interest in doing theatre?

A few faculty have always been seen in Bates' productions, and the audiences have enjoyed many faculty performances very much. (Why, Garvey MacLean is as big a theatre jock as the rest of us, and is always right on hand in grubby jeans to help out at strike, the traditional American college theatre way of setting the theatre back in order after a show, which is more than Mr. Sumner's ever done.) In the upcoming production *A Midsummer Night's Dream*, three faculty members have been cast in major roles. Two others were asked to perform by Mr. Sumner, but declined because of student adversity to increased faculty casting. Mr. Sumner had even considered casting campus maintenance workers as "the mechanicals." Such casting seriously cuts into the student body's chances of learning through working on a major, extracurricular production. Furthermore, I would like to point out that rehearsals for the non-student-acted *The Hollow Crown* did not leave any time to work on the next major production with students. Rehearsals for that show began Monday, February 11th, the day after *The Hollow Crown* closed. From the beginning of the semester until that date, the only student production work performed was *Blood Wedding*, a class project of Advanced Acting.

Mr. Sumner has made it plain that he shall continue to produce faculty productions with a minimum number of students cast, as was the case in this last show, and that he also wishes to perform more himself. Very few theatre students fail to respect and appreciate Mr. Sumner's obvious talent and experience, and the possibility of the knowledge and skill to be gained from his innovative teaching excites them. This new policy of spending valuable semester time on presenting professional, non-student-acted productions, however, leaves students wanting to do extracurricular theatre with a man so qualified as Sumner unchallenged and idle.

That the acting Chairman of the Speech/Theatre Department, Mr. James Hepburn, allows and obviously applauds such a

departmental policy that seriously obstructs this phase of Bates education astounds me. That only a half-dozen theatre students have had the determination and courage to adamantly question their department about this policy and defend their right to education is typically the Bates apathetic and "run scared" way. Any student, faculty member, or administrator that recognizes the injustice being done I believe should voice his opinion to the Deans of Faculty, Professors Bamberg and Straub.

Certainly, Maine could desperately use a professional theatre, but my parents, and my scholarships, and my own money paid for use of Bates College educational facilities and instructors will not fund professional, non-student theatre for David Sumner and James Hepburn.

Gayle Vigeant

## FLIX...FLIX

By P. Kael, Jr.

There's no film this week, so I'm going to use this column for a miscellany of loose ends. First, and most important, advance publicity! On the Friday after vacation *BRAND X* is going to be here at Bates. I'm not allowed to give out details, but let it suffice to say that there's never been anything like it here. Hopefully there will be others next year. Anyway, keep that night open in your schedule. As for the rest of the year, there's been a schedule posted in the commons line right next to the door all semester.

I doubt if any of you noticed, but in last week's *Student* there was a note from the "Chairmen of the Committee to Correct Communications between the Sex(sic)" objecting to a phrase I used in a previous week's column pinning the blame for Bates' lack of sexual activity on the females. Despite the fact that it said nothing, I will attempt to reply. First of all, in the PS it was stated that as a case in point, there weren't even as many Bates couples as there are fingers on a hand. Bull. There are nothing but Batesian couples around — it's the lack of casual dating that I abhor. And don't blame the guys. Go to the next free dance, and you're sure to notice the girls clustering together, presenting nothing but a sea of backsides to any prospective partners. Further, when the dance is finished they say "Thank you" and scurry back to the protection of their peers like a nun propositioned by a drunk in the street. There very well may be a communication gap, but it's not the fault of the frustrated Batesian male. But if you still feel like something has to be done about the situation here, I'm free the weekend after vacation. Contact me through the Film Board.

## WHAT'S

from p. 4

since self-discipline and loyalty to one's obligations are fading qualities in this age. For this reason I am sceptical of people who try to convert me, convince me, involve me. And as a reaction, I am very leery of converting, convincing or involving others in anything I may wish to do, unless I recognize an interest there first. This feeling is part of the insecurity disease I referred to earlier. Many people hesitate to initiate Things To Do because the most vocal people are often the most misguided. I hesitated to write this letter because I suspected it might be my ticket to the ranks of the Obnoxious. But in my five years at Bates I have often felt reactions to what was printed, yet have never written a LETTER TO THE EDITOR. The trouble with writing your opinions is that it often takes so much rambling to uncover one's real meaning. This is the price. Which brings me to my last point.

It is a terrible experience to be given your chance to speak and find you have Nothing To Say. I suspect this may have happened to Scottie our editor. Before he takes offense I would like to say that I applaud his new editorial policy; his energy, his living colour, his imagination and in short, his new newspaper. I would like to tell him about my short contact with Ginsberg the Poet.

John Tagliabue approached me and requested that I entertain the poet during the afternoon of his arrival so that a few students with interests in poetry could meet Ginsberg. I thought of my small apartment and my in general washed out behavior with personages more famous, more intelligent, more prestigious (fill in your own word) than myself; I thought of *Desolation Angels* and Jack Kerouac with his eternal bottle of Jack daniels, and of all that hip California life under his belt; I visualized the meeting of our minds, winced, rallied, beamed at John Tagliabue and said "that's a fine idea." Settled, irrevocable, insane. Luckily a poet and veteran of California poetry named Gary Lawless lives upstairs in my apartment building — it was all too good to be true — and my courage was an illusion — I merely had security.

Allen arrived with John and walked past my first floor window and up the stairs to Gary's apartment. Various carloads of Lawless's acquaintances from Waterville arrived. I finally walked up the "stark dark stairs behind the green door" muttering about retreat myself. I walked into the living room carrying a cardboard box filled with sixteen bottles of heffenreffer and a bottle opener and mentally tried to decide who deserved a whole pint bottle and who should be given a glass. Shyness overcame me and I omitted to offer anything to anybody. I was introduced to Ginsberg and decided

right away that there were too many poets in the room for me to be anything other than a beaming geisha. (Read enough kerouac and you begin to feel that way.) I did offer the poet a beer in my most relaxed encouraging voice and for some reason he seemed surprised when I asked if he would also like a glass. "Yes," he said. For some reason the rules which govern staring and eavesdropping do not affect one's behavior when in the presence of a Great Man. I sat unabashedly at his feet and stared. He did finally unpack his harmonium (which I found incongruous at first but quickly accepted) and asked me (I had that "host" manner which distinguished me from a guest.) who played the guitar. I ran to find Eddie Glaser immediately but he was nowhere in sight. I suddenly realized that I did also play the guitar, and I had (ridiculous as it seemed at the time) a responsibility to play guitar for Ginsberg. I really thought he just wanted to jam — just wanted to relax with a little music before his reading. But I found out too late that what we were doing was not jamming; we were rehearsing. And still I thought my part would be a minor one — but when I reached the gym, lo! There were the stipulated two cushions, which I thought were for the poet's bottom, but no — not so. My heart would have sunk but luckily I was already numb. It did occur to me that my presence might transform the potentially sublime appearance of Ginsberg at Bates into just another "Bates" commodity. With a sinking feeling I was afraid that the presence of a Bates student on the same platform as the poet would somehow sour the magic of the moment. Pernicious attitude! It is this feeling which I discovered like a weed in my rose garden which made your article, Rich, so welcome — so healthy, such evidence of hope and goodness in your way of thinking. "How 'bout not calling maintenance people Gnomes;" how 'bout believing in one's own value and treating other people to it?

Getting back to Scott's disappointing lack of rapport with the poet, I just wish to say that being a Beautiful Person on stage is a gift, and being one off stage is nearly a miracle. I find it hard enough to be a B.P. even in the den or at the cage or in my own room — and what of poor Allen three thousand miles and twenty years away from the place of his original Beautification in the company of many who haven't even reached their own yet? Until more of us learn to relax our tensions and renew our energies these disappointments are inevitable. I suppose it's the trying that matters. So, Rich, I've addressed this letter to you because it's too corny to harangue the masses, and anyway, your good sense wakened mine.

Sincerely,  
Joanne Stato.

## WIGTONMEN SHOW PROMISE IN 2-1 WEEK

Realizing its potential a little late in the year the basketball team completed what was for them a successful week with victories over Bowdoin (65-64) and Middlebury (91-82). Added to this was a 77-59 loss to U.Vermont.

George Anders thirteen ft. bank shot with two seconds remaining climaxed a see-saw battle with the Polar Bears of Bowdoin. Though exciting from the level of a spectator, from an aesthetic point of view the game was not a pleasing one. Bowdoin has, as one New England coach has bluntly put it: "one of the worst college teams he has ever seen." In fact, next to humility and impoverished alumni basketball talent is Bowdoin's scarcest commodity. The Bobcats however managed to lower themselves for the occasion and played a ragged and indifferent game. No one looked particularly good even though Glenn Bacheller partially distinguished himself with 22 pts.

While most people bring their skis when they go to Vt. for the weekend, Bates instead brought with them a heady one-game win streak and some guarded [justifiably so] optimism.

In perhaps their best-played game of the season the Cats outshot, out ran, & out rebounded Middlebury College 91-82. Their offensive patterns displayed a fluidity & patience that has been all too often missing this year. In addition, George Anders, responding to the wealth of potential that he possesses, "went to the hoop" more aggressively than he has done all year with the end result being 20 pts. and 6 rebounds. Playing their usual steady game Don Glenney and Glenn Bacheller garnered 21 and 19 pts. respectively. Paudits must also go to Mike Edwards who led the teams in assists and rebounds (9).

Alas, for the next afternoon at Burlington saw the U.Vermont Catamounts dash any pretensions Bates had of extending its streak to three straight, as they administered a 77-59 pasting to the Cats. In sharp contrast to the Middlebury game Bates was badly outrebounded and outshot (53 to 38).

An early going sluggishness was quickly capitalized upon by the Catamounts as they spurred to a 12-0 lead and were thereafter never threatened. Fatigue played a major role in the decline of the Cats' fortunes as they were physically worn out from the previous night's game with Middlebury and were mentally spent from a 6-hour card game of Pitch two nights before on the bus ride to Vermont.

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Photo by Jim Bunnell



## CLUB TRIPPED BY COLBY

The Hockey team came out on the short end of the highly-touted rematch with Colby this week, dropping a 7-5 decision to the Mules at the Youth Center.

Colby got on the board first, scoring twice before Dave Comeford found the mark. Four out of the next five goals scored were by Colby, however, and the game was decided for the most part. Dubious penalty calls by two of the worst referees ever encountered in Lewiston hockey circles put Bates at a disadvantage everytime 'Cat shooters narrowed the score.

Comeford, with two goals in the game, now has 13 goals and 4

assists for 17 points. He is rapidly closing in on Bruce Fisher's record of 27 points in a season, and his next goal will tie him with Fisher and Tom Cronin for most scores in a season.

A three-way tie now exists for second place in team scoring as Joel West (5 goals, 9 assists), Jeff Whitaker (6-8) and Brian Taskawicz (5-9) all have fourteen.

## IM's: B-ball

The A-League standings thus far show a very tight race with Smith North out in front. Last Monday's action had Smith North commanding a 59-41 decision over Hedge-Roger Bill while Adams held on to pull out a 43-42 victory over a resurgent Milliken-Wood team. Last Wednesday's schedule included two barnburners (as so many A-League games have been this year.) First, Chase-Pierce led by sharp shooting Steve Gates with 22 pts. picked off front-running Smith North. A fine finish saw Gates hit to break a 53-53 tie but North rebounded with a Diétel from Shapiro two pointer. After a Willhoite 18-footer and a Shapiro drive once again knotted the score, Steve Gates hit a clutch shot from the corner to win it 59-57. Hedge-Roger Bill followed with an overtime victory over Adams, 51-49. Hedge-Roger Bill used a good team effort to overcome a tall Adams five as Mike Ahnrud made good on a jumper from the corner with 10 seconds left.

The fifteen team B-League has seven teams still in the thick of it. They are Smith South, Hedge-Roger Bill II, Smith Middle I, Adams II, J.B. II, Page and Smith North. The top four teams will qualify for post-season play upon completion of their 10 game schedule.



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## SLOVENSKIMEN SURPRISING

by Bob Littlefield

The Bates track team surprised a few people this past Sat. at the Eastern Collegiate Championships at Tufts University. Among the more surprised were the Bobcats themselves as they put on a fine showing and placed third out of seventeen teams. Springfield College won the team honors with 40 points followed by the Coast Guard Academy with 32 and Bates with 28, twice as many points as Coach Slovenski was counting on.

Bob Cedrone started things off when he won the 35-lb. weight with a toss of 57'4". His win sounds even more impressive when one considers the fact that he threw two feet further than his previous best and he defeated MIT's All-American thrower Bob Pearson. Cedrone then followed with a third place in the shot put.

The next set of points came in the high jump where Bill Bardaglio won the event at 6'8" and Rick Baker came in fourth. Co-Capt. Bruce Wicks added to the total with a third in the 600.

The mile relay team of Bob Littlefield, Gary Richardson, John Egan and Wicks were also winners when Bruce blew past the Coast Guard anchor man in the final twenty yards of the race. The final point came when Scott Bierman, Bruce Merrill, Christ Taylor and Jim Wickwire took fifth place in the two mile relay.

Many of these same people will be performing in the next two weeks at the New England Championships and at the ICAAAA's to end the indoor season.

## BASKETBALL TAKES NASSON

After three frustrating losses, the Women's basketball team finally pulled off a win against Nasson in the away game there. The team jumped off to a 20-9 lead at the half, but Nasson came back taking advantage of some sloppy Bates' play to make it 22-18 at the end of the third quarter. A big fourth quarter by Bates put the game away with a final score of 34-20. High scorers were Claudia Turner with thirteen and Priscilla Wilde with 10.

In the next game against U. Maine at Orono, Bates could do nothing right. The first half, Orono constantly fed to a person right under the basket and by the time Bates reacted to this, the outside shooters from Orono started hitting and left Bates helpless. The final score of this game was 44-28. Beth Neitzel and Priscilla Wilde shared

high scoring honors with eight apiece.

The JV's played Bowdoin's Varsity in a close game that wasn't decided until the final seconds of the game which resulted in a 34-30 score. Pat McNulty was high scorer with sixteen points.

The Varsity's record is now 2-4 and although this doesn't officially count, it shows that Bates definitely cut out for itself. The big problems have been rebounding and passing. The talent is there — it just has to be put together but somehow, this ability has eluded the team. The team has four more games to play before the tournament that is to be held March 15. Bates will have to show improvement in these upcoming games in order to succeed in the tournament.

## WOMEN SKIERS TAKE OWN INVITATIONAL

By Donna Hixon

Last Wednesday, the women's ski team hosted the Bates Invitational Ski Meet at Lost Valley. Seven other Maine schools were represented; some offering stiff competition, others coming relief.

Getting down to the ice cold facts, a run of giant slalom began at about 10:15 a.m. The Bates team experienced some slight disappointment, as UMO wiped them out in this event. Their only consolation was the fact that Cindy Holmes took first place with 44.8 seconds combined and they held second place in the event. Tension mounted during the break for lunch as Bates realized that they had to win the slalom race to take the meet.

Thanks to Steve Barnes, a ski instructor at "the Valley" and the course setter and to the obviously outstanding qualities of our racers, this was a definite possibility, soon to become a reality. The course was set so as to separate the men from the boys, so to speak, and was defined by narrow gates set very tightly so that no racer was able to pick up much speed. Again, the team managed to "psyche-out" their adversaries, merely by determining to beat the course.

Many a time prior to the actual racing, the voices of petrified racers echoed down the slopes as they gasped upon realizing that they would have to at least snow plow through the course. (The race became a contest as to which team could keep three racers standing to finish.) However, the Bates team encountered no difficulty in achieving this relatively simple feat (provided one knows how to ski, as it was evident some of the competitors did not). The team placed first with Cindy Holmes taking first place, Debbie Kupetz taking third and Colleen Peterson, sixth. Their combined prowess gave Bates the meet with 4/10's of a second to spare. UMO, our fierce competitor in both events, grudgingly took second overall.

The team returned to Bates in high spirits, which were maintained until Friday when they arrived in Vermont for their next meet and found that they had spent five wasted hours on the road. (Some of those back woods Vermonta's haven't even heard of stopwatches, Ayuh.) As Cindy stated, "our Division II experience" in a nutshell. Organization did not exist in the host teams vocabulary, chaos was the password even before the word "go". — there was no word "go" because they couldn't find their walkie talkies, so the slalom run was finally begun three hours late, using a flagged pole as starter. The strategy of the host team finally became clear. Since they could not win legally, they employed the "annihilate your opponents" method by making the other racers side-slip three different courses, two of which did not even have enough gates to be regulation length. Then, due to "boiler plate" conditions — with a few icy patches — several racers were injured. However, the host team did not bother to remove the victims from the course. Maybe if the race continued they could wipe-out a few more contestants this way. "Let's set up an obstacle course?" When this failed to work, they

ceased to read the stop-watches, so the times were all messed up. To correct this minor tragedy they added a minute or two here or there to the times. Nevertheless, they never quite managed to pull the wool over our eyes and in the end, as Bates prepared to walk out and tell them exactly what they could do with their meet, they cancelled it outright.

Nine angry and disgruntled skiers returned home Friday night with fury written across their countenances. Especially disturbed were the X-country runners who have had three consecutive races cancelled on them. As Julia Holmes says, "It's not fair, the guys have raced every weekend in Vermont. I just don't understand why none of our tracks have been prepared enough so we can race." (The voice of women's lib. and for just a plain fair chance speaks again.) Is she just a lonely voice in the wilderness? Maybe if some of the X-tracks were put into shape she would be. Let's hope some of the race officials get out in the sticks and do something. With a little ambition, the X-racers might be able to race in next Thursday's meet at Pleasant Mountain.

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# THE BATES COLLEGE STUDENT

EST. 1873

21 FEB. 1974

VOL. 101

NO. 5

"Isn't it about time my name appeared on the masthead?" — John King

## THEATER CONTROVERSY

By Karen Olson

Ever since *The Hollow Crown* performances two weeks ago, an indeterminate number of student theatre buffs have been unhappy. Some have written letters to the editor of *The Student*. Many more have simply made vocal complaints. They object to what seems to them to be a predominance of faculty participation in Speech/Theatre Department productions.

Apparently *The Hollow Crown* crystallized dissatisfaction because three of the four important parts were played by faculty members, and the fourth part by the husband of a faculty member. Letters to the editor of *The Student* have, however, revealed a broader issue. Participation of staff members even in primarily student-run productions displeases many Batesians, especially when the faculty members take major roles. They feel students are being forced out of a chance to learn.

James G. Hepburn, chairman of the Speech/Theatre Department, says he plans to give all these complaints serious consideration. But he doesn't think the situation is as bad as students make it out to be.

"We will be mounting this year more than twice the number of productions as last year. There will be seven major productions and six minor ones, exclusive of *The Hollow Crown*. These are all primarily involving students," he says. Last year the Speech/Theatre Department staged only three full-length productions, some one act plays, and a senior thesis project.

The productions budget is about the same this year as last year, but Prof. Hepburn feels it's being used much more efficiently now.

*The Hollow Crown*, he says, cost "as little as it would be possible to cost." The chandeliers and furniture were borrowed free of

charge. Cleaning the suits was a "major" expense, and it was "miniscule." Prof. Hepburn compared *The Hollow Crown* to a poetry reading by John Tagliabue, English professor: the play cost maybe four to six times as much as a reading, but it presented, after all, four people instead of one.

"My opinion of *The Hollow Crown* was that it was of educational and entertaining value. Like Mr. Tagliabue's readings in Chase Lounge, it is a service for the students and community," says Prof. Hepburn. He sees the faculty participation in *The Hollow Crown* more as an extra educational offering than as an encroachment on student territory.

But the problem becomes more complicated with productions like last year's *The Devils* or the coming

*Midsummer Night's Dream*. "One of the complaints has been the use of faculty not just in *The Hollow Crown*, but in other plays. I think this is a real concern, and I think we'll have to make decisions about the extent to which we use faculty members. There are one or two people on the staff who are good actors and who I feel students can learn from. But the extent to which we use the staff is a very legitimate concern," says Prof. Hepburn.

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience. **Continued on p. 3**

## OBJECTIONS RAISED

The College has announced tentative plans for next year's coed dorms. But already some residents of those buildings have raised objections: most specifically, inhabitants of Roger Bill and JB.

Last Thursday Dean Judith Isaacson met with 25 students in Roger Bill to discuss the possible changes in rooming arrangements. The College has tentatively planned Roger Bill coed by random rooming next year rather than the present floor by floor rooming.

The problems of coed bathrooms were discussed and weighed against the nuisance of using a bathroom on the floor above.

A poll taken of the people attending the meeting appeared to show a distinct split between male and female opinions — most men wanted a floor by floor arrangement, while most women wanted a random rooming set-up. This is due, to a large extent, to the variance between the squatter's rights that men have, but women do not. Some men expressed the feeling that they did not want to give up their rooms just to allow scatter housing; while the women have no assurances, even if Roger Bill stays the same, that their rooms will be the same.

Dean Isaacson felt that if a great majority of Roger Billers objected to changing to random housing it might be necessary to leave the situation unchanged to assure an adequate number

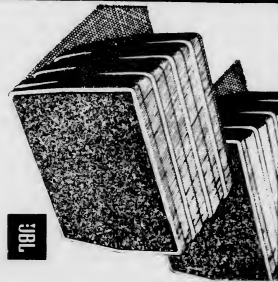
of people to fill Roger Bill next year. One suggestion for a "happy medium" would be to have the first two floors coed by floor, and the top two randomly coed.

While no final decisions were made, the meeting allowed expression of student views. Dean Isaacson appeared to feel that either a campus-wide poll to find out how many students would be willing to live in randomly coed dorms, or a poll of all the people in Roger Bill, might be a good idea.

At last week's Representative Assembly meeting Dean Isaacson met with some objections from residents of JB. They expressed displeasure at being "displaced." After some discussion, Dean Isaacson said, "Don't be so conservative at your age."

RA also discussed the general problems involved in random rooming versus divided rooming in coed dorms. Currently, Page, Small House and Roger Bill are planned for random arrangements, and JB, Rand and Hedge for division by floor.

The RA Residential Life committee revealed that they felt strongly that there should be random rooming in JB and Rand, despite the fact that there is only one bathroom on each floor. They felt that there is enough demand for random rooming to justify any difficulties.



JBL

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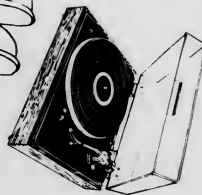
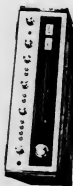
180 Lisbon St. Lewiston  
OPEN Mon. & Fri. 11 8:15

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# STROMBOT

JBL's new Prima 25. The superb JBL sound performs two weeks ago, an indeterminate number of student theatre buffs have been unhappy. Some have written letters to the editor of *The Student*. Many more have simply made vocal complaints. They object to what seems to them to be a predominance of faculty participation in Speech/Theatre Department productions.

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# NOTES & COMMENTARY

## BAD KARMA, BOB

Here are a few reasons why you should listen to WRJR which is the mouth of Bates College, 91.5 megahertz: (1) You're paying for it, just like you're paying to read this. (2) You're not getting your money's worth, & you should start complaining to The Powers That Be.

Here are a few reasons why you're not getting your money's worth: (1) The Powers That Be, who is a young man named Robert "Karma" Labbanche, the General Manager of WRJR. Generally speaking, Mr. Labbanche *manages*, generally. (2) Elections for staff offices, which are to be held before the winter break (according to rjr's constitution), will be held sometime before the *end* of this semester. (3) The engineer retained by the station last semester did not leave unexpectedly, but because he was angry at not being paid for weeks, and at having to make major repairs after the incompetent technicians last Short Term. (Whew. Sukie, another glass of gin, please.) (4) As of this writing, programming and air time are devoted to a very select group of Batesians, the manifest impression being that the WRJR organization is impenetrable; that a training & licensing program for new personnel does not exist maintains this impression.

Add to these things that general sense of the station as bastion of an elitist few presided over by a semi-benevolent dictator and you have a lot of bad karma, Mr. Labbanche.

- (1)  $A > B$ . (2)  $B > C$ . (3)  $C > D$ .  
(4)  $D > E$ . (5)  $E > F$ . (6)  $\therefore \sim D$

To the Editor of *The Student*:

I wish to correct Mr. Fred Grant's "sidelight" (*The Student*, 21 February, p. 5, column 2).

It argued that by introducing satisfactory/unsatisfactory units rather than pass/fail "a 'D' grade will not qualify as 'satisfactory.'". The argument is incoherent, and let me make plain why:

(i) Units which may qualify for the satisfactory/unsatisfactory rating system must be such that students taking these units cannot be rated in the normal A - B - C - D - F scale.

(ii) To show that students in a unit cannot be rated by the normal scale, one must show that the unit *does not allow* for the normal A - B - C - D - F rating system.

(iii) If a unit does not allow for a normal rating system, the normal rating system does not make sense in regard to that particular unit.

(iv) If the normal rating system does not make sense in regard to a particular unit, the normal grades do not make sense in regard to that particular unit.

(v) If the normal grades do not make sense in regard to a particular unit, the grade of "D" does not make sense in regard to that particular unit.

(vi) Hence, students taking these units *cannot* in any way be rated by a "D".

(vii) Hence, to say in regard to these units that a "D" grade will not qualify as "satisfactory" is to utter an incoherent sentence; for it is to say in regard to these units, (1) where a "D" grade does not make sense, (2) that a "D" grade does make sense, and (3) that a "D" grade will not be "satisfactory."

The logic is inescapable. *Either* a unit is such that "D" does not make sense in regard to it, *or* the unit cannot qualify to fall under the satisfactory/unsatisfactory rubric. Hence, if one wishes to "attack" the satisfactory/unsatisfactory rating system, he must *either* utter an incoherent statement (which of course hardly merits the word "attack") *or* argue that a unit which does not admit of the normal rating system does not exist. And this latter point is hardly an attack on the rating system. It is an attack on the *very concept* of these particular units. Accordingly, the final dilemma is: either the rating system of satisfactory/unsatisfactory cannot be criticized along the lines of Mr. Grant, or the whole notion of such units must be rejected.

Sincerely,  
Edward W. James

## TO P. KAEL, JR.

March 5, 1974

Dear Jr.,

Once again we take pen in hand in defense of the female population of Bates College. We agree with you P., that if one is not the better half of a Batesie couple, one simply does not date. The point that we are trying to make is there just are not that many couples! According to a poll conducted by our Committee, a random sampling of 60 females, only 5 were dating on a regular basis. That's 8.34%.

Perhaps the reason that the girls stand around in groups at dances is that they feel as though they're waiting on the block ready to be auctioned off! In fact,

intensive research concerning the most recent dance exhibits the fact that it was the guys who milled around with each other; discussing the "prospects," but rarely actually asking any girl to dance!

Okay, guys, the day of the hot rod Lincoln is long gone! So what if money is scarce and you don't have your own wheels, money can't buy happiness - or a Batesie date! Prove the Answerman wrong, let everyone know that you're not just a "pack of fagots."

Signed:

The Chairmen of the  
Committee to Correct  
Communications between  
the Sexes:  
Bates Chapter



## Streakers!

## Glory be!

Glory be! There are some things in life that have no meaning whatsoever. There are some things that you can take at face value. Maybe other folks don't, but meaning's in *your* mind, and you can take some things as meaningless. Man! It is the most liberating experience in the world to see one little meaningless item that you don't have to dig at and wonder at and tear away strange metaphoric veils that are no better than face value, that reach no further towards anything definite or definable. Face value is acceptance. Digging is denial.

I only want one or two meaningless things. When there's only one, or two, they're meaningful in their meaninglessness. Right now I've got a funny dark green cactus-like plant, with red flowers where the prickles should be. Glory be, I can tickle its leaves and giggle and love it without giving a damn for it or what happens to it, this plant without prickles. I love it for I see it as the obvious, where my mind can short circuit and forget all that cell and soil and sun-synthesis stuff and see what I see.

It's fun to play games with the thorny issues of life, to grasp or gasp for meaning in the prickles, pricks and inner ticking. Yeah - meaninglessness isn't meaningful if everything is meaningless, but only as a lonely lack of all the rest. But at least hit don't play tricks.

When I saw the streakers I laughed as at my non-cactus. *You* can take them however you want - Freudian fury, physical freedom, phallic folly. All I wanna do is sit back and laugh and cry and scream for joy that something so gloriously magnificently unnecessary is out there running around on the grass and I don't have to analyze it.

- KAYO

## THE STUDENT

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Volume 101 No. 6 14 March 1974



By Rich Pettengill

In trying to describe the prevailing mood on campus, words come to mind such as "licentious", "uninhibited" and "expansive," but with none of the usual perjorative implications. Personally, I think it's one of the best things to hit Bates in a long moon; I see a refreshing, slightly more creative move toward outlet (as opposed to keg parties); a fun, harmless way to thumb our noses at Desolation Row (infinitely better than dorm damage).

Yet we see the Lewiston police patrolling in search of these "indecent exposers," and the poor maintenance people have been imposed with the responsibility for the happenings. Perhaps we need some redefinitions; fr'instance, what do the words "maintenance" and "decency" really entail?

Moving along (in an effort not to forget that this is a music column), I'd like to describe another excellent outlet, carrying with it much of the spirit I've described, and that is last Saturday's Chris Rhodes-Orchestra Luna concert. The latter group, an enjoyably ludicrous amalgam of good musicianship (particularly the lead guitarist), insane vocals, and David Bowie-like antics.

The audience response was, well . . . varied; I was intrigued, it seemed that they had interesting ideas but needed to polish up their

## CHRIS RHODES BAND !!



Photos by David Fuller

of my intact critical reputation. Yes, they were so good. Incredibly tight, funky rhythms and harmonized vocals, fine playing (again the lead guitarist! but perhaps that's my own bag of beans) scat-singer trombonist Jimmy Smith. . . The music was so good, so listenable that the people were almost at a loss as to whether they should dance or just sit and listen. However, twasn't one of these irresolvable decisions, and if you weren't there, I hereby pity you and invite you over to hear my tape.

One reservation — these inexpensive concerts have been so successful that Chase Hall may decide not to spend all their allotted funds on a really famous group. No you don't, Chase — we're expecting not necessarily better, but bigger things of you in the near future. Excalibur!

(Editor's Note. O.K., Rich, y'lucked out. Just wait until you hear the musical masteries of Bates' own group, the legendary, 6-week, self-destruct, "SHORT TERM BAND." Excelsior, Slick.)



vocals and more importantly, give the audience a sense of what the hell they're about. Or perhaps that's the point, and they're really geniuses; everyone was left with their own distinct impression. They were impossible to ignore. Chalk it up as a new experience.

Regarding the Chris Rhodes Band, it may be my turn to sit back and smile, secure in the knowledge

## Frog For Sale

By Mitzi LaFille

Bored with American men? Feel a need for some European action? The French Club has the dynamite that will light your fire. He's from southern France, where the sun ripens more than just the grapes. Let him show you those French ideas hidden under his red beret, which isn't red for nothing.

The French Club is offering you the chance to grow closer to our European man, Bertrand Hourcade. This Sunday at 5:30 p.m. an intriguing rendezvous will be raffled off. They guarantee, "Invest a dime on Bertrand — a higher interest rate you couldn't find."

(Proceeds go to a worthy cause — the French Club's treasury.)



## West African Fast Results

By John Rogers

When Bates' New World Coalition and Afro-Am conducted the fast for West African drought relief and development. 175 students skipped lunch and 130 more passed up the Kettle Roast of Beef with Jardiniere Sauce that evening. As a result, the college paid over \$105 to RAINS (Relief for Africans In Need in the Sahel). In addition, members of the student body, faculty, and administration donated another \$127, bringing the total Bates' New World Coalition sent off to RAINS up to \$232.

# Guys: wear tuxes.

## Gals: come slinky.

By Kayo McCraps

Guys will wear tuxes and carnations. Gals should show up in slinky, clingy gowns and enamelled red nails. Chase Hall Committee is reviving the old-time casino royale, complete with nightclub, gangsters and honest-to-goodness gambling.

A gigantic staff of waitresses, cigarette girls and hat-check attendants are in training for the event, which is scheduled for March 30 from 8 p.m. to midnight. They'll take over all of Chase Lounge for a bar, tables and floor show, and all of Skelton and Hirasawa Lounges for poker, baccarat, blackjack, craps and maybe even a wheel of fortune.

Guys will be bouncers, croupiers and gangsters. Rus Pootler will emcee a floor show featuring piano-thumper cigar-chomper John Jenkins, magic trickster Gary Richardson, a chorus line and whatever else'll volunteer.

The audience can watch the fireside performance as they sip "drinks" (root beer and coke) or nibble pastries at tiny nightclub tables lent by St. Mary's Hospital.

Upstairs, tables will be covered with felt for the hard business of the night. Students will be allowed to bet up to 25 cents in colored chips. Most betting, however, will probably be in the pennies. "We won't break people — we don't want to do that," says Doug Sears, who's in charge of the casino.

Doug says Chase Hall Committee will be buying thousands of poker chips in penny, nickel, dime and quarter denominations. These will be imprinted with a special insignia so people can't smuggle in their own. Doug has also purchased a dozen

decks of cards and four books of Hoyle. A booklet of game rules and instructions will be sent to all mailboxes just before Casino Night.

The legal difficulties of gambling have been haunting Chase Hall Committee ever since they first came up with the idea some weeks ago. Finally, just before February vacation, Doug and Joe Glannon went to the state police to discuss the matter. Turns out non-profit organizations can sponsor gambling if they follow several dozen rules.

Rules like: no visibly intoxicated people allowed on premises; no obscene advertising; no liquor served; croupiers have to be at least 18; etc.

So Doug is applying for the permit. "We're not avoiding the state laws at all — we're abiding by them," he explains. "It's kind of an experimental undertaking. If it's a success it'll be repeated next year."

He continues, "The basic premise is that we just want to have a fun evening where people come dressed up and gamble. The important thing is to dress up and ham it up."

The idea, Doug says, came from similar ventures at Brown University, University of New Hampshire, and the University of Maine at Orono. This, of course, is strictly a Bates affair — you can't allow any non-Batesians in and stay within the law."

Want to volunteer to help? Maureen Goudreau is in charge of the nightclub, and Sue Dick will handle the waitresses. Elaine Seabrook and Glenda Wynn are running the change line.



Photo by Jim Bunnell

## Saving Bigelow Mtn.

By Dave Webster

Last Thursday Lance Tapley, coordinator of Friends of Bigelow, spoke to an audience of around 40 about his groups efforts.

He described the Bigelow Mountain Range as "the second-most beautiful mountain range in Maine — second only to Katahdin." This northwestern Maine range is also "the last big, undeveloped mountain area in the East."

Bigelow is now owned primarily by paper companies and used by hikers, campers, cross country skiers, snowshoers, fishers, hunters, and a few snowmobilers.

Lance described the plans of the Flagstaff Development Corporation to build three villages with high-priced condominiums, a giant ski area with a network of gondolas and trails, an airport, as well as various playgrounds for the resorts' thousands of daily customers. Its cost? An estimated hundreds of millions of dollars. Flagstaff bills the development as the "Aspen of the East" and describes it as "environmentally compatible".

Lance mentions plans to "unobtrusively" build gondolas adjacent to the Appalachian trail, which passes over the Bigelow Range. "I don't think changing the nature of the environment 180 degrees is 'environmentally compatible,'" he says.

Though Lance thinks his group can head off such development, Flagstaff is a powerful force. It has strongly pushed the development of Bigelow as good for the economy of Maine. Yet Lance cites studies done in Vermont and elsewhere indicating that "the people in Maine are going to get the menial, the low-paying jobs." And even these dubious additions to the job market are weighed against the cost to Maine of building roads, school facilities, and other public services.

He warns that the owners are out-of-state people, that most of the contracting for large-scale development will have to be done by out-of-staters, and that Bigelow "just isn't going to be available to many people, especially people from Maine."

Friends of Bigelow is coordinating the efforts of many — Natural Resources Council of Maine, Sierra Club, and some Maine legislators. "We have to decide what to do with this beautiful mountain," says Lance.

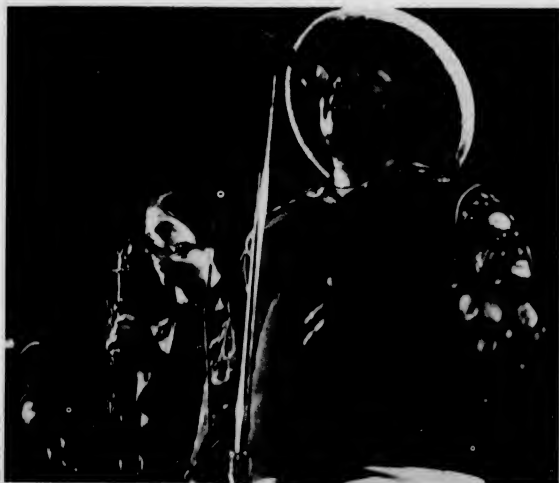
Presently Bigelow is under the jurisdiction of the Land Use Regulation Commission, which has temporarily zoned it for no development. However, this fall LURC will have a land use plan which will include Bigelow, and Lance is pessimistic about keeping Bigelow zoned as it is.

He points to Governor Curtis' journey to a Flagstaff Corporation board meeting in January, ostensibly to explain the development law, as one reason for the shift. A representative of Flagstaff reportedly said afterwards, "We are very encouraged."

Lance stresses that if LURC zones Bigelow for development, Flagstaff's plans will be very hard to stop. Friends of Bigelow is now mounting a petition to initiate a bill to make Bigelow a multi-use state park, preserving the great part of it. This petition requires the signatures of 40,000 Maine citizens.

Friends of Bigelow seeks support in this massive effort. Flagstaff and other potential developers have everything to gain by this development. But, as Lance and others have said, the people of Maine could lose a lot.

Anybody interested in helping distribute petitions to save Bigelow should see Dave Simeone soon.





By Karen Olson

Joe Glannon says he knows when it's time to move on, and right now it's time. He's leaving sometime in May. He doesn't know exactly when, and he doesn't want anyone to make a big deal of it.

His position here — Assistant Dean of Students and Coordinator of Student Activities — is one in a long series of "experiments in life" for him. He's been a Vista volunteer, a stage carpenter, an electrician, an Army man. Bates has been the most stable part of his adult life, but it, too, will become a stepping stone to something else. Law school figures most prominently in Joe's current plans.

"I like stability, but not at the risk of being locked in. I can begin to sense in myself a kind of psychological conservatism, and that's when I know it's time to go. I think three or four years is the optimal time for someone to stay in my position. When you're inexperienced, you can't react to things in preconditioned ways. But after three or four years you develop comfortable ways of dealing with things, and you begin to get bothered if people want to approach things differently," he muses. "So I'm preserving the option of being able to move on. If law school doesn't work out for me, I'm going to leave that, too."

Joe has been at Bates "long enough to get to know the college but not long enough to begin to get stale." That's as it should be, he thinks.

Now he's writing memos to his successor, telling how he's handled various things. Yet he feels strongly that he can't pass on too much. It's a position that molds itself to the person. You wouldn't want another Joe Glannon, but another individual with his own ways.

"I have no illusions about my replaceability. It will be a different person, but he'll have different strengths, and the job can be molded to those," Joe believes.

"The essence of the job is the ability to work in a relaxed and constructive manner with all elements of the college — faculty, administration, students, maintenance. The most important

thing I would emphasize in any administrative position is the ability to promote trust. If you have trust between groups, you can work out anything," he says.

He thinks Bates has it. "In general, I think there is enough trust here. I do not see evidence of any real lack of trust. But the few controversies I have encountered here have occurred when people haven't trusted each other," Joe recalls.

"The real administrator is someone people will believe and respect even in disagreement. Believe me, there are plenty of times I have to say things people disagree with. If they think I'm mousing the administration's set ideas, or I have a personal interest, I'm not effective."

Joe personally says he's never felt like a student, and he doesn't think students relate to him the way they do to each other. And he doesn't think that's necessary. "If you have an appreciation and sensitivity for students' problems, maybe you can bring something to bear on their situation simply because you are past the stage of being a student," he says.

Nor does he feel he's been ranged on the side of the Lane Hall crew. He has been fortunate in that "I've never felt like I had to make the choice between students and administrators." He's loved working with Dean Jim Carignan right from the start; and the students have been "a hell of a lot of fun."

"In terms of my personal development, Bates has helped me discern where I can be effective and where I can't. I like dealing with practical matters and mediating between people, which is one reason I'm looking into law school. In a negative sense, Bates has let me see my lack of ability to anticipate problems before they arise, to see problems that aren't brought to me," Joe notes.

Law. The idea never occurred to him in college, and has only crystallized in his mind the last couple of years. Bates has helped him pick out certain traits that seem compatible with law. Bates has also left him determined to continue part time work with students at either the University of Maine or Harvard law school — either as a tutor or part time advisor.

It's left him with a combined goal: specific professional skills, and usefulness to other people.

"I don't have any specific, developed technical skills. Personally I feel it would be tremendously satisfying to have some," he says. He feels his large streak of altruism could be more satisfactorily expressed with such skills and a degree behind him.

"I think it's very seldom in a week that I do something altruistic here. I suppose that may not happen in a lawyer's week either.

# Glannon Fades

But as a lawyer, you have some stock," Joe relates. You have something professional to draw on, whether it be in management, public administration or other such fields.

"I have not done very much personal counselling here — maybe because students see me running around brandishing blue slips, and they don't see me in a role of counsellor."

He's taken the job as far as he can. The position is not part of a moving hierarchy; you can't progress upwards without another academic degree. And Joe feels that "part of taking a job as far as you can is realizing your lacks."

For the CSA job, the degree is not nearly so important as the way you relate to students. But he realizes his lacks.

"I think someone who is more outwardly involved in the students' activities might reach into areas I haven't," he suggests.

He recommends a different work schedule, allowing the new Assistant Dean to hang around Chase Hall in the evenings when activities are in session. The Assistant Dean might want to eat in Commons regularly, Joe suggests, and go to more extra-curricular functions.

"The outward trappings of my office have been administrative, and I think some efforts in breaking that down might be worthwhile," he adds.

Of course, the whole conception of the Student Activities Coordinator next year will depend on the successor's interests.

So now Joe is packing and writing memos. He'll be gone two weeks in April for army reserve training, and sometime in May he'll "fade out quietly." Laurie Fuller, the other current Assistant Dean,

consults with Joe so she can help his successor. Joe says he may be back a weekend or two next year to advise him, too.

The people are what he'll miss. "I've just enjoyed relating with them. And the novelty of what happens every day — things always coming up that haven't happened before. And although everyone has always commiserated with me for having to handle men's rooming, that's one of the parts I've most enjoyed."

Leaving. "This is something that happens to me with periodicity. I get into something and then I realize it isn't my career and then I start agonizing over what I'll do next. But I've never felt like dead-end routes are wasted. I don't feel my life is finally determined at age 28, and that's exciting."

"I try to retain the flexibility to be able to leave. About that, I feel smug. I feel I've always been able to see where something ends."

"I remember when I was working as an electrician. I decided that was another dead end. I sent out 200 letters to New England colleges. Jim Carignan called me; I had five interviews; I was hired on the spot. I didn't know they had this job open — it was a shotgun technique. It will work again, that technique."

"I would like to fade out on the quietest note possible. I don't want any to-do. There's no point in it. When I go into my next phase, I plan to go into it with everything I have."

"And try not to stress too much of this personal stuff in this article you're doing. Talk about the position, and the future." (Reporter's note: How can we tell the position from the person?)

## commentary/cont.

Our **DUCK!!!** — You Sucker of the week award goes to Dave Goddu, who modestly parked his car beside Page Hall, went inside for a few minutes, & came outside only to discover a "NO PARKING" sign had magically appeared beside his car and a \$5.00 Bobcat Brand (Accept No Substitutes!) Parking Ticket had appeared on his windshield. The ticket was initiated "C. E." Who do we know around here. . . ? Anyway, congratulations to Dave Goddu, and — **Duck!!!** You sucker!!!  
(Contributions for this space are welcome.)

\*

No reaction so far to the \$400 dollar hike. Nothing. Curious.

\*

If you can, read Jim Reuter's review of Lent's exhibit now in the treat gallery & then go see the pictures. Speaking of pictures, Laurence Sisson's "Partly Cloudy & Cold: 1966" on display in the lounge of Parker Hall is one of the finest paintings in the Bates Collection. Please get it moved to where the rest of the campus can see it.

Answerman has received nothing but authentic letters & is answering them this week. 1 of them was delivered by a stalker named Desire — an historic first. O tempora etc. Keep up the good work, naked persons, the *Student* is behind you 100%.



# ...what next!

By Karen Olson

The search for Joe Glannon's replacement is now in progress, with dozens of applicants from all over the country to be considered. Deans of Students Judith Isaacson and Jim Carignan have selected four or five for especially serious consideration, but more write in every day.

Currently about one applicant a week is being given the full treatment: interviews with faculty, students and administrators.

Dean Isaacson, who will pick the new Coordinator of Student Activities and Assistant Dean of Students in consultation with Dean Carignan and the interviewers, wants to have the final decision before the end of Short Term.

"I'm basically looking for a person who does not want to make a living here, but a life," she says. This doesn't mean she wants someone who will be here permanently — just someone who will throw themselves into things while they're here.

"Empathy, intelligence, cultural or scholarly interests, and concern for the problems of a college" are what Dean Isaacson is searching for. She wants an "able and efficient administrator with some expertise on extracurricular activities."

She isn't particularly looking for someone with degrees in sociology or psychology. "I have considered taking people with graduate degrees in such fields; but then, I have talked to a number of deans across the country and I have not detected the least little difference according to training. It's mainly the personality that counts — sympathy, vitality and wisdom."

"It's very difficult for us to choose based on the written applications, because in this particular position personality is important. It's an elusive thing. And that's why we want lots of different campus groups' input," she continues.

She's not sure exactly how many applications have been received, "because some more pop up from the bushes every day." One applicant is a student activities coordinator in a prep school. Another was in the Peace Corps. Another a fellow in the Yale school of religion. Another was president of his class and interested in psychology, creative writing and

football. So she can't make too many generalizations on the type of people who seem to be applying.

"The applicants have good backgrounds in the liberal arts, strong recommendations as to their deep interest in people, and proven abilities to deal effectively in situations that seem similar to what we present here," she says.

Actually, the Assistant Deans of Students next year will have somewhat changed responsibilities. Laurie Fuller will gradually be taking over more and more of the dormitory duties, and will eventually be titled something like Dormitory Director.

The new Assistant Dean will probably stay in close contact with male proctors — and will almost certainly be a male himself — however. Several females have applied for the job, but Dean Isaacson says, "I asked the male proctors if they would feel very strongly about working with a woman, and, yes, they say they want a male."

next year, though, and I do want the co-ed proctors to work more closely with Laurie [Fuller], who has time for these things and is interested in dormitory life," Dean Isaacson continues.

This means the new Assistant Dean will be spending less time on residential problems than previously, and probably more on extracurricular activities.

Both Assistant Deans are student advisors; but next year they'll also be foreign student advisors. Molly Turkish, current foreign student advisor, is leaving her position. "Both Assistant Deans will work closely with students in advisory capacities, and this is somewhat formalized by assigning advisees to them," Dean Isaacson elaborates.

The Student Activities Coordinator is also *ex officio* advisor to Chase Hall Committee, non-voting member of the Extracurricular Activities Committee, and advisor to the Film Board.

"I'd like to say," Dean Isaacson concludes, "that once a week at least I give Joe Glannon the opportunity to stay on. It will be impossible to find a new Joe Glannon, and I'm sure the new Assistant Dean will have to work hard to replace him."

By Orion Emerson

As friend and poet Gary Lawless, editor of the 1973 Colby *Pequod*, said, being editor of a literary magazine is like being a pimp or any other kind of hustler. You put up signs announcing that a magazine is being put together, you seek out people you know who do some writing, you have Tag announce it in classes. You ask, and the first time people are kind of flattered-hesitant. Then they forget it or put it off. The second time you gently remind them. The third time you make an appointment to come to their room and get it. Finally the poem or short story or photo is in your hot little hand and you run to the library to add it to the slowly growing collection of writing and artwork in the folder. This goes on for four months. There must be a better way you think. So you announce a deadline. That does it. And the folder grows — beautifully fat.

Two weeks ago the Garnet folder was Beautifully Fat but unfortunately not as full as it could have been. There are still good writers at Bates who have not contributed anything. (I know you're out there.) Part of the reason for this is that The Garnet is a "low prestige" magazine, as are most college literary magazines. Too bad. I think it can be an exciting outlet for the creative talent in this community. I don't believe it has to be the kind of magazine where you hand the editor whatever you have typed and handy even if it's not your best with the rationale that it's just for The Garnet *sowhocaresanyway?* Thanks.

Well, I'm really (honest) trying

to change the image that The Garnet has to most Batsians here now. It was good once, back before Our Time, when John Shea & Scott Alexander did Puffed Wheat. I believe it can be good again so I've been selective about what goes in. We have a lot of good photographers and writers and artists in this year's magazine. They're not only technically agile, their subject matter often has the ability to show us a new world through their eyes. If there is anything that unites the material it is the fact that there is a real attempt at connecting with one's environment, with oneself, or with another human being.

Some concrete facts: The Garnet will not be called The Garnet. We have not decided on a title yet but it will come, the Perfect Title will hit us someday and we will know. It will be 8"x10", about 48 pages long with many poems, fewer photos, some artwork, a couple of short stories, and one play. If you'd like more specifics read your copy when it comes out at the end of March. It's going to be good.

## COED from p. 1

and will house 13 men.

Dean Isaacson would like to provide a single for anybody who asks for one. One possible way to get more singles is to tear up the Smith lounge and use the space for a few more rooms. Few people use the lounge, and it has been a source of constant complaints come dorm-damage billing time. A poll of Smith residents to find out how they would feel about losing their lounge is being considered.

## FLIX...FLIX

by P. Kael, Jr.

First, a personal item. I think *Brand X* is just about the worst movie I've ever seen — now. As for my last column, I throw myself at the mercy of the court, and can only plead that I was suckered in by a superb advance publicity program. Don't ask me how periodicals like *Newsweek*, *L.A. Free Press* and the *New Yorker* ended such a pile of cinematic garbage, but I guess they did and I took their word. I hope that the faculty won't use *Brand X* as an opportunity to ban any movie on the far side of *Superdad* — they can't all be that bad.

This week, however, we're on safer ground. This Friday at 7:00 and 9:30 in the Filene room we're bringing you what is possibly Cary Grant's funniest light comedy, and that's saying a lot. I'm writing, of course, about *Arsenic and Old Lace*. Now, probably a lot of you have already seen this film, and are reading this just because you're great fans of mine and love my literary style. For the rest of you, don't miss this one. The plot is one of those incredibly complicated messes that has to be seen to be believed, so let it suffice to say that Cary Grant is trying to get married while surrounded by two lovable old aunts who poison strange gentlemen and bury them in the cellar, an insane uncle


who thinks he's Teddy Roosevelt, a homicidal brother and his evil plastic surgeon, a bumbling constable and a few other choice characters that could only come out of New York. It sounds complicated and is, but you won't get lost unless you laugh so hard you miss some of the dialogue. It's really a very funny film and a pleasant break. If you've already seen it, then see it again, because there're lots of little jokes you just had to have missed the first time. I

personally have seen it three times, so I can't recommend it too much. If you don't believe me yet, how about a back-up cast including Peter Lorre, Boris Karloff (he's the homicidal brother who looks like Boris Karloff) and Josephine Hull. As you can probably guess by now, the net result is 118 minutes of movie during which you can forget all your problems, and maybe start wondering about how much arsenic it would take to knock off the prof that sent you the academic deficiency report, and whether or not he likes elderberry wine. It's worth thinking about.

(Editor's Note. Don't believe everything you read in the newspapers. We thought *Brand X* was slow in places & a bit uneven, but highly entertaining & a devastating shot at the rip-off TV industry.)

P. Kael sleeps with the fishes.)

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# 'Midsummer Night' gangsters and gnomes

By Darrell Waters

Opening next Thursday and running for the following three nights will be the production of William Shakespeare's *A Midsummer Night's Dream*, directed by David Sumner.

The play opens a few days before the wedding of Hippolyta, the Amazon Queen, and Theseus, the ruler of Athens, who had defeated her in battle. Into the festive plans come Egeus, his recalcitrant daughter, Hermia, and her two suitors, Demetrius, sanctioned by her father, and Lysander, her own choice. Theseus, being far more interested in getting Hippolyta into bed than concerned about the fate of Hermia, takes the easy way out, and decides in favor of her father. Lysander and Hermia make plans to elope that very night. On to the scene comes Helena, in love with Demetrius, who loved her before he loved Hermia.

All the lovers end up in a forest near Athens, trying to follow their loved ones. On to the scene come the mechanicals, tradesmen who are to present the play-within-a-play, *The Most Lamentable Tragedy and Cruel Death of Pyramus and Thisbe*, for the wedding banquet of Hippolyta and Theseus. They leave, and the stage is set for the dreamland of sylvan forest glades.

Thunder rumbles, lightning flashes, bells ring, and fairies run and swing around the stage, as white cubes, which had represented the fallen masonry, are carried off, and rows of waxed paper descend, giving the stage an illusory, foggy effect. Puck prepares us for the entrance of the denizens of the fairy kingdom led by Oberon and Titania, who are estranged in a quarrel over a page boy. After Titania leaves in victory, Oberon decides to get revenge by having Puck squeeze into her sleeping eyes the juice of "love in idleness", whose juice will make her fall in love with the next man she meets. This happens to be Bottom, the weaver, turned into half an ass for the occasion. Oberon, himself caught up in the pangs of love has Puck squeeze the same potion into the lovers' eyes, to settle their difficulties — but Puck matches the lovers with the wrong people. After Oberon has enjoyed his cruel jest, removes the spell from Titania, who promptly falls in love with him once again. Puck rights things with the four lovers, and the final scene

is the wedding banquet of Hippolyta and Theseus.

Much time would ordinarily be spent in a play with so many complicated plots and sub-plots, just trying to keep all of the characters straight. But in Mr. Sumner's production, designed by Donald Lent, everything is much simplified by having the characters dress as they are being portrayed. There is no unified design, no special period for the costumes; rather there is a concept of utilitarianism.

Hippolyta, played by Dee Austin, is dressed as an Israeli Army officer, while David Lewis' Theseus, is in the uniform of an Air Force general. Lysander is a Hell's Angel, played by Michael Zinni, and Lee Kennett, as Hermia, is definitely on the sleazy side, wearing his leather jacket, much too large, tight pants, and boots. Demetrius, Walter Eure, is Joe College, whereas Gayle Vigeant is the girl-next-door.

The contrast between the two pairs makes it easier to understand Hermia's fascination for Demetrius. The mechanicals are dressed like the maintenance men at Bates, and some of them even have Maine accents, or at least very interesting ones, like Garvey MacClain's Bottom.

Far from the usual gauze and tinsel, the fairies are all tough, dressed like campus revolutionaries, very sensual, snarling, fighting creatures, checked by Oberon, Jeff McCarthy, and Titania, played by Sarah Pearson, and teased by Geoff Law's Puck.

The masonry of Athens is backed up by cut-outs against the white cyclorama of Athens. The wax paper has the dual advantage of a rustling effect of leaves, and that of fog.

Tying in with this intriguing concept, inherent in both sets and costumes, is the way David Sumner views his characters. The lovers are seen as artificial people — not stereotyped star-crossed lovers, but along the lines of Oscar Wilde's drawing room characters.

A sense of "high comedy" is also felt in the treatment of the mechanicals, who are not really people we can laugh with but rather, those we laugh at. Hippolyta and Theseus, both the subjects of innumerable myths and legends, are far more real than any of these but they only seem to have the



Photo by Lyn Benjamin

## Lent art a real treat

By Jim Reuter

Until April fourth in the Treat Gallery you can be witness to a Beethoven Sonata, an Ezra Pound poem, studies of whaling paraphernalia, sharks, and

prevailing emotion of getting to bed, surely a human characteristic, but not necessarily the most important.

It is only in the fairies, paradoxically enough, do we find someone to identify with. We understand why Oberon does to Titania what he does, and when we laugh at her "enamored of an ass", it is sympathetic laughter. They feel the way we do. They experience jealousy, hate, passion, and love, yet they are the supposed dream world, while the Athenians are the representatives of the real world. "Lord, what fools these mortals be!"

Shakespeare has a tendency to turn off people in today's world; the language and dress seem so outmoded. But in this production the cast members have a real challenge: making dialogue and iambic pentameters sound like conversations.

This will be a production well worth seeing. You have been warned.

Queeg-Queeg's arm. This exhibit of the recent drawings and paintings of Professor Donald Lent, chairman of the Bates Art Department, vouches for the artist's fresh versatility and innovation. A major portion of the exhibit is devoted to Professor Lent's studies for an illustrated edition of *Moby Dick*, in which he makes extensive use of a novel medium — spray paint. The effects of spray paint can suggest the motion of a plunging whaleboat, the subsequent sea spray, or, in varying intensities, it achieves uniform tonalities; overall the *Moby Dick* studies capture the salt brine, cold steel, and exoticism of the novel.

By far the most intriguing works to my eye are those paintings displayed in the south end of the gallery. Present in these works is an acute intellectualism on the part of the artist that allows him to transcend the two dimensional visual reality of his canvas and delve into the problems of time, motion and sound.

The painting "Conversation" spans time and motion, expressing time *through* motion. The conversation is not verbal. The conversationist's head and mouth

' Continued on p. 8

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# Arnold Crawled

By Gayle Vigeant

Hopefully those who enjoy experiencing free theatre caught Chris Ross and her cast in the production of Jules Feiffer's one-act play *Crawling Arnold*, performed in the theatre department Tuesday, Wednesday and today.

Offspring of this year's Theatre Department's policy of encouraging more and varied small-scale student productions, the play was Chris' baby. She directed and executed the show on her own, outside class time, with the technical assistance of Bob Hager.

Her reasons for staging the play? "I wanted to find out how I liked directing. In high school I had directed some children's theatre but that wasn't really that much. At the time I decided to do this, I had a lot of free time and I wanted to do more theatre. I chose *Crawling Arnold* particularly because I had

acted in it in high school and I thought it was a fun and worthwhile play," Chris says.

The one-act absurd (if not absurdist) comedy dramatizes the insane world of air raid drills and bomb shelters fantasized by Arnold's father. It symbolizes the constant threat of demolition, and yet the banal harmlessness of societal standards.

Arnold, briefcase and coloring book in hand, is a grown man who does not walk upright. He crawls around this crazy world, valiantly trying to get back to childhood freedom. He does triumph in the end — he gets away with "being naughty" with an uptight, though well-meaning, social worker.

The cast included Dave Lewis as Arnold; Liz Strout as Miss Sympathy; Dave Hough as Barry Enterprise; Kate Garvey as Grace Enterprise; and Darrel Waters as Milton.



Photo by Lyn Benjamin

## LENT from p. 7

makes the sunglasses the center of our attention. Their lenses become little windows through which we can watch the artist at his easel, pretending to still-life, but intent on self-portrait.

What is perhaps the show's centerpiece is an ambitious work entitled "Proportion Study of Beethoven's Sonata No. 28 in A major, Opus 101". Music, as it encompasses time and evokes motion, on the basis of structure and composition (words applicable to both music and art), is here translated into two dimensions and color, evoking time and motion through the representation of objects. Due to the unavailability of a recording of Sonata No. 28 on this campus, I am unable to judge the degree of success of this translation, but if the work is to be

art it must be able to stand on its own merits, and the merits of the "Proportion Study" are numerous.

The title of "L's Sunglasses with Self-Portrait" is superfluous. The juxtaposition of an almost super-realism in the sunglasses against the ambiguous still life of bottle, cup, pestle and wood blocks are not, and need not be represented. Nonetheless the figure speaks, gesturing with her arms, crossing and uncrossing her legs. Her conversation is not to be interpreted as a monologue, for the work portrays our own participation in the conversation. Witness the chair upon which our conversationist sits, painted from several points of view. The fractured appearance of this stationary object only confirms that our bodies and our eyes move over the canvas, following the movement of legs and arms, as we participate in this communication of movement.

**POLACKS HAVE BIRTHDAYS TOO!!!  
HAPPY BIRTHDAY, LAZ!!!**

— The Milliken Guys

ANSWERMAN ENTERPRISES PRESENTS:

# Ask Answerman

ANSWERMAN NO. P534775D

(editor's note: vacation is over and it came not a moment too soon. A-man's death held up production of the column (last issue) for two days longer than the usual three days. Answerman enters a new phase of development today, starting with the first letter in this week's column. The Bates community answered A-man's challenge to mail in real life letters in predictable fashion; one letter than was received before the challenge hit the news stands. It makes answerman glad that he doesn't have to write all of the letters himself. Now if only he didn't have to write these stupid editor's notes, the column might become half-way legitimate.)

**Dear Answerman:**

I have been living in Smith for over a year now. However, there is a weekly ritual here that puzzles me. Down in the basement is a little room with a rug and some funny looking chairs. Every week a few holes appear in the walls there, but they disappear through the week. The only people (that) I have seen, there, this year are the maids, the gnomes (maintenance personnel) who patch the walls, and of course, the townies (natives) who go in there to drink. My question is this: since no one in Smith seems to use it, why does everyone in Smith pay to have it fixed? Also, if it must be repaired, why aren't materials that will stand up to wear used (eg: plywood instead of plasterboard, etc.) since most of it is covered with contact paper anyway?

I have never been able to understand this, so if you could (unnecessarily) phrase, find out something about it. I would appreciate it. The only thing (that) I know about it is that Dean (the dream) Carrigan called this room the "Smith Lounge" once.

**Distressed Southie**

**Dearest Sithie:**

Your failure to understand this phenomenon stems from a failure to recognize a simple fact of life at Bates. All decisions are based upon economic criterion. (ie; if you didn't pay for this

damage, who would?). You are not paying for the damage directly. What you are paying for is the lack of adequate security on campus. The problem is that a campus police force would be costing you a lot more than a few holes in the wall. You could still argue that the fine, peace-loving residents of Smith shouldn't be forced to foot the entire bill for actions taken by Lewiston residents on their behalf. The only problem there is distinguishing between Batesian and aboriginal damage. There is, however, a solution. Form a dorm security committee to take care of quests. These activities could range from treating intruders to a nice cold shower or getting a couple of jocks to sit on them until Chet (our crack security force) can be reached and brought in on the case.

As regards your second question concerning materials used in repairing the so called "Smith Lounge", again simple economics come into play. Do you have any idea how many sheets of plasterboard you could buy for the cost of one sheet of good plywood Muchol!

**ANSWERMAN**

**Dear Answerman:**

Why is it that, although the Den's hours were posted as being 9 a.m.-5 p.m. during vacation, I could not get in the door at 4:30. A little investigation showed that they were closing around 4:00 and turning the grill off about 20 minutes earlier than that. I was also bothered by the library closing 20 minutes early.

**Have not eaten in a week**

**Dear Eaten:**

This is another case of simple economics (see above). After all what is a promise made to students compared to the two dollars or so that the school can save by closing the Den early?

**ANSWERMAN**

(a real letter)  
(another real letter)

**Dear Answerman:**

The other night, as I sat in my little room, without a date from a hotcat male, I realized that there might be a problem in communication here. After all if a guy doesn't know (that) I'm available, how is he going to ask me out? (I am a Batsie widow, by the way, and since I broke up with my old man, I haven't gotten any action at all) (. Since you seem to be concerned with sexual relations on campus, I was wondering if you might promote my idea. On Thursday(s), any woman wearing a dress, skirt, hotpants or any garment which exposes her legs (including nothing at all) should be considered fair game and as desirous of a date (Miss Garcelon?). Will you print this in your column, please? (No!)

**Horney Thursday**

**Dear Turd:**

Sounds like a great idea to me, if it will work. I'd advise all of the girls who are interested to attend my streak tonight (see letter above) and bare a lot more than their legs just to show their enthusiasm. I know that it seems like a drastic action but such actions are called for. Remember when I said that the situation was bad and getting worse? (last issue—Roy). Well, look what's happening now: people are running around naked, in public, and in large, homosexual groups. Our objective is to get people to stand still, (naked) in small (say 2) heterosexual groups. Hope your idea works.

**ANSWERMAN**

**Dear Answerman:**

You claim to know everything, who was that guy that streaked through the early showing of Brand X last week? We'd like to invite him over for tea, if you catch my drift.

**4th Floor Parker**

**Dear Park:**

Walter (Bucky) Ulmer. Save me some cookies (if you get my meaning.)

**ANSWERMAN**

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**Personal to BAC:** Duck, you sucker. **AIRTO** lives.

To C. from Y.S.A. Where have you gone? Why won't you speak to me? Is it all over between us?

## ETERNAL OPPOSITES by Fred Grant



"Don't Mourn, Organize"  
— Joe Hill

It is inaccurate and simplistic to write off all Bates students as apathetic. It is certainly true that there is a tendency towards apathy — but there still are issues that bring Bates students to arms. We saw this a number of years ago, in the parietal disputes, and we may see it again soon, if the situation with on-campus fees remains unreasonable.

These are issues that bring displays of anger from virtually every student at this college. They have three main aspects — the right of the student to see an itemized list before paying a room damage bill, questionable student parking regulations — and the entire matter of students having to pay maintenance personnel for whatever furniture moving they want (particularly when they can well handle the job themselves). It is out of the frustration and bad feelings that arise from these policies that we get much of what makes Bates unpleasant — feelings of inability "to fight city hall" and of unfriendliness towards maintenance and security personnel (whose being seen as villains in all of this only complicates a thankless job).

The parking matter, while it affects fewer students than do other issues, is serious enough to require sweeping reevaluation. Students are obliged to park in "specified areas" that are broadly described and poorly marked. There are illogically placed and unmarked "No Parking" zones to trap the unwary. "No Parking" areas that seem to have no reason for existence at all, and the sad dilemma of House residents who are obliged to park quite a distance from where they live. Returning at night to the overtaxed Pit parking area, these people will be ticketed if they do not go and quietly park in another parking area — conveniently located twice as far from their residences. If Bates has a deliberate policy of discouraging student drivers, it ought to be stated — and if there is no such policy, the student deserves much better for his/her \$25.00.

A second area of concern is the entire problem with having furniture moved

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Rotten, the Elder & MMTLL & Sissa & Donnie: What the hell's going on down there, anyway?

out of a room. By way of example, suppose this writer decided he didn't want a desk — under current regulations he is obliged to call maintenance, and they will (at their convenience) send a man or two over to take the ten minutes necessary to move it. The student will be billed for an hour's work — that being the minimum for billing purposes — regardless how little time was spent. We are informed this is absolutely essential if furniture is to be kept undamaged, a contention that is concealed in nature and unappreciated by the writer, who works as a professional mover in the offseason. I see a possible solution, if we are going to be insulted by being told we are unable to carry a desk, in making absolutely certain we get the hour's work for which we are paying. The possibilities are endless — getting one's laundry done, floor cleaned, envelopes stuffed — perhaps even a fifty minute chauffeur-driven shopping expedition. Nothing deals with a waste of money like a waste of time.

The last and greatest burn of all is the annual room damage fee — horror stories abound; of students asking for itemized bills and never getting them, things paid for that go unrepaired, of things paid for that are charged again. In a discussion with Mr. MacKenzie last week I was completely satisfied as to the legitimate nature of most room damage charges, but this does not change the great difficulty involved in finding out just what one is being charged for. The administration attitude seems to be that this is not a right; that the school has no obligation to provide an itemized list at the time of billing. The student is left free to check the July bill at the Maintenance Center in September, written requests for a list of charges going ignored.

This is, at a very minimum, unreasonable, and insults everyone. In an age of "consumer awareness", no one who presents an unitemized bill should go unchallenged. It is high time for the student body to put a collective foot down. To this end, I have attached a note to this column. If everyone returns it, a mass of commitment will bring certain results.

Thanks.

I, \_\_\_\_\_, along with many fellow Bates students, find it intolerable that I am asked to pay an unitemized room damage bill. I will not pay next year's room damage charge unless I receive itemization in advance.

I, \_\_\_\_\_, as an off-campus student or Bates Student subscriber, agree with the above stand.

Bring this to the C.S.A. Office (Joe Glannon's Chase Hall H.Q.) as soon as possible, or mail to: Dean of Students, Lane Hall, Bates College, Lewiston, Me. 04240.

# Tenure proposal: less power to profs

By Dave Webster

In an effort to codify and review the procedures of granting tenure and promotion to faculty members, an ad hoc committee chaired by Professor Gerald Thumm was established last year. They have now drawn up some guidelines that are being deliberated upon by the whole faculty. These will be finalized when they have been approved by the faculty, the President and the trustees.

Whereas previously "scholarly achievement and superior performance as a teacher shall be the principal criteria for promotion," the proposed criteria would expand to include needs of the college, basic professional qualification, excellence in teaching, continued professional development, service to the college, and level of performance.

The criteria also provide a clause for non-discrimination on the grounds of color, age, national origin, race, religion, or sex. These and other proposed guidelines are intended to make the procedures, in the words of one junior faculty member, "generally a fair tenure system."

Probably the most important proposed change in the system is the addition to the Personnel Committee, which makes recommendations to the President about tenure and promotion, of three more faculty members.

Prof. Thumm expects that the "three additional members will be good for a wider range of choice." Previously the Committee included the Dean of Faculty, ex officio, and the three senior members of the Advisory Committee to the President, of which one was often disqualified because he was the chairman of the candidate's department or division.

But, as one junior faculty member told *The Student*, "The basic problem is the change in the job market. There is a concern among younger faculty that the tenure process be drawn up clearly and that tenure be applied fairly."

At the last faculty meeting the faculty amended the ad hoc committee's proposal to allow the election of not only full professors, but also associate professors, to the Personnel Committee.

The ad hoc committee opposed such an idea. "We did not think election is the proper way to do it," "An Associate Professor is at a disadvantage ... he is under tremendous pressure to protect his own promotion."

However, a majority of the faculty apparently want such a provision. One staff member explains the rationale — to allow in a better way the possibility that people sitting on the tenure committee will have a wider view of the college and know the faculty as a whole, and to provide a wider pool of faculty to select from.

The ad hoc committee has also made a provision for allowing three students selected by a person under consideration for promotion or tenure and two picked by his department head to submit recommendations to the Personnel Committee. Prof. Thumm explains that the committee found that of the various procedures for student input at other schools, "none have been thoroughly satisfactory," and suspects that "a separate study of student evaluations will be made in a year and needed changes will be made."

Other changes would include greater feedback on the weaknesses and strengths of candidates from the Personnel Committee to the candidate; and including service to the community as partly of service to the college.

But the committee report admits that "The value of the service the college or community depends upon intangible aspects of individual character and personality which are inherently hard to evaluate."

Prof. Thumm points out that "The Bates faculty had no formal role in promotion and tenure before President Reynolds." In previous years tenure could be less formal and occasionally even whimsical.

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# Humor - Farmer's Almanac Style

By Karen Olson

"This world would be much more attractive if birth control were retroactive."

That's the kind of quip the Farmer's Almanac *doesn't* print. They also don't print things like:

"The queen bee is a prolific soul. She doesn't practice birth control."

And that is why in days like these

There are so many sons of bees."

No, Ray Geiger, almanac editor, has a certain image to keep up. He has an old-timey charm on his hands, 157 years in the making, a charm of weather forecasts, recipes, epitaphs, planting suggestions, definitions, horoscopes, old wives' tales, anecdotes and *homey*, wholesome jokes, ditties and puns. Last Thursday night he passed out his product to some 30 Bates students, and told them how he did it.

"You don't have to be a farmer to love or edit the Farmer's Almanac," says the smiling, jovial Mr. Geiger. He himself was chosen editor 40 years ago because "I was born in 1910 in the wake of Halley's Comet. I studied philosophy at Notre Dame, and Mark Twain died when I was born. They figured maybe Mark Twain nudged me on his way out, maybe the comet influenced me sky-wise, and I ought to have a bit of philosophy."

"The almanac has been a fun thing for me. My family gives me the hardest time — they don't believe anything I tell them," says Mr. Geiger. But now two of his children are in the business, and circulation is five million where it once was six thousand. He's president of both Geiger Brothers and the Almanac Publishing Company here in Lewiston.

The jokes, the forecasts, the aura or *something* are hitting it big. His family's always been into printing calendars and diaries, but when Ray Geiger took over the Almanac 40 years ago he discovered the secret of success: "I have something people want."

First of all, there are the jokes. They can't be as "risque" as the birth control ones cited earlier — two of Geiger's rejects — but they can still be pretty corny and fun. And pretty philosophical, and meaningful in macabre ways.

"Don't smoke in bed — the ashes that fall on the floor might be your own."

"Sign on a tombstone: I expected this, but not just yet."

"Where we go hereafter depends on what we go after here."

"Old blondes don't fade, they just dye away."

"There was a guy who hadn't kissed his wife in ten years and then he went out and shot one who did."

"Mummies are Egyptians who were pressed for time."

"Money — you can't take it with you; you can't even keep it here."

"Six-year-old Johnny had never spoken a word in his whole life. One morning he said, 'Ma, these pancakes are awful.' Mother cries, 'Oh, Johnny, Johnny, why haven't you ever spoken to us before?' Johnny replies, 'Up to now, everything was fine.'"

The Farmer's Almanac hasn't mentioned politics since 1894, when they said that Congress spent and talked too much.

"All this is done on a high moral plane. We have an integrity built up since 1818, and we can't do things that would spoil our kind of charm," says Mr. Geiger.

It is a traditional kind of charm. Recently his almanac has been attacked as male chauvinist, and he is upset about this. "Four women have written in telling us our jokes were bad; 6000 have told us our jokes are good," he explains. "I don't think we sneer at women, I think we just state a few of the realities of life. There are jokes about all kinds of people — bachelors, cannibals, etc."

Mr. Geiger proudly proclaims, "I was even made an honorary woman in Birmingham, Alabama!"

He gave Batesians a few examples of the allegedly sexist jokes:

"Many a girl has made it to the top because her dress didn't."

"If your wife wants to learn to drive, don't stand in the way."

"Women's dimensions spoil men's good intentions."

"A practical nurse is one who falls in love with a wealthy patient."

"Anatomy is something everybody has, but it looks better on women."

Mr. Geiger admitted, however, that the Farmer's Almanac does not make jokes about race or creed, since those are "touchier" issues.

He went on to explain the almanac's weather service. "People give us credit for 80 to 85 percent accuracy, and we have a lot of weather buffs write in who check up on us. We have a lot of people believing in our weather forecasts, and I believe in it myself," he said.

Forecasts are made a couple of years in advance by an astronomer in Florida, who takes into consideration tidal patterns, sunspots, the moon and other secret factors. "It's no secret I don't even know what it is he does, and I'm glad, because I'm such a blabbermouth I'd tell everyone," says Ray Geiger.

The Almanac, which was predicting weather 52 years before weather bureaus were in existence, uses descriptive words like "sultry, squalls, unseasonable" rather than percentages of possible



precipitation. "That means more to people," Geiger believes.

He receives dozens of letters from couples trying to schedule their wedding days for sunshine. A brigadier general writes in for free almanacs, even though he has a \$2 million weather outfit.

When the Farmer's Almanac first moved to Lewiston in 1955, they knew to take out insurance right away. Gales were predicted. Sure enough, their building was blown over during the construction stages.

Only the Farmer's Almanac and the barometer of Ambercrombie and Fitch knew the 1938 hurricanes were on the way. And only the Farmer's Almanac knew it was going to hail in mid-summer, 1919.

How about this year? The Farmer's Almanac predicted a rougher winter than last year's, and so far Maine hasn't got it. But the rest of the United States has — Arizona, Chicago, Tennessee, Louisiana, Georgia. "I have these nuns in my family, and when the energy crisis came, we prayed for good weather. Maybe that did it," Mr. Geiger offered with a smile.

His almanac predicts an early spring, and he told Batesians last week there probably would be no more large snowfalls here this season.

The almanac's astrological information is gathered in the following manner: Mr. Geiger checks out groups of his acquaintances to see what traits those of the same zodiacal signs hold in common. "These are done for fun, and as far as we know these are the way people are."

He truly believes in the moon's pull on the earth. Farmers use the almanac to plant by, to dig fenceposts by, because apparently the pull of the moon can start a seed off just right, or prevent dirt from falling in when you're trying to dig.

Geiger's almanac also advises you to try to kick habits — smoking, drinking — by starting on the second day of Sagittarius of any month. This is when temptations are supposedly strongest, and if you can defeat them then, the rest of the way is downhill.

A lot of people contribute to the booklet. One is a prisoner in Kansas. "I don't know what he's in the pen for, but I hope it's not plagiarism." A Kentucky minister writes stories with lists of Biblical books woven in.

Geiger loves it. And when he's not gathering jokes, he promotes his almanac on radio and television talk shows. (He's recently been seen on the Mike Douglas Show cooking fish in a dishwasher.)

It's a strange combination of folklore, pseudo-science and just plain fun. And it's Ray Geiger's real metier.

## Lux Retires

Lloyd H. Lux, Director of Athletics and Physical Education at Bates College is retiring, after 25 years at Bates College, President Reynolds announced February 22nd. His retirement is effective June 30. Robert W. Hatch, assistant director of intercollegiate athletics is to be his successor. The *Student* will publish an interview with Dr. Lux next week.

## THE WAREHOUSE

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# SKI CUP RETURNS

Lest the lack of any mention of Varsity Skiing in this paper fool anyone, we should start by saying that snow or no snow, there was a Varsity ski team this year, and they had themselves a pretty successful season. And since its always more fun to talk about the best first, we should start with the last meet of the year, the M.I.A.A. championships.

This year Bates managed to grab the title from Maine, only the second such win since 1924. Competing at Mt. Abrams and vicinity last weekend, the Bobcats took three of the four events, to win by a score of Bates 45, Maine 41, Colby 6, and last but not least, Bowdoin with 2.

The alpine team started out the weekend, and came up with a dramatic reversal of the "crash and burn" antics they had been known for, blowing the Maine team off the hill in a tricky slalom and taking

the Giant Slalom as well. Freshman Dave Mathes was a standout, winning both events decisively, and his brother Steve came through with a second in the slalom and a forth in the G.S. Pete Williams, a four year veteran of the alpine team grabbed a fifth place in the slalom, and Joren Madsen, a freshman, took fifth in the G.S., to give Bates three of the top five in both events and an eight point lead going into the nordics.

Maine was hot in the jumping, taking first, third and forth, but senior jumper Wayne LaRiviere was right in there for second, and Dave Mathes and Nort Virgien, placing fifth and six, managed to hold the Orono skiers to a pickup of five points. The Bates lead was three points going into the cross country, but the runners managed to widen the gap by a point as they won the event. Senior Court Lewis had a probable win hurt by a premature end to the race, which found him a few seconds back for a second place. His strong effort was backed up by Dave Foster's third, Andy Desmond's fifth, and Jeff Brown's sixth. The win in cross country clinched the meet, and made for a great finish of a good four years for the five seniors on the squad. When this year's seniors were freshmen, Bates was a weak Division II ski team, which had all it could do to beat the likes of Bowdoin, never mind Maine, which was enjoying a twenty year domination of the state meet. Through Coach Flynn's hard work, and the abilities of Steve Mathes, Courtland Lewis, Wayne LaRiviere, Peter Williams, Nort Virgien, and Jim McGuire, the M.I.A.A. cup will spend its second year in Bates's possession, and the team has been moved up to Division I, competing against the best skiers in the east.

In Division I competition on the Bates team improved this season as well. The bright points were the victories over Williams in the



Photo by Anne Thomas

## MEET RESULTS

Dartmouth Carnival, and over Maine again at Williams. The team also scored substantial victories over Norwich and West Point in the Eastern Championships held at Middlebury. Individual standouts were Steve Mathes, Wayne LaRiviere, Court Lewis, and Andy Desmond, all of whom scored for the team, and Dave Mathes, whose tenth in the Middlebury slalom was the highest Bates finish. Throughout all the teams morale remained high.

And continuing to work backwards, a quick mention of the Maine Alpine Series competitions of January, which Bates dominated for the first time ever. Paced by the Mathes brothers — Dave won four of the six races and was second in another, — the whole squad was tough. On one of the better days the brothers took first and second, Madsen was forth, Williams was seventh, and Virgien ninth, out of a field of forty racers. So here in Maine, Bates is a ski power to be reckoned with.

And as the snow melts in the west, our boys sadly hang up the boards for a long hot eight months . . . although the word is that skiers look forward to the springtime more than one might think . . .

On March 8 and 9, the Women's Basketball team participated in the Husson Invitational Tournament. U Maine at Farmington took first place with a 2-0 record, Bates and Husson had 1-1 records, and U Maine at Machias ended up with 0-2 record. The first game played was U Maine at Farmington vs. U Maine at Machias, with Farmington winning 67-17. The next game was Bates vs. Husson and Husson won 59-39. In this game Priscilla Wilde was high scorer with 22 points followed by Karen Caputo of Husson with 15.

In their next game Bates beat U Maine at Machias by a score of 54-25. The high scorer was Carol Lahaye with 17 points. Jean Cleary was high scorer for Bates with 15 points. Lee Bumstead was an asset on the boards.

U Maine at Farmington beat Husson by a score of 46-39 to take first place in the tournament.

An All-Tourney team was chosen on the basis of best offensive defensive performance and Priscilla Wilde of Bates was selected along with Carol Lahaye of Machias, Cathy Verhille of Farmington, Karen Caputo of Husson, and Linda Deveau of Husson as most valuable players in the tournament.

On the whole it was a valuable experience for Bates who must face U Maine at Farmington in the state tournament as their first competitor next weekend.



## STEREO COMPONENTS

|          |               |            |
|----------|---------------|------------|
| McINTOSH | THORENS       | TANDBERG   |
| KLH      | WOLLENSAK     | TDK (Tape) |
| ADVENT   | KENWOOD       | SONY       |
| BOSE     | KOSS          | MARANTZ    |
| DUAL     | J.V.C.        | PHILIPS    |
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# BOB CATS



# I N A C T I O N

Photos by Jim Bunnell



# Fundamentals of Yoga

By Vicky Nichols

It has never ceased to amaze me the number of people I come in contact with who have the most peculiar pre-conceived notions as to what Yoga really is. It is a constant source of worry to me that so many people casually laugh or joke it off without taking a little time to seriously find out about it or even give it a try — especially when it does happen to be offered in a structured, guided form in a little college such as Bates (so unfortunately far-removed from any large cultural centers).

Yoga can be integrated into one's life-style to almost any degree one wishes. Especially through the practice of Hatha Yoga, the physical branch of Yoga, one is able to get a small, but very satisfactory taste of the over-all affects of the more obvious aspects of Yoga. Yoga is not just a philosophy, religion, mystical cult, but an entire way of life. A "Yogi" is usually considered as one who has integrated the numerous Yogic practices into his life to the extent that it influences every action, thought, emotion and physiological function.

There are many different forms of Yoga. The one I studied and am most familiar with is Integral Yoga. To me Integral Yoga is the most "total" kind of Yoga — each branch contributing to the all-round development of an individual-physically, emotionally and intellectually. Some of the main branches of Yoga are:

**Hatha Yoga:** Bodily postures (asanas), deep relaxation, breath control (Pranayama), cleansing processes (kriyas), and mental concentration create a supple and relaxed body; increased vitality; radiant health; and help in curing physical illnesses. Through proper diet, the physical body undergoes a cleansing through which impurities and toxins are eliminated and at the same time vitamins and minerals are readily assimilated and utilized by the system.

**Karma Yoga:** The path of action through selfless service; performing duties without attachment or desire for the results of action.

**Bhakti Yoga:** The path of love and devotion to God.

**Raja Yoga:** The path of meditation and control of the mind. It is based on moral and ethical perfection and control of the senses which leads to concentration and meditation by which the mind can be stilled from its thoughts.

**Jnana Yoga:** This is the path of wisdom. It consists of self-analysis and awareness. The Jnana Yogi gains knowledge of the Self by ceasing to identify himself with the body, mind and ego. He completely identifies with the divinity within him and everything and realizes the oneness.

I am often questioned by people interested in the Hatha Yoga class about my qualifications as a Yoga Instructor. Four years ago I was

most fortunate in having the opportunity to spend a year in the Integral Yoga Institute in New York City. This was, without a doubt, one of the most incredible and beautiful experiences of my life. The Institute is directed and was founded by Yogi Sri Swami Satchidananda in 1966. It is a rather unusual spiritual community of about 25 people covering a wide spectrum of age groups — from little children to 40-year-olds. As much as possible a Yogic life style is followed by all and a daily schedule of spiritual practices is adhered to. We meditated, practiced Hatha Yoga, studied scriptures, worked, and ate our vegetarian meals together as a family.

All who attained an advanced degree of proficiency in Hatha Yoga trained to become Instructors. Not only did the Institute afford a suitable, protected environment for a small group of individuals seeking serious spiritual development, but also it was largely dedicated towards serving the general community. Classes in all the branches of Integral Yoga were offered for the public in the Institute, taught by Institute members well qualified by their personal study with Swamiji himself.

Service extended outside of the Institute in many varied projects — drug rehabilitation centers, V.A. Hospitals, mental institutions, and state prisons.

For the first four months of my stay at the I.Y.I. I had a job on the outside. The last eight months I worked full time for the Institute in the capacity of kitchen supervisor (preparing vegetarian meals for the 25 family members) and underwent training to become a Hatha Instructor.

By no means do I consider myself a Yogi, but teaching Hatha Yoga and sharing whatever insights I have retained since that time at the Institute are a real joy for me. The Hatha class I teach here under the Experimental College is much less formal than those conducted at the Institute, and new-comers are always welcome. Classes are held twice a week in Hirasawa Lounge — Thursdays at 4 p.m., and Sundays at 9:45 a.m.

Please contact me at Box 470 or phone number 982-9088 for further information.

THE BATES COLLEGE

# STUDENT

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NO. 6

"Collection without Itemization is Tyranny!"

— FRED GRANT

## Coed Housing

By John Rogers

Dean Judith Isaacson has decided that Page and Small House will have random co-ed rooming next year, while Roger Bill, Hedge, JB, and Rand will be co-ed but divided by floor.

A recent poll of Roger Bill residents revealed that a majority of the respondents would prefer random rooming, but only if the bathrooms were rebuilt so that both men and women could use them.

Apparently the prospect of having to go up or down a floor to the bathroom is too much for the Roger Billousers to bear — many of them said that they would move out if random rooming was instituted and the bathrooms weren't changed. Dean Isaacson says the bathrooms can't be rebuilt for financial reasons, so in Roger Bill the sexes will remain separated.

Dean Isaacson says that improvements will be made in JB before it goes co-ed. The bathrooms will be altered to allow more privacy, the halls will be painted, and there *might* even be carpeting. Also, the lounge will probably be enlarged. The first and third floors will be male, and the second and fourth floors will be female.

Present occupants of both the lower floors of JB have sent delegations to Dean Isaacson asking that their floor be kept male, but the ground floor was chosen for security reasons. Men now in JB will have squatter's rights to their room if it is on a male floor.

Meanwhile, in other housing areas, the college is buying a house on Mountain Avenue near Libbey Forum. It will be ready next fall

Continued on p. 6



Photo by Benny Profane

"...a small, co-educational, liberal arts college somewhere in New England."



Fifth in a series of weekly Bates Student polls:

Question: Assuming that you have to receive a letter grade in your courses, would you rather receive one on a four-point scale (A=4, B=3, C=2, etc.), or a twelve-point scale (A+=12, A=11, A-=10, B+=9, B=8, B-=7, C+=6, etc.)?

|         | four-point | twelve-point |
|---------|------------|--------------|
| Number  | 193        | 257          |
| Percent | 42.8%      | 57.2%        |

Four hundred and fifty students were arbitrarily selected to provide statistics for this poll, which went down, small person, in the dinner line eight days ago.

If you would like to see certain subjects covered in future polls, leave suggestions in Box 309 or the Publishing Association Office Box in front of the P.A. Office, Lower Rear Hathorn. Do ya understand?

Good. We also solicit lewd memoirs, opinion, fact, lewd opinion & fact, broken noses, Smith & Wesson firearms, & a good 20c segar. All broken noses should be typed, double-spaced, & bleeding profusely.

## Plans For Feminist Week

By Linda Wade

With plans for Feminist Week well under way, the Women's Awareness group is coming back into the spotlight. Throughout the first semester their theme, "Careers for Women," drew attentive and responsive audiences at discussions of "Women in the Arts," with Ms. Lyczko and Ms. Lee, and "Women in Medicine," with Dr. Margaret Harrigan of Lewiston. This theme, along with many other aspects of feminism, will be continued during Feminist Week.

Definitely scheduled is a lecture by Dr. Margaret Strahl, New York psychiatrist, on "Some Psycho-Physiological Differences between the Sexes." (Are boys really better in math?) Our tentative plans include a discussion

of abortion and, hopefully, a panel discussion on careers, plus a meeting with a *men's* liberation group. A high point in the week will be a special multi-media program on "Women and their Bodies." This will include a performance by a modern dance group, as well as a slide show with readings of poetry and prose relating to women. (We'd like to make this the very best show possible. If you're interested in helping to put it together, get in touch with Anne Garland or myself. All ideas are welcome.) There will be plenty of films shown during the week, and special women's programs on WRJR. Stay alert for details and schedule of events.



# NOTES & COMMENTARY

## "WHAT WE OUGHT TO DO"

Kayo wrote us a short poem about this week's paper: "Not hot." Uh-huh. This hasn't been the best week in the world for us; hormone levels, phase of moon, academic standing, whatever. It is difficult to get aroused about tenure proposals, student observers at faculty meetings (can you imagine yr. Editor at faculty meeting? an RA person? then how about life without drugs or booze or women?), WRJR 91.5 FM ("Tune in, turn on, nod off"), still no cornstarch in poolroom machine... are you still reading?

So the Dude walks up to us & says "... well, you know what you ought to do..." Right. RA says "You ought to send us Faculty Handbook, minutes of meetings, blah, blah..." Little guy professors say to BIGGUY professors "... ahem, ah, that is, well, you *ought* to let us onto the, uh, *tenure* committees, but, um, that's off the record, just between you & me, hehhehheh..." Desolation Row says "... you Editors *ought* to get paid for..." but nobody seems to have any money to throw around.

We have lost count of how many articles, features, promises, & people have not come true for us this week. We aren't disillusioned, for we had no illusions to lose, but one gets tired, though, very tired. Everyone is telling everyone else *exactly* what they ought to do. You kids lie back and *beg* to be shut out of the process; you academics *deserve* to have even *more* tenured old fools playing yo-yo with your careers; you ADMIN people with your \$2 tack-holes puttied, late registration fees paid & scrap-paper contingency funds will *continue* to be mistrusted.

But at all cost, don't rock the boat. Don't anybody get mad, & don't wonder why Bates never changes.

Fantasies. We will stay & listen to the dudes, fools, *et. al.* We'll figure how to swing increased school costs on incomes that are grossly constant. We'll survive.

& we'll get even angrier than now. A Promise.



Sixth in a series of weekly Bates Student polls:  
Question: Do you think proctors should work together in one co-ed organization; two organizations as present, one male and one female; or three organizations, one for male dorms, one for female dorms, and one for co-ed dorms?

| Number       | Percent |
|--------------|---------|
| one group    | 170     |
| two groups   | 58      |
| three groups | 122     |
|              | 48.5%   |
|              | 16.5%   |
|              | 35%     |

Three hundred and fifty students were selected arbitrarily for this poll, which went down Saturday night in the dinner line.

Got any ideas for subjects of future polls? Please let us know. Leave them in the locked box in front of the PA Office, lower rear Hathorn. We also solicit personal ads, vendettas, trash, cheap shots, tunaburgers, cheap thrills, articles of fact & fancy, opinion, the Dean Benedetti tapes, drugs, cheap sex and a documented article proving that the Managing Editor is not, in fact, some kind of crypto-commie transsexual agitprop pervert. Hi mom & does anybody read this feature?

## THE LATEST ON ENERGY

At the time this article was written rumors were flying that the embargo by the Arabs is coming to an end. This should ensure that gasoline rationing, a subject close to the heart of students in Maine who like to go home during vacations, will not be necessary.

Since the embargo was imposed in October the U.S. has received between 2.3 and 2.7 million barrels less daily than before — that is between 16.1 and 18.9 million barrels weekly. This constituted 14% of the U.S.'s oil consumption. The problem is that the Arabs have cut production back by 15%. The cutback must be restored to make any noticeable difference to the consumer.

The question to be asked is what will be the effect of the end of the embargo. Unfortunately, not lower prices. Prices are expected initially to go higher — perhaps as

high as 70c/gallon — because oil companies will be importing more high priced crude oil and because demand will still be greater than supply. Now the supply is 15-20% less than demand. If the embargo is lifted (and conservation measures continue) this discrepancy should drop to about 25%. Lifting of the embargo will not bring relief for at least six weeks and then supplies, especially in the northeast, are expected to increase.

It is expected that the 55 M.P.H. speed limit will remain in effect.

One must remember than an end to the embargo will not relieve the future energy crunch. With higher prices the average American is still going to be wary of the shortages. Americans must realize that they can no longer afford to squander precious resources.

## VETERANS AFFAIRS

Our Duck-you-sucker of the week award goes to Kevin Haines, who suggested the paper have a Veteran's Affairs column, so that the Bates vets would know what was happening of interest to them. Let's see... Charlie Schaeffer is JYA, Bert Berube lives off campus & we haven't seen him around lately... THIS WEEK'S VETERAN'S AFFAIRS:

HI KEV!!! HOW'S EVERYTHING???

THERE'S NOTHING HAPPENING AT ALL.

DUKE.

and Duck!!! you sucker.

Even if you frame our socko editorials, or line your gerbil cages with Eternal Opposites, or abuse yourself with the Personals, you really ought to re-cycle the rest of the paper. The Salvation Army gets the \$\$\$ & they are good people. As far as giving the Red Cross your blood, well as we all know the Red Cross sold coffee & doughnuts at the Battle of the Bulge.

## THE STUDENT

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## PROBLEMS, PROBLEMS

To the Editor:

1.) In my years of experience with WRJR, elections have always taken place near the end of March. Our announcements for accepting intentions to run for an office have already gone out and our elections are scheduled for March 27.

2.) Randy Rizer: our student technician last year was the most competent student help WRJR has seen. Recent delays in repairs to equipment were not due to his neglect but to shipment problems with Sparta Electronics of Sacramento, California (the only company that stocks parts for our equipment) and the fact that our Chief Engineer is bound to other full-time and higher paying jobs; WRJR taking a back seat. (This is due to the fact that the limits of our budget make it impossible to pay standard rates for engineers on a professional basis.)

3.) Anyone who reads the Newsletter knows we asked any interested people to contact us at the station. After they do so we train them on our equipment, ask them to study our rules and procedures, and when they feel confident, make an audition tape. Charley Rose, our Program Director, reviews these tapes and if they are satisfactory the new people will be worked into our schedule.

4.) And finally, let us all rest assured that WRJR does not pay any of its staff to create unresearched articles as published in the Bates Student. We indeed welcome any constructive criticism and comment that may improve our programming. Feel free to drop in and discuss it any Thursday.

Robert Labbanee  
Thank you for your letter Mr. Labbanee. We thought Monday's programming excellent, the silent.

HELP AM BEING HELD PRISONER BY STUDENT PRODUCTION CREW  
ON TUESDAY NIGHTS IN LOWER HATHORN HELP AM BEING HELD  
PRISONER BY STUDENT PRODUCTION CREW WHO FORCE ME TO  
DO PASTEUR AND DRINK BEER IN LOWER HATHORN ON TUESDAY

# QUICKIES!!!

## STRATEGIC!

By Cindy Astolfi

Created early this semester, the Journal Club discusses all aspects of Biology and Biochemistry from Euglena physiology to immunity to cancer to dinosaur physiology. Each Friday from 2 to 3 p.m. in Carnegie 324 a participant informally discusses a paper of his own choosing from the current literature. A stimulating question and answer period usually follows.

The group's purpose is to keep all interested parties abreast of new developments in all biological fields as well as to give students the opportunity to interpret papers and to present their viewpoints on them without pressure.

Posters announcing the week's topic are strategically placed in Carnegie and Dana. The topics are interesting and varied — and the style is loose and friendly; so come and join us.

## MUSIC SOOTHES

### THE SAVAGE BREAST

By Mary Pope

The Bates College Choir and Collegium Musicum toured the Hartford, Conn., and Quincy, Mass., areas last Thursday and Friday.

Connecticut alumni honored the singers with a dinner, where stories were exchanged about the Bates of today and yesterday. (Did you know that freshman girls couldn't talk to guys before Thanksgiving in the early '40s? And you should have seen the looks on their faces when the alumni heard about streaking.)

After the dinner, the choir performed for a mixed audience of alumni, parents and music lovers. Numbers included "Innsbruck Ich Mus dich Dansen," "The Echo Song" of Lassus, "When Jesus Wept" by Bellengs, "Wehr Lebenslust" by Schumann, and Stravinsky's version of the "Ave Maria." Copeland's "Stomp Your Foot" was another highlight.

The Collegium Musicum sang two pieces by Arnold Schoenberg, "Der Mai tritt ein mit Freuden," and "Es ginen Uver-Gespielen gut." They also sang three light-hearted madrigals: "Now it is the Month of May," "April is in my mistress' face," and "Sing we and Chant it."

The singers spent the night in various alumni houses and left for Quincy at 10:30 a.m. Friday. On the way to Quincy they stopped at Old Sturbridge Village.

The repertoire will be repeated at the Music Fest this weekend.

## BAND AID

By Peter Cate

The Concert Band gave a performance at the Veterans Administration Hospital complex at Togus last Tuesday under the direction of Russell Jack. Repertoire included Ives' "Variations on America," Rose's "Holiday for Trombones" (featuring our infamous slide section), arrangements by Leroy Anderson, and various marches. This marks the first time in several years the Band has performed off campus.

A reminder: the Concert Band will be one of the many groups playing for the Spring Music Fest. A group to watch is the New Brass Quintet. They presented an informal program at Vespers last Wednesday and will perform next at Music Fest.

## KIDNAPPED!

By Mitzi LaFille

Four French sailors made off with the hearts of female Batesians at the International Fair last weekend. The young marines were "kidnapped" from the ship *Rhone*, docked in Portland, by a quartet of enterprising French Club members.

George, Jacques, Guy and Jacquy, not speaking one word of English, got their meanings across. The fair was filled with the sound of risqué French limericks — fortunately not understood by a group of visiting Girl Scouts.

The Frenchmen received complimentary smiley buttons and copies of last week's *Bates Student* with streakers on the cover. In return they taught Bates women a time-honored French custom: what happens to women who touch the red pompoms on sailors' hats.

They finished up the visit with a tour of Parker.



Photo by Jimmy the Frog

## MUSIC FESTERS

By Scott King

The annual Spring Music Fest, sponsored by the Music In-Service Committee, is being held this Saturday, March 23, in the Alumni Gym at 7:45 p.m. Music Fest is a concert held each spring in which all campus musical organizations perform.

The theme for this year is "All the World's a Stage" and on the stage of Music Fest will be College Choir, Collegium Musicum, Concert Band, Pep Band, Merimanders, Deansmen, and the newly-formed Brass Quintet and Woodwind Quintet. These organizations will perform a variety of works, ranging from the traditional composers such as Franz Schubert and Henry Purcell to modern ones like Gershwin and Schoenberg. There will even be popular music of the 50's through the present.

The cost is \$1 for Bates students, but advance reservations must be made. These can be made at the ticket booth at lunch and dinner through Saturday.

## SHELF IT!

Shelves on each library level are now in place to accommodate those seniors wishing to leave Bates Library books charged out for senior thesis. Space limitations permit a maximum of six thesis books per person and necessitates reservation of these shelves for senior usage only.

Thesis shelves are so labelled and will be found on main in an alcove off the elevator corridor, on second at the rear of the central staircase, on third at the top of the staircase near the elevator and on science ground by the stairs.

It is not possible for the library to provide such shelving in a quantity sufficient to accommodate the entire student body nor to accommodate any personal property, even though such may be the desire of many among the student body. Thank you for your cooperation.

## FEM. SKED.

Sunday, March 24:

6:00 and 9:00, Skelton Lounge — film "It Happens to Us." Several women discuss the impact of an abortion experience on their lives and those around them. *Not* a propaganda piece, this film attempts to give a balanced, realistic view of the subject.

7:00, Skelton Lounge — "Women and the Law," a discussion of the effects of law on the everyday life of a woman, from active discrimination to minor annoyances, and how it can be used to a woman's best advantage in an increasingly enlightened world. By Alice Ballard, a noted Augusta lawyer.

Monday, March 25:

7:00 and 9:00 — film "It Happens to Us."

Tuesday, March 26:

3:30 — A karate demonstration by Lyn Benjamin in Skelton Lounge.

8:00, Skelton Lounge — "Male and Female Roles on Spaceship Earth," by Dr. Margaret Strahl. Dr. Strahl is a noted New York psychiatrist with long experience in both private and clinical practice. She taught for many years at Columbia University, and is presently an Assistant Attending Psychiatrist at the Metropolitan Medical Center in New York, and a Clinical Assistant Professor in the Department of Psychiatry at the New York Medical College. She holds membership in a variety of medical and environmental organizations, having become as concerned in recent years with the overall problems of "spaceship Earth" as she has been in the past with those of the individual. In addition to her speech, she also plans to visit some psychology and sociology classes.

Wednesday, March 27:

7:00 and 9:00 — film "Joyce at 34," a sensitive portrayal of a young woman's life as she copes with the problems of the modern world. A home, a career, a new baby — all the joys and complications of her existence come under scrutiny for a moment as she evaluates what life means to her, at 34. In the Skelton Lounge.

Thursday, March 28:

6:30, Skelton Lounge — film "Joyce at 34." 7:00, Skelton Lounge — "Abortion — an Issue," with Phyllis Merriam, a Lewiston social worker and abortion counselor. Ms. Merriam wants to have a balanced, clearheaded discussion of the subject, and what it means to the average woman. She has had a great deal of experience advising people in this predominately Catholic city, and has a lot of insight into the problems and fears felt by women considering the question.

9:00, Skelton Lounge — The President of Bennington College (C.A. speaker).

Friday, March 29:

3:30, Chase Lounge — "Women and their Bodies," a multi-media presentation put together by a group of students and faculty members, portraying the beauty and the ignorance surrounding the female body. Included will be a performance by a modern dance group, slides and readings of prose and poetry relating to women.

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# Hamilton on Cities

By Shalia Watts

Last Thursday Charles V. Hamilton, professor of political science at Columbia University, lectured in the Chapel on Public Policy and Urban Politics.

The Phi Beta Kappa lecturer was introduced by John Cole, and then proceeded to explain his theory of two basic economic systems; 1) the Inner City system, a low income public sector populated by blacks and poor people, and 2) the Outer City, or Metropolitan, system, with middle income residents. He classified metropolitan and rural areas under the latter system.

"Metropolitan areas are not as economically bad off as we are made to believe," he said. As a matter of fact, metropolitan areas are the major producing areas of the country. Eighty-two percent of our savings and loans programs are based in metropolitan areas; 80 percent of bank deposits are there, and 75 percent of all personal incomes go to non-Inner City residents. The Outer City sector is monopolizing the economic system.

Mr. Hamilton went on to discuss problems of the poverty program that should be examined. He explained where welfare money comes from and goes to. Most of the poverty programs devised in the late '60s, he said, have faded out to a certain extent — often due to lack of money, which eventually results in having too many trained workers all prepared for positions that become non-existent.

With Mr. Hamilton's conception of a public policy solution, rather than one devised by the private Outer City sector, things might be more successful. Hamilton also suggested that public sector dollars could help solve the problem if they could remain within the public sector.

Right now the government uses revenue sharing to help alleviate the pressure of municipal budgets — but this type of sharing is not intended for human resources work, which is what the Public Sector Policy of Hamilton's would focus on.

Hamilton warned that while using Public Policy and revenue sharing, one must portion out funds carefully so that "tension will not be roused." There is a need to "desocialize social delusions," Hamilton stated. People should think in terms of a full employment policy and a housing program that would not only benefit the middle income but the welfare recipient as well.

The lecture lasted 45 minutes.

While at Bates Mr. Hamilton also met with groups of students, faculty members and administrators. He has also discussed the hiring of black faculty members with members of the Bates administration.



ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

NO. fg772-b

(editor's note: Answerman has been spending the last week or so researching the phenomenon that has come to be known as streaking. As usual he has come up with all of the answers. This was fortunate indeed, as he was required to come up with quite a few answers on relatively short notice when he tripped and broke his ankle while attempting to streak through a John Birch convention that had been convened to take suggestions as to how streaking could be fit into the master communist plan for world domination.)

Dear Answerman:

We would appreciate it if you could send us a list of the more noted streaking stars on your campus to be considered for publication in our forthcoming *First Yearbook of Streaking*.

N.C.A.A.

Dear N.A.A.C.P.:

Streaking is the kind of sport where everyone (or everybody, if you will) is a star. But yes, a few outstanding performances come to mind. First there is Walter F. (Bucky) Ulmer, III, who not only holds the honor of being the first to streak a film board movie, but also led the first streaking of commons during dinner. Next are Mark Reddish and Bob Littlefield. Mark, for his daring solo through the library and Bob for joining Mark in a jaunt through commons adding the clever innovation of running past our own first lady of the cafeteria, clicker lady. Also to be mentioned is Bob (maniac) Riley whose skillful wielding of his headlights turned what started out to be a run-of-the-mill (figuratively speaking, that is) streak into a slapstick classic. Keep up the good work!

ANSWERMAN

Dear A-man:

I was up to Bates the other nite an I saw sum bare wimmin, runnin around. Past few nites they are nun. I ask Jaque whooo whar at the Mill and he say the coled drive them in. I say it Chet Emmons (our crack security force-Roy). I here he arrest them all and take them to Bom Cellar. . . Some of my best friend are nekkid wimmin an I like to look at 'em. I think ty Chet to a tree on campus, take of his close and spray Nair (available at Scott Pharmacy) all over his bawdy an leave him their. This is not a threat!

## ETERNAL OPPOSITES

by Fred Grant



Welcome to the incoherent column. Accepting Mr. James' criticism in this area, and in others, I resolve to perform better in the future. I shall speak louder, and enunciate. I might note that my comments on Satisfactory/Unsatisfactory grading brought a near-scalping from Mr. Law, great tribulations for student members of EPC, and the "inescapably logical" letter from Mr. James. Let it suffice to say that the issue is complex, and I shall hold my tongue about it from now on.

During Winter vacation (February break) Page Hall was left open for those students who did not wish to travel home. The administration, in all their wisdom and generosity, announced that a minimal \$1.50 a night charge would be made — just to pay for receptionists. The total cost of vacation receptionists was under \$180. Over a hundred students stayed, deprived of the full hours of facilities that were promised would be left open, paying (at least) \$1,200.00 for the privilege. In short, the school made one hell of a profit off those who stayed.

There is another vacation coming, and some of us are not going to find it worth our while to go home for just a few days. Several dorms will probably be left open, and I am informed that the customary \$1.50 a night charge will again be made. This writer is not going to tempt censorship by putting down how he feels about that — he has but a simple counterproposal. Let us stay for free.

If there are any objections to this, particularly as it is applied to Page Hall, then let me lay this one on you, Lane Hall. Before the last vacation, a great farcical effort was made to see that people who wanted to stay would get the permission of room occupants. During vacation this was completely disregarded. Then, of course, there was the entirely disgusting closing down of the infirmary — which resulted in a number of ill people, without occupant permission, being sent over to stay. Yes, Lane Hall, it is upsetting to return and find your room was used by twice as many people as you agreed to, even more so when you begged the official responsible to open more dorms to prevent overcrowding. If a free stay is not agreeable, then a nickel a night might be okay. No more. This one is sick of being overcharged and taken advantage of.

Then there is the matter of basic room & board charges. Many "residential" colleges will permit students to live on campus without having to pay for food. This could be easily done at Bates — simply by adding a new color to the ID code — and would solve quite a few problems. For one, Commons is disgustingly overcrowded. It is not a dining hall, it is a stable. Meals are interrupted by obnoxious loudspeaker-borne messages, and late eaters are rudely hustled out of the hall — with your dessert virtually thrown down your throat for you in order to hustle you out. Allowing students to board without meals would make eating much less traumatic. Those who continue to eat in Commons would no longer have to battle the crowds, and those who hate mobs could eat happily on their own. Reduced crowds would additionally save the college the costs of the oft-mentioned new dining hall. There are of course the cases of on-campus vegetarians, those who find Commons fare awful, and even the occasional dedicated gourmand (like myself) who frequently finds slim pickings. A number of years ago (last year?) the President of the college boasted, in an article in the *Christian Science Monitor*, about dorm rooms with kitchenettes. I can't help but wonder if someone wasn't telling a little fib, or if this plan was crushed in favor of more centralized grael.

It is significant to note that the administration knows full well how many vote their dissatisfaction by skipping meals. Food service is, in fact, planned for a genuinely shockingly low number of people, when one considers how many there are in the student population. It is because of this fantastic margin of safety that you, fellow student, are being obliged to pay for that stuff.

I only write this column because I believe embarrassment might play a role in solving some of Bates' problems. I know some of the things I've written about in previous weeks have had effect — the great bulk haven't.

The faculty remains the most consistently interested and involved. Benign neglect still holds sway in Lane Hall.

A problem cannot be corrected unless it is recognized.

ANSWERMAN

Dear Bill:

I'm afraid that your friend Jaques was right, as Irene Checkovich and Diane Neely's indoor performance through Hedge and Roger Bill will attest to. As far as Chet's role in the streaking scene on campus goes: there is no evidence that his concern goes beyond protecting the unconstitutional rights of the young ladies in question.

Answerman

Dear Answerman:

Why is it that although fuck is probably the most commonly used word on campus, we never see it used in the *Student*?

Duke

Dear Duck:

The problem seems to be with the people who set the type down at Twin Cities. Although our contract requires them to print any copy that is submitted, they have a way of fucking up when required to set up an obscenity. Just thy dkrtut dgf hytr cnsiel a@f\$ %c&\*!@

@)\$\*%&cGc

Dear Answerman:

What do you think of these streakers?

A Naked Person  
(for real)

Dear Purse:

Let me first of all say that it is indeed an honor to be the first newspaper column to be streaked. There is one thing I question about the phenomenon, as it is occurring on the Bates campus. Why are there so many guys streaking men's dorms and why are so many guys hanging out the windows to see them? Why, you might ask? Seems that if these guys were showing their wares at girls dorms it might go to improve the dating situation. Unless, of course, it's true that these guys are a bunch of homos. Another thing that puzzles me is the small number of girls that have thus far decided to grin and bare it. Many say that women are just slow starters. I think that I can speak for the male population (and I can) in saying that we would welcome female streakers with open arms, on the male side of campus. Why don't we get it all together say tonight, in front of Hathorn, at 10:00, bring a friend? Please?



Photo by Jim Bunnell

## Down in the Dump

By Bill Cunningham

Being in a reflective mood one day, I drove out to the Lewiston City Dump to pay my last respects to the four years worth of my garbage and trash that lies dead and buried there.

I was expecting your basic dump with the usual rat-ridden expanse of junk cars and billowing clouds of foul smoke. However, I found something quite different. Everything was in order. There was no smoke, not much odor, no junk cars, no smelly half-burnt tires. New waste was being burnt in one area while in another area a bulldozer pushed the cooled ashes over the bank. It was a real "five star" dump.

To get a better look at the solid waste disposal situation in Lewiston, I had a chat the other afternoon with the Director of Public Works, Roger Pruneau. First he described the city's present procedures of handling solid wastes.

The city's four garbage compactor trucks run four collection routes. Lewiston has the national average of 5.5 pounds of solid waste per person per day, which works out to about 40,000 tons of waste per year for the city to collect and dispose of. Pickups are made twice a week downtown and daily at the hospitals, Bates and public schools. The trucks unload their cargo at the city dump on River Road about four miles from City Hall.

The present dump is a burning dump — in fact, it's the largest open burning dump in Maine. The site is in an open field away from the Androscoggin River and most homes. The attendant burns refuse on Tuesday, Friday and Saturday nights. Spontaneous fires which occur at other times are quickly extinguished. Ashes are pushed into a pit.

Tires and junk cars are not accepted. Tree limbs with Dutch elm disease, many of them from Bates, are buried rather than burned. A private company handles rodent control and has been very effective.

About the only major problem is

a small stream that runs through the gully at the base of the bank. Because of this, the dump is in violation of a law enacted Dec. 1, 1973, which states that no dump can be located within 300 feet of a classified body of water.

Pruneau says a considerable amount of work has been done to the site to limit the contamination of the stream near the dump in order that the city could apply for a variance to the law from the Department of Environmental Protection.

The present method of solid waste disposal costs the Lewiston taxpayer about 90 cents per ton. However, the city must convert this open-burning dump to a system that will meet new DEP regulations by July 1, 1975. Pruneau and the city engineer have been working on this pressing problem for more than three and a half years. They want a disposal system that will not only meet the long term environmental requirements but also would not be too expensive for the taxpayer.

At this time, Pruneau favors a shredding and baling procedure. With that type of system, a private company would be contracted by the city to handle the processing. Waste would be delivered to a new plant in or near Lewiston. Here it would be mechanically shredded, and scraps of recyclable material would be filtered out. The processing company could sell recyclable material to industry and keep the profit themselves. Remaining material would be compacted into blocks of one cubic yard.

The baling procedure would result in a six to one reduction in waste volume. These bales would be trucked out to the disposal site, a 160-acre gullied area already owned by the city, and stacked in layers to fill up the gullies. Each new layer would be covered by a layer of soil. Eventually the gullies would be filled and seeded and the land used for public recreation.

Pruneau has observed this procedure at San Diego, Cal., where

## Ast. Deans on Dorms:

By John Rogers

In an interview broadcast on WRJR last week Assistant Deans Laurie Fuller and Joe Glannon discussed the rooming situation. According to the Deans, the changes which are being made for next year have come about because last year twice as many people applied for co-ed housing as places were available.

To find out what, if any, changes the men desired in their rooming guidelines, a questionnaire was sent out to all men. Two key questions and the tabulated results are:

Having read the past rooming guidelines, do you think it is a good way of assigning rooms?

Very Good: 60; Good: 158; Undecided: 41; Poor: 18, Very Poor: 7.

Should a student assigned to a particular room have the right to stay there from year to year even though other students may want to live there? Very Desirable: 145; Desirable: 88; Undecided: 13; Undesirable: 18; Very Undesirable: 16.

Joe Glannon feels that these results indicate student acceptance of the status quo. He also revealed that practically every respondent to his survey felt strongly that freshmen should be integrated with upperclassmen. Therefore, next year spaces will be reserved for freshmen in every dorm except Mountain Avenue and Small House.

Laurie Fuller noted that there was no set of rooming guidelines for women when she came to Bates last year. She was told by the proctors that the system had relied on tradition in the past. So she told the proctors to draw up a set of guidelines for next year.

a city park is being built on dumped material.

A model shredding and baling plant is being constructed in Brunswick and will begin operation soon. Pruneau speculates that a region-wide plant like this might be a solution to the waste problem. Small towns could send trash to a regional collection plant for baling, and the bales would be returned for burial. Such a system would cost about \$6 a ton, compared to the cost of clean incineration: \$15 to \$25 a ton.

The new guidelines take into account seniority, but there will be representatives from each class in every woman's dorm with the exception of Small House.

If there is an overflow demand for a particular house, there will be a lottery by class. Incumbents in a dorm will not be given any special consideration if they want to stay where they are. Finally, the proctor will be able to choose her roommate and two other people to live in her dorm or house.

After these guidelines had been explained, an interviewer told the Deans: "My sources tell me than in Rand 35 out of the 63 students there are against it going co-ed."

Laurie Fuller replied: "Yes, Rand is a very unique dorm in that it is a freshman dorm for women. The top floors are limited hours and the first and second floors are open hours. And basically because it is a freshman dorm, there are many girls who have had a very good freshman experience... but they also are confusing the difference between having a good freshman year and the dormitory as being the reason for their good year. Most of them feel that they would like to stay in Rand, and have a greater chance of being in Rand, and being with their old cronies, if it didn't go co-ed."

"I'm hoping that they realize that a few of them will stay in Rand when it's co-ed, and that it can be quite enjoyable and a different experience, an experience as an upperclassman rather than a freshman. I contend that it's just their confusing their enjoyment of their freshman year with their enjoyment of Rand," she added.

She then said that she felt that the present residents of a dorm should not have the final say on what happens to the dorm the next year. She feels that the needs of the entire campus are more important.

Next year, limited visitation for women will be on certain floors of Hacker, Frye, and Wilson. Men's limited visitation will be on the top two floors of Smith North and on one other floor somewhere in Smith.

Short Term rooming forms, to be filled out only by those desiring a change, will be sent out April 8 and be due back at Laurie Fuller's office on April 12.

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# Mario's Crazy Friends Grace-full Creations

By Joanne Stato

Mario and his crazy friends are almost as old as me and they haven't aged a day since Grace and John Tagliabue made them. That's a pretty good trick. The Mario Puppets were in Chase Hall Gallery this week in a display that ended Tuesday. They were arranged in groups of three and four and five on low platforms, and many of them stood with their arms reaching toward the heavens — I kept expecting them all to burst into a chorus of HALLELUIA!

The puppets were designed and constructed by Grace Tagliabue to populate John Tagliabue's twelve plays, which related the adventures of Mario in many real and mythical lands. The puppets themselves are made of brightly coloured felt, and each has its distinctive personality.

Mario (the hero) and his best friend Scanizzi are tender young Italians, brown skinned and dark haired. Professor Saltincelli is deliciously bald and absent-minded. The Green Queen (an epic character indeed and also my favourite) is magnificently dressed in flowers and suns and blue green sea designs. Her only real flaw is the fact that she does not have "mountainous breasts" as billed. She is disturbingly flat. However, her language and behavior in the plays themselves is anything but, so I

supposed its a case of deliberate understatement on the part of the artist.

Another favourite is the Mystic Plowman — a *macho* figure with a neck like a turtle, wearing a muscle shirt and who is very endearing because he has a healthy, oblivious expression which makes him look like a faithful, if thick, bulldog.

There is a whole slew of other critters who keep Mario company: the Unicorn (white and sincere); the Young Lion (solidly orange with a wonderful many-coloured mane) Bozo (a friendly fool with hay hair); Mistress Green (the Green Queen's "little leak") and the two Grasshopper Generals, who are a masterpiece of delicate construction.

Hanging in the puppet booth were some characters from *Mario in the land of the Sea Horse*: Crab, Seahorse, and Mr. and Mrs. Seaweed. There were many, many others, all of which were very well arranged, setting the entire collection off to their best advantage. They were also well labelled, and large posters with excerpts from the plays hung on the wall, making the exhibit an entity which explained itself quite clearly to even the most casual observer. The display was a colorful and welcome addition to Chase Hall, and hopefully all of you had a chance to visit it.

## Art Money Needed — "Lent" or Donated

By Nina Grabbe

This short term Donald Lent and a group of art students will make a pilgrimage to Paris — to study, experience, and relive the beginnings of Modern Art. The purpose of the course, entitled "Artists in Paris since 1800," is to gain a first hand knowledge and awareness of both the intellectual process of creating a work of art, and the environment which catalyzed it.

Due to the energy crisis plane fares have skyrocketed; also the cost of living in Paris is outrageous (as in any big and famous city). Therefore, many students have been discouraged from going, and

those who still plan to go are faced with the prospects of living like paupers before and during the short term. Which is nothing new as far as the life of an artist goes.

The Art Association, a very small group of dedicated artists, had decided to take matters into its own hands, and has created the Paris Relief Fund. In order to build up the fund, a sale of fine art and fine food will be held this Sunday from noon to 9 p.m. in Chase Hall lounge. Everyone is welcome to sell their creative endeavors at a very small commission of 10 percent which will go to the fund. Donations of art work and of fine food will be ecstatically welcomed.



Photos by Lyn Benjamin



## Time for Pantomime

Celebration Mime Theatre, of South Paris, will appear at the Lewiston Junior High School on Saturday, March 30, at 8 p.m. Tickets cost \$1.00, and are available in the CSA office.

The troupe of ten will include the director of Celebration, Tony Montanaro, who is internationally recognized as one of the world's leading mimes. Mr. Montanaro has already appeared extensively throughout the schools and communities of Maine with his own show, "Mime's Eye View." The public evening concert will include some selected sketches from his own repertoire plus a variety of fables, vignettes, and a "collage" which features the entire company. Prior to the evening concert, the company will appear locally for five days, conducting workshops and assembly programs throughout the area.

Celebration Mime explores the entire historical range of mime, the oldest performing art form, from early Greek to contemporary French and American styles of mime. Their presentation includes the use of song, dance, acrobatic movement, and the use of illusionary space and objects, all for the purposes of effectively communicating an idea or story to the audience.

Besides its extensive touring appearances, the troupe has been seen on national and state television, including a segment of the internationally broadcast series, "Vision-USA."

Their visit to Lewiston-Auburn is part of their six week spring tour throughout Maine, and is funded in part by the Maine State Commission for the Arts and Humanities, and the National Endowment for the Arts.

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## Skiers Done In

By Donna Hixon

Last week marked the final meet of the season for the women's ski team, as they lost first place in the state to the Orono team.

Despite their earlier victories the team was unable to secure first place as Orono strengthened towards the end of the season and stole first place after taking the last couple of meets. Looking back uphill, the team had the edge in the beginning because they'd had more practice but the tables turned as Orono's northern location gave them the advantage and Bates started going downhill. Dwindling snow and 60° temps characterized the team's downfall.

The first evidence that the lack of practice was seriously affecting the teams standing appeared at Squaw Mountain over vacation when the team felt a mighty blow as they fell to 4th place in the meet. Their position was somewhat redeemed in the Division II finals with the debut of the X-country racers. The nordic half of the team proved to be fierce competition for the other competitors as they took 4th place, pulling the alpine racers up by their boot buckles so the team came in 4th place overall. Two of the alpine racers, who have skied consistently well throughout the season qualified for the Division I meet. Debbie Kupetz, alias crash Kraut, took 4th in the slalom and Cindy Holmes took 2nd in the slalom and 7th in the giant slalom.

Despite these standings, Orono still maintained an edge and the team was never able to recapture first place, but they succeeded in easily securing 2nd place in the Maine states. As well, Cindy Holmes took 2nd in the slalom and 3rd in the giant slalom for the season as a whole.

## PUCKSTERS COW CLARK

Another hockey season has just about ended, and the Bates pucksters are certainly pleased with what has been a truly successful year. In the first season of all College games, the 'Cats compiled a record of seven wins, only three losses, and one tie.

The last game was, happily enough, a winning effort. After a long bus trip to Worcester, Clark University was defeated by a score of 6-3. The game was close until the third period — tied at one apiece after one period and Bates holding a 2-1 lead after the second — but it was only a matter of time before the scoring machine got turned on. Dave Comeford scored his 16th goal of the season, the eventual game-winner. Also scoring for Bates in the contest were Bruce Fisher (coming on strong after a tough mid-season slump), Jeff Whitaker, Dave Mansfield, Mike Butler, and scoring runner-up Joel West.

Before vacation, incidentally, Bates pulled an upset by dumping U. Maine (Portland-Gorham), 3-2. Bates trailed by a goal going into the final period, but Comeford scored a pair to take it.

So, for the season, Comeford finished with 16 goals and 5 assists for 21 points. West had 6 goals and 10 assists for 16 points, while Brian Staskawicz and Whitaker gained 15 points apiece. Goalie Mike Larkin finished with 246 saves in 10 games, and an impressive goals-against average of 3.2.

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## BATES TRAY BIEN



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## I-M Basketball Heads Into Final Week

by Fred Clark

Top intramural news of the week is that after a successful season intramural basketball has entered playoff week. Semi-finals are to be held on Wednesday and Thursday nights with the top four finishers in each league battling it out. The finals in all three leagues are scheduled for this Sunday afternoon at 1:15, 2:30 and 3:45 for the C, B and A Leagues respectively. Other news briefs . . . Cage softball for men will begin next week. Handball, paddleball and badminton tournaments are now in the scheduling process and will also start soon . . . Women's volleyball enters its final weeks before playoffs with Frye House and Hedge Hall leading the pack. More on this soon. . . Men's intramural basketball was represented by 33 teams this year involving nearly 300 students and faculty. That's nearly half of the students eligible to participate. If participation like this keeps up,

who knows but maybe Bates College will be pressured into improving and expanding what is now a seriously lacking athletic complex.

### Intramural Basketball Standings (as of 3/17/74)

| A-League  |     |
|---|-----|
| Smith-North                                     | 8 3 |
| Adams *   | 7 5 |
| Hedge-Roger Bill                                | 5 6 |
| Chase-Pierce                                    | 4 7 |
| Milliken-Herrick                                | 4 7 |
| B-League  |     |
| Smith-South                                     | 8 1 |
| JB 11 *   | 8 2 |
| Smith-North *                                   | 8 2 |
| Page  | 7 2 |
| Smith-Middle *                                  | 7 3 |
| HRW 11  | 6 3 |
| C-League  |     |
| Smith-Middle                                    | 7 0 |
| HRW *   | 6 2 |
| JB 11 (Yes)                                     | 5 2 |
| Adams 11 *                                      | 5 3 |
| Milliken *                                      | 5 3 |
| Chase-Wood *                                    | 5 3 |
| JB 1  | 4 3 |
| Smith-South                                     | 4 3 |
| * having completed the regular season schedule. |     |

## WOMEN PLACE; NO SHOW

Last weekend the Women's Varsity Basketball team competed in the State Tournament held at U Maine at Portland-Gorham. Eight teams in the state participated including U Maine at Farmington, Orono, Presque Isle, Machias, Portland-Gorham, Colby, Husson, and Bates.

The first round placed Bates against Farmington who was seeded first, and eventually went on to take first place in the tournament. The final score was 56-27 as Farmington completely controlled the game. They had height (two girls over six ft.), great outside shooting from Kathy Verhille, and depth which combined for their great performance. Marie Cote was high scorer for Bates.

After losing their first game, Bates entered the Consolation round and beat Colby, their first opponent, by a score of 42-30. This

game was a fine team effort which showed itself by the points made by various team members. Claudia Turner had eight, Beth Neitzel and Lee Bunstead followed with seven, Priscilla Wilde had six, and Joyce Hollyday and Michelle Lombard had five.

This win enabled Bates to meet U. Maine at Portland-Gorham for the finals of the Consolation round. Bates won 37-22 in another fine team performance. Priscilla Wilde of Bates was high scorer with 16 points. The Bates defense was strong and forced many poor shots by UMPG.

Bates ended the season with a 6-7 record which is good considering the way the team started off. The team would like to thank Lynn Glover and Jane Goguen, the managers, and Jan Neugebauer the trainer.

## Rash of Measles Spotted Here

By Germaine O'Meezle

Although nowhere near epidemic (10 percent) proportions, a great increase in German Measles cases has hit the campus during the past month. Eight men and four women have spent time in the infirmary, an indeterminate number of Batesians suffered the disease over vacation, and several are suffering it out in their rooms.

According to the infirmary nursing staff, this is quite an increase over previous years. This week it "pettered out," and now no cases remain in the infirmary.

The disease has a 14 to 21 day incubation period, and is contagious from one day before the onset of symptoms through one

day after the rash disappears. Symptoms are a rash on the face and torso, a temperature, swollen glands and sore throat.

Although the disease is highly contagious, those who have suffered it once are almost always immune. The infirmary nursing staff warns, however, that students should not be confident that they have received this immunity in the past — many other varieties of measles could have been confused with Rubella.

The disease is extremely harmful to fetuses during the first three months of pregnancy. So any pregnant Bates students should be forewarned.

## Streaking, Officially

By Karen Olson

Streakers are apparently not in too much danger from Bates administrators or security guards. President Thomas H. Reynolds and both Deans of Students told *The Bates Student* last week that they find the fad "funny" but not immediately harmful.

Streakers may be exposing themselves to reprisals from the Lewiston police if they offend local residents. Or they may be subject to student pranks, such as the trapping of a half dozen streakers between the double doors of Page two weeks ago. But the administration says they'll keep hands off if the situation remains as "harmless" as it seems.

Security guards did nab a couple of Batesians who were camping out on top of Mt. David in their long underwear two Thursdays ago. But this, according to President Reynolds, was more likely because they were worried about peeping Toms at Rand than because the guys were suspected streakers.

"I'm kind of philosophical about streaking. It was bound to happen. Right now it's in a lemming-like stage. Just as in any other craze, you hope it will pass without anybody getting pulled into it against their better judgement and hurt. But I haven't seen any harm in it — I just think it's juvenile," says President Reynolds.

"I don't think the college is at all uptight about this. After all, it's spring and people have been streaking in the spring since the Fifteenth Century," the President continues. "I think the whole fad has just become so nationalized that no one pays any attention to it now."

Although he admits that the Lewiston police generally do not come on campus unless requested to by the College, President Reynolds gave no reason why the police couldn't arrest streakers. He assures students that the College does not plan to ask police to do so. However, "Students are not privileged characters and if the law enforcement officials want to they can arrest them. We do live in a large community and what appears to be one thing with your peers might be genuinely distasteful to others."

"My direction to security officials has been to be observational but not enforcement oriented," says James Carignan, Dean of Students. Though security men might keep informal information on who streaks, such information will not go down on any students' permanent files here.

Dean Carignan finds the whole craze ridiculous — "I mean funny-ridiculous, not disgusting-ridiculous." He sees nothing positive about it. But he doesn't see any negative aspects to it either, "unless it seems to offend other people." "I think the college's position is to view it as a college caper and not take it seriously. It's an unessential, mostly unharmed taunting of the establishment values," he continues. "I think people get involved in it because it's a fad. Swallowing goldfish and filling phone booths died out, so I guess like all fads this will die."

Dean Carignan says he has received two types of student reaction to streaking — "It's hilarious!" and "What are you gonna do about it?" He doubts the College will do anything about it unless it became "obscenely disgusting."

Like the President, Dean Carignan doubts the police will arrest campus streakers. "But there is nothing the College could do to preclude that," he warns.

He adds, "I am sure there are parents, alumni and trustees who are uptight about this, but they aren't necessarily the ones that run the college."

Judith Isaacson, also Dean of Students, has done some extensive philosophizing about streaking in general.

"One can't help but think it's funny. Obviously one has an instinctive reaction when one first sees it, aside from the considerations one must have as a Dean. The first thing that struck me about the photos in last week's *Bates Student* was that it was funny. My second reaction was that the streakers weren't as graceful as, say, a Rodin or some other sculpture," she says. "Maybe it was those shoes that did it."

She continues, "I think I understand this fad because one of my children had a passion for it when he was two years old. I did nothing about it and trusted he'd outgrow it before he went to college. And he did."

Dean Isaacson feels that much of the thrill of streaking derives from our living in a society where, as babies and young children, we are repressed from shedding our clothes.

"Most of the students are of the age to be parents, and if they had babies, they would see how uninteresting this would be. If we were surrounded by a lot of naked children, it (streaking) wouldn't have such an effect," she says. "Anyone can do it. It doesn't have much originality. I don't think it will stay around because it doesn't take any special skill or courage."

She says she has discussed streaking with a psychologist, and he doesn't think the fad will have any harmful effects on students.

Currently streaking is considered a minor offense on campus, not under the aegis of the Student Conduct Committee. Dean Isaacson warns that "if it became major, which would imply that in any way it was offensive to anyone, then I would have to consider whether this is the type of thing the Student Conduct Committee should cover."

A likely fine for streaking in Lewiston might be around \$25, according to Dean Isaacson.

"I hope anyone taken to the city jail in the nude will have the decency not to wake me in the middle of the night to bail them out. And if they do, remind me to bring a blanket," Dean Isaacson concludes. "If they want to go streaking perhaps it would be nice to carry bail money with them."

## SMUT..CHEAP THRILLS

### Personals

I WOULD LIKE to thank all my good friends and neighbors who so kindly helped me out during my late, great Crisis — especially my long-suffering roommate Suzette and little Wen. "The Penobscot Expedition of 1779".

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GEORGE: No more round pegs in square holes, you stupid. Kathy S.

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PENNY: Leave the bum and run away with me. You know who.

JOHN TAGLIABUE: Mario. "Arigato, sensei his to said and reversed poem the wrote man The

LISTEN, sister blister, who lost her luster: What can ya say?

VIRGINIA: Where are you going with those rocks in your pockets?

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UNCHAIN Duke Williams.



This space paid for by the committee to re-elect the Duke.

PR MAN SEEKS EMPLOYMENT. Great track record elite mkt. Contact: Nathan, gen. del., Gaza.

COSIMO: Please come home. We need you. Love, Florence.

CHRISTA: You dance divinely. YSA. \$5.00 GIFT CERTIFICATE AT PETE'S LUNCH!!! Enter our dirty limericks contest this week! Entries to The Student, Box 309 or 622 or lockbox behind Hathorn.

WE'RE LOOKING for a few good men. U.S. Marines and 4th floor parker. ADVENTURES in sexuality. Froitage, axleism, cottage cheese all over. Box X, the Student, PO Box 309.

ANSWERMAN: You have a dirty mouth. The ladies at Twin City Printery.

NO, on second thought, you'd better not.

LOST: Somewhere in lower Carnegie, about a gram of anti-matter which answers to the name "Nada". Please try not to touch it when you find it, or you'll destroy the entire universe and Bates College. Signed, Dr. Phibes.

PANCHO: I don't care what you say. Mt. David is a magma upthrust and the two of you will never be happy together.

ANSWERMAN sips the fid, if you know what I mean.

BARROS LUCOS DIED FOR YOUR SINS and don't call me "D.", punk.

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(Will somebody please explain to them about money?)

V. & B. Universal Travel, Ltd. Guided tours everywhere. Satisfied client D. Alighieri says: Try the Easter weekend special.

# REALITY IN THE DREAM

By Darrell Waters

As you probably know by now, due to the waves of publicity inundating the campus, David Sumner's production of *A Midsummer Night's Dream* is at the Shaeffer Theater this week. Performances are scheduled for tonight, Friday and Sunday at 8 p.m., and Saturday at 2 p.m.

If you read last week's article in *The Student*, then you are probably positively salivating to see such a new and innovative production, and as a prize for such endurance, can disregard the rest of this article, since it is primarily a drumming up of business, and has no pretensions to being objective. Or even if you have seen the silver posters advertising the event around campus, then you are probably aware that this is to be far from the usual Elizabethan-garbed production.

It has long been a matter of

dissension whether the true test of great art is its universality, and if this is so, then *Dream* can be counted as such. Written in 1596 for the wedding masque of a nobleman, it has endured to this day, and remains one of Shakespeare's most oft-performed works.

Perhaps much of its success can be credited to such actors as those who are in this production who have transformed Shakespeare's verse into understandable prose, without losing any of the power, wit or whimsy. The costumes add to the effect of conversation by presenting the characters as real people.

It does seem a trifle odd to keep stressing the reality of a fantasy, but for the "willing suspension of disbelief" to work, even fantasy has to be believable. *A Midsummer Night's Dream* is just that. Go and see it.



Photo by Lyn Benjamin



Photo by Lyn Benjamin

## THE BATES COLLEGE STUDENT

EST. 1873 21 MAR. 1974 VOL. 101 NO. 7

"Once one's in it, one's in it up to the neck."

—Antonin Artaud

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# NOTES & COMMENTARY

## 3 Is Better Than 2



Two proctors' organizations don't work for coed dormitories. There's a policy-making group for women and one for men, but within coed dorms residents follow a mish-mash of rules.

It hasn't mattered so much in the past when there were only three coed dormitories, and even within those the sexes were separated. But next year the number of coed dorms will double on campus, and some will offer random rooming. Then it will become much more difficult for half the residents to follow different policies from the other half.

What happens if a coed group of friends moves into a small house? The men may stay on at the end of the year. The women probably can't. A group of friends can neither plan to remain together, nor plan to move *en masse* into a new dormitory. They are automatically split half and half.

We're not advocating or denouncing squatter's rights here. We're advocating some kind of uniformity in coed dorm policy. WOCO and the male proctors are meeting together to discuss such situations — nevertheless, as two autonomous groups with separate bylaws and policies, they are likely to deadlock on certain issues. And anyhow, why should proctors who do not live in coed dorms have any more authority over coed dorms than men do over women's dorms, or vice versa?

We suggest a third policy-making proctors' group on campus, strictly for coeducational dormitories. All three proctors' groups could, of course, meet together and decide certain things *en banc*. But we believe the final policy decisions for men's dorms, women's dorms or coed dorms should be made only by representatives of those dormitories' residents.

— KO

## A REAL LETTER

To the editor:

Upon considerable reflection over a bottle of Red Cap, my conclusion is final, man: the *Students* under your editorship are the absolute finest since the ones in 1964 with the argument about *Another Side of Bob Dylan* in them. You and Bethune Blount are guarding the spark of Beat, and, even if Bass Weeluns are only a memory, now, as then, *The Student* soars in inverse ratio to the free spirit of the times, our own Dharma anarchy of recent lamented memory; like dullness is back, and *The Student* is an exception to this. You dig?

By the way, how is Bethune? I haven't seen him since that cold day in '68 when he took 200 mikes for his Army induction.

Your old pal,

Gnosos Pappadopoulos

Bethune is, you know, alright, man. It's nice to know you're hanging in L.A. Like Fat Fred down at Black Elks say, "You're the tily of the valley, man."

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Seventh in a series of weekly Bates Student polls:

Question one: Do you feel there are enough satisfactory STUs being offered this year in the department you think you'll major in?

Question two: Do you think that, in general, other departments offer enough satisfactory STUs for non-majors?

|                           | Number | Percentage |
|---------------------------|--------|------------|
| No to both questions      | 191    | 54.5%      |
| Yes to both questions     | 31     | 8.9%       |
| Yes to No. 1, No to No. 2 | 97     | 27.7%      |
| No to No. 1, Yes to No. 2 | 31     | 8.9%       |

Three hundred and fifty students were selected arbitrarily for this poll, which went down Saturday night in the dinner line.

Got any ideas for subjects of future polls? Please let us know. Leave them in the locked box in front of the PA Office, lower rear Hathorn. We also solicit — ah, forget it. Spare change, buddy?

Remember, sports fans, finals begin Monday, 22 April and end Saturday, 27 April. That's, ah, 1974. Registration is going on right now for the fall semester. 5 bucks says you make it on time.

\*  
Our dirty limerick contest has attracted several questionable entries. To wit:

One day a lady of Gray  
Hooked her lightning rod to her bidet  
The million volt bolt  
Sent her up with a jolt  
She came down with the clap,  
so to say.

Anon.

Really now. You folks can do better than that. Contest ends April 6.

\*  
I.S.C.'s course evaluations are a step in the right direction. Keep on keepin' on.

## Appearance Counts

Letter to the Editor on St. Patrick's Day (typed and double-spaced)

All the talk of the apathetic "Batsie" in the *Student* only perpetuates the self-image the Bates student might have. All the wringing of the hands and moaning and groaning is negative and is actually teaching a student what is expected of him. I realize that your effort is honest and based on concern, but is it grounded in hope?

Bates is us. Our money runs this place to a great extent. We have every right to expect this place to satisfy our educational needs. If it does not, then we must insist that it does. But, if we base our assumptions on negative feelings such as, "Oh, it won't do any good, no one cares, we'll lose any fight, our grades will suffer, they'll get you in the end, what's the use?" Well, of course anything is doomed to failure. What people need is hope of success. But how can people hope when they are taught that they are apathetic?

Why don't you create a new self-image of a "Batsie"? People tend to try to live up to the expectations others have of them. Tell us some success stories. Or tell us of some efforts which have failed and why. Get things out into the open, instead of this nebulous generalizing.

Assume that the administration and the faculty have our best interests at heart. Don't only tell us of the mistakes

they make, you are contributing to their self-image too — but negatively again. This is not "playing the game," there is a subtle difference.

Maybe you think — how does their idea of "our best interests" coincide with our real needs? Find out — ask! This is not us against them — or if you think it is, then do something to clarify it. What are the issues in dispute? Many of them will be real, but maybe some can be resolved. Even one issue, brought out into the open, discussed in this newspaper, with in-put from all those concerned, might even be resolved. But even if it is not, at least some amount of communicating will have taken place. This is positive. Don't think, "Oh, another effort gone down the drain." Instead, examine what you/we have learned and why it has failed, and try again. Do not under-estimate your collective power, nor the value of public pressure. Political expediency gets a lot done. Make the resolution of students' problems politically expedient.

I am so sick of being told I am apathetic when I know I'm not. How many others are there like me around, but who may have only been conforming to a norm? But do not expect to change attitudes overnight. It'll take time to live down that image.

Suzanne Taylor  
P.S. Don't you dare put "sic" after any of my mis-spellings! Please. S.T.

Last week, as you may recall, when the heavens split & spewed forth snow, hail, rain etc., Suzanne Taylor risked life & limb driving yr. Editor to Twin City Printery to pick up the papers & deliver them to Chase Hall. The journey took about 40 minutes over the worst roads of the winter. Her letter, elsewhere in the newspaper, is the most valid criticism we have yet to receive. For everything, Suzanne, many thanks.

## LIBERATE

By Dave Webster

Last week 120 Bates students signed a petition offered by the Bates' New World Coalition which asked for the recognition of the tiny West African country of Guinea-Bissau as an independent country.

Presently there is a war of national liberation going on in the country against the Portuguese control over parts of the country. After fighting for 12 years and now controlling over two-thirds of the country, the party leading the revolution has held elections and declared independence. Since then this national assembly has been recognized by at least 78 countries.

The United States has refused to recognize Guinea-Bissau primarily because of military, political, and corporate ties. The Portuguese own the Azores, where we have an important sea and air base. U.S. corporations, such as Gulf, have considerable stake in Angola and Mozambique, two other Portuguese "colonies" in Africa now in the throes of revolution.

Paul Everett, NWC member, describes the petition and other projects by the Bates' NWC as "attempts to base our country's dealings with the world on humanitarian principles, rather than political expediency."

## FLIX

By P. Kael Jr.

Once again the Film Board is stepping in this weekend to fill what would otherwise be an empty void entertainment-wise. This Friday, at 7:00 and 9:30 as always, in the Schaeffer Theatre we will be bringing you the Beatles' animation hit *Yellow Submarine*. There really isn't a whole lot I can say about this one. Either you've already seen it - in which case you stopped reading two sentences ago and just noted the date, time and place - or you haven't. And if you haven't it won't help much to say it's 90 minutes of the cartoon Beatles helping the funny-looking people of Pepperland drive out the Blue Meanies. That sounds more like one of Disney's poorer releases, but it comes across even better than *Snow White* and the *Seven Dwarfs*, although there might be some slight argument from Lilliputian minds on that point. The animation is superb, ranging from the mind-blowing colors and patterns of the interpretation of Lucy in the Sky with Diamonds, to the devastating dreariness of Eleanor Rigby. The movie is chocked full of some of the most outrageous puns you ever heard, although you have to be quick to catch them, hidden as they are in the Beatles' British accents. It's also got some of the weirdest villains you ever saw (the flying Glove, the head Meanie) and the wildest location this side of 2001. The Sea of Holes alone is enough to blow your mind. The net result is a funny, enjoyable hour and a half which might clear your brain in the final stretch of the year. It's nice to go out on a high note. Don't forget: Friday at 7:00 and 9:30 in Schaeffer, 75 cents. Well worth it. One final comment. North Carolina State is number One in the World.

(Editor's note: *Submarine* is a product of the Hearst corporation. You have been warned.)

## QUICKIES!!!

## HIGH ON

## BAHA'I

Tom and Joanne Rowe, two local musicians, will speak on the basic teachings and principles of the Baha'i faith, Monday, April 1 at 4 p.m. in Hirasawa lounge. This is part of an all day presentation by the Baha'i Association to acquaint the Bates Community with the Baha'i Faith.

## JOBS!!!

The University of Maine at Portland-Gorham will hold an Employer's Fair tomorrow and Saturday in their gymnasium. Representatives from Aetna Life and Casualty, Casco Bank and Trust, Deering Ice Cream, Georgia Pacific, the Maine National Guard, Blue Cross and Blue Shield, the Portland Police, Union Mutual, Value House and many other companies will be there. Seniors are invited to attend.

## CHOW IN

## MAINE

By Orion Emerson  
and McGannahan Skjellevetti

When we first heard late last summer that there was good Chinese food in Maine we couldn't quite believe it - especially when we found that it was served in a Holiday Inn. But then we read a rave review of it in *The Maine Times* and knew that the rumor must have been true.

We were anxious to try this new experience since really good food (besides the typical steak and salad place) (that was for you, Scott) is unusual around Lewiston. Last month we finally made the short (why hadn't we done this before?) trip to Brunswick and what the Holiday Inn claims is the best Chinese restaurant in Maine.

The dining room is decorated in typical black naugahyde, but the food makes up for the lack of plastic palms, bamboo geegaws, and oriental symbols made of plywood.

The menu: One side of the menu consists of side dishes such as egg rolls (great! crispy outside, fresh vegetables and very small pieces of meat inside), chow meins, foo yongs (layers of egg mixture cooked in a wok covered with a delicious, thick brown sauce), sweet and sour, wonton and egg-drop soups (both excellent), sub gums, and fried rice.

The other side lists the house specialties; more expensive dishes including many with pork, lobster, shrimp, steak or chicken. We enjoyed "Great Happiness" which is pieces of steak, black mushrooms, water chestnuts, and bamboo shoots cooked in a wok and served in a rich brown sauce.

Portions of foo yong are generous, rice is served unless fried rice has been ordered and a large pot of tea is served with the meal. We found that a generous meal for two can be had by ordering one of the more expensive specialties, plus, for instance, a foo yong. A superb meal for two can easily cost less than ten dollars. (This does not include drinks which are, of course, a rip-off in any Holiday Inn.)

## FROG NEWS

By Mitzi LaFille

Now that our four French pompoms are gone and Bertrand's been raffled off, the French Table has space for a few visitors. Anyone who wants to exchange risque French limericks or make any *declarations* in an intimate, personal atmosphere is invited to the Ramsdell Room any Thursday evening.

You don't have to know French to have fun. We speak bits and pieces of Spanish, German, Turkish, Arabian and Vietnamese at times - anything but English. And you learn a lot of sign and body language.

And no professors have yet dared attend.

## MORE BLUES

## WITH BURTON

The Gary Burton Quartet and Spectrum will be here on Friday, April 12, for a Chase Hall Committee concert. Gary Burton received rave reviews here last Short Term, as one of the foremost vibes players in the world. His backup group includes Steve Swallow, a well known jazz bass player.

Since the concert is in the Chapel, only a limited number of seats will be available. Tickets may be bought now in the CSA Office, \$2.50 for students and \$3 for others.

COLLEGE  
FINANCES  
INVESTIGATED

By Sue Dumais

The Representative Assembly is now in the process of forming an *ad hoc* committee to investigate the general area of college financing. The scope of the committee will include, among other things, dorm and room damage charges; tuition increases; off campus short term changes; scholarships and on campus employment; and motor vehicle charges and regulations.

Sign-ups for this committee will be held in the CSA office until the end of March. If you are concerned about the above-mentioned areas or any other aspects of college finances, see Sue Dumais or John Pothier. You need not be a RA member to join this committee.

THE  
WAREHOUSE

37 Park St. Lewiston, Maine

## WOMEN

## DISPLAYED

By Linda Wade

Bates' second annual Feminist Week is now drawing to a close. The films, speakers, etc, designed to promote understanding and respect in female-male relationships, have been drawing attentive audiences. It all started on Sunday night with the film, "It Happens to Us," several women's frank discussions of their abortion experiences. Also on Sunday, a noted Augusta lawyer, Alice Ballard, gave a talk on "Women and the Law;" how women are legally discriminated against and how to cope with it.

"It Happens to Us" was shown again Monday night. On Tuesday there was a karate demonstration by Lyn Benjamin, and Dr. Margaret Strahl of New York spoke on "Male & Female Roles on Spaceship Earth." Dr. Strahl visited several psychology and sociology classes as well. Another film, "Joyce at 34," was shown Wednesday night. This film portrays a young woman's problems as she reconciles a home, a new baby, and her career.

"Joyce at 34" will be shown again tonight at 6:30 in Skelton Lounge, and then you can just stay right there for a discussion of "Abortion - an Issue" with Lewiston social worker and abortion counselor Phyllis Merriam. Don't miss this objective discussion of a very emotional question. At 9:00, the CA is sponsoring a talk by the president of Bennington College, a woman, so don't miss this either. This also takes place in Skelton Lounge.

Tomorrow, Friday, at 3:30 in Chase Lounge, the final event of Feminist Week will be held: the multi-media presentation on "Women and their Bodies." This show covers everything from traditional or sexist attitudes to the way modern women view their own bodies. Even if you think you know all about the subject, come anyway and listen to some good poetry reading, and watch the slides, not to mention the modern dance performance. This is the grand finale of Feminist Week, so make sure you're there.

## GEORGIO'S

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## RAND AIRS COMPLAINTS

By John Rogers

The deans have now collected the rooming forms for next year, but all controversy is not yet over. Various groups around campus are dissatisfied with the decisions made. A dorm by dorm summary of the recent developments in rooming follows:

**Rand:** According to Joe Glannon, the demand for Rand by men has been so high that more seniors have applied for rooms there than there are places available in the dorm. Joe was planning to fill Rand under the normal seniority system, but now he is going to talk the situation over with the men's proctors. It is very possible that some sort of quota system by class will be introduced in Rand.

Laurie Fuller reports that the demand for Rand from the women's side of campus has not been as high. Any woman who applied for Rand as her first choice has a good chance of being assigned there.

The canteen room behind the receptionist's desk in Rand will be turned into two new rooms, one a single and the other either a single or a double. Otherwise, the physical structure of the dorm will be unchanged.

More controversy has surrounded the switch of Rand from an all-women's dorm to co-ed status than any other issue in the rooming situation. A group of freshmen now resident in Rand, representing a majority of the occupants of the dorm, vigorously object to the changeover. The freshmen have listed several arguments for keeping Rand the way it is. They feel these arguments outweigh the need for more co-ed housing on campus. Their basic points:

1) The Randites believe that the loss of Rand will limit a woman's choice to Parker, which is "quiet, singles, and study rooms", and the houses on Frye St., which are "too far away from everything". They point out that the men will have two large dorms to their one, and complain that there will no longer be any place for women to "be rowdy". Laurie Fuller replies that she feels the Rand women are "stereotyping Parker", and that each floor of Parker has a different character. She also notes that women were offered another large dorm back when Adams was built, but that the women's proctors of the time indicated that the women preferred the small houses. Now, interest rates are unfavorable and funds are not available for the building of another large dorm.

2) The Rand residents feel that the women's side of campus will lose the Rand Gym. Fatalistically, they indicate that the gym will "be taken over by the guys." Laurie Fuller says that she expects the gym to continue to be used primarily by the residents of the dorm. She notes that women's athletics will continue to be scheduled there, and she doesn't think that women "should feel dominated" in a situation where both men and women use the facilities.

3) They complain that four singles are being taken away from the women's side of campus. Laurie Fuller feels that this argument is minor when compared to the demand for co-ed housing.

4) The Randites complain that the end of Rand as a freshman dorm means that there will be freshmen houses, which have not worked out well in the past. Laurie Fuller agrees that a small house of just freshmen has not worked out very well, but she has solved this problem by splitting up the limited visitation areas among certain floors of Hacker, Frye and Wilson. Next year there will be representatives of every class in each dorm and house (except Small).

5) The Rand people say that they have all enjoyed being freshmen together, and say that they have all been able to break all sorts of "unwritten laws". (e.g. going to supper in their Halloween costumes) They indicate that they think other freshmen should be able to have the same experiences that they did. However, they seem to be unique on this campus in believing that

an all-freshman dorm is a good thing. The two classes before them vacated Rand en masse — the all-freshman structure didn't work out for them. The poll which Joe Glannon took of all men living on campus resulted in a near unanimous condemnation of freshmen being grouped together, and there has been much negative feedback from Wilson House. Earlier this year, Laurie Fuller got together with the women proctors and they decided to avoid the "all freshman grouping" on campus. Even if Rand had remained all women, Laurie Fuller states emphatically that it would not have continued as an all-freshman dorm.

6) The Randites also attack the way in which Rand was made co-ed. They object to the fact that there will be fewer women in the dorm than men. Laurie Fuller explains that a major problem in making Rand co-ed by random rooming is that there are only three bathrooms in the dorm. She feels that random rooming would result in both sexes sharing bathrooms. Upperclassmen would "know what they are getting into", but there will be freshmen in Rand and she does not want to force anyone into using the same bathroom as a member of the opposite sex. Men were chosen to occupy the lower and top floors for security reasons.

7) Rand women are also upset because they claim that the administration is "intentionally splitting up groups of people." Wendy Koffel's remark was typical: "Is it fair to break up groups of people — keep them from living together — just because the administration feels it would be better." There seems to be a communications gap here — Laurie Fuller has never heard of such a policy. She says that she is "not trying to break up groups. I encourage groups to tell us of their desire to stay together. We will consider them as groups if they want." But she adds that if a group of eight people desire to live together (she has received one such request), groups that large may have to settle for one of the less desirable dorms.

Many Randites say that they would stay in Rand if it was not going co-ed. Only four residents of Rand fourth floor have applied to stay in Rand for next year. Laurie Fuller feels that the Randites are "not viewing the situation open-mindedly." They argue the merits of an all freshman dorm, but then complain that "groups are being broken up" and that they would like to stay in Rand if it was not going co-ed. She asks: "Do they want an all-sophomore dorm?" And the fact remains that a good deal of the campus wants co-ed living, and hasn't been able to get it these last two years. In addition, the Randites seem to have created a communications gap, as illustrated by the remark of a Randite who requested to remain anonymous: "I have made enough enemies over there (Lane Hall) already." The Randites got air time on WRJR (which nobody listens to anyway) and confronted Dean Isaacson at a mass meeting, instead of going personally to Dean Isaacson to air their views.

**JB:** Most men on ground floor and second floor of JB are claiming squatter's rights, making it very difficult for other men to move in. Joe Glannon says that men displaced from the dorm (those on the first and third floors who desire to stay in JB) will be given preference within their class for their other choices.

Laurie Fuller reports that very few women have indicated JB as their first choice, but that there are many who indicated it as their second or third choice. Next year, most of the women in JB will be freshmen or sophomores.

There will definitely be a new lounge on the first floor of JB. The deans are also pushing hard for the installation of carpeting in the dorm — it is their number one housing priority.

**Mountain Ave:** The new house for men is two buildings up from Libbey Forum. There will be three doubles on

## WHAT'S GOIN' DOWN

By Rich Pettengill

One of the *a priori* facts that people learn when they come to Bates is that the music department is lousy. Most conversations on the subject don't go beyond that; if they do, they invariably include a vilification of Music 201 (most likely because they took it as a gut but got a C anyhow) or some comment on the faculty or a joke about the Pep Band.

What most people don't consider doing is forming an empirical opinion on the state of things by (God forbid) going to one of the

director, Marion Anderson also presented the Collegium Musicum, who performed two songs by Arnold Schoenberg which were "functionally tonal" as opposed to his more characteristic neoclassical style.

The Pep Band and the Deansmen-Hubbards provided some appropriate comic relief. A highlight was Pancho Cole's inspired "reverse streak" where, to the rhythm of stripper music, he put on every conceivable piece of clothing and streaked out of the hall.



Photo by Jim Bunnell

individual concerts or (even worse!) going to the Music Fest.

The first thing one notices on entering the crepe-spangled wonderland that is usually the Alumni Gym, is that the only students present are involved in one or more of the performing groups. The rest are alumni, faculty, administration and Lewiston couples. Strange, isn't it, that more Batesians don't turn out to hear their friends perform? Instead, they choose to sit back in the dorm, beer in hand, unable to conceive of attending such an affair. What is not realized is that the Music Fest is truly enjoyable event, with enough variation to please just about everybody.

The College Choir began the show with a selection of their favorite pieces, including Lassus' "Echo Song" and the new-traditional "Stomp Your Foot" by Aaron Copeland. The

ground floor and four more on the floor above. There is a fireplace in one of the rooms on the ground floor, and all the rooms are good sized. The house will also have a decent sized lounge. Joe Glannon indicates that the demand for the house is strong, and he says that there will be a lottery to decide who will live there next year.

**Small:** Over twenty women, fourteen of them freshmen, marked Small House as their first choice. Joe Glannon says that a lottery will be held to decide what men get in — half of them will be seniors. There are no structural changes planned for Bates' first co-ed house.

**Hedge:** Everybody knows that a lot of seniors are graduating from Hedge. So everybody else is trying to get in. Both Joe Glannon and Laurie Fuller report a heavy demand — there will likely be many disappointed people.

**Smith:** The administration is considering the elimination of the Smith lounge and the creation of a few more

The Merrimanders sang a selection of pleasant but watered-down pop songs. The voices are fine and so is Cindy Aleman's guitar playing, but I feel that they could choose more challenging material.

For me the highlight of the evening was the Concert Band's performance of Charles Ives' "Variations on America." This piece exemplifies for me the shimmering beauty of dissonance in modern music. The symphonic portrait of George Gershwin was pleasant also.

On the whole, it was a good evening though none of the creative, student-initiated groups were asked to play as they were last year (i.e., Catharsis playing jazz). If MISC were more open-minded in their choice of entertainment, perhaps more students would be open to coming. Think on it!

singles in the basement. Reaction of Smith residents to the proposal has been generally positive. Typical comments are: "I just want to get rid of it" and "You don't need the lounge, it's only used once or twice a year for keg parties". Only one resident interviewed thought the lounge should be kept, and then only if it is made "destruction-proof".

There will probably be some disappointed people on campus when room assignments become known. Change is never smooth, and even though the deans have done their best to please everybody, they realize the problems involved. Joe Glannon admits that he "is sure there will be bad feelings", while Laurie Fuller is well aware of the hostility of the Randites. Yet the problems solved have almost certainly been more numerous than those created. For the first time in several years, it is likely that the demand for a co-ed life style will be satisfied.

# WELL DONE.

By Pole Carew

*The poet's eye, in a fine frenzy  
rolling,  
Doth glance from heaven to earth,  
from earth to heaven;  
And as imagination bodies forth  
The forms of things unknown, the  
poet's pen  
Turns them to shapes, and gives to  
airy nothing  
A local habitation and a name.*

— MND, V, i, 12-17

We could easily argue that the theater has achieved its potential as an artistic medium, and no longer has the power to shock, dazzle, or tickle an audience jaded by cinema and television. "One goes out of a sense of duty," says a friend, and we must agree. The "willing suspension of disbelief" is dead, we are told, and so we are bombarded, battered, and slugged by contemporary theater.

Such thinking reaches its zenith in that horrified fascination of the vortex of evil which draws us into the center of Marat/Sade (possibly the finest moment that Bates theater has seen), and plummets to its nadir in the glory hellzapoppins of *The Devils*, (gut screams a dime a dozen and pairs of students bouncing across the stage).

This'll not, then, be an essay on the limits of form. Who was it — Jonson? — said "He who goes to the theater and thinks it's real is a madman." Last week the Robinson Players staged *A Midsummer Night's Dream* and gave form to airy nothing four days straight, and we willingly suspended disbelief.

The settings, co-designed by messers. Lent and Dodge, were another problem in form. Athens, in spite of effective use of projections on cyclorama, was rather cluttered by boxes and columns. The scenic shift to the "mechanicals" was clever, the actors breaking the set down into a proscenium arch to frame their action. Unfortunately, the transition to the wood nearby Athens, was flown on with the aid of lurid lighting, much noise, and, excuse the expression, a bunch of screaming fairies. We felt that too high a price to pay for going with a curtain. The forest itself was a disappointment. Weighted strips of plastic or waxed paper hung from the flies, and seemed a bit too light and airy. The set seemed to lack depth, possibly because of the indeterminate background (again, cyclorama projections would've helped) and the unbroken plane of the stage floor. Can't a non-representational forest be rilly and broken up into different levels? We by no means favor the Orgone-boxish approach to set and light design, but we feel that Puck should not be bound to one horizontal plane and one vertical. The set should point up the actors, not confine them.

The Brechtian mode in which the play was executed probably accounts for what we felt a slow first act. We had to elude the alienation in order to see the play. Something was stated by costuming Helena and Demetrius in Bates letter sweaters, Igeus as southern-accented Ole Daddy, and the making of The Fairies into teen gangs with Os and Ts on jackets and shirts. What was stated, though? We may be obtuse, but it meant nothing to us; Hippolyta's cap gun, even Helena's cheerleader yells forced us away from the idea of the play, however briefly.

One very minor complaint: We had gone with the hope of seeing John Lowenburg in a role worthy of his versatility. You may recall, Brecht's *Caucasian Chalk Circle*, where he was the cast "utility man," playing five or six different walks-on five or six different ways and giving us five or six successful sketches. We look forward to seeing Mr. Lowenburg cope with the challenge of a major character.

One very major complaint: Diction. With a few exceptions, the cast consistently failed to enunciate clearly and project the words. All that running about and the length of the play were probably factors, but the modern ear is just not accustomed to Elizabethan iambs.

One of the exceptions to our last complaint was Theseus, played by David Lewis. We should have realized his skill as an actor after we saw his Corporal in *Chalk Circle*; now there is no doubt. His "lovers and madmen" speech to Hippolyta (an excerpt heads this review) rang clear and true, and when he was upstaged by the entrance of the lovers he could be heard in the last rows though his back was to the audience. He also made the most of his few funny lines.

The lovers were delightful. Surprisingly, Mr. Sumner's technique of casting according to body types seems to work. Gayle Vigant bubbled light as champagne as the tall and willowly Helena; Walter Ulmer was the fickle flower of Athenian young, Demetrius; Lee Kennet was the short, bumpy and volatile Hermia, and although we have always respected her talents as a "straight" actress, she showed a new range of ability as a gifted comedienne. Michael Zinni's Lysander was, alas, a disappointment for the wrong reasons: He showed us a gem-like delivery, good timing, and an impressive sense of what his words meant, and yet we strained to hear him. Again, we look to the future.

The "mechanicals" were got up as Maintenance Persons, and were, like their real-life counterparts, thoroughly charming and excellently clownish when the occasion demanded. They were John Ryan (Quince), Garvey



MacLean (Bottom). Charles Sullivan (Flute), Ernest Hadley (Snout), Ben Flynn (Snug), and David Hough (Starveling). Somehow Peter Quince's Downeast accent clicked: It was all there, and Mr. Ryan's minced gestures, fussy tone, and harried delivery gave his man a depth we have never seen in any previous Quince.

Bombast Bottom, Garvey MacLean, also deserves special mention. Although his interpretation owes a great debt to the (was it 1933?) film of *MND* (James Cagney played the weaver), Mr. MacLean has that certain sense of style, the ear that hears the words the way they ought to be, and knows how to say them. A fine job.

We felt that Dawn Austin as the opulent Hippolyta, and Jeffrey McCarthy as Oberon had to struggle against difficult roles and their costumes, and ended seeming a bit wooden. We can understand the difficulty and expense of clothing Amazons and fairies; we cannot understand an Oberon with his hands in his pockets onstage.

Most pleasant surprise of the night was Sarah Pearson's Titania. Her performance indicated a sensibility closely tuned to the beauty of the words she spoke. She also showed us a warm kind of tanga sexuality in her "love scene" with ass-ear'd Bottom. We were surprised and impressed.

Outstanding performance must go, of course, to Geoffrey Law for his Puck. The sense of magic, of the miraculous universe that permits lovers and halflings came with him. Lightfooted and dandified in vest, spats, and straw skimmer, he nonetheless filled his character to the brim. His lines, great to begin with, were spun out tight like silver wires to be danced on, then left behind, below, still humming and ringing like all get-out.

So. This is the difficult part for any reviewer. How can one isolate those qualities in a production which are the hallmark of a good director? Is there some point at which we can place finger upside the nose and assert "Here is where the actor ends and the director begins"? Difficult to say. However much we disagree with Mr. Sumner's concept of the

## Hors d'Oeuvres & Chefs d'Oeuvres

By Karen Olson

There was a fine atmosphere in Chase Lounge last Friday. As Judy Isaacson said, "This is just what the college needs more often."

John Ryan, Martha Blown and some of the other artsy intelligentsia of Bates College served us sandwiches, date bars, brownies, chips and hors d'oeuvres with their chefs d'oeuvres. The music was good, the punch was okay, and it was a strangely painless way for even the most clod-headed keg party enthusiast to absorb l'art.

Not everything on display is solid top quality, but there's plenty of whimsy and beauty for those who will look.

John Ryan's cute-ugly sketch of a rhinoceros' rear end was perhaps the most popular work when I was there Friday. John's traveled quite a bit, and I understand a lot of his work comes from exotic zoos and other milieux. His variety shows, in a good way. I generally liked his sketches more than his paintings, but there's one beautiful burnished copper kettle still life that just sticks in my head like all those glistening, gorgeous orange peels stick in the mud outside Commons.

His cave-painting-simple rendition of a horse mates very eloquently with Martha Blown's accompanying poem on playing snowbound. I find Martha's visions and meadow-woven flowers poignant, soft and easy to translate into my own personal experience because of their vaguely symbolic quality.

Peter Sass has a print of the Hathorn bell tower that would make a great souvenir of Bates for any of you who are graduating. You might ask him if he has a few copies for sale.

There's a delightful, delicate pen-and-ink drawing of a lumpy person stretched out in a chair, contributed by Mrs. James Hepburn.

Charlie Grosvenor's pen-and-ink works are more intricate and, frankly, kind of spooky.

The photographs signed REM aren't Rapid Eye Movement, but camera catches by Bob Mathewson. He's found a few superlative subjects in perfect poses. One orangutan-like beast peering from behind bars has the same cute-ugly effect of John Ryan's rhinoceros. A pastoral garden, with clipped hedges and spreading mimosa screams "Green!" all over right through the black and white film.

One shot of people at an art exhibit evokes the eerie quality that Lewis A. Turkish describes as the "Quaker Oats Box Effect." John Ryan pointed this out to me — the strange metaphysical thrill of standing in an art exhibit looking at a photo of people standing in an art exhibit. And also the uncanny resemblance of the little girl in the foreground to the bearded man in the portrait before her.

Those are works that linger in my memory, but really everything contributes to a sort of charming patchwork quilt ambience. Most of the artwork is surprising in a nice, funny way. Drop in on your way to dinner sometime.

production, the whole play hung together too well, the caliber of the actors was too consistently high, and the performance was too professionally done for there to be any doubt about the central artistic vision of the production. This is good theater; it is the kind of theater which will enhance the somewhat tarnished image of the Bates speech-theatre major; it is what Bates needs more of: integrity of vision, high standards, and style.

To Mr. Sumner and all hands involved in the show, our compliments on a good job, and an excellent evening of theater.



## Theatre of the Absurd.

By Gayle Vigeant

Zany and highly innovative staging mark Rebecca Guphill's directing thesis production of Ionesco's one-act absurdist play, *Jack or the Submission*, to be presented March 30, 31, and April 1 at 8 p.m. in the theatre lounge.

Ionesco's play dramatizes the societal pressures on Jack to conform. For instance, the playwright chooses the crazy example that the whole family be in an uproar because Jack refuses to "adore hash brown potatoes."

The major problem, however, is to convince Jack to submit to an arranged marriage with the "only daughter" of the Roberts, Roberta I. Roberta only wants to please Mom and Dad and the rest of the world in every way, but Jack refuses her on the complaint that "she hasn't got enough. I want one with three noses."

Having hustled Roberta I out the door, the parents of the fiancée come up with a "second only daughter, and she's trinary." Left alone, there ensues Jack's wild seduction and submission.

Ionesco's selection of words at first sound like nonsense, but if one lets his imagination go, one sees how real the absurd situations in the play are; they happen to you everyday. Pun and word play abound.

Becky was impressed by the play's seemingly ridiculous, yet real human comedy from the first reading of it in a drama course. She had done a set design for it for the main stage in her Theatre Production Arts class last year; but once in rehearsal, she realized that a place where people think of encountering real people would be a better "stage" for her play.

She considered the theatre shop, but settled finally on the actor's lounge which, with the help of Norm Dodge, will be converted to a kind of arena theatre with bleachers on three sides.



The brainstorm for her original set is a bathroom — vanity, sink, hamper, bathtub, and W. C. included. The overall concept behind the set is that Jack, seated on the john, suffers much invasion of privacy, to say the least. Furthermore, the set has simply proved incredibly workable with Ionesco's words and Becky's funny bits.

Becky is staging her play to be as entertaining and comic as possible, hopefully without losing the playwright's serious statement on conformity vs. individuality.

"One of the hardest things about directing this play is keeping the crazy characters under control. Although the comedy should look spontaneous, with so many exaggerated characters clowning and running around, everyone has to know exactly what he and the other actors are doing every minute. Also I've found I've had to change some of my character interpretations to fit better what the actors can and are doing," she says.

The cast includes Dave Hough as Jack, Dawn Austin as Mother Jack, Dave Lewis as Father Jack, Chris Ross as Grandmother Jack, Kerry Moore as Grandfather Jack, Peter Cate as Father Robert, Carol Prochazka as Mother Robert, and Gayle Vigeant as Roberta I and II. Norman Dodge, Jr., is in charge of technical control.

**SEXTUS:** Do you really believe that I would have anything to do with this column? Don

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## LAY YOUR MONEY DOWN

After lengthy preparations, Casino Royale is taking on some sort of tangible shape and will come off as planned this Saturday from 8-12 in Chase Hall. Legions (16) of Chase Hall Committee members are putting the last touches to the grand affair and night club acts are costumed and rehearsing. At last the gambling licenses have actually arrived so all is quite legal. In short it should be quite an evening.

Upstairs in Skelton, Hirasawa, 208 and 209 students can risk up to as much as \$.25 at any one time on such casino delights as blackjack, baccarat, faro, craps, poker, and hopefully a wheel of fortune. Craps, the most popular game in Las Vegas, is in essence betting on the throw of a pair of dice. Chase Hall's will be a somewhat simplified version as newcomers can be baffled by the complexity of the betting in the Las Vegas version. Baccarat, Blackjack, and Faro are all relatively simple card games that pit the customer against the house. Everyone is familiar with poker for this Chase Hall Committee is merely providing a legal setting for play. The Wheel of Fortune (if

Chase Hall can acquire one in time) is Roulette simplified, i.e., with the marble removed from the wheel. Toulette is strictly illegal in Maine, but a wheel of some sort that stops at a stationary peg is not.

To provide specie (chips) for all these delights, Chase Hall Committee is founding the Casino Bank and Trust Company for the night. State gambling rules require astute regulation of the monies collected and/or paid out during the evening.

The nightclub boasts such luminaries as the acerbic Rus Peotter emceeing the festivities in full Rickelsian cry. Joanne Stato, everybody's sweetheart, belting out smokey torch songs, John Jenkins on piano and cigar, Gary Richardson making things disappear, contingents of Deansmen and Merimanders, an un-named belly dancing act, and of course a chorus line to make everyone happy.

The folks who have put this venture in entertainment together hope everyone dresses up in some sort of classy outfit and makes the scene.



Photo by Jim Bunnell

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## Intramural Finals

by Fred Clark

An enthusiastic crowd turned out to view the A-League basketball championship game and they watched a most exciting game. Paul Dietel banked in an eight-footer with five seconds left on the clock to pull out a 49-48 victory over Adams. With under one minute to play and Adams leading by three, 48-45, Mark Shapiro came up with the play of the game as he stole the ball from Timmy Bruno and drove the length of the court to lay it in. An Adams' turnover then set the stage for the winning hoop by Dietel. Dietel and Shapiro led all scorers with 18 and 16, respectively, while Bruno and McMaster had 13 apiece in a losing cause. In the semis; Shapiro led North past Hedge-Roger Bill 58-46 and Bruno and John LeDoyt paced Adams past Chase-Pierce 62-52. Gates and Lamson scored well for Chase-Pierce.

The semi-final B-League action saw the JB11 five defeat Page 42-37 with a strong effort by Joe Majsak, and Smith South hand North a 34-29 defeat despite a fine performance by Russ Anderson. The final contest saw South smack JB by the count of 51-38. Jim Tonrey and Mark Deters each scored 14 for the winners with some fine outside shooting. Tonrey also accounted for some excellent defensive plays. Lyle Eastman led JB with 17 points.

In the C-League final, JB11 defeated the Hedge-Roger Bill squad by a score of 25-22. Tom Paine sparked the winners while Casey Moul popped 12 for the losers. JB had previously beaten Chase-Wood to reach the finals while Hedge-Roger Bill knocked off previously unbeaten Smith Middle.

### Intramural Basketball All-Star Teams

#### A-League

Steve Gates — first guard  
Mark Shapiro — second guard  
Paul Dietel — first forward  
Ken Bero — second forward  
John Willhoite, Kevin McMaster, John LeDoyt — tie for third forward.  
(picked by team voting)

#### B-League Playoff All-Stars

Jim Tonrey — first guard  
Mark Deters — second guard  
Lyle Eastman — first forward  
Russ Anderson — second forward  
Joe Majsak — third forward  
(picked on the basis of playoff action)

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Photo by Lyn Benjamin

## KARATE - Heavy Breathing, Loud Stomps, and Screaming

Heavy breathing, loud stomps and rhythmic screaming — perhaps you've passed Grant's on Lisbon Street at 7 p.m. some dark evenings, and wondered what was going on. The occupants below wonder, too. Upstairs on the dojo floor one is hardly aware of the outside world; to let out an ear-splitting yell is a mundane matter, and only upon reflection does one realize that maybe such behavior appears odd to passers-by.

I am one of those "karate students who go downtown four nights a week to The Golden Fist," and also "one of the less dedicated who sit in on Al Gardner's gym classes." I sometimes wonder what exactly people think we are up to.

Karate, a martial art, is closely associated with Zen Buddhism, and owes many of its origins to a Buddhist monk named Bodhidharma. This man, an Indian, travelled to China with the spread of Buddhism and joined the Shao-Lin-Ssu monastery. Here he developed the mode of fighting which later evolved into Chinese hand-to-hand combat, including karate.

At first only the priests of the temple were allowed to practice the sport, but due to the helplessness of the general populace in warfare, the techniques were taught to villagers. Then the close links with Zen are gradually broken, and karate developed as an independent combat technique. The Shao-Lin-Ssu kempo/karate, mixed with other kempo forms, spread to Okinawa where it was combined with individual skills into "Okinawan karate."

In 1923 an Okinawan master, Cichin Funakoshi, introduced Okinawan karate to Japan, where it took on an essentially Japanese form and regained some of the spiritual influence lost on its journey. Now the types of karate schools or disciplines seem endless. Within each national tradition are regional variations, and within these individual schools differ. Here in Lewiston both Okinawan and Japanese are taught. Ours is Japanese Shotokan.

Classes at the dojo are generally two hours long, shorter or longer depending on what rank you're in. There are a few

rest periods. A stretching session starts off each class, since one has to be fairly limber to get high kicks. A brief sitting meditation follows, and then the basic movements are practised.

These are derived from animal actions — a certain defensive block resembles a bird wing opening, while other stances can be calkie. Through repetition these movements become automatic, natural reactions to any attack. One shouldn't have to plan out a series of movements — instantaneous reactions are essential to any sort of fighting. Another aim of the exercises is to develop "chi," the inner strength.

Next the students square off with an opponent for pre-arranged sparring, in which different types of strikes (punches, kicks) and blocks (defensive moves) are traded in a fixed series. This is a preparation for *kumite*, free sparring, which is probably what most people envision as karate.

*Kumite* is a fight between two people, usually of equal rank, in which contact is not permitted. To score a point one has to strike as close as possible without actual touching. At dojo classes sparring is not usually a competition for points, but rather a chance to try out moves and sequences on an opponent. Fights are generally two or three minutes long.

The last part of a workout consists of *kata*, which means "dance of death," translated literally. It can be understood as a war dance similar to those of the Indians. Through a pattern of approximately 20 movements an imaginary battle is fought, with several opponents attacking from all sides.

Before going into real battle, samurai would perform *kata* — with both sword and stick *kata*, as well as empty-handed. By the time *katas* were completed the battle had been mentally fought and won, and all that remained was to physically accomplish it.

Important in karate is both the outer, physical strength and the inner exercises. The inner strength, *chi*, can be described as total focus or concentration when practising any movements. This concentration allows people to break

Continued on p. 8

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# Creativity- Milton did in bed; how do you?

By Karen Olson

So you think you're a creative person? Quite likely you aren't so in a conscious way, and your best inspirations hit when your head's swimming around lazily in a sort of free association.

Colin Martindale of the University of Maine at Orono described the process for about 40 Batesians on Wednesday of last week in 119 Dana. His lecture, "States of Consciousness and Creativity," is the first one to be sponsored by the Psychology Club.

Most creativity, thinks Martindale, comes in the form of metaphors. McCormick invented the corn reaper when he thought to himself, "Corn is like hair. Hair can be shaved." Had McCormick been a poet, his metaphor might have been "Your hair is like golden grain, my dear."

Such metaphors don't usually come consciously. "Both in science and in poetry, such statements don't come from where they would seem to. From evaluations by creative people, we find that purely conscious calculation in the intellect seems never to occur," said Dr. Martindale.

Blake and Thackeray used to report the sensation that their pens were being moved by automatic powers. Schumann had the delusion that the dead Mozart was dictating music to him. The French poet Rimbaud said "I am someone else. I witness the breaking forth of my thought." Van Gogh said ominously, "Something else is alive inside me." When T. S. Eliot was asked what this or that symbolism in "The Wasteland" meant, he'd look it up in some critic's book. To sum it all up as Plato did, "It is not by wisdom that poets create their works."

One theory is that these spurts of creation occur on the fringes of the conscious and unconscious. Another theory is that the creative person regresses from secondary (intellectual) logic back to the primary thought process of dreams, psychosis or drugged states.

In the primitive, altered state of consciousness comes free association and the metaphor. Then, "Once you've had the inspiration, you have to return to secondary logical thinking in order to finish it logically. But the way to creative thinking would be to regress to primary thinking and let images just bubble up."

Of course, says Dr. Martindale, before images can bubble up the creative person has to possess the elements of the metaphor. One has to have broad interests in lots of disparate areas. That is the stuff that dreams are made of.

"Creative people report higher frequencies of dreaming, daydreaming, out-of-body experiences. They are more susceptible to hypnosis. They use more words that suggest primary

experience — concrete, drive words," Dr. Martindale describes.

Stress and arousal will make subjects do worse on creativity tests (but better on IQ tests), maybe because it keeps the brain in the beta waves of mental concentration. In a relaxed reverie, alpha waves take over and creativity scores soar.

"Anything that increases arousal seems to decrease performance on creativity tests. That's why the 'brainstorming' fad never got anywhere. The idea of getting around and thinking ideas out is worse for creativity than putting people in cubicles by themselves. Having other people around with their ideas increases stress," says Dr. Martindale.

Yet this antipathy to arousal has it contradictory characteristics. Paradoxically, creative people seem to be extremely sensitive to certain stimuli, and actively search out other stimuli.

Light, noise, everyday stimuli can be extremely irritating to the creating person in low levels of arousal. Proust worked in a cork-lined room because he couldn't bear either light or noise. Swinburne and Flaubert wouldn't leave their houses because they were too sensitive to stand all the environmental stimuli.

"This kind of sensitivity makes it necessary for artists to withdraw," says Dr. Martindale. And yet at the same time, "Creative subjects also tend to like novel, complex stimuli — asymmetrical designs, for example. On the one hand, we see creative people tending to withdraw; on the other hand, we see them searching for novel stimulation."

What's going on? Apparently, you block out all the ordinary, bothersome stimuli, and then think on something extraordinary. Some well-known writers have become "addicted" to special methods of novel stimulation. Samuel Johnson, for example, wrote with an orange peel in his mouth. Schiller had to have rotten, smelly apples in his desk. Milton wrote prone in bed, reaching up long enough to write down a cogitation, and then relaxing on the pillow again.

"All of these cases are ones of putting yourself under the power of some stimulus and letting yourself

respond," explained Dr. Martindale.

He described the reaction of high-creatives and low-creatives to the presentation of novel ideas: "The low creative will tell you what's wrong with the idea. He gets in a very intellectual mood. The high creatives have a burst of alpha, a lowering of arousal, and unfocused attention. They see the big picture, and suggest other, related ideas."

On the other hand, "Creative people seem to have a constitutional hatred for conventional ideas. The high creative can also be fairly naive, and not see that a new idea is stupid and a conventional idea works better."

Are these unfocused alpha wave patterns due to different ways of thinking, or are they the cause? Are they heritable? Is there an anatomical difference? No one knows right now.

One theory Dr. Martindale is exploring is that creative individuals have overactive right hemispheres. The left hemisphere, he says, is the primarily cognitive hemisphere. "Many subjects will move their eyes to the left or right when thinking. The right hemisphere moves the left eyes. Most people look right when they're thinking cognitively. But high-creatives tend to be left-lookers," he explained.

One of his experiments was to make people wear goggles that forced them to look right or left on tests. Results did indicate slight increases in intellect for wearers of right-faced goggles, and increases of creativity for left-faced goggles.

But Dr. Martindale told students not to try the goggle trick on exams — the difference wasn't enough to make it worthwhile.

He suggested instead that would-be creators open themselves to novelty, and try to react to new ideas around them. Professors, he said, should not attack students' ideas even if they don't seem at all logical. They should let crazy ideas be presented, and let the student himself realize absurdities when he is in a more intellect-oriented frame of mind.

## KARATE

from p. 8

bricks or win a fight with a single punch. This realization also brings one closer to the ideal of karate as an active meditation, a unity of mind and body.

The loud scream, or *kiai*, emitted at a moment of great concentration or at a strong point in an attack is a manifestation of chi. Performed properly, the *kiai* itself can win a battle because the sound is terrifying and will quickly stop an unprepared opponent. The noise comes from the stomach and is marked by a complete emptying of the lungs.

Karate means "empty-hand" and its object is to make the body a weaponless weapon, the limbs as deadly as a knife. My interest in it is not quite that — I find it an excellent way to keep really fit, and I have developed a greater awareness of both my body and mind through it. Black eyes are rare, and when they come they are so surprising as to be almost amusing.

Herb Lane and Jeff Skoog, those madcap zanies, streaked thru Lane Hall and the Dean's office on Monday, 18 March 1974. Alright, Herb?



Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a shrilling earful, too. GET IT BEFORE YOU HAD IT!

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**LOUIS P. NOLIN**  
Member American Gem Society  
133 Lisbon Street  
Lewiston, Maine

# PROCTORS VOICE OPINIONS

By Dave Webster

The changing of many dorms from single-sex to coed will probably result in "a new period in residential life," in which the administration and the proctors' organizations will be "open to many new ideas," according to Sam Huey.

Betsie Dougherty, head of Women's Council, and Sam, informal chairman of the Men's proctors, both expect some major changes soon in the proctor system.

Both feel that there will soon be three sub-groups of proctors. There will be 17 proctors in coed dorms, 13 in male dorms and 16 in female dorms.

Betsie feels this is preferable to one large coed proctor's group where "it is so hard to conduct a meeting with so many people... efficiency in communications is much better in a small group."

But she stresses that the three sub-groups will "get together in response to specific needs — things which concern all students."

How will the proctors be split? Betsie feels "the atmosphere in coed dorms is very different," and mentions that coed proctors have met separately on occasion this year. They would constitute one group.

For the other groups, one possibility might be the separation of small house proctors and large dorm proctors. Sam notes that there are "different situations confronting proctors in each of the residential life styles," basically due to dorm size.

The other possibility is continuation of present men's and women's proctors' organizations. This would allow for the different tradition of WOCO and the Men's proctors.

Women still meet to carry on traditions.

Such as the "little sister" program for freshmen and WOCO banquets. WOCO, says Sam, "enjoys more social activity as a group — meeting on a regular basis," while the men "have looked upon proctoring as an individual assignment and address issues in an ad hoc way as a very loose association of peers."

So the question is, are small house — big dorm differences greater than male-female dorm differences? In either case, the

separation will not be an absolute one. As Sam says, "A lot can be learned by men and women's proctors exchanging ideas."

The major policy difference between male and female dorms is the squatters' rights policy, where the residents of a room can have permanent right to it. Women's dorms do not have squatter's right, while men's dorms do.

"Squatters' rights is a very popular facet of male residential life... any attempt to move away from this tradition will have to be discussed carefully and done gradually," says Sam. The preliminary results of a poll of all men show that 83 percent of those who answered were favorably inclined to squatters' rights.

In Small House and Page, next year's random rooming coed dorms, men will not have squatters' rights over women, but will have them over other men. This could present difficulties for Dean Judith Isaacson, Assistant Dean Laurie Fuller, and the male and female proctors as they make rooming decisions. But there is no easy

solution.

As Betsie says, "the general consensus is that women are very much against squatters' rights."

Sam recognizes the basic difference and points to the need to be sensitive to student opinions by saying, "uniformity for uniformity's sake alone is not the best goal when speaking about men's and women's rooming assignments."

Both Betsie and Sam think that proctors have worked well in the past and with diligent work can meet the problems of the changing campus.

One such problem is that most women proctors want to proctor women's houses rather than coed dorms. Betsie suggests separate elections for coed proctors, where those who wanted to could run for both single-sex and coed situations.

"I think that proctors can be the most effective mechanism for expressing student opinion on matters pertaining to residential life to the administration," Sam concludes.

## Ask Answerman

ANSWERMAN NO.gh-2B6

(Editor's note: Answerman, in his never ending search for facts to help Batesians deal with their present situation, put his life and reputation (not to mention his male ego) on the line by attending the Reverse Sadie dance, last week. Unfortunately, he doesn't remember a thing (or so he says). The result is that he didn't come up with any startling revelations in this area. Sadie did, however, produce mucho feedback from the male side of campus.)

Dear Answerman:

I have a few words to say to an alarmingly large number of girls who attended the Reverse Sadie dance. It seems that girls were dropping their dates on a wholesale scale. Those guys were nice enough to show that they, at least, noticed you. Perhaps, at first, they are a little awkward, but blind dates are that way. What I'd like to know, A-man, is what makes a girl think that She can in any way rationalize disappearing and leaving another human being standing there, without an explanation? Can you figure it out?

Destroyed

Dear Destitute:

The phenomenon of which you speak lies at the very heart of the dating problem. It seems that girls are a very gossipy group. (And I don't want any letters from women's awareness. Just spend some time in a girls dorm, and listen to the way they spread rumor and

innuendo.) As a result girls become very conscious of who sees them and who they are seen with. The reason that they are moved to such inhuman cruelty is the tremendous peer-group pressure that they long ago lost control of. What is called for here is a revolution. Just try spending a whole day doing whatever you want; without once wondering what the girls back at the dorm will say or what effect your actions may have on your sacred reputation that is getting you nowhere anyway. You might just find that you'll feel better and enjoy life a hell of a lot more.

There is a hitch of course. The multi-tentacled social system that holds us all in its sadistic (masochistic?) grip is not without its own defenses. It already dictates that this column not be taken seriously. Too bad; it might have made some difference, any difference.

ANSWERMAN

Confidential to the Duke:

You're searching for truth in a garden of ignorance. Don't you hate to be ignored?

Confidential to Bill:

Close, but no cigar.

To the ladies down at Twin Cities:

I'm flattered that you spent the fifty cents. An apology to J.D. Salinger, and a lovely bouquet of paren's to you ((((((. Hope everything's going well out there in Minnesota.

ANSWERMAN  
(take a break)

# THE BATES COLLEGE STUDENT

EST. 1873 28 MAR. 1974 VOL. 101 NO. 8

"Rule Thirteen. Omit needless words! Omit needless words! Omit needless words!"

— William Strunk Jr.



D. A. Fuller Photos





# NOTES & COMMENTARY

## Just Another Good Joe

That individual who replaces Joe Glannon should read these pages carefully, so that he might learn what "Duck, you sucker" means early on in his career. I almost hesitate to point out that all sorts of people will be expecting him to be faithful to *their* concept of his role, & if he tries to please everybody, nobody will believe in him, & if he only pleases the people he purports to coordinate, then he will *not* stay.

We refer to Mr. Glannon's replacement as 'he' because we are fairly positive 'he' won't be a woman. &, you may ask, if you are 1 of Bates' aware Persons, why won't 'he' be a woman? Well, little fella. Cf. *Student* No. 6 14 March 74, an article entitled "... what next!" Quote:

"Several females have applied for the job, but Dean Isaacson says, 'I asked the male proctors if they would feel very strongly about working with a woman, and, yes, they say they want a male.'"

As Mad Meg the Laboratory Lady is wont to say, "Now isn't *that* just ducky." & everybody *knows* she's crazy. It was quite considerate, & quite unnecessary of Dean Isaacson to ask such a question, & it was quite unnecessary & not a little stupid & (dare we say it?) (we do) *MALE CHAUVINISTIC* of the male proctors to answer as they did.

It is astonishing that Dean Isaacson would hold such a bias against (dare we say it?) (we do) 'her own kind.' To her we say "Strive for solidarity with your sisters" and "Your position is legally untenable; there are federal laws which exist to prevent just such sexual discrimination. Change your tune."

To the male proctors we say "Typical. Altho popularity contests are strictly forbidden here at Bates College, it'd seem that's how you dudes got where you are today. Because you didn't do it on yr. brains, yr. good taste, or yr. lack of prejudices." Theirs is one system that needs changing if this is the way that it works.

To Bates College's aware persons, we say "You make us tired. We have always eschewed calling ourselves prejudiced, and yet you would have us change attitudes which, by your silences, seem to exist within yourselves."

It would seem, at least at Bates College, that you haven't come *quite* such a long way, Baby.

## RAP Place Wants Help

Dear Duke,

Here is a brief description of the things we are now involved in, and our needs for volunteers, supplies, etc.

**County Jail**  
We are setting up a program to provide group counseling, G.E.D. preparation, and a library. Anyone interested in the G.E.D., or wanting help with the library, or wanting to donate books is encouraged to contact Rap Place.

**Food Co-op**  
Located at 28 Bates St. (tel. 783-7690) provides food to members at wholesale prices (10-30% below retail). Needs more members & volunteers. All you have to do to join is to order.

### Crisis Counseling


24 hour telephone and walk in service. Needs volunteers to train 5 weeks (weekly 1 hour sessions) and work nights or weekends. Counseling includes everything from people needing a place to sleep for the night to drug overdoses and suicides.

### Women's Services

We are trying to develop better pregnancy, V.D., and advocacy counseling services for women. Any women interested are needed and should contact Karrie at Rap Place.

Thank you for your help.

Chuck Moulton  
Coordinating Director



Eighth in a series of weekly Bates Student polls:  
Question: Do you think the recent student evaluation of courses and professors was very accurate, somewhat accurate, very inaccurate or somewhat inaccurate?

|                     | Number | Percentage |
|---------------------|--------|------------|
| very accurate       | 158    | 31.6%      |
| somewhat accurate   | 308    | 61.6%      |
| very inaccurate     | 7      | 1.4%       |
| somewhat inaccurate | 27     | 5.4%       |

Five hundred students were arbitrarily selected for this survey, which was taken Friday night in the dinner line by force.

Got any ideas for subjects of future polls? Please let us know. Leave them in the locked box in front of the Publishing Association Office, lower rear Hathorn. Alright, Herb, alright! If I put "Herb Canaway is a slick stud & heavy dude in general" underneath WOT??? will you stop bothering me? & besides, Mr. Levy, who ever heard of a publisher taking his own publication to court? It was the safest shot I could imagine.

### THE DUCK YOU SUCKER OF THE WEEK AWARD

This week the Duck You Sucker Award is proudly presented, with our best wishes, to all you beautiful people in the good ole U.S. of A. We are in the middle of a so-called paper shortage. When it comes down to a choice between reading newspaper stories detrimental to Dick Nixon, and wiping your asses how will you choose? Dick tried the old "Energy Crisis" gambit, probably figuring that those 500,000 watt transmitters would go when it came down to a choice between watching news stories detrimental to Nixon, and electronically clearing your dentures. But you didn't buy it. All during the "crisis" a majority of Americans remained unconvinced that the crisis was real. Subsequently, a majority of Americans aren't walking around with egg on their faces, as the true facts come out.

Now, while your grandmothers are eating dogfood, because the price of beef is so high, your government is planning to buy \$45 million worth of beef to donate to public schools and keep the prices up. Duck you suckers, who thought that the beef shortage was either temporary or accidental. Just remember, they could be dumping all of that beef in the ocean, where no one could ever find it. Just remember the shortage battle cry that worked with oil: a quote from Charley Rose, "Shure!"

## ISC & Giving Frosh A Chance

Last week the ISC's course evaluation pamphlet appeared, and with it the outraged reprisals of those who disagree with its findings.

They point out, validly enough, that the numerical graphs are hard to read; that the comments do not adequately reflect the overall results of the graphs; and that not enough students responded to the survey.

But does this necessarily invalidate the results? *The Bates Student* polled 500 students in the dinnerline Friday night and found that over 90 percent thought the pamphlet was either "somewhat" or "very" accurate.

The ISC has tried to be very frank about which opinions were general and which may have been the voice of a single malcontent. Fractions above each entry tell the number of students rating a specific class and the number who took it. Terms such as "some felt ..." "unanimously recommended ..." and "only comment was ..." are peppered through the pamphlet. There are the graphs of straight statistics. An intelligent person who checks out the figures can find a lot of useful information.

But what? The outraged nine percent don't want the evaluation sent to rising freshmen? They fear some may be dissuaded, in their naivete', from taking what courses a few prejudiced work-shirkers think are too tough? They want sub-frosh to "make their own decision"?

Under the old system, sub-frosh register for subject matter; period. Subject matter is important, but a teacher can make or break the subject. Students come to Academia Batesina for the oft-idealized "student-teacher relationship," the personalized small class atmosphere. And you can't register for that through the college catalog.

Now, atmosphere and personality are very hard to pinpoint, and impossible to pinpoint objectively. We all ask around for our friends' opinions during registration week - are theirs any less biased than those of the ISC pamphlet? I would venture not.

Rising freshmen have no opportunity to "ask around". They are perpetually getting "stuck" in situations they didn't bargain for. They are doomed, much more often than any upperclassman, to make harried transfers during the first few hasty weeks of college, or to grit their teeth through purgatory praying for a second-semester afterlife.

I believe the ISC guide would help them more than it would hurt them. I believe incoming freshmen are very earnest about all those instructions that come in the mail for their first registration. I believe they would read the pamphlet with careful consideration and considerable care. I believe that some would be misled by others' biases, but only a few, and only for a semester. But I believe our statistics indicate that the overwhelming majority would be immeasurably aided by the evaluations.

I believe everyone has to eventually make their own evaluations; but as a sub-freshman I'd rather make my immediate decisions knowing how the crowd - even a biased crowd - feels, than now knowing anything at all.

THE BATES COLLEGE

# THE STUDENT

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- News Editor ..... Karen Olson
- Tech Editor ..... Jim Bunnell
- Layout Editor ..... Laurie Rixon
- Sports Editors ..... Claudia Turner & Bill Cuthbertson
- Feature Editor ..... Pole Carew
- Production Crew ..... John Balletto, Eric Bauer, Lyn Benjamin, Chris Richter

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## Duke and Sucker

To the Editor:

You may not decide to publish this, Managing Editor, and if so it is only typical of the issue on which I am writing. I am a Bates student who has read your paper each week, and I can no longer withhold my comments. You might print them.

You claim that you were the best and most qualified candidate for the position of Editor-in-Chief (which you somewhat coyly call "Managing Editor") when the position was abruptly vacated by your predecessor. The fact of the matter is, that you were the only candidate. No one else wanted the job, so therefore any remote claim of distinction you might make is meaningless. The Publishing Association had a fine choice: Appoint you, or go without a student newspaper. NOBODY ELSE WANTED THE JOB, and you took it, it would seem, so that you could establish your own little "magazine" to flaunt your own ego-trip on the Bates community.

Your editorship is establishing a precedent, though. As the structure which you have so expertly victimized exists, The Bates Student is doomed to a kind of existential hell. Rather than establish any sort of continuity within the organization, rather than achieve a consistency of style, and rather than exist as a separate voice, a credible forum of opinion, news, and entertainment — we'll have more people like you — Egotistic loners who are, like you, indifferent to campus politics, team sports, and the future of Bates College after you leave it. Now, each year the paper will change hands, change format, change priorities, and re-establish its credibility with the community.

You claim that more people than ever read The Student. What you mean is more people read your fluffy little features, like the personals column and that obscene Answerman. You are surprisingly tough on the so-called "apathetic Batesian" and surprisingly easy on the machinations of Lane Hall. You claim that you have opened the newspaper to all corners, and that more people are writing for the paper than ever — yet why was it that you did not publish the week after Spring Break? Why is it that we have yet to see anything even resembling a "feature article"? Why are there never any articles by faculty or administration people?

Now we arrive at the most colossal aspect of your assertions. In spite of the fact that the editors of the other campus publications (Garnet, Mirror) have stated that they do not feel that a salary, or stipend, or expense account is necessary for them, you maintain that a monetary reward is a necessity for the Student editor! You argue that the job is different, a low hard grind and you cite with obvious relish the demands imposed on your time, virtue, sanity, and QPR. Is it really that tough? Your argument that "a stipend was traditionally paid" in the past is as invalid as is any argument based on tradition.

Your argument that the stipend would attract qualified and talented people to the newspaper is valid — and yet we could also expect people who, like you, are "only in it for the money."

Your argument that you have taken the paper from a low-prestige, barely-read tabloid and turned it into a highly visible, widely read, financially solvent, profit making journal is questionable, to say the least. Anyone could have increased advertising revenues, cut print costs, and come out ahead for the year. So what makes you think you, and those who'll come after you, deserve anything for the dubious job you've already done? And who is going to pay?

As you can tell, Managing Editor, I know quite a bit about you. In fact, I've even slept with you. Who am I?

signed,  
"April Fool"

(Editor's note: Your guess is as good as mine.)

### SAM'S

Courtesy • Quality • Service  
Italian Sandwich Shoppe  
The Original Italian Sandwich  
Tel. 782-9316 — 782-9145  
268 Main St., Lewiston



Photo by Jim Bunnell

Well, we were stumbling on Canal Street looking for action (no, not that kind — the liquor store, sucko) when we saw that big, red neon sign proclaiming it to the whole damn world. We bought our gin (the best, of course — Beeleaters — sorry A-man) so's to prepare ourselves for Reverse-Sadie, and there it was, the Holy truth of the matter, God-shining in neon.

As we sat there contemplating it, we felt a self-righteous anger well up within us. It was after all a slur upon our Alma Mater, and poorly lit at that. The Fire

Department's Snorkel was in the vicinity, and we contemplated borrowing it long enough to take the sign down, but we would have had to cross that odoriferous canal (and besides, we couldn't find a safe place to stash the gin, natch).

But just because we failed doesn't mean that our goal should be lost. Batesians, fight for Bates' honor! DOES THE BATES MANUFACTURING COMPANY KNOW WHAT IT'S SAYING???

Chris Wayne

## Music Fest Review Reviewed

To the editor:

Regarding the article in last week's Student on Music Fest — it seems that certain policies and facts concerning the event need to be clarified.

First, in support of the Bates Community, approximately one half of the tickets sold (250 out of 550) were bought by Bates students. In fact, had many more Batesies purchased tickets, we would have been hard pressed to find them seats!

Second, and more important — it seems the author of the article has a narrow definition of creative, student-initiated groups. This year, two student-initiated groups (albeit not jazz or rock types) showed an interest in performing at the concert and both (the Brass Quintet and Woodwind Quintet) were allowed to perform. Each year, MISC sends out invitations to all music groups recognized by the Music Department, asking them if they wish to perform at Music Fest. The maximum number of groups we can accommodate at Music Fest is 9, as even with

performance time limited to fifteen minutes per group, the concert doesn't end until approximately 11:00 p.m. Last year, after invitations were mailed out, Catharsis approached members of the committee and asked if they could perform. The committee voted and agreed to that proposal. This year with six College groups and the two ensembles, the committee felt the program was of sufficient length and therefore did not open the event to all campus talent.

We realize that everybody isn't going to enjoy all of the groups or their selections, but there will almost certainly be something that each person will appreciate. (By the way — if any groups or individuals are interested in getting involved in the planning and behind the scenes action of Music Fest and other musical events during the year, watch for signs in the dinner line for MISC meetings. Anyone is welcome to attend.)

Betsy Murry and Charlie Wyand  
(Co-chairmen,  
Music-in-Service-Committee)

## ISC Evaluation

To the Editor:

As President of the Government Club at Bates College, I would like to respond to the ISC teacher evaluation on the Government Department. I felt that the format and style of the ISC Evaluation were inadequate for an honest and complete description of the Government Department. If the reader would take the time to closely examine the evaluation of the Government Department, one would find disparities between the responses to the nine questions and the comments presented. Examples of these wide disparities are Government 227, Prof. Schofield's Constitutional Law and Dr. Thumm's Government 291, Political Theory. The format of the statistical data discourages the reader from fully and objectively making his own evaluation. Instead, the reader is principally subjected to editorial

sensationalism which constantly appears in the comments. These comments do not consistently reflect the statistical data presented or even a vague facsimile of such data. I would have preferred to have seen greater emphasis placed upon the responses to the questions than on the editing of random comments by one individual with questionable motives.

I do not challenge the facts but I want the facts to be able to speak for themselves. I believe the ISC should have been responsible enough to have a student unattached to the social science division edit the comments. This would have without question decreased the likelihood of subjective editing. I do believe the overall efforts of the ISC were sincere but rather irresponsible.

Vin Bucci 1975  
President of Bates  
Government Club.

## More Dating

Dear (whom it may concern):

I have been very disillusioned lately by a series of articles and events concerning the dating and social situation here at Bates. I sit here and read about statistics (only 8 percent of Bates is couples, etc.) and accusations against the male population.

As of late, I might be considered guilty of not asking many Batesie coeds out, but this can be attributed to personal experiences of this past year. It seems amazing that there are so many girls here loyal to their "Home Town Honey." There also seems to be a frightening number of girls that prefer their heavy sleep to a date past eleven o'clock. This was especially true at the Reverse Sadie. On that night, not only did a large number of girls "get sleepy" suddenly but they also experienced sleepwalking problems (right to the Smith party).

As for dates of mine that actually came about, all left a sour taste in my mouth. I don't mind if people are honest with me. As a matter of fact I hope for it. However, I do mind the immature avoiding and ignoring games played.

Statistics go both ways. First of all, compare the number of guys asked to Sadie to the number of girls asked to Reverse Sadie. I'd say it's about a 1 to 2 ratio. How about the number of male streakers to their female counterpart? It's overwhelming in the male favor. To top it off, the first female streaker on campus wasn't even from Bates. In a past article, it was mentioned that males on campus take an interest in watching their fellow males streak. Well, it is only because they are the only people to watch! I am sure heads would turn the other way if some of the Batesie coeds would get less prudish and join in.

The view stated is not only mine but that of many, if not most. Maybe P. Kael Jr. is right. Bate-tesian coed is a better description. I'll believe it... that is, until someone shows me it's not true.

Sincerely yours,  
Bob Chasen

## Hackett Rehashed

Yes another letter to the editor:

I am a freshman bio student and like many, I am curious as to the actual reasons why Prof. Hackett was denied tenure. His lectures were always exciting and humorous — something that is like a breath of fresh air in a lecture hall. One need only look at the excellent attendance he gets in his 8 a.m. sessions as compared to almost any other eight o'clock class for proof of this.

I have heard the mean rumors floating around and I think it's time someone set the records straight. After all — we have a right to know. (Lord knows we shell out enough to go here.)

In any case, it is unfortunate that it is the students who must bear the brunt of this decision. I feel sorry for those of you who felt Bio was something best kept in a formaldehyde jar and never gave Prof. Hackett a try. From those who did, and myself, I wish to thank Prof. Hackett for being such a good professor and interesting friend. Do visit us sometime.

Anonymous

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For your CARE-FREE travel arrangements — home or vacation — see the people who've been there.



Photo by Jim Bunnell

# Seven Deadly Sins Out in the Open This Weekend

By Karen Olson

If the seven deadly sins haven't already hit Bates, they'll definitely be here this weekend. Marcy Plavin and the Bates Modern Dance Company have spent months arranging it.

Anger, lust, gluttony, envy, avarice, sloth and pride will each serve as the subject of an interpretive kinetic skit. Some will be comic, some serious; all will involve phases of life the ordinary person experiences.

Gluttony, for example, will be depicted as a picnic. The dance company will very comically break every rule in the weight-watchers' handbook.

Another comic routine will show a horde of robbers out to practice avarice.

The dancers will be in children's clothes for their rendition of anger; they'll be chanting those common childhood taunts like "Step on a crack, break your mother's back."

Envy is portrayed as someone who is trying to break into a social clique.

Cleaning ladies who are bored and lazy with their jobs dance the part of Sloth. "Pride" is a solo by John Karaffa. And as for "lust," you'll have to buy a ticket to see what it's like.

The seven acts are tied together by a monastery theme. Norman Dodge designed and built the monastery set, and monks wandering in and out the skits remind the audience of the general setting. The avaricious robbers are trying to "clean out" the monastery, and the slothful cleaning ladies are trying to avoid cleaning it out.

Marcy Plavin choreographed "The Seven Deadly Sins."

The other half of this weekend's presentation will be nine brief student presentations. Christa Miller and Sarah Hawken have choreographed their own solos. Linda Erickson, Deborah Radding and Landi deGregoris have choreographed group dances. Deborah has also choreographed a duet together with Celine Ward.

This portion of the program will feature diverse lighting and musical effects. Classical, rag-time, hard rock, jazz, folk and blues melodies will back a variety of dance forms in addition to modern dance: ballet and free movement among them.

The opening number, choreographed by Mrs. Plavin, is a group dance entitled "Kinesthetic Sculpture — a view from three sides." A group of dancers all execute the same moves, but from different angles so that the audience can see all sides of a single posture simultaneously.

All in all, the show should last at least one and half hours. The 30 participants have been rehearsing since January.

"We've put in a heck of a lot of time — more than we're supposed to. Putting on the modern dance show is getting to be a really big thing, because dance is really picking up on campus," says Linda Erickson, one of the choreographers. When Mrs. Plavin first began teaching dance at Bates several years ago, only seven or eight students participated.

Performances will be held at 8:15 p.m. this Friday and Saturday in the Schaeffer Theatre. Admission is 75 cents for students and \$1 for adults. Tickets will only be available at the door if they do not sell out in advance at the Schaeffer box office.

## The Feminist Week That Was

By Linda Wade

Feminist Week 1974 is over, and I confess I am rather disappointed in Bates' reaction. Possibly this is because it's the first time I have ever run headlong against the traditional Bates apathy. I was not here last year so I cannot compare Feminist Week '74 with Feminist Week '73, though I have heard it was quite well received.

But only last night, as I was exchanging a few words of harmless banter with a resident of Smith North, he commented, totally out of context, "You spend an entire week pretending to be liberated, and now you act like this" — well, when something like that happens, you sorta get the impression that your message didn't get through.

The lectures were probably the best attended and appreciated. Alice Ballard of Augusta spoke on "Women and the Law"; Dr. Margaret Strahl, New York psychiatrist, spoke on "Male and Female Roles on Spaceship Earth," in which she discussed biochemical differences between the sexes and the roles which these differences fit them to play. A disappointment to many feminists; but Dr. Strahl herself seems to be very sure of herself and aware of her own potential, from which other women could take a hint. And, of course, there was the lecture by Gail Thain Parker, president of Bennington College.

The films also drew good audiences. "It Happens to Us" presented the pros and cons of abortion, told in a very personal and moving manner by women who had actually had the experience, mostly illegally. "Joyce at 34" told the story of a young woman's life with her new baby and her career, and how she coped with the various problems the situation presented. The whole thing seemed very

idyllic, with no conflicts at all with either her husband, her parents, or her fellow workers. To be fair, it did present both sides of the baby-plus-career question, and maybe I just can't resist the opportunity to stick in a personal opinion, but I thought the most significant line in the film was, "(when the baby comes with me) I think about her all the time. When she's not along, I can be a person again."

For an objective discussion of abortion, there was not only Phyllis Merriam but also two other abortion counselors and a member of the Maine state legislature, Dotty Doyle, who was lobbying for revised abortion laws before the Supreme Court decision. The four guests did most of the talking, telling of their experiences with women and doctors, stories for the most part sad and all showing how much we need education about sex and contraception.

And the final event, "Women and their Bodies," I was surprised at the number of people I talked to after the show who hadn't even heard about it. All I can say to you people is: don't you read? If you had read the *Student* and/or the posters in Chase Hall, you would have heard about it.

At any rate, the turnout wasn't bad in spite of you people, and I must admit that it felt pretty good to be up there with Anne Garland, Gail Hill, and Anne Lee reading funny or inspirational poems by Robin Morgan, Marge Piercy, Rita Mae Brown, Sylvia Plath... against a background of slides showing various artists' conceptions of women's bodies. A marvellous performance by a modern dance group topped it off.

And on the note of celebration of femaleness, Feminist Week, 1974, came to its close.

## SMUT...CHEAP THRILLS

CHRISTA: What more can I say? Y.S.A.

I DON'T KNOW. I just — ah — get all hot — ah when I — ohhh — write in a personal ad — and — AHHH — pay my 50c for 8 words — I — I — OH! OH! OHHHHHHHH! AHHHHHHHHH-hhhhhh...

BYRD LIVES 4th floor Page. & I bet he'll never get busted in Maine, if he knows what's good for him.

OK — Are you ready, Mike? My impression of an arrow being nocked, drawn, and released: sst. hssss. THWIP!!! (fiddlefiddlefiddlefiddle) THWOCK!!!! Signed, a student. (It hit! It hit!)

HERB CANAWAY is hopelessly innocent.

FRED GRANT is not. POWER TO SOME OF THE PEOPLE. The Bates Anti-Am Society. M.: WE HAVE the money. Same time, place. No tricks.

PETTENGILL: You about a bubble-eyed muf-fu.

DEATH to the WICKED TROUSER WORM and somebody tell the Editor what this means.

MANY THANKS to all the people who contributed to the "alternative" Student this week. Now try to figure out which one is which.

FOR SALE: 1971 Westchester Mobile Home 12' x 61" with enclosed porch. Call 998-4192.

THE FOOLS!!! Why won't they listen to me? Don't they realize that this is the real newspaper, and the other one is bogus? Stencil.

Dean: Come home, all forgiven. Bring tapes.

E. MANSION SMITH LIVES.

DUKE: Believe it, buddy, nothing works, no one is listening, and nobody cares. Including us. Love, Mom & Dad.

SPARKS: & 2 @ pr. LITTLE BUDDY.

STENCIL: Here I am! Catch me, catch me, Catch me! V.

TONY: What can we say?

Ken & Andy: Imagine my surprise.

SAWYER: What do you see in Simmel?

RON: Don't forget your appointment. K.G.

Bob Bear: How can I be bright-eyed and bushy-tailed when you're not around? — Rabbit.

ALL YOU CREEPS BETTER PAY FOR YR. DAMN PERSONAL ADS OR THE BAD KARMA WILL DESCEND ON YOU FROM LOWER HATHORN. THIS IS A THREAT.

PLANCK: Now that's typical. I'd expect something like that from you.

PMB Jr., Little birds in their nests agree.

HEFFALUMPING your bag? Throw your cares to the breezes. Get your inhibitions schlimp. Coming soon.

## "The Human Race Is not Divided Into Two Species"

By Linda Wade

In setting down the requirements for a new college many years ago, the founder of Bennington, stated that the president would have to be a man, because "the combination of developing a curriculum, building buildings, and raising money would be too much for a woman."

She also believed that since Bennington was an "experimental" college, male professors would be more willing to "take chances" on a male president, implying, of course, that with a man running it, the place might last longer.

Today Gail Thain Parker, sixth president and first woman president of Bennington College, is busily disproving both these beliefs. Bennington has not shown any signs of foundering since her appointment in 1972. Last Thursday night, Ms. Parker spoke in crowded Chase Lounge on how feminism relates to her life.

While she applauds radical feminists and believes in the justice of equal pay for equal work, and civil rights for women equal to those of men, she does not consider herself a radical. Indeed, she seems to think of them as heroines leading lives of valor, but different from us normal people.

Ms. Parker does not believe that total change will be effected by the wild-eyed ones. Rather, the last word will come in the triumphant voice of good healthy-minded women who have not taken sides in the struggle, but who have quietly gone ahead in the midst of confusion and done something, though she doesn't say what. "The importance is on the home front," she says.

Ms. Parker has degrees from Radcliffe and Harvard and, formerly served as a professor of history at Harvard. By nature a historian, she tries to deal with people by understanding their feelings and behavior in context with their backgrounds. She told of her own background, from her great-grandmother on, a story of exceptional women who married rich men. She herself was always encouraged to have her own career. However, when she married and had a baby when still in grad school, it only seemed to fulfill everyone's expectations.

She did not let social pressure daunt her, though, and continued her studies and her career.

Ms. Parker quoted from the letters of Elizabeth Cady Stanton, a 19th-century feminist. The first quote concerned Mrs. Stanton's first girl baby after she had already had four boys. Not only was the girl bigger and healthier than any of the boys, but it was an easier birth and Mrs. Stanton found much more joy and "sacredness" in caring for her.

Mrs. Stanton definitely did not believe that women should be refined and delicate as women were in those days. In fact, she expounded on the physical benefits of rebellion and stated that "Women would be much more healthy if they indulged in vivification."

Gail Parker agrees with Mrs. Stanton that women are excessively gentle, and should appreciate the bodily influences on their lives, just as men do. It won't do just to complain about oppression, she says; it's necessary to be ready to seize any opportunity that presents itself for a fuller life.

It is possible to have a husband and children and still be a feminist. If women try to cling to stereotypes they won't be very happy, and it won't do their cause much good, either.

The floor was opened to questions. Predictably, the very first question asked was "What was your husband's reaction to your job appointments?" For as everyone knows, Mr. Parker is vice-president of Bennington College. Ms. Parker told of their joint appointment and how their friends took it; comments like "I would never work for my wife!" were common and gave some interesting insights into their friends' marriages.

Reporters always ask about the salary difference. Another common (and mistaken) notion is that Mr. Parker really runs things at Bennington — especially the fund-raising, which for some reason is considered too difficult for a woman.

Her husband, says Ms. Parker, views men who call themselves "liberated" in much the same way as he views white people who say they have no racial prejudice. Nevertheless, unliberated or not, he rather enjoys the whole situation.

As for other people's acceptance of her, Ms. Parker has discovered some unexpected advantages in her position. For example, since she doesn't fit the stereotype of the wise, venerable, silver-haired college president (that got a lot of laughs), people come to her without a prepared role to act. Therefore they have to be direct and she finds them much easier to deal with than if they were trying to make a certain impression.

Some of the professors, especially the ones she was warned would be the most difficult, found themselves actually trying to help her, due to a superiority complex, instead of being stubborn. The college trustees, mostly women themselves, had specifically looked for a woman president and Ms. Parker does not believe that her appointment was any kind of fad or tokenism. The male students seem to have accepted the situation without too many problems.

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

ANSWERMAN No. 634-5789

(Editor's note: Answerman had promised to write a serious message in honor of our special April Fool's Day issue. The sound of his typewriter, however, attracted the attention of a roving F.B.I. agent, who turned our hero in on suspicion of "anti-social behavior and behavior unfitting a contented middle-American." After questioning, down at local headquarters, Answerman was unable to operate his typewriter, through the plaster casts on his hands. He did, however agree to have a tape, which was slipped onto the Lane Hall Secretariat Pool official Dictaphone. The column was cleverly disguised as a memo to the Duke, who received it the way he likes it (ie: delivered by a voluptuous, corruptible minor; typed and doubled spaced.) a few weeks later. We only thank our lucky stars that it was marked "URGENT-RUSH" or we probably would have never seen it again.)

Dear Answerman:

I would like to comment on Suzanne Taylor's letter to the *Student* last week. Where does she get off saying we Batesians aren't apathetic? Haven't we let every good idea that's come down the pike, die from lack of interest. O.K., so maybe we did attend Chase Hall's Casino Royale, but we didn't pay any attention to the floor show, did we? As far as we're concerned, the people over in Lane Hall are paid to run this place, why should we do their work for them. We've got a lot of more important things to do, like getting drunk, and stoned; and sitting around complaining about how bad the social life is around here. Tell me she can't expect us to get actively involved in anything, on top of all of this, can she?

AND PROUD OF IT, TOO

Dear Andy:

I won't speak for Mrs. Taylor, as to what she expects from you, but I can tell you that you are not being seriously threatened. Batesians will always be the

When asked about the goals of feminism, Ms. Parker replied that it was necessary to break down the idea that the human race is divided into two distinct species. She mentioned the mistaken reasoning of some insurance companies, which demand higher premiums from women because "women get sick more often than men." (Statistics show women take about 48 minutes more sick leave per year than men do — hardly a large enough difference to be considered regarding an insurance policy.)

Another subject she touched on was discriminatory divorce laws. The major problem with changing divorce laws, however, is women themselves, who are afraid of "not getting all they deserve." As long as attitudes like this persist, men will persist in discrimination.

passive, pathetic blobs, wallowing in ignorance, that they are now. They graduate to become registered middle-Americans who sit back in front of idiot boxes and let other people plan their lives for them. The Suzanne Taylors of the world, will do your fighting and organizing for you. Many will fall by the wayside, through frustration, but a few will make it and some progress will occur. It's heartening that our own Suzanne hasn't lost faith in her fellow students, but I'm sorry to say that the odds are overwhelming that she will one day.

ANSWERMAN

P.S. This sounds like more of that negative journalism that Suzanne wrote of, but you can't ignore the truth; you can only try to change it by pointing it out.

Dear Answerman:

What's happened? You used to be mildly amusing. Lately, you've been unpleasantly serious. If you keep it up I'll have to look elsewhere for my Thursday Night Escapist.

Farnham

Dear Farmer:

It's not my fault that no one writes in anymore. There's only one thing left to do. Henceforth, only people who write in will be allowed to read this column. Just put your letters in the little silver box, outside of the P.A. office in lower Hathorn; or give them to Scott Williams, Kayo or anyone, they'll get to me somehow. If this doesn't work, I'll just retaliate by stopping this column, and dedicate more time to getting drunk, and stoned; and complaining about how bad the social life is around here. I know when I'm not wanted. NO SHIT!

ANSWERMAN

**The Book Store announces**  
**Adult Novels!!!**  
**ask George**  
**(in rear office)**  
**•no minors•**

**Androscoggin County Savings Bank**  
"The First Bank for Savings"

**Auburn:**  
Auburndale Shopping Center  
683 Minot Av.

**Lewiston:**  
5 Lisbon Street  
505 Sabattus St.

**Brunswick:**  
Railroad Av. (opening late 1974)

**Clark's Pharmacy**

315 Main St  
COSMETICS 783-2011

GREETING CARDS  
376 Sabattus St.  
783-2013 FREE  
PRESCRIPTION DELIVERY



83 Lisbon St.  
Lewiston, Me.



# TO FROSH OR NOT TO FROSH --- THAT IS THE I.S.C. QUESTION

By John Rogers

During registration week, the Independent Student Committee released their course evaluation booklet at the Concierge. The booklet tabulated the responses to the ten questions asked on a questionnaire which was distributed to all students, and also summarized students' comments on professors and classes. About half the campus turned in the questionnaire.

Wayne Fletcher, ISC member, says there were several problems ISC had to overcome in order to get their booklet published. They had "a lot of hassle trying to get the number of people in each class." They began with five people, but up to 20 people had helped out by the end.

Wayne hopes that next time more people will take the trouble to fill out the questionnaire. "We don't want it to die," he says. ISC believes the booklet should become a permanent publication on campus. Mostly juniors are working on it now, so ISC is looking for interested freshmen and sophomores.

Wayne feels that the booklet "will improve over time." Questions may be reworded, or format clarified.

Student reaction, though generally favorable, has been mixed. Bob Goodlatte, former RA President and a senior government

major, opposes ISC's plan to send the booklet to all rising freshmen. He charges that the booklet "is very poorly organized." He points out that the "important aspect" (the numerical responses) is not well presented, while the comments, which are much more selective, are the "primary presentation."

Bob does not believe that the comments are representative of the people who took the course, because he thinks that only people who were either highly enthusiastic or extremely dissatisfied wrote comments. He thinks that the descriptive paragraphs should be based mainly on the numerical results, and not on a few comments.

Bob fears that rising freshmen will gain a misleading impression of the Government department, which would seriously affect enrollment in the Government department next year. He doesn't say that the Government department is above criticism, but he feels that "Presenting a case to freshmen which is really not prepared is not a responsible way to show how the Government department should be improved." Bob adds that "some phrases are not appropriate," and that he feels that at least one professor "has grounds for libel."

John Pothier, RA vice-president and also a government major, feels that some of Bob's criticism is valid. Nevertheless, he feels strongly

that the booklet should be sent to incoming freshmen. He doesn't feel that the booklet "will have a significant effect on enrollment in a course." He says that freshmen who are really interested in government will register for government courses anyway, and that if there is a deterring effect it will be limited to first semester.

John suggests that a cover letter be sent to sub-frosh explaining the purpose of the booklet. He says that it should be explained that the comments do not reflect the numerical answers but instead the comments of the students in the class who bothered to write down their views. He believes that sub-frosh should understand that the booklet is "intended only as a guide," and that "there shouldn't be excessive importance placed upon it."

Bob Goodlatte hopes that the administration will not allow the ISC booklet to be included within the extra-curricular activities folder than sub-frosh receive. He also feels that the Admissions Office should not reveal the names and addresses of the incoming freshmen to the ISC.

Dean James Carignan says only that he has received no request to include the booklet among material bound for sub-frosh. He says that he has neither a positive nor a negative reaction to the efforts of the ISC. However, he does indicate that he thinks the format of the booklet was "misleading."

Rich Curtis views the ISC work from a different perspective. He labels the effects as "devastating," and speculates that there will now be too many students in the good courses. Rich also complains that "it removes the element of surprise," and he yearns for the good old days when "you could get it yourself from the seniors so you think you're in on the knowledge."

## PSYCH JOBS

By Barry Gilbert

It is possible to get a job in psychology without graduate work. The Job File in the Psych. Lab calculator room contains letters from mental health agencies listing jobs on the B.A./B.S. level. A bachelor's degree meets the requirements for social worker in Montana at a monthly salary of \$630 and assistant staff psychologist in Massachusetts at an annual salary of \$9061. Guidance and Placement has an unusual jobs file that covers areas such as drug rehabilitation. There are many other possibilities. Barb McKusick, Vicki Aghababian, Mike Larkin, Gary Giacomoni or Barry Gilbert would be very interested in any suggestions for expanding these files, especially into the area of experimental psychology jobs.

"Suffering breeds strength," continues Rich, who believes that English majors should experience, say, math with Stephan Hoffman. But Rich concludes that ISC has some value, and sums it up as "an amusing diversion."

Last week *The Student* polled 500 students in the dinner line, and found that 31.6 percent thought the ISC booklet was very accurate and 61.6 percent found it somewhat accurate.

The chairman of the math department, Stephan Hoffman, who received a good review in one course but was criticized in another, says "It's a great thing, but they should get more students to fill it out."

"There was nothing in it that I hadn't been told before," he says. Some students have come to him "highly indignant," saying "That course wasn't like that."

The reaction of David Smith, assistant professor of cultural studies and religion, is also positive. He says that it was much better than the last one and that the faculty "can learn from the critique, though it must be taken with a grain of salt."

Dr. Smith adds that the evaluations "certainly can't be ignored." He does feel that the manner in which the comments were edited should have been explained.

Dr. Smith, a member of the President's committee to investigate the tenure process, doesn't think ISC evaluations would be very useful in helping determine what instructors are contracted. Only three out of nine students in one of his seminars filled out the questionnaire, he said; a much broader response would be necessary for a matter as important as tenure.

Letters from department majors would be more helpful in determining tenure, because they require much greater care; There is a danger of the questionnaire respondent's seriousness being "diluted." At the University of New Hampshire, for example, comments such as "He's a groovy dresser" are common.

## College \$\$\$

By Steve McCormick

If you are an observant, money-minded Batesian, you may have noticed a sign-up sheet or two for the "Ad-Hoc Committee on College Finances." It's a new temporary committee formed by and answering to the Representative Assembly, and if you've ever wondered about those mysterious unitized dorm damage bills or our innovative tuition raise, this is the committee to watch.

The new committee was bureaucratically born two and one-half weeks ago when RA vice-president John Pothier recommended that a committee be formed to "investigate, report and make recommendations on the general area of college finances."

Areas of financial exploration will be dorm and room damage bills, scholarships and campus employment, off campus short-term payments, and parking fees. The committee is not limited to these areas, and may possibly investigate tuition; for instance, why did tuition for off-campus Batesies go up the same amount as for other Batesies when much of

the increase was explained in terms of rising food and heating costs?

The problems that have precipitated the formation of this committee have most often been procedural. As John puts it, "It's hard to get upset over something that is fuzzy and unclear," as many of the reasons and processes of the Bates money system seem to be.

The Business Office and Maintenance Department have been receptive to questions and complaints, and should be open to the probing of the ten-man committee whose members will be appointed by RA president, Sue Dumais.

The fruit of this committee will be a formal report submitted to the RA by mid-November 1974. If the report is worthy, copies will be made available to students.

So maybe by the beginning of next fall's lessons in "Amore Ac Studio" we money-loving Batesians, confounded by the fact that we've not even enough money for our weekly Schlitz or our monthly "Spiderman," can pick up a copy of the student handbook on college finances and see where our sacrifices have gone.

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# STU KINKS

By Dave Webster

This year 62 Short Term Units are being offered for 969 students enrolled here then. This has resulted, for many students, in a mad scramble for the "desirable" units.

Carl Straub, chairman of the STU subcommittee of the Educational Policy Committee and the Calendar and Curriculum Committee, says, "Short Term is in an experimental stage with many problems to be ironed out, but by and large I am pleased." But apparently many students are much less pleased.

The most obvious problem seems to be the lack of STUs not specifically directed to majors. Last week 82 percent of 350 students polled mentioned this problem.

The large number of students staying this Short Term means either that more people will take their STUs in their freshman and sophomore years than in the past, or that there will simply be more STUs per students staying. (The past average has been 2.2; this year's, 3.2.)

The problem that some students had in enrolling was due to prerequisites, and limited enrollment: "permission of the instructor required." Some STUs without prerequisites (Lake Studies, and Psychology of Perception) were overwhelmed with applicants for a limited number of spots.

"What bothers me is the courses which require permission of instructors. What is the basis of permission? If this is an objective basis, this should be clearly stated. If it is a device for getting selected students then everyone will play this game. Doesn't Bates have an obligation to all its students?" asks Joseph D'Alphonso, head of the Philosophy Department.

Obviously there is a need for limited enrollment in many STUs and there may be a reasonable need for a certain mix of students — majors and/or non-majors, seniors and/or freshmen. Why, however, could not these criteria be included in the catalog? Some students feel that faculty members use "permission" to assure themselves of good students.

Straub says, "I would agree with the desirability of stating what the permission of the teacher means."

The following fields did not offer any STU's without pre-requisites.

Economics: (four STUs offered, all requiring at least Economics 151 and 152.) Ralph Chances feels that trying to offer experimental STUs for people without basic economics would be "superficial" and that "to do anything in economics you have to have the basic courses." He also

estimated that about 40 percent of students have had Economics 151-2, so that the STUs have no difficulties being filled.

Philosophy: (two STUs, one requiring one philosophy course and the other a choice of three social sciences or two philosophies.) "It shouldn't be required of departments that STUs should be available for beginners. To do this we will be losing," says D'Alphonso. He, too, seems to feel that some basics are needed to get much out of STUs.

Spanish: (one STU in Mexico, costing \$550 and requiring college Spanish for one year.) Mercedes Zabala feels that something in Mexico was needed for majors who had only been exposed to the teaching of two Bates Spanish instructors.

English: (four STUs; three designed for majors and one other requiring two English courses.) James Hepburn feels that the English department's STU offerings this year are "not satisfactory" in terms of providing opportunities for lower level English aficionados. He also says that the department will be able to provide a better selection in the future, as more faculty members will be available than were this year.

Art: (one STU in Paris, requires two studio courses and one of three Art courses.) "The only reason that only one STU is offered is an administrative coincidence, Ms. Lyszko and Mr. Norden both asked for leaves," says Donald Lent. He feels that he could not have taken many more than the eleven students presently enrolled to go to Paris on an on-campus STU, but realizes a need for some exciting lower level STUs. He hopes to teach a course in film next year which would be larger and open to more people.

In most of these cases it was a problem of not having enough teachers to offer sufficient higher and lower level courses. The professors are doing their jobs — there are students filling these limited enrollment STUs. This does not help the students, especially freshmen, who are now often left with one of the few unlimited, no prerequisite STUs.

STUs are now, Straub explains, "to provide professors and students a chance to experiment in learning situations which can only occur with limited enrollment."

However, there has been considerable questioning of whether STUs are really that experimental. As Lent says, "It was supposed to be new, interesting courses, but for the large part it has been similar to regular years' courses."

One way to attempt to assure

## WHAT'S GOING DOWN

By Rich Pettergill

Well, not a hell of a lot went down this week. Sue Shaw's recorder recital was cancelled... there was some good jamming at the casino John Jenkins, Steve Seibel, Marcus, Steve McManus playing piano and yours truly) Hmm... what else.

I guess I'm trying to think of some excuse to avoid writing an apology for things I did and/or did not say about the Music Fest. When assigned to review such events, I run into moral and ethical dilemmas as to whether I should compromise my critical integrity in favor of some not-so-competent, but very well-meaning musical organizations; in other words, can I be objective?

I would hereby like to commend and congratulate the woodwind and brass ensembles who played at the fest and have done concerts in the Chapel this semester.

My comment last week on the lack of creative, student-initiated groups at the

Fest was admittedly unfair in light of the presence of these people. Indeed, they are student-initiated and maintained though they are not "creative" according to my conception of the word. I don't want to stress this point since, though not intended as such, this statement sounds like a slight, a sentiment which I certainly don't want to put across.

In response to the question of general Batesie boycott of the affair, illustrious EmmCee Lee MacPhee pointed out that the Fest is "more a community-oriented affair than a school-oriented one." OK, point well-taken but it just seems to me that the primary purpose of the Bates music groups should be to delight the ears of Bates students, though I realize a basic problem is getting the kids to come and listen.

One more point — if you have any valid gripes about what I say don't just talk to your friends, see me or write the Duke.

every student a spot in a limited enrollment experimental learning situation is to require almost all faculty members to teach STUs. Straub says, "Teachers have a responsibility to teach STUs. Perhaps departments will have a rotation to get teachers off every several years."

But as Lent says, "Bates professors already teach more courses than any other college around." He stresses the need for original, free work on the teacher's part to help him grow.

"We must plan to see to it that there is a balance between upper level, higher selective units and lower level, more open units," says Straub.

Lent feels that it may be necessary to restrict four-year students to two Short-terms. "Look

at the spread over the four years. You'll get two small experimental courses rather than four large, regular, courses." Straub thinks limiting students probably won't be needed, but expects this to be considered along with other Short Term problems in coming years.

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Photo by Ken Paterson

## EXP. COLLEGE COURSE RIGHT ON TARGET

By Mike Corry

Some Bates students are surprisingly adept at archery. I've found out through the Experimental College course I'm teaching. Darryl McCann and Bruce Loring came for one class and walked away having nearly mastered all the basic forms.

Duke Williams, another active class member, also has it in him naturally. And our new trainer, Russ Reilly, can even draw one of those 120-pound bows — definitely championship material.

Classes begin with a complete outfitting of all equipment. We then proceed upstairs where targets are set up; and when the "timber" signal (analogous to "fore" in golf) is given, students aim at 24 inch targets. These are set at approximately 45-degree angles, and the instructor "flows" to the lowest place, trying to equalize the class' ability.

Soon we'll be moving outdoors, when it's warm, and maybe more students will join us. You don't have to be at all experienced, or afraid of joining a course already in progress.

Paul "Christian" Wason, Peter Whistler and Mitchell Pierce are regular attendees, and Marcy Osgood, Jane Furman and Kathy Burns come when they're not snowed in with other activities.

The term "archery," according to the Encyclopedia Americana, comes from the Latin arcus, a bow, and in modern usage covers the equipment and procedure of shooting with all types of bows and arrows for the purposes of war, hunting or sport.

In a broad sense, it may be said that the first cave man who caught

up a rough stone and hurled it at his antagonist invented the whole series of projectile weapons and their ammunition. But, more specifically, the bow as a means of propelling a light dart or arrow was probably invented in the Old Stone Age. For the first stone tools identified as arrowheads, with carefully flaked points, belonged to the Upper Paleolithic period. Possibly wooden darts with fire-hardened points were employed earlier.

Bows of the Middle Ages, such as the English Longbow, were among the earliest wooden bows now preserved. These were approximately six feet long and required between 80 and 150 pounds to extend 30 inches. The crossbow, of the same period, was so powerful it required 1200 pounds to extend for only eight or nine inches. A crank was required to draw it. Supposedly these could shoot 450 to 500 yards.

In this day and age, the hunting bow is anywhere from 45 to 120 pounds and target bows are anywhere from 15 to 45 pounds.

In modern and ancient Japan, archery has been viewed in a somewhat different light. It is not for warfare or competitive recreation, but a vehicle for the "Great Doctrine" — the indefinable and ineffable Shun ya ta, the Void and boundless bliss. The bow represents the mind and the arrow the soul; the target is the goal of life.

One of their master archer's favorite expressions is "one arrow, one life."

Come on over to archery class and make yourself a new life.

## CA HEAD PLANS AHEAD; COMMUNICATION IS GOAL

By Karen Olson

Emily Fine, elected last week as Campus Association president, is already planning for an improved CA program in '74-'75. Her immediate goal is to clean up the CA communications system.

"The major problem in CA has been communications, both between members of the cabinet and between the cabinet and the student body," she says.

This, Emily feels, might be the key to everything else. It might help interest potential participants in CA; it might smooth and speed up ordinary work.

Emily is considering reforms as simple as a suggestion box and as complex as disbanding the CA's Communications Commission. The latter group, like an advertising agency, has the sole responsibility of publicizing what CA's other commissions are doing. Emily wonders if perhaps each individual commission couldn't better communicate its own affairs.

"The Communications Commission has not known enough about what was happening in other commissions to publicize it. That may not be a fault of the people, but the structure," Emily theorizes.

She'd also like to run regular articles in next year's *Bates Student* on CA activities, and encourage students to attend CA's weekly open cabinet meetings.

The new CA president's immediate step has been to shift the criteria slightly in selecting cabinet members. "Last year when the executive committee was picking people for positions, they picked people just for the individual positions. We will try to make sure this year that people are also interested in CA as a whole. That way maybe we can coordinate things better," Emily explains.

Tuesday night marked her first innovation for a coordinated cabinet: this year's CA commissioners discussed informally their experiences with their positions, for the benefit of would-be successors. Then, last night, Emily accepted formal applications for CA commissions.

"One quality that all the commissioners need is to be able to go out and seek people to join in. It seems that people aren't going to come to us, so we have to go out and get them," she says.

Currently about 30 students attend regular CA commission meetings. Emily would like to see 50 coming. She isn't sure exactly why more students don't participate. It may be heavy work loads, disinterest, or, again, lack of communication — not knowing what's going on. She doesn't think there's any cliquishness to discourage newcomers; nor does she feel people are necessarily afraid of long-term commitments — the Big Brother-Big Sister program is probably one of CA's most successful operations.

"Maybe the atmosphere of the cabinet meetings is too rushed, so people don't feel they can just walk in," she says. These are held Tuesdays at 6:15 p.m. in the CA Office, and she invites students to give them another try.

But Emily is really very positive about CA. She's thrilled by the success of the vacation buses, blood bank, and the various lectures. "I am definitely dedicated to CA and I want to see it continue as well as in the past and maybe better," she says.

Now, if only she could get the recycling program incorporated into CA! She's been chief of that project most of the year, and thinks it could be run more efficiently under CA.

Emily sees her presidential responsibility as "an awareness of each commission's activities and needs and a great dedication to see that programs are followed through."

"A president also needs the ability to somehow get people to talk openly, to get people to want to join in and be active," she adds.

The new CA officers will attend a weekend brainstorming session in September.

"I'm excited," says Emily.

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Photo by Abigail Twirlbaffing

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4 APR. 1974

VOL. 101

NO. 9

"What?"

— Richard M. Nixon

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# NOTES & COMMENTARY

## CONFESSIONS OF A DANA SCHOLER

I used to be one of those bubbly, energetic, happy but studious students that admissions officers are always looking for to represent Academia Batesina. I applied here by mail, picking this place site unseen, and they probably accepted me proud of my overwhelming confidence in their college. Sigh. Now I've disillusioned them.

At first I found great joy in everything I did. I loved all my classes, and I loved them so much that I studied ten hours a day and read every supplementary reading list. I wrote 35-page biology papers when ten-pages were assigned. I was oblivious to the bitter smirks of professors who wanted to get in a word edgewise.

Aw gee. Them good ole innocent days.

And it wasn't just classes. I was one of those people who did *everything*! I was up till 2 a.m. on Tuesdays rubber-cementing *The Student* together. I was up at 6 a.m. on Mondays, Wednesdays and Fridays to wash dishes at Commons. I was the first and last official member of PIRG. I didn't skip a single marching band rehearsal for a whole semester. In short, I loved everything so much that I became totally disoriented from the real Bates that most people experience.

Gee whiz. What a Pollyanna!

Yes, I was a real outsider. I couldn't understand why other people were always grouching and griping. Weren't the courses perfect? Weren't the profs personable? Wasn't I amassing a million bucks typing 100-page thesis in four hours flat? Golly. The follies of youth.

Logic told me that something was wrong. I earnestly calculated a personal campaign to find out what I was missing. "Surely," I thought, "There must be a few things wrong with this campus. Maybe if I search them out diligently I will get a more realistic picture of college life. Maybe I will understand my fellow students better. Maybe I will be more informed when I give prospective freshmen tours of all our fantastic facilities."

I tried, but for a long time nothing happened. Sure, I was waiting half an hour in dinner lines — but there was SUCH interesting material to read on the bulletin boards. Sure, there wasn't any heating in my room in Rand — but my parents had given me a goose down sleeping bag for graduation, good to twenty below zero. Sure, I was lousy in math, but my prof had such an interesting sense of humor.

Long and hard I concentrated, putting my mind into the most critical, pessimistic state possible (considering my own individual limitations).

Well, last week it finally began to work! I walked into the Dean and I found that they only had ten flavors of ice cream. I walked by Lane Hall and I discovered there weren't any flowers planted out front. I tried talking French to a maintenance man and he didn't understand my accent. Suddenly I found a few things that were wrong with my life at Bates!

Now, whenever I walk down my dorm and I see the gang gossiping about their failing grades and hideous professors and double-dealing boyfriends, I throw in a few gripes about the lack of classical music on the Den's juke box and I feel right at home. I can gripe just as good as anybody else.

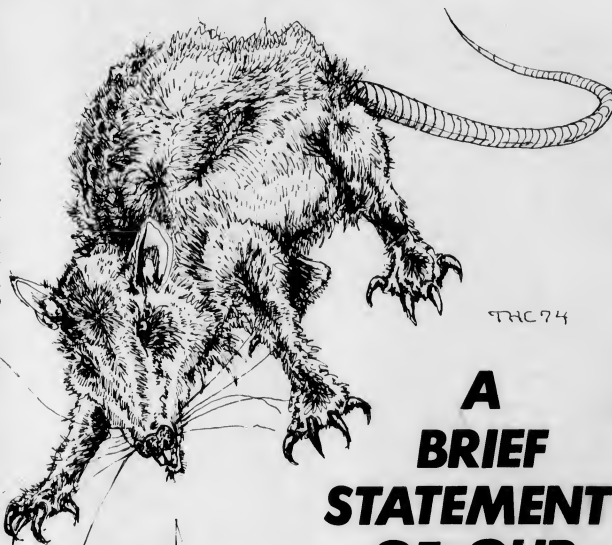
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## THE STUDENT

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TRC 74

## A BRIEF STATEMENT OF OUR EDITORIAL POLICY

AH'M GONNA  
BITE YER  
ASS!

Alright, Batesians, our backs are to the wall. Somewhere out there is a wise-ass person, probably a faculty person (and we're pretty sure who), who is clearly in the lead on our dirty limericks contest. The first prize is a \$5 gift certificate to Pete's Lunch, home of the 30c 12 oz. BUD. Here is his nasty note reproduced in its entirety:

"So you smartasses decided to extend the contest rather than give the prize. O.K., baby, how about this:

A skindiving girl of Aruba

Met a whale while out for a cuba.

The consequent leaching

Was fetching, but stretching,

And gave her a fallopian tuba."

Please, gang, our only hope is that he knows we'll publicize the identity of the winner & thus he'll hesitate to claim his prize. God knows the man inhabits a libidinous universe. Come on, Bobcats, are you going to let some puke professor out-gross you? Entries to box 309, 622 or PA office lockbox by midnight 6 April.

You might be interested to know that The Gallo Corporation manufactures Eden Roc, Boone's Farm, Spanada, Paisano, Ripple, Thunderbird, Andre, Carlo Rossi, & Tyrolia wines. To be sure, smokin dope & drinkin beer is like pissin into the wind, but UFW is fighting to stay alive & they haven't got a contract. We recommend the New York state wines for the duration.



This issue of *The Student* which you little punks now hold in your greasy little hands, is on sale to Faculty, ADMIN & our beloved trustees for 25c. We wanted to make it 21c, which is what you ignorant little cruds pay to have us abuse ourselves on your egos (Cf. your student activity fee, you poor fools), so that they might understand what it is to be ripped off — if only for a week.

For once, you get the breaks. Who knows, maybe *The Student* thinks you have a little class (just a little) & potentially this hellhole could grow into a little style. So you get what you pay for.

Everybody else: Duck, you suckers.

# QUICKIES!!!

## EXPAND YOUR HORIZONS

By Joe Weider

All those who have been alive in America for the last twenty years and believe what they read in *Time Magazine* are well aware that we are on the brink of an intellectual retreat to the consciousness at the 50's. Others would have us believe that as we embark upon the Age of Aquarius; we are broaching a new moral reality. (We just don't care.) Disregardless of the emotive considerations it is clear that a wave of tomfoolery is sweeping the nation. The American way of life hasn't seen as meaningless a fad as streaking (or hollin) since the decade during which Eisenhower and Nixon ran the country. We at the *Student* applaud this new retreat from responsibility and are prepared to sponsor the inception of the next craze which will sweep disaffected campuses around the states.

The *Student's* advisory staff of disaffected intellectuals and aspiring degenerates after carefully weighing the merits of a number of potential fads; book burning, gang banging, group nose-picking, etc., has recommended that we allocate our considerable influence to the promotion of competition weight-gaining. Yessiree folks, weight-gaining, a pastime observed informally all over the country will be institutionalized at Bates this Short Term. Right here on our very own small liberal arts college campus, you have the opportunity to get in on the ground floor of the next fad to sieze the "imagination" of the mindless collectivity that vegetates in the dormitories of institutions of higher learning throughout the civilized world. Be a weight-gainer! That's right, this spring the *Bates Student* with cooperation of the staff of Memorial Dining Commons hopes to organize the first weight-gaining contest since the fall of the Roman Empire.

In anticipation of the droves of Bobcats who already can hardly wait for the opportunity to stuff their chubby little faces arrangements are being made now for a special weight-gaining table and menu. It is hoped that it will be possible to provide the contestants with the finest in fattening foods; steak, eggs, pure creamery butter, chocolate pudding, gunboats of pasta and mashed potatoes, gallons of beer and whole milk, and cheese-cakes the size of

Volkswagens, no person who really likes to eat can pass up this opportunity to make a pig of himself.

"How can I win?" you ask. We at the *Student* realize that most Bates students, with their well-renowned negative attitudes, do not feel that they would stand a chance against such professional fatso's as: Tom Meehan, Duane "Dewey" Homer, Dave "Large" Nelson, Andy Stone or Mark "The Miasma of Putrefying Flesh" Quirk. Hence we have devised an equitable scoring system which would allow even little squirts, like Gary Giacaniomi or Duke Williams, to win. In order to win the contestant must be the participant which can increase his or her stripped body weight by the greatest proportion in the seven day contest period. All adipose adversaries in this duel of pounds and ounces will be weighed at the outset of the competition. One week later, the pig who has managed to expand the mass of his or her physique by the greatest proportionate amount will be declared the world's weight-gaining champion, the living scion of Tantalus the Glutton.

This is a contest that even you can win! Just think of it, all you need do for an entire week is engage in the activity that you have practiced every day for years, eating. "How do I enter?" you ask. Simple; preliminary registrations for this catharsis of consumption are being held right now at the Cave of Giuseppe the Dwarf (Joe Glannon's Office). Two classes of competition are being organized; singles (males and females together) and mixed doubles. (So that you and your honey can get chubby together and comprise a collective entity called the "Fat F..k.") Enter today! Be the world's champion weight-gainer! Earn intramural points for your dormitory! Be the envy of your friends! Make your folks proud of you! Get laid! Be a success! Be a good consumer and a patriotic American! Be a Fat Shit!

Remember, this may be the only socially acceptable opportunity that may ever come across in your entire life to satiate that deep-seated libidinal urge prompted by notions of neurotic insecurity to eat everything in sight. Sieze this once in a lifetime opportunity now! Rush into the CSA office and shout for all the world to hear: "I WANT TO GAIN WEIGHT!"

First prize includes an all-expense-paid weekend for two at Turgeon's Variety.

## FLIX...FLIX...FLIX

By Big Al Celery or  
some frosh punk or both

This Friday at the usual (you must get tired of me saying this) times of 7:00 and 9:30 in the Schaeffer Theater the Bates Film Board will present the pornographic classic *Deep Throat*. All proceeds from the showing will go to the Bates chapter of the Committee to Correct Communications between the Sexes.

*Deep Throat* stars the tallented Miss Linda Lovelace and the energetic Harry Reams. Miss Lovelace is very receptive to the points brought up by the male characters in the movie, however Mr. Reams brings up a point that is very hard to swallow. Reams, an up and coming actor, portrays a doctor who takes on Miss Lovelace (as a nurse) after curing her rather peculiar anatomical disorder. I won't reveal the ending, but Linda finds happiness by using her disorder for the advancement of

internal medicine. Audiences all across the country have been getting a rise out of this film, and suffice it to say, there has never been a movie like this at Bates before.

We feel that a film like *Deep Throat* will help promote better understanding between the sexes and this is why we are donating the entire proceeds to the C.C.C.B.S.

Coming attractions include the Bergman classic "The Lost Tool", "A Clockwork Orange", "Butch Cassidy and the Sundance Kid", "Romeo and Juliet", "A Touch of Class" and the cartoon classic "Fritz the Cat". Stay tuned to this column for more reviews. We are in the process of selecting the movies for next year, so if anyone has any suggestions, they should get in contact with me through the Film Board.

Duke Williams eats a bag of shit. Nyaa, nyaa, nyaa.

## SPEAKER EXPOSES

### ALL

Rep. Club

The Bates Republican Club is sponsoring a lecture this Friday at 8:00 p.m. in Skelton Lounge. The speaker will be David Eisenhower, noted Philadelphia sports columnist. Eisenhower's talk is titled "Sex in the White House". He is expected to discuss his family's favorite ways of eluding the ever watchful eyes of the Secret Service, and reveal what he claims *really* goes on in those late hour cabinet meetings and why his Father-in-Law *really* called Haldeman and Ehrlichman the finest public servants he ever met. In addition, he is expected to talk about the effect of Watergate pressures on the First Family's sex life, and give his predictions for the upcoming Baseball season. Milk and cookies will be served afterwards, and B.R.C. president Bob Goodlatte hopes everyone will attend.

## QUICK STICK

Tryouts for the 1974 Bates College Varsity Lacross team will begin Monday April 8th. Coach Steve Johansson will have ten varsity lettermen returning including second team All-American Jim McKusick. Also returning from last year's starters are Midfielders Bill Holm and Bill Kimball, Attackmen McKusick, Tom Cronin and Bob Jacobs, Defenseemen Bruce Kittredge and Tom Mobbs, and Goalie Spiro Vowteras.

Coach Johansson expects this year to be tough, but is optimistic about the teams chances of improving last years 12-0 record. The team begins its season with its annual Maryland trip, during which it will play such lacross powers as Navy, Johns Hopkins and the University of Maryland. Also on the schedule this year are Rutgers, Brown, C.W. Post, MIT, RPI, and the University of Pennsylvania, as well as MIAA foes Maine, Bowdoin and Colby.



Calvin " Big Dooger" MURPHY.

# NEW CSA DUBBED



"Thar's one now!!!"

(Editor's Note: Thruout the educational community of the U.S., Bates College has sent out its appeal for a new Coordinator of Student Activities. The stringent requirements: (1) "over 6 ft. tall," (2) Able to convince students he'll act as interface between students and ADMIN (3) Able to convince ADMIN he'll act as a yes-man and a buffer between students and ADMIN, (4) Able to be all things to all people, and (5) a man, or else the male proctors, bless their little heads, will be upset. The Bates Student hereby endorses, the candidacy of Calvin 'Big Doeger' Murphy on the basis of (1) his authenticity (2) his honesty, (3) his extra x-chromosome, and (4) because he is over 6 feet tall.)

By J. MacSquire

Interviewer: Well, Mr. Murphy -

CBDM: Call me "Happy," buddy

INT: Certainly, Mr. Mur-

CBDM: Happy!

INT: Sorry, Happy, but why do they call you "Happy"?

CBDM: I PREE-fer it cause that was the last request ma Maw spoke 'fore she died - sniff-sniff - I 'member it like it was yesterday - sheeit - Maw said, "Calvin-boy - I want to go knowin' that you'll always be happy - so here I am. INT: That's very interesting but why is your middle name "Big Doeger"?

CBDM: That's what I called ma first gun - it was a nice little 12 gauge pump - 4 in the clip two in the chamber, nine in ma belt and 3 in ma pocket. I got the tag when I was still just a little crapper.

I'd take that there little mother down to the town dump and blast the piss outa the god-damn rats - I 'member one rat in particular - big fat son-of-a-bitch, turned the light on 'im real quick-like and surprised im - didn't know what hit im - you shoulda seen it - blew the livin shit outa the fuggin thang - well that's all I ever done - so the people in town startin up sayin "here comes that little prig again Calvin Murphy" Later I recollect they changed it to "here comes that "Big Doeger" "So when I got me ma gun I jus thought I'd call it after maself - but acourse that was 'fore Maw passed away.

INT: That's quite a story!!!

CBDM: You ain't shittin!

INT: Well, "Happy", how did you first become interested in hunting?

CBDM: Well, it was around Easter time the year I got me ma "Big Doeger" and I was down at the pet shop and I saw me two a the cutest little fuzzy white Easter bunnies you ever saw. So I bought 'em. - shucks I loved those fuzzy little things with their funny little pink noses - I used to feed 'em carrots and let 'em hop around the yard - well one day they was doin' just that - and I was playin' with ma "Big Doeger" while I was watchin em - I couldn't help it - I was just sorta makin' believe that they was monsters er somthin and I was lookin down the sights - and I lost ma head - I just startin pumpin on ma "Big Doeger" like a sonofabitch - shot the whole wad - all 6 shots - when I finally came back to ma senses and realized they wasn't monsters after all I couldn't find hide ner hair of em - just two little red spots

on the lawn where they was - they was so cute too.

INT: That's incredible!

CBDM: You ain't shittin!

INT: Well, Happy, let's bring things up to date and talk about rifles. What is your favorite piece?

CBDM: Oh-Christ I got me a little honey-do-pie-machine you wouldn't believe, built like a brick shit-house.

INT: We were referring to your preference in rifles.

CBDM: OOOh - I git ya - you mean Suzie Q - she's a Savage .310 double bore, 15 shot clip, with a four barrel carb, hemi, dual exhaust and a fast action automatic feeder - custom stock with Suzie Q inscribed on it.

INT: That's an extremely powerful weapon.

CBDM: You ain't shittin - I could stop a fuggin freight train with one good blow from ol' Suzie Q - nothin Like ma "Big Doeger" - but when I'm holdin Suzie Q I got me the World by the tail and that's no shit buddy.

INT: How did you come to name your rifle Suzie Q?

CBDM: I named her after ma poor little sweetheart Suzie Q MacAlister - We had us the truest love you ever saw - We grew up next door to each other ya see - poor little fool got herself run over by a tribe of pygmies!

INT: How in the world did that happen?

CBDM: Shucks I was blastin away at the little midget cogsuggers - never figger out how in hell they went runnin out the wrong end a that village - managed to get me ten of-em.

INT: My god!

CBDM: Yeah; sheeit you shoulda seen those little bastards high-tailin' it - god can they run - some a the bestest fun I ever had me - but I'll never fergive

them little fuggers fer runnin over ma Suzie Q - and I only got me one good trophy outa the whole mess - I got it mounted on ma den wall next to ma hippy - you should see it.

INT: You've got quite a lot of stories, Happy.

CBDM: You ain't shittin!

INT: Why don't we turn the conversation to a happier subject - when are you most happy, Happy?

CBDM: Shee-it - when I got ma hefty mama sizzlin in ma goddam hands, lookin down that long blue-black barrel, glarin through ma sights at ma poor sonofabitchin' target. Hell, - with the sound - those shots poundin in ma ears, I couldn't ask fer more - ceptin ol' Suzie Q. How she loved ma gun - you shoulda seen the sparkle in her eye when she watched me clean that "Big Doeger". I 'member I used to tease her with it and aim it at her and she'd say: "don't point that "Big Doeger" at me, Calvin." Oh how we laughed!

INT: That's fascinating.

CBDM: You ain't shittin!

INT: Well, Happy, what exactly brings you to Maine?

CBDM: Well, O'course there's ma job as coordinator o' Student Fatalities. I been hankerin to try ma hand at shootin me a streaker - I hear you got some mighty fine bucks up here in the north country.

INT: That's true, but they're wily and very quick.

CBDM: That's alright - I been studyin up on it and I think me and ma Suzie Q can handle it just fine - I sure would like to get me a real fine trophy.

INT: Well, lets examine the territory.

CBDM: I already done that the last few days.

Continued on p. 6



"How's that fer a trophy?"

## Fast Action Needed

By Daniel Webster

Next Thursday, the Bates Old World Council will be staging a fast. This fast will be for the relief of Upper Volta. Fasts in the past have supported West Africa and Guinea-Bissau. The fasts have helped to relieve the situation in those countries because Bates agreed to pay 50c per person who fasted to these countries. Also, the actual experience helps a person. Not only does fasting clean out the body, allowing the system to breathe better, but it also frees us from the bourgeois habit of stuffing ourselves three times a day.

Not only that, but, as OWC member Daniel Webster said, "These people are very hungry, not just the way we feel when we go to supper at 6 o'clock some night, but the way a person feels when they have 4 or five pieces of rice a day, day in, day out, week in, week out, for months and even years. The droughts there have been going on for years and years. People in America just shrug these figures off because they cannot see importance in them. Yet we feel that a drought in our farm belt is disastrous after only three weeks. Why three weeks without rain for the people of West Africa would be merely a drop in the bucket.

"But the fast", he continued, "is symbolic for the drought, a day for a year, or something along that line. The fast is our communication with these people. We fast so that we can feel like they do, so that we can know how they feel. The most important thing is the knowledge that something can be done. I can see how Bates students feel very frustrated because they feel that they cannot do anything. What the OWC is actually doing is bringing the Africans' suffering here. It is very similar to what George Harrison did for Bangladesh. He made those records for free. He didn't charge anything, and legendary performers like Bob Dylan and Ringo Starr came, and they did not charge anything either. What George did was to allow us to help Bangladesh just by purchasing an album. It's hard to believe, but just by putting Leon Russel on your record player, you can help people."

Well, this time, you don't buy a record, but you *can* help. You can fast, or if you are too hung up to do that, you can donate some money. This time, though, there is a slight switch. Instead of helping a revolution of some tribes against the established government, you can help a colonial power aid these people. Lets help Portugal take over Upper Volta. I realize that this might sound ridiculous, but just look at it rationally. These people have been free for a number of years, and the truth is, the country is failing. The people are starving and illiterate, the government is corrupt, and the economy is, to say

the least, faltering. The total revenue from taxes in the entire country is not enough to collect the garbage in Ouagadougou, the capital city. There have been numerous border clashes with Ivory Coast, and Dahomey has been encroaching on the fertile land on the banks of the Niger River.

The best thing for these people is not freedom. It is substance. They are free, but they are dying free, whereas they would be surviving under Portuguese rule. The Portuguese would better their economy, protect them from their greedy neighbors, and rid the government of the leeches that are attached to the palace right now. Although reason might point to a different conclusion, return to colonial status under Portugal would return the power to the people of Upper Volta, because the Portuguese would be looking after the needs and rights of the majority, instead of just looking out for themselves, like the present government. And America could divert its attention to other needy people in countries like Thailand and Indonesia.

The main intent of the OWC is to set an example. Instead of having many free but collapsing small nations all over the globe, we can, by supporting European colonial powers, place the fate of these people in the hands of countries that can afford to pay more attention to them. It is our moral duty to give these backward people a better chance under a European country that can relate to their troubles. Everyone knows that a child learns more when he is in a small class, where the teacher can be much more personal, and can spend more time molding a future for the child so that when he grows up, the child can stand up on his own two feet and, instead of crawling, *run* in the direction that the teacher has deemed best for him. It is similar to what George Harrison is doing, except that we are spending money on arms for Portugal, not albums for Bangladesh, and in the long run, buying the future of Africans.

SEnd 5000 \$  
OR BARROS LUCOS  
WILL de  
LEAVE AT  
SCRIBE  
WINDOW

## WHAT'S THROWING UP



The other day I was in a state of frenzy. I'd exhausted all my possibilities! After listening to all my records ten times over, playing every song I knew on guitar and singing all the Gregorian chants, I started to go into withdrawal.

What a curse is this musical addiction! I needed something new, something more powerful but where could it be found? Even DeOrsey, the pusher, didn't have anything new and exciting for me. In a daze, I wandered out of the dorm, waiting, thinking, "I'm Down, It's Gonna Take a Miracle but Seems Like a Change is Gonna Come."

The Hathorn bell provided a temporary rush but not enough. Then it hit me, The Den! The Jukebox! Gathering up my last energy and dimes, I made a beeline for Chase Hall and that hallowed place of bagels, atmosphere, and groovy tunes.

As I entered I heard the opening strains of "American Pie" and knew immediately that this was it, this was what I needed to satiate my desires. At last! The next song was one I'd never heard before, something about killing her softly...? I sighed and thought "How beautiful" then wondered why this song wasn't very famous. What a shame that such fine music never achieves recognition, never gets played on the radio.

Then the music stopped. I jumped up, grabbed my coins and went over to survey the situation. Overwhelmed by the huge selection of high quality music, I began uncontrollably pouring in quarters. It was almost too much! Hearing such masterpieces as "Peaceful Easy Feeling" and "Heartbreaker" juxtaposed with the lyrical sensitivity of Elton John's "Saturday Night" put me in a whirling ecstasy. The last thing I remember is freaking out on "Rock and Roll Hootchie Koo." I woke up in the infirmary the next day and began a series of Glen Gould methadone treatments.



## WHAT'S CHOKING DOWN

By Slick Petinfeel

I saw a concert last week that was probably the best concert of the year here in Maine. The Jackson Five was in Portland, backed up by Wendy Waldman. Wendy was her usual outstanding self, just utterly bringing people to a frenzy with her frantic dulcimer playing. Then when she sat down at the piano, the crowd went wild, although that was probably partial due to the fact that she had neglected to remove her guitar from the piano stool. She managed to find another guitar, but by that time, the uproar had died down enough for everyone to hear her, and she was quickly booed off of the stage.

This brought on an early appearance of the Jackson Five, which is the story of their careers. They started off with a bubblegum ballad entitled "Tootsie Wootsie, Booby-do". The melody was, to me, a bit strained, but the words were just right to calm the audience down after the awful experience with Wendy Waldman. Then they jarred everyone awake with a rendition of "One Bad Apple" that

left me in tears. It was especially moving to see them write in a part for 3 month old Clarice, who sang the part of a lover who has lost his own true one. After hearing them do this, I can see why the Fraternal Order of Police adopted this song for their theme song.

The evening wore on, and they had to play through all the "favorites" to get to the songs I was waiting for, the songs that show their individual musical talents. Clarice played a guitar solo that would make Eric Clapton look sick (and he probably would be). Then Michael Jackson did a "Deep Purple" by making his voice sound like (in order) a cow, a cat, a car screeching to a halt, and a thirteen year old kid losing his voice.

The top of the night was the grand finale, a medley of all their own special hits, "Rocking Robin", "Cherish", Blueberry Hill", and "American Pie". The group was so spectacular that many people had to leave early, probably overcome by the Jackson Five's aura. A good time was had by all.





## INFERNAL OPPOSITES

Is there no justice? Do the cosmic forces not hear us when we beseech them? We are down on our hands and knees, begging Heaven to save us! Where is our National Guard? Where is Chet? [Ed. note: out tagging cars.]

Oh woe! Oh unhappy day! Oh, mournful hour - horrible moment, bringing to mind pleasures long gone! The world has turned upside down. All is lost.

As I write, Lane Hall is being stormed. My room shakes with the reports of the siege cannon flanking Hathorn. By the time this column goes to press it will have been taken - captives scalped, financial aid statements revealed, rugs despoiled - perhaps even burned. The maintenance center fell this morning - my mind grows faint when called upon to describe the ensuing horrors. Fuel oil burning, dorm damage records thrown to the four winds, duplicate keys melted in the inferno! Where has our Lord been when we needed him most!

This morning, as the center was being stormed, I begged a conference with a few of the revolting leaders. My request was summarily rejected and I was, I regret to say, thrown down a flight of stairs, run over by a jeep, shot point blank, drawn and quartered, obliged to listen to a half hour of Sha Na Na, punched, run through with spears, shot full of arrows (tintillation a la St. Sebastian), court-martialed, and otherwise abused. Fortunately, I escaped with but a few bruises.

As I sit now at my typewriter, disillusioned and tearful, I am reminded of the great writers of history who chose to do nothing at the hour of crisis but sit and write. While this grand tradition provides me with enough comfort to keep to the Bates heritage of doing nothing, I cannot help but feel sorry I do not play an instrument. To play a violin while Lane Hall burns! Ah well.

All is not lost. My editor, while certainly the least principled of the rebel group, at least feels inclined to provide for one of his Loyalist writers. My being in possession of the records of his military trial, some interesting photographs, and a sawed-off shotgun has not, I am sure, hurt my position either.

## GLAN'S REPLACEMENT

From p. 4

INT: How do you plan to tackle the situation, Happy?

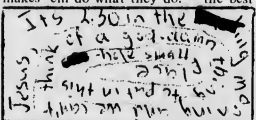
CBDM: The way I see it, I can either hunt 'em from a blind over by their favorite trail or I can just walk around here and there takin' pot shots at 'em when I happen to see 'em - but I think I'll hunt 'em from the blind.

INT: They say the streaker is a nocturnal animal.

CBDM: Well, I don't know 'bout that but its gettin' dark and that means they'll be runnin' like hell any minute now.

INT: Where do they usually run, Happy? And why?

CBDM: The way I figger it, it must be some kind of a mat'n ritual that makes 'em do what they do - the best



According to my present itinerary, by the time you read this I (and a liberal 50% of the cash looted from the Maintenance Center) should be taking off from Lewiston/Auburn airport to begin my exile. With money in my pocket, passport in my luggage, transfer admission to the National University of Argentina secured in advance, and a degree in bombast & rhetoric to be earned, you may rest well assured I will not return.

I leave decimated (3/4!!) stock options to my friends.

## CON TEST

We have hidden three objects which must be found and identified in regards to their function:

1. A small four story building approximately 200' by 75'. Can be identified by fake Ionic columns, and harassed-looking people running around in it. Though this has been seen many times the true nature of it is known by only a select few. And they aren't talking.

2. The wicked Trouser Worm. Are you ready, 4th floor Parker?

3. Barros Lucos, the Chilean exchange student missing since early in the fall semester.

Prizes will be autographed true-to-life sculptures of any of your favorite heroes - to wit: Fred Grant, Duke Williams, Bucky Ulmer, Mary Pope, Bertrand, David Levy, Hannah Richardson, Pierce House, Christa, Sparky Godiksen, Marty Welbourne, Kevin Haines, Pancho Cole, Garvey McClean, Ken Spalding, George the Greek, Rich Curtis, MarPaul Bromely, Geoff Law, Richard A. Begin and Rootie Kazootie.

place to hunt 'em, the way I see it, is right here.

INT: Where are we - what is this strange building?

CBDM: Funny lookin' ain't it - I don't know what it is but it looks to me like some kinda launchin pad for space ships - or it could be another one of them peermids or somthin'. Well any way we gonna sit here lookin over this here railin watchin that there dorm over yonder - I think it must be the shithouse for this here big peermid - they come runnin' outa there in droves and come a-whippin' up past here screamin' off into all those trees yellin' like hell - then in a little while they come runnin' back - still yellin' their foot heads off.

INT: What kind of a sound do they make?

CBDM: Why theys yellin "Streak - Streak - Streak"; how the hell do you think they got their fuggin' name?

INT: Cal, look here they come.

CBDM: Holy mother-fuggin' sheet - look at them buggers go - YEE-HAAAA!!!

INT: You ain't shittin'!

CBDM: There must be forty of 'em, hot damn - look at that - they must be doin' upwards a 30 mph flashin' moon fer moon at the man in the moon - we must a flushed us a whole goddam covey of 'em - wheres ma Suzie Q? We'll get 'em on the rebound - Christ am I excited.

INT: Did you happen to notice the leader of that group. He was extraordinarily white, and he seemed to be holding his -

CBDM: Yeah I know - funny ain't it - they's a rare breed - they call em "diddlers" that one there, he's somethin' - HE must be doin a hell of lot a that there mat'n, cause hes out here strutin his stuff every dang night - never seen anything like it.

INT: Are you going to try and shoot the white one?

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Asswerman

ANSWERMAN NO. P534775d

Dear Asswerman:

I used to enjoy reading your column until something happened to change all that. It seems that a certain group of "friends" of mine have become convinced that I am you. Their evidence is the following, totally illogical proof: It must be either me or Fred Grant. Fred says that it isn't him. Therefore it must be me. After that the evidence falls down on cross examination. The problem is that they're calling me Asswerman in front of all kinds of people. I think you are aware of how easily Batesies will swallow a rumor.

My problem is that I don't feel that I should be held responsible for anything that you feel like saying. I spoke to your editor about this, threatening to call the

P.A. Board and have them put a stop to this. He was sympathetic, but took the position that I'm expendable, if it comes down to a choice between saving my reputation or saving your column. Quite frankly, I don't think that I have the support on the board necessary to stop you. Therefore, I would ask you to do what you can to clear this thing up. The tubs full of Lime Jello are one thing, but you could get out of hand.

Sincerely,  
Herb Canaway

Dear Hcbe:

As our own dear editor, the Duke, would put it, if he had the guts: DUCK YOU SUCKER!!!

ANSWERMAN

## MARGINAL STUDIES

By Spridley Hackemup

Bates is creating a new department of Marginal Studies, using members of the Bates community who have risen to their level of incompetence and are wasting their fine teaching abilities on trivial activities. This department's goal is "to create awareness among students and other parasites of the very important role trivia plays in our lives." As they say, "the ancient Brooklynite sages once described our lives as being made up of a certain amount of predestined trivia - when we use it all up we progress to the second stage, hot chicken soup."

Course offerings:

PINGPONGOLOGY: T. Yeldeh Sdlonyer (chief shaman); An in-depth study of methods and theory. Not recommended for non-majors or aardvarks.

FAMOUS TURTLES AND MOLLUSCS OF OUR TIME: J. Nangirac; How to know one if you see one. Pre-requisite; three years of being a turtle or experience as a giant clam in previous incarnations (or roses).

HERO WORSHIP AND OTHER SEXUAL DEVIANCIES: Eoj Nonnalg; Course will consist of one project - building a 600' pyramid of lead-plated gold (possible title - "Memorial to J.G.")

OGLEANTHROPOLOGY: Egroeg Rettef; Basic streaking and other happy relaxations. Course will consist of labs entailing thorough practice of this participatory art. Only open to females, who pass a placement test.

ADVANCED NITPICKING AND BROWBEATING: Trebor Grebmab; field trip to Harvard Law School to pick nits. Brows must be supplied by students (no high-brows need apply).

MAIL AND FEE MAIL ROLLS ON THE WHEELBARROW EARTH: Noscaasi, Yduj; How to somersault around the Tropic of Cancer in ninety days or less. (I'll jeerfully dry-cleaned if not completely fantasized)

← this is page 7. L. RIXON

## OATING CLUB RUNS MUD SLIDE

The Bates Outing Club put on their annual "Canoe the Androscoggin" gala event last weekend. The turnout was average, with around fifty people participating. The weather was perfect for such an event; it was so foggy no one could see the shit lining the banks. The Outing Club ordered some special canoes for this trek. They were chemically treated to prevent fast-acting corrosive agents that are suspected to exist in the waters of the Androscoggin. The canoes also had a plastic covering, in case the river was discharging its usual pollutants into the air. Another preparation peculiar to the Androscoggin jaunt was the stocking up of over a hundred paddles because no one would volunteer to jump in after

any lost in the river.

The starting point was in Topsham, right next to the factory with the "Keep Maine Green" slogan painted on a wall, and the pipes discharging the green slime that they produce into the river. They paddled up the river for a while (The paddling consisted of grapping the next car tire and pushing off of it to the next tire.), and then went through some white water, which is said to be the only living organism in the whole river. The trip ended in Lewiston, where everyone attended a gay after-paddling picnic and oxygen-giving party, and then back to Bates for all, where everyone vowed to rendez-vous in a year's time for another canoe trip. The next trip will be down the Merrimac, and no one will be any worse off if they forget the canoes.



Basketball balancing on sheet of cellophane stretched over women's goal.  
photo by herb



A noisy and enthusiastic crowd was in attendance.

photo by herb

## CARRIGAN HANDLE

## CANT BALL

By Cockburn Coke

"Now all this is *completely* off the record," said Dean James W. Carrigan to the representatives of the press as we entered the lovely and talented Alumni Gym to witness the first annual Battle of the Sexes as the Women's Varsity Basketball team - what's the verb? - took on the Faculty Intramural B-Team.

Although the ladies were given two points for each field goal as opposed to the Gents' one-pointers, the contest promised to be a fairly even clash between two teams who have proven their valor on separate fields. Until the opening buzzer, of course. "Elbows" Carrigan, struggling for dominance under the boards, fouled twice in the opening four minutes. He was the kingpin of the Bates zone, whatever that means. He was winded after the first ten minutes and was too tired to smile in the second half. He also runs funny, as if, say, to paraphrase Updike, he had a broom up - - need we go on? Nonetheless, his cheerful and willing efforts to move up and down the court lead us to conclude there is some hope for the man - but not as a hoopster.

"Gentleman" John Cole, Steve Johansson, Vic Gatto, Ralph Davis, and Russ Reilly were "up" for the game, but made the most of their physical dominance, controlling the boards, moving in for the inside shots, and employing a deadly full-court press. Otherwise, they behaved themselves, being content to force the occasional turnover and build a safe 8 point lead going into the half. Strange, all this sounds like sexual innuendo even when we're trying to write it straight.

Comments at the half were varied, and for the most part, dirty:

Cole: "They're tough. Priscilla Wilde is the best player I've seen since I played at Pawtucket. I'm worried about Big Red. You can't hold her for the whole half."

Beth Nightzell: "No comment."

Davis: "The faculty has to be desperate to ask a short, fat guy to play." Look up Ralph Davis in some old yearbook. Hint: The man played basketball.)

Claudia Turner: "It's quite a distinction to be fouled by Dean Carrigan."

Cilla Wilde: "They're good under the boards."

Carrigan: "Our defense isn't working too well because we can't play them man-to-man."

Michelle Lombard: "They're good with their hands."

Jean Clear: "We're takin it easy. We'll really give it to them in the second half."

Give it to them they did, any pretense of aggressive half-handling evaporating under the persistent thrusts of the Faculty drives. Fouling virtually ceased, though cries of "He double-dribbled before he shot!" were heard coming from the women's bench. (Followed by, we hasten to add, a few fervent "Thank the Lord's.") The final score was Ladies 26, Gentlemen 35.

Coach Vic Gatto summed up for all of us as he relaxed and intent ly watched his children scamper around the deserted court: "We answered the challenge, and were found equal to it."

Those Harvards. Really.

## HONKIE HEAD GETS HIT!!



Student usurper known as "Our Fearless Leader" reflects on his achievement.

trade practices, standard weights and measures, and consistently high "Spo-dee-oh-dee-oh-doe" quality. "Fearless Leader" then fled.

The Dean's secretary, the hostage taken to ensure accession to the non-negotiable demands, escaped her imprisonment claiming a hair-dresser's appointment.

Forced to occupy the hallway, the students passed the time by

shouting the Anglo-Am slogan:

"What do we want?"

"NOTHING!!!"

"When do we want it?"

"ANY OLD TIME!!!"

And by singing the organizations song "We Shall Overcome."

A good time was had by all, except "Fearless Leader" who was assassinated by a water pistol-wielding Roger Billian.



"Fearless Leader" Shucking & Jiving

At exactly 4:01 on Monday 1 April 1974 members of the Bates College Anglo-Am Society marched on Lane Hall and seized the offices of the Dean of the College. As soon as A-Am marshalls declared the area secure, the student known only as "Fearless Leader" (accompanied by

his standard-bearer, known only as "Large" and a WRJR newsmen known only as "Tape-head") entered the Faculty Meeting and presented President Thomas Hedley Reynolds with a list of ten non-negotiable demands.

Chief among the demands were (1) Establishment of a Faculty Conduct Committee to be composed of 5 students and 3 faculty, with the President and V.P. of the R.A. as voting ex officio

members.

(2) \$500,000 for the construction of a campus pub within the existing structure of Bates Chapel.

(3) College franchising of marijuana dealerships to ensure fair



Anglo-Am's singing "We shall overcome".

Photos by Bogey



At last it is revealed how the term "Duck you sucker" originated. We take you now to the Women's Gymnasium, where you — heh, heh — where you — ha, ha, ha . . . wh-where y— Ahahahahahahahahaha!

Bogey Enterprises Photo

# THE BATES COLLEGE STUDENT

EST. 1873 1 APRIL 1974 VOL. 101 NO. 9.5

25¢

"Son, you can fool all of the people some of the time, and some of the people all of the time, and believe me, those are pretty good odds."

— Duke Williams

25¢



Why are these people smiling?

WHAT???

Photo by The Boagster



# NOTES & COMMENTARY

## OBVIOUSLY...

To the Editor,

I was appalled at Bob Goodlatte's comments in last week's *Student* on whether or not to send the teacher evaluation questionnaire to incoming freshmen. I am sure there are many that share his opinions, which makes them even more appalling. I do not attack Bob Goodlatte, I attack the ideas he supports.

Bob does not want the teacher evaluation sent to sub-frosh because it is misleading and is not representative of the students who took each course. He also objects to the way the information was presented, especially that too much attention was given to the comments. As a result of these distortions he fears less freshman will take Government courses. Bob's position essentially is; don't send the evaluation to sub-frosh because they might misinterpret it.

The evaluation is by its very nature subjective. It consists of opinions and opinions cannot ever be made objective. I fear this is really what Bob Goodlatte and others want. A survey of their type would yield such revealing comments as Prof. Chances wears brown shoes, or the room Religion 206 was held in was painted yellow. There will never be an opinion poll that is objective, hence there will always be those who disagree with its findings.

The charge that the evaluation is misleading is Bob Goodlatte's opinion of an opinion poll. Bob says the poll should not be sent to sub-frosh because they might misunderstand it. Didn't Richard Nixon refuse to release some tapes because the general public might misinterpret them? Who is Bob Goodlatte, or anyone else, to decide what information should be sent to sub-frosh? Bob and those who also hold the same opinion feel that they know what's good for sub-frosh, and they will decide what information will be sent to them. A more sensible decision is to send the evaluation to the sub-frosh and let them decide whether it is misleading.

How can the sub-frosh decide whether the evaluation is misleading when they've never been to Bates? First of all this reasoning could be used for not releasing the poll to science or humanities majors who have yet to fulfill their social science requirement. Since Bob believes the evaluation gives a misleading impression of the Government department, they might decide to take a Sociology course instead. Also following this reasoning the poll should not be given to current freshmen who are considering majoring in Government. Again it would give

them a misleading impression of the Government department and they might decide to major in History.

Bob also says the evaluation is not representative of those who took each course. Of course it isn't. It doesn't claim to be. It claims to be representative of three of the nine who took the course or seventy of the one hundred and fifty.

Finally Bob states that "some of the phrases are not appropriate." It is fine for him to decide what is appropriate, but by not sending the evaluation to sub-frosh, he wishes to impose his opinion on others. Who is he to decide what is appropriate? Does he wish to decide what's appropriate to appear in the Bates *Student* or the *Lewiston Evening Journal*?

Obviously, I believe the evaluation should be sent to incoming students. It is just an evaluation of Bates. Another evaluation of Bates that could be found just as "misleading" appears in the Bates catalogue. It is an opinion, and sub-frosh are intelligent enough to figure out the numbering system to see that only a fraction of the people in each course replied and that the comments are given dominance. Sent along with the teacher evaluation should be a presentation of Goodlatian opinions and favorable opinions concerning the validity of the survey. Perhaps the poll in the *Student* should also be included in the package sent to incoming freshmen. With this information sub-frosh will be able to make up their own minds about the evaluation.

Again, I do not attack Bob Goodlatte, but the opinions he espouses. He just happens to be the representative of those opinions who was quoted in the *Student*, but there are many like him who wish to monitor the information others receive.

Sincerely yours,  
Steven Sytcos

Our Duck you Sucker of the Week award goes out to all those folks who asked "Just what is that photo on the back cover of the April Fool's supplement?" Tell ya what. Get thirsty. Walk over to the Women's Gymnasium. Look for the water fountain. What's the first thing that pops into yr. mind when you find it? Still thirsty? Then, Duck you sucker!!

### Commentary

Bob Pladek garners 2nd place & an invite to splite the 1st prize of the first annual Bates College Dirty Limericks contest with the winner & with the Editor. Bob, you're dirty, but you've got no class. The winner, a faculty person awaiting a tenure decision, prefers to remain anonymous at this time. He has class, and writes decently.

But can he put away those 12 oz. Buds? Bob, we'll see. Contact Box 309 or PA lockbox & we'll set up the awards ceremony.



Ninth in a weekly series of Bates Student polls:  
Question: Do you think you might contribute financially to Bates as an alumnus or alumna?

|     | Number | Percentage |
|-----|--------|------------|
| Yes | 325    | 65%        |
| No  | 175    | 35%        |

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down in the dinner line Sunday night.

Well, this is the last poll of the year. Next year we'd like more input & feedback. Let us know suggestions for future polls. In fact, now that we think of it just where the hell were you all year? You've got a lot of damn gall coming around here talking yr. trash & shucking yr. live about wot a swell year it's been when you haven't even bothered to chuck yr. copy into the re-cycle bin.

Answerman is in reality answerwoman. How's that for sexual equality

## THE REAL REASON

To the Editor:

A brief reply to the (dare I say it?) (I do) hasty and not a little stupid and quite unnecessary comment attacking the male (let me be sure to emphasise that) proctors supposed CHAUVINISTIC decision to have a male replacement for Joe Glannon. If the quote mentioning something about male proctors not wanting to work with a woman was taken to be the only reason for the proctors' horrendous blow against sisterhood (Dean Isaacson take note) then allow me to apologize for the above derisive satire. However, even if the quote was misinterpreted as the only reason, it seems to this author that anyone taking serious issue with any issue should know a few more of the facts before he (she?) goes babbling on using obviously show-boat material that is guaranteed to get him/her?) on Gloria Steinem's goody list. As Coordinator of Student Activities, I am sure a female could do just as good a job as any male.

This is *not* the limit to the "Good Joe" role. As assistant to the Dean, this person must also act in a counselling role for social as well as academic problems. As assistant to the Dean of Men this necessitates interacting with more males than females. For example, Joe is presently responsible for all of Men's rooming. While it is not the point of this commentary to delineate male-female psycho-sexual differences, it is *quite obvious* that there are differences, not only in life-style, but also in world view (the basic orientation to one's environment and the people in it). As a result, Joe must handle certain problems concerning rooming and general campus existence that are *uniquely* male. Perhaps, a woman could understand most of the problems a young man could run into, perhaps. Even so, a young man having difficulty with his sex-role identity could be reticent towards a woman simply because of her bio-chemical givens. I can't speak for my fellow proctors, but I feel this reason alone justifies having a male as the new Coordinator of Student Activities.

Michael Larkin

## Snake Missing

To Whom it may concern:

We were pleased to exhibit The Mario Puppets in Chase Hall Lounge early in March. It was fun to bring them out of their box and back to life again after so many years. Although warned about the possibility of theft, we wanted to take the chance that they would live through the period of exhibition in benevolent security and good health. However, at the very end of their stay - perhaps on the last day - one of the snakes disappeared.

We have been hoping that he would come back one way or another and we still feel this is a possibility. Of course he is a vital member of the troupe and we care like parents for him even though he is a snake.

Please, if you know of his whereabouts and could effect his return, do. No questions will be asked or fines imposed. In fact, we are flattered if someone wanted to care for him for a while.

With hope,  
John and Grace Tagliabue  
(Editor's note. Procedures: Tag lives at 519 Webster St. Or drop in inter-departmental mails. Or at No. 7 Herrick House. Or give to Duke Williams, or Karen Olson, or Jim Bunnell, or Laure Rixon or Lyn Benjamin, B.C. or B.K., Eric Bauer, Claudia Turner, or even Chris Richter. Or box 622 or box 309 or the lockbox in front of PA Office.)

## Ripped - Off

This is an open letter to you thieves and wallet-snatchers, who seem to be more rampant than ever on campus this year.

If you gotta take my money, go ahead. I'll do my damndest to prevent it, but if I slip up and you get ahead of my wallet, I guess I can't stop you.

But will you please, just in the name of human decency, make sure I get my driver's license and ID cards and photos back? Leave my wallet somewhere where it'll get found. Come up to me at Commons and say innocently "Gee, I just found this lying out on the Quad." Or mail it postage due.

I don't care. I won't ask any questions. I venture to say that the majority of wallet-snatchers' victims feel the same. We've given up on our cash, and we'd be just out-and-out grateful for our papers or whatever else you deem proper to return.

Thank you.

- KO

## THE STUDENT

|                  |   |
|------------------|---|
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VOL. 101, NUMBER 10 11 APRIL 1974

# QUICKIES!!!

## ICE CREAM...

By Kayo McCream

The Food Committee of the Representative Assembly is currently maneuvering to have a soft-freeze ice cream machine installed in Commons. Like the UNH and Colby machines, it would dispense a soft, dairy-queen type desert into any student's outstretched bowl or cone.

For \$4500, one can purchase an ice cream dispenser that makes 200 servings at a time and takes ten minutes to whip up a batch from scratch.

D. Craig Canedy, director of food services, says he doesn't mind buying the machine — but RA must find a way to fight Commons congestion. Mr. Canedy doesn't want riots at the ice cream machine.

Various other complications are also being explored by the RA Food Committee.

Saturday night *The Bates Student* polled 300 students in the dinner line. Two hundred and twenty-six, more than 75 percent, said they'd like such a machine in Commons.

Forty-three percent said they'd be willing to fast for a few meals in order to help purchase the dispenser. However, Sue Dumais, RA president, says that fasting would probably not be necessary. The problem is not so much financial as operational.

Anyone who wishes to brainstorm on the problem is asked to contact Sue Hawkes.

## FILLER

Oversimplification of obligatory ostricization obviously occasions opulent, opinionated opponents opportunity, ordinarily ornithologically opposites (over otiose ovenbird ovulation or other ornately organic occurrences); only open-minded ontological organism offers outstanding overall outcome, often officious operational opaqueness offensively obliterates objective omission.

— Oscar

## Androscoggin County Savings Bank

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## BUT NO BEER

By Jim McCormick

There will definitely be no beer sold on the premises of Bates College in September. A subcommittee of the Maine Higher Education Council has shelved the possibility — at least for the near future.

The decision comes as a surprise since it was said earlier that the path for beer on campus was already cleared. It is not apparent what the mood was that pervaded through the committee in August. Rumor has it that the decision comes as a reprisal for the epidemic of "streaking" on the campuses of universities in Maine.

However, there might be hope later. Dean Judith Isaacson says an affirmative decision from the Maine legislature might come through next year sometime.

She is quick to add that the college will need time to discuss the ramifications of such a decision and prepare a suitable locality for the sale of beer on campus. The old argument is that beer, if sold in the Den, would destroy its "inner sanctity." On the other hand, Dean Isaacson says that the college is in no way prepared to construct a beer joint out of nothing.

Questions on these problems will remain up in the air until a final decision is made by the Maine legislature.

## NEW EXHIBIT

By Crespigny Devereaux

**LEWISTON, MAINE** — An exhibit of selections from the permanent collection at Bates College Treat Gallery will open April 11 and will remain on display through May 5. Included are a number of drypoints and prints by American Impressionist Mary Cassatt, a gift of Sylvan Lehman Joseph. Several American prints, given by Mr. and Mrs. Leo Meissner, will also be exhibited.

Some of the Marsden Hartley drawings will be shown for the first time in four years. The ninety-nine drawings from the Marsden Hartley Memorial Collection have been exhibited from coast to coast for the past three and a half years as a Smithsonian Institution Traveling Exhibition. In September, the entire Hartley Collection will be shown in the Treat Gallery. On view will be two early oils by Marsden Hartley, given by his niece Norma Berger.

The next exhibition at Treat Gallery will be "Recent Sculpture" by Bernard Langlais and will open Sunday, May 12.

## ENDING/ BEGINNING

By Sandy Tyrwhitt

Formal commencement exercises will take place Monday, June 10, 1974 at 10:00 a.m. Baccalaureate exercises and a reception for Seniors, Parents, and Faculty will occur Sunday afternoon, June 9. The annual Senior-Faculty Honors Banquet will be held the evening of Thursday, June 6, 1974.

Seniors who are not registered for the short term are encouraged to return to campus on June 6 to participate in all commencement ceremonies. Dining and residential facilities will be available at that time without charge.

A brief diploma ceremony will take place at 2:30 p.m., Sunday, April 28, 1974 for those seniors who will not be in attendance for short term and who will find it impossible to return to campus for commencement in June.

## THIS WEEK'S SPORT STORY

**LEWISTON, MAINE** — Sports Essayist Heywood Hale Broun of CBS News, will be a guest lecturer Thursday, April 11, at 8:30 p.m. in the Bates College Chapel. The lecture is sponsored by the Campus Association's Socio-Cultural Commission and there is no admission charge.

Broun, who offers a weekly commentary on the "CBS Saturday News with Roger Mudd", is an unconventional type of sportscaster, one who devotes equal time to the less popular aspects of sports. He says, "Sports are sports. People sometimes think it is silly that a youngster's marble tournament be given news coverage on the same basis that the Super Bowl might. But consider the pressure on an 11-year-old marble player in world championship competition. The shot he makes with that wet, slippery, round piece of glass, over some damp clay, may determine whether or not he wins a \$5000 scholarship. I think that pressure on an 11-year-old is as great as the pressure a mature professional athlete endures."

A 1940 graduate of Swarthmore College, Broun embarked on a career which he says "illustrates either a broad spectrum of interests or a deplorable lack of purpose." He served in the Artillery during World War II, after which followed such diverse jobs as sports editor of the now-defunct New York Star, instructor in the Serbo-Croatian language at the University of Pittsburgh, and actor in Phil Silvers' "Arrow Theater."

Broun has recently acted in summer stock on Broadway, but is best known for his sports commentary. His coverage of the Munich Olympics will be remembered by many people.

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## SOCIAL LIFE ... HERE???

By Barry Gilbert

A recent poll I took of Bates students' attitudes about social life here revealed some surprising feelings.

Sixty students were asked to rate social life at Bates on a scale from extremely poor to excellent. Forty-five of the students were in the library and 15 in the Den, as the experimenter hoped to reach both more and less studious "types."

Both groups split 50-50, half giving a rating of "good" or better, half of "poor" or worse. Only five of the 60 said the social situation was "very poor" or "extremely poor."

A quite different response came from 60 students in the dinner line, who were asked "What percentage of Bates student do you feel would rate the social life here as less than good?" The median response was about 73 percent.

This is a point that should be remembered when the social situation here is discussed. The assumption in many news articles and conversations seems to be that nearly everyone is unhappy with the social life, but this appears to be untrue in light of this poll.

## FROG NEWS

By Mitzi LaFille

The French Club had to take over a private home to get a good setting for their last big rendezvous of the year on Wednesday. Denise Bourassa, president, arranged a special champagne and candlelight setting for the select group of friends.

Then, one at a time, she called on each member to perform a little personal entertainment. The finale came when four students rolled around the floor in agonies of ecstatic laughter at the feet of Alexis Caron.

Carleen LePage cavorted through her "bird dance" routine, and Maria Francello provided fitting background strumming for the strange antics. Laura DeFrancesco and Jan Malatesta romped through an out-of-this-world firelight act.

Denise, outgoing president, exposed the whole year's activities in a detailed, exact, full disclosure. Her report was much-applauded. Some of her personal compositions, which she exhibited to all, were even more interesting.

Dr. Caron expressed concern to yours truly, Mitzi LaFille. He had received curious feedback from administrators and faculty members concerning *The Bates Student's* coverage of French Club activities. "Now, we don't want them to get a wrong impression," he cautioned. Mitzi swore never to distort any true facts of the situation.

The following five members competed for and won commanding posts in next year's regime: Mile. LePage, "president"; Laura DeFrancesco, vice president; Jan Malatesta, capital affairs; Liz Primiano, intimate journal-keeper; and yours truly, Mitzi LaFille, public (and private) relations.

*A septembre, mes petits choux!*

# STU GETS YOU OFF !!!

We find ourselves looking forward to the coming Short Term. Perhaps a few of you remember its early days, when the idea was to take 4 courses during each regular semester, 2 during the Short Term, & thus graduate from Bates in 3 years. Back in those days, of course, we had classes on Saturday morning & no parietals ("Parietals? What's a parietal?"), so it was obviously the Dark Ages. People stayed away in droves.

Next era, which we missed, was the gradual evolution towards a Short Term taken by the student to drink beer or to make up those courses which he had, peradventure, flunked. Our Professor Shadoof comments: "We got tired of seeing those same stupid faces staring back at us, & besides, our colleagues were getting to go to Luxembourg & England & all over the place & most of us had to stay here (in shudder) Lewiston. Also, it amounted to a free summer school & God knows, if you get something free off Bates College, there's a flaw in the system."

Not for long, Mr. Shadoof. As many of you remember, last year we Batesians had another curve thrown at us. The old Short Term course was hauled out, shaken by the scruff, had its lights punched out, & was shitcanned so dogass viciously that students are still reeling from the blow. The faculty gave us (ta da) THE SHORT TERM UNIT.

Now, heh heh, the faculty will be hoist by its own petard. (lit., 'blown up by its own bomb') The SHORT TERM UNITS we have available are quite limited. The obvious example of Art's 1 STU in Paris w/ \$800 fee & 3 prerequisites puts the Masters out of the reach of hungry proles who can't draw. English, the dream of every editor, has 4 STUs, 3 for majors & another requiring 2 prerequisites. Heh, heh. According to Prof. Carl B. Straub, assistant Dean of the Faculty, STUs are now "to provide professors and students a chance to experiment in learning situations which can only occur with limited enrollment."

Uh-huh. Take a close look at the offerings, gang. Same old stuff, different packaging. So, be here this coming Short Term — a chuckle a minute, 62 faculty persons here & elsewhere faking it for all they're worth.

Short Term? Heh, heh, heh, heh, heh, heh, heh, heh, heh, heh.

## Men & Women (Side by Side)

### SLEEP TIGHT?

As I laid in bed the other afternoon, a thought came into my head concerning the plight of the Committee to Correct Communication Between the Sexes, those anonymous young heroins (heroes?) ardently striving to eradicate the seeming abnormal relationship between gentlemen and ladies at Bateson Place. "Holy Mia Farrow!" I cried, "Why hasn't someone thought of this before?" Therefore, I, Lyon Bachalot, being of sound mind, concerned body and excellent control of, shall I say, my faculties, do propose a possible remedy to a most unfortunate situation.

In my brief exposure to opinions dealing with Bates men's goals in a dating situation, I noticed an underlying structure in all their overt or covert comments, a structure which supports us all or all of us at one time or another, a bed. Similarly, Bates women, while trying to mask their passions behind a facade of propriety (a few don't, bless you), exhibit a certain propensity for that pleasing prone companion, the bed, that is. It does seem a shame that indoctrinated reason has reduced what could be a beautiful means of communication between two understanding individuals into a hungry, greedy little desire. A desire that would be fleetingly satisfied at all costs in order to consider oneself a normal, well-rounded, très chic (he) individual, but — heavens to Slumberland! where are my dreams wandering to? Back to the subject (as it often is) at "bed." I propose that the tortuously narrow beds, of possible Army barracks fame, are the cause of the lack of communication between the sexes at Bateson Place. How can the administration possibly expect two potential engagees to ever get to know

one another unless the total surface area of the iron-maidens is increased? I recently strolled through a study area in the library and as I gazed upon several intent students I wistfully thought to myself, "Ah, for such peaceful repose, being able to study on one's back, with closed eyes even." I'm sure all you happy young devotees, or couples as I believe they are called, can feel my words when I say that two people on their backs, side by side in a Bateson bed is like trying to down two luke-warm Black Labels in rapid succession. The result can be a terrible mess. All you future Don Juans and Juanesses heed my well-educated back and take issue with your quarters which could become painfully cramped if ever you come upon a willing companion. Don't dare think this only applies to those desiring more intimate companionship. The few others of you out there, how many times have you been forced out of your room so your roommate could enjoy the luxury of two beds pushed together? Admit it, the floor next door didn't quite substitute for your own comfy confine.

Arise, Batesians! Demand what should be coming! Even a six-inch extension could alleviate some of the problems. Easily attached to the side of the bed, this invaluable addition could be removed when not needed and used for, say, an ironing board. If nothing this radical, then at least a fold-up cot of equal height to the bed which could be set up as the situation demanded. Don't give in to those puritanical demons in Lane Hall! Thrust yourselves forward! Upward the cause! Hail the double-bed! (There will be a mattress-burning ceremony in front of the maintenance center, April 31st. Be there, you liberated rascals!)



It is with some hesitation that we begin our year's end editorial. Everybody is expecting some sort of blast, cheap shot, low blow, &c., but we just don't feel quite that way this Sunday in April. I can smell the sweetness of thawed earth, feel warming winds on skin & hear the voice of the turtle, so to speak. Just spring, Ah.

Despite constant accusations of apathy & paranoia, the Bates studentry pulled thru with another year of things to do & be. Those who called Lewiston a "cultural wasteland" stayed away from the LPL Plus series & missed some excellent lectures, live music performances, and films. They also avoided the Tuesday Noon Concerts, Most of the offerings of Bates theater, a few of the Film Board's offerings, & the Concert-Lecture series.

For the rest of us, there were keg parties, Sadies, casino nights, drunken orgies, & paste-up on Tuesday nights (now & forever) in Lower Hathorn's PA Office.

The faculty pulled thru as well, despite the usual overload of courses to teach & an upward spiral in the price of gin, successfully popping a few insights here & there, with scattered reports of genuine learning experiences, & an occasional epiphany.

ADMIN??? Heh, heh. Well, ADMIN is doing just fine, thank you. They will continue to do just fine, thank you. Although they continue to wonder why they are not believed & beloved, we don't feel quite up to the challenge of telling them. (1) because they wouldn't believe us, and (2) because it would ruin our advantage going into next year.

So. Thus ends another year for the Bates Student, a weekly newspaper. I feels a sense of wonder that it got done. I feels a glad sense of relief. I feels academically blown away.

There is one other thing, something that we have been trying to tell you from the beginning of Vol. 101: This is a good place to go to school; it could be better; it will be better. You are good people, all of you, & it is a pleasure to go to school with you.

See you next year, gang. Same time, same place.

It might be of interest to the community of scholars here at Bates that the logo quotations which appear every week in the grand tradition of the Lewiston Evening Journal have in some instances been attributed to the wrong author. Our first quote "Born with a gift of laughter and a sense that the world was mad," was attributed to Balzac, quite incorrectly.

Most recently we attributed "Once one's in it, one's in it up to the neck" to Antonin Artaud, also quite incorrect. We will accept correction from members of this community of nitpickers, but we aren't too sure if we'll get it. You have one hour. Write legibly.



## Artistry versus Academia

By David Fuller

My reaction to the four art thesis shows which hung in the Chase Hall Gallery last week was one of disappointment. As in the larger Bates College Community, it seems, creativity has lost its battle with the rampant academic pretention. Studies of or after the work of great artists are useful, and perhaps even necessary tools for the development of artistic technique, but they should *never* be the thrust of one's thesis.

Kathy Szopa: *TENEBRISM*

These seven studies study form, they study highlights and shadows, they study perspective, but they fail to study the spirit or the emotions of the original paintings. In the study of *Malle Babbe*, for example, all of Hals' highlights and shadows are there, but the eternal instant captured by Hals is stifled. In the study of Caravaggio's *The Conversion of St. Paul*, the foreshortening and the highlights are there, but the terrifying brilliance of the light created in the original is nowhere to be seen.

The one successful painting of the group is entitled *Tenebristic Portrait*. It is successful because it does capture the quiet, pensive nature of its subject. The painting's colors are muted, and subtly direct us toward its mood. Most importantly, the painting has an air of originality — one feels that the artist knew the emotions she

portrayed instead of trying to copy those depicted by another.

Thomas C. MacMichael: *THE INTERACTION OF SENSUAL FORM AND LIGHT VALUES*

Beneath this title, Mr. MacMichael has written a singularly incoherent discussion of perceptual abstraction which did not in the least help me to understand his studies of "the planear perception of light."

The high point of this show is the bottle painting, a fascinating work in which all descriptive elements are stripped away, leaving only color and color value. The result is an image which is at once a bottle and a mottled blue and grey surface with patches of red and brown. The two pen and ink drawings are delightful in their spontaneity. The etchings are drab and pretentious. There is a series of five pencil studies for the etching entitled *Model in Studio* which evolve into a very effective description of the planear nature of the perception of light. All this is lost, however in the dark mass of the etching itself. On the whole, more eye of MacMichael and less "oeuvre of Villion" would have been nice.

Robert Mathewson: *IN*

*SEARCH OF LIGHT*

All art, regardless of its medium, ought to have some influence on any artist who perceives it. I must admit, however, that I am bothered

## Wendy—A Woman in Love

By Karen Olson

It's hard to criticize something when you're having a good time. That's how I felt about Wendy Lang's senior acting thesis, "Women in Love" (not D. H. Lawrence, but a series of Wendy's own selections concerning love).

The play didn't always work. Individual presentations were good, but sometimes the transitional dialogue wasn't quite transitional enough. And Carson McCullers' tomboy Frankie seemed somehow discordant with the mature, adult love portrayed in other scenes.

But "Women in Love" was billed as an "afternoon of acting with Wendy Lang," and as such, it succeeded. Almost all the scenes seemed chosen with an integrated end in mind, yet they were not the least bit repetitious in effect. Wendy changed her tone and mood as easily as her hats and aprons, and yet remained Wendy — a woman in love — throughout.

I liked her haughty, self-assured, socialite Millamant and her beer-guzzling, TV-ogling housewife best of all. The former seemed so arch and sensible and down-to-earth despite an elegant 17th century facade of etiquette. The latter seemed so bright and crazy and

impulsive despite her dreary housewife, soap opera life.

The sentimental, wise grandmother of "Flapdoodle, Trust and Obey," the proud, cold sorceress of "Medea" and the resigned, tired old woman of "My Heart and I" also stand out in my mind for their versatility.

Wendy is, she confessed as she held up her diamond-decked ring finger, herself committed to a love. Perhaps that's why the first two selections, from Carson McCullers' "The Member of the Wedding," and Stephen Vincent Benet's "John Brown's Body," didn't seem so lively to me. Both involve a girl's first discovery of love. Maybe "John Brown's Body" didn't come across because of its narrative, inactive, format. Wendy played the confused, searching "Member of the Wedding" well — but somehow the jump from Frankie to the passive, patient Melora was too great.

Otherwise, she seemed to live what she was acting. Wendy moved gracefully on stage, and her diction was utterly lucid. The brief, slide-show series of scenes moved at perfect pace, and the 60-second sustained applause at the end was as good a review as mine here is.



Photo by Ken Paterson

by the idea of a thesis in photography for which the primary influence is a painter. This show does very little to dispel my doubts.

As light studies, some of the photographs are successful; especially the bowl and pitcher, the rumpled curtain, and the sewing machine. "Dan's Tree Service" presents an interesting subject, and is interesting because of its uniquely photographic nature. A hedge row beside a driveway which opens through a larger hedge into the light and some water droplets on leaves are depicted in the two most interesting photographs of the show. They have a subject interest which derives from their depth. They allow the viewer's eye to wander in and out of their images. They have a graphic beauty too, which compliments their subjects and mood.

As a whole, though, the show seems indecisive. Mr. Mathewson tells us that he has gone in search of light, but fails to show us what he found.

Nina Grabbe: *ALPHABET BOOK*

I wish Miss Grabbe had not told us of her conception of her show as an alphabet book, because it forced me to spend a good three or four hours in Chase Hall trying to figure out what represented what, whether all the alphabet was there or only a part, and if there were actually letters at all or if there were only representations of letters. They were some of the most delightful hours spent in a long time.

Miss Grabbe's woodcut prints were by far the high point of the four shows. Even at a glance, there is a unity to the show which becomes more apparent the longer it is viewed. There is a unity of concept, but more importantly, she has created a unified style, which she seems genuinely to understand and direct. Although each print is beautiful in itself, it is this conceptual interrelation and stylistic unity which make the show delightful as it is. In fact, I have but one objection: the word "HAIR".



## Good Show, Dancers, But Smile While You Sin

By Gayle Vigeant

Last Friday and Saturday evenings The Bates College Modern Dance Company under the direction of Marcy Plavin performed a program of varied student-choreographed dances and Plavin's own "Seven Deadly Sins."

On the whole, much of the movement was mastered and well-executed, but on many occasions the dancers appeared earthbound and lacking in lightness and spirit. A certain concentration is needed in any art to create well, but so is fluidity and grace, and pieces such as "Designs for Five Bodies" and "The Replacement" seemed mechanical, jerky, and without feeling.

I did enjoy John Carrafa's choreography, however, in the piece "Salvation"; he achieved that sense of quickness and fluidity with a large company.

This dance was greatly enhanced by Robert Hager's and Alan Hendrickson's effective lighting schemes, as was the entire production. Also, Norman Dodge's simple set design looked good, proved an effective prop for the dance troupe, and never became an obstacle nor an intrusion upon the dance area.

Celine Ward and Deborah Radding's "Discord Dance—Dialogue for two" was a cute, comic routine. I only wish that both girls had taken Roberta Flack's musical advice and *SMILED*. Maybe the memory of

mothers and dancing teachers drilling it into their tap-dancing nine year olds to "smile" doesn't *always* apply to big girls (and guys) in college dance companies, but it couldn't hurt. If one put in as much time as I imagine each member of the troupe did preparing this show, he or she must enjoy dancing. Show your audience that you are having fun and fulfilling yourself.

The dance dramatizations of the sins "Avarice" and "Gluttony" were the beginning of such a good time. David Edwards happily reminded us that dance is not only arm and leg movement, but that the face is a part of the dancer's body and expression, too. Those Joel Grey "Cabaret" antics were a joy. "Gluttony" incorporated dance, mime, a lot of imagination, and fun into a little gem of a finale in which the company devoured their Big Mac fellow dancers.

Finally, my own favorite dance of the evening was "Let's Call It 'Jarjal,'" choreographed by Landi deGregoris. A bit of funky jazz, the piece was, happily, a surprising change from most of the other student-choreographed dances which seemed to mirror much of Director Plavin's own style of choreography. It got soul.

And then there was "Lust." What can I say? It *mooodved* me.

I'm still wondering why the company didn't take its bow and receive the enthusiastic applause the audience so eagerly wanted to give them. A good show.



Photo by Jim Bunnell

## Spanish 112 & The Case of "La Casa"

By Martin Fiero

The public is invited to attend a free performance in Spanish of Federico Garcia Lorca's play, *La Casa de Bernarda Alba* (The House of Bernarda Alba), presented by Bates students of Spanish 112. The performance will take place on Friday, April 19 at 5:15 p.m. in the Studio Theater of Schaeffer Theater.

The Spanish 112 class has been rehearsing this play since the second week of the semester. Prof. Manuel Bejar gave his students the option of participating in the play and writing a short story, or attending traditional Spanish classes. The venture is a completely experimental innovation.

Most of the actresses are freshmen and sophomores; the only male in the class is Richard Boesch, the director.

"It's kind of difficult since none of us have any acting experience," says Janice Malatesta, who plays Magdalena. "But I think we're all on the same level, and we all have the Spanish language ability to do it. Mr. Bejar has helped us with the accents."

The play will feature a very simple set, with black and white motifs.

*La Casa de Bernarda Alba* is the last and considered the best of the so-called "rural" tragedies of Garcia Lorca. The author wrote it in 1936, shortly before his death, but it was not presented to the public until 1945; since then it has been performed on the most renowned stages of the world.

This tragedy has the value of a social document inasmuch as it depicts certain aspects in the way of life of women in Spanish villages of the time. But the action that takes place in the rural society of this drama achieves further significance.

In a town that is rigidly divided by the notion of social classes, Bernarda is the richest landowner. After her husband's death, she becomes the head of her family. In

this male-female dual role she seeks futilely to control the life of her daughters and in doing so, she crushes their basic human instincts.

The failure of her jealous, dominating vigilance is magnified by the suicide of Adela, the youngest daughter. In reference to this attitude of Bernarda, the critic G. T. Ballester has written: "At first sight, Bernarda tyrannizes her daughters just to protect them against defamation; but, deep in her heart, she enjoys making them obey her. As in so many people who seek power, the objective finality (rationale) of her behavior is but a pretext or justification. The reality which she desires is to substitute her will for the will of those around her."

However, to reduce this play to a work of ideas — psychological or moral thesis, let us say — would be a gross interpretation and a great disservice to an author whose creation springs from the purest and most hidden forces of human life.

With *La Casa de Bernarda Alba*, Garcia Lorca opened a new path in the evolution of his dramatic career. The critic Perez Minik has observed that the lyrical and mythological load of Garcia Lorca's "preceding tragedies appears now, in his posthumous tragedy, distant and as a dream, to give way to the surrounding reality."

It is in this manner, the critic says, that Garcia Lorca — like Aeschylus, the Medieval Mysteries, Shakespeare, Tirso, Ibsen or Galdos — writes a political work which is dramatic in its essence and polemical.

The cast will include Susan Bierkan as Bernarda; Denise Bourassa as Amelia; Karen Stathoplos as Adela; Liz Primiano as Martirio; Patricia A. Marinero as Criada; Pamela J. Walch as La Poncia; Deborah A. Marinone as Maria Josefa; Janice Malatesta as Magdalena; Nancy Witherell as Augustias; and Debbie Cagenello as Prudencia.



Photo by Jim Bunnell

ANSWERMAN ENTERPRISES PRESENTS:

# Ask Answerman

ANSWERMAN ENTERPRISES  
PROUDLY PRESENTS:

ANSWERMAN NO. 89 (56)

(Editors note: Answerman, our dauntless seeker of wisdom and truth has been on a tour of the middle east section of Cheney House. His purpose there was to publicly confess his identity to the multitudes of credible girls known to gravitate in that direction. Noting that he had taken brave and noble stands on many rather sensitive issues, he felt that he owed it to the fellow sufferers in this life cycle to finally at long last divulge his true identity; so that the full force of his prestige and respect might be used to lend credibility to the suggested remedial behavior. Lets cut the shit folks, it's me Answerman speaking (you mean writing, simeon) (thats me too) (no it's not) (&\*&\*&%). I have a few revelations for you: I write these editor's notes myself. Duke is too stupid! Secondly fans, many of you have already guessed at my true identity: I am Fred Grant. This week (our last of the year by the way, which has nothing to do with my willingness to reveal my identity) features all real letters.)

Dear Answerman:

Help! Am (Zap!) being molested (Bang! Zip) by lightning bolts. (Ouch!) Is there (RRRRippppp!) something (Suck!) I can do? (Crash! Boom! Puff ... ) (sic. sic. double sic.)

Signed

Mass Streakers

Dear Miss S.

Come come now. It doesn't sound like lightning to me and somehow you don't sound too molested. How about streaking over to the P.A. office Tuesday night and bringing the noisy one with you?

Answerman

Dear Mr. Man:

We think that you are the hottest item on campus. Are you a debonaire and dashing as Fred Astaire? As innocent and unassuming as Kurt Russell? As handsome and virile as Robert Redford?

We would like to meet you! Just name the time and place. We will be discreet!

Your ever lovin fans,

Mutt and Jeff

Dear Blondie and Dagwood:

If Robert Redford is your idea of virile; Kurt Russell your idea of unassuming; and most importantly: if you think that Fred Astaire is dashing and debonaire, why don't we just forget it? Besides what fun could it be if you promise to be discreet?

Answerman

Dear Answerman:

First of all, we would like to apologize to all the guys who got dumped at reverse Sadie for the rudeness of their erstwhile dates. There is no way to excuse such inconsideration on the parts of those girls; we are ashamed even if they are not.

However, we would like to congratulate the guys on their turnout for the gala event. This was a giant step in the right direction, now just keep up the good work.

But now, Mr. A., we want to take you to task for implying that only girls gossip. Guys are just as worried about peer approval, and they hold "evaluating" sessions, the female version being condemned as gossip sessions. We do agree with you, everyone would feel better and enjoy life a hell of a lot more, if they would just forget about what the peers back at the dorm will think and say. Just don't aim that solely at the female population of Bates.

As ever,

The Chairmen of the  
Committee to Correct  
Communications Between  
The Sexes:  
Bates Chapter

Dear Chairpeople:

Sorry if I implied that everybody wouldn't feel as good as the women would. Consider me corrected. However, I would disagree with you on one score: Guys don't gossip as much as girls. Sure everyone gossips a little, it's healthy, but those "evaluating" sessions just don't take place the way you seem to think. They have a basis in reality: if a guy is interested in a girl that he doesn't know he might ask around. And sure there is the asshole fringe that would rather sit around the dorm on weekends and discuss who's on the pill and such, but this is a small (but unfortunately growing) minority. Most guys consider it their duty to accept without question, any girl that a friend of theirs might be dating. It is the unwritten code. The current female concept of the male evaluating session, that gives girls nightmares, is nothing more than the result of scattered reports of the above mentioned occurrences being circulated around the female grapevine a couple of times. Furthermore, if you trace a rumor on the male side of campus you invariably find it rooted in the female grapevine. I'm not giving the girls all of the blame, only their rightful 90%. But it doesn't matter anymore as now everyone is going to follow our advice and straighten out, right? I also agree that reverse Sadie was a step in the right direction, but you forgot to stress the word was. For many who were humiliated there, its going to be one hell of a giant step forwards.

Answerman

P.S. Ain't it a shame that the only public forum for our cause, one of improved communications, is two anonymous authors writing anonymously to each other?

March 26, 1974

Continued on p. 8



## WHAT'S

By Rich Pettengill

For my final article this year, I thought I'd look in retrospect at the semester and evaluate it in terms of ideals, expectations . . .

We had a number of good inexpensive concert-dances (like Al Gould's group) the best one being the Chris Rhodes-Orchestra Luna concert. We had Wendy Waldman who was . . . well, she was Wendy Waldman. Has anyone listened to their free copy of her album? Funny how fast her tunes have faded from my mind.

There were some real joke-type concerts, like Jimmy Hanna, complete with canned drums, special organ-guitar, and some of the shmaltziest songs on the market. Oh well, he was entertaining . . .

Ironically, one of the musical treats of the year was the jazz group at the semi-formal. Though they were a bit corny, and didn't serve their purpose (impossible to

The critics of the I.S.C. course evaluation are coming forward, as expected. All the hurt people, those who would not take seriously I.S.C. promises to represent all opinion expressed, those who had better things to do than waste time putting comments on forms, are wailing. Accusations come hard and fast from those whose preconceptions weren't met.

And it's a damn shame. If I chose to speak *ex cathedra* as the head of an organization, I'd expect to be called to account. I do not believe Vin Buccell had the voted permission of the Bates Government Club to flaunt personal opinion, and I can only note that his feelings fall in neatly with those who refuse to listen to how the evaluation was prepared and rendered.

"Editorial sensationalism" indeed! I have been involved with the I.S.C. since it started, and I know for a fact how properly its business has been conducted. Yes, I would agree that the Government Department got a lambasting it didn't deserve, but would it not have been editorially irresponsible for the I.S.C. to soften criticism legitimately expressed?

Well?

My field is History and, quite frankly, I am not at all pleased with how that department was written up. I think it gives the wrong impression - but, by the same token - I understand that to be my personal opinion. In fact, the I.S.C. went out of their way in the composition of these forms to remind the student to comment.

No representative of the I.S.C. has ever called this course evaluation "perfect". Obviously, it isn't - but the labelling of these efforts as "irresponsible" is a mark of irresponsibility in itself. The I.S.C. has made its mark, and will continue to do so in the future as its work is improved and takes on greater importance. The I.S.C. invites all who would like to help

dance to) they were refreshingly talented musicians. Did you hear their version of "Summertime"?

Ah yes, Bill Schustik, with his own inimitable brand of folk-ballad muzak. He sure had a beautiful pair of boots.

The Concert and Lecture Series this semester was excellent, though it had its highs and lows. The Martin Best and Edward Flower concert stands out in my mind as one of the superb musical experiences of my life. I cannot do them justice on paper; come on over some time Short Term and hear the recording I made of them!

Pianist Anievas and cellist Kirshbaum were excellent too, though the Young Artists Competition Winner was some thing of a disappointment. Faithfully, the Portland String Quartet will return to Bates this Short-term.

## ETERNAL OPPOSITES by Fred Grant



to join us in the preparation of the next course evaluation pamphlet.

By the way, Vin, if you'd bothered to check with the I.S.C. on your complaints, you would've found out the comments weren't intended to fit neatly with the statistics - they were intended to cover that which could not be well expressed in numbers. It is my opinion - mine alone, and I'm not going to try to pass it off as 'infallible' or as the thought of others - that criticism levelled without background investigation is "irresponsible" and, furthermore, I'd say that overwhelming student vote of confidence in I.S.C. accuracy means something.

But that is my own opinion, isn't it?

Biting The Hand That Feeds You Dept. We note that "Family Jewels, Ltd." is marketing in this publication an entire line of products for the paranoid (see last issue). It is interesting to note that their Vigilant Burglar Alarm - "GET VIGILANT BEFORE THEY GET YOU" - was marketed but a few years ago as a burglar alarm priced at a small fraction of the current price (\$2 vs. \$5). Ah, yes . . . and there's one born every minute, y'know.

Sidelight. The Answerman debate is getting ridiculous. The Managing Editor denies responsibility, Herb Canaway swears up and down it isn't him, and I still insist any Third Grader with a grasp of the English language can figure out - on stylistic grounds - it isn't me.

I feel obliged to change my tune. It appears the *Student* may have a surplus this year and, if so, shekels may enter the pockets of the top staff. It is clear that Answerman will be getting enough for a good night on the town - and, if Herb doesn't want it, I'm not foolish enough to turn it down.

Yes folks, it's me - I'M ANSWERMAN! If that doesn't convince you I'm innocent, nothing will.

You lose, Bill.

(Editor's note. Any turkey who believes Fred Grant is answerman would believe that he is the father of Mason Rees - a not altogether unlikely assertion)

Besides, Answerman can't spell. Now just who is this Mike Larkin?)

## DOWN

There were some exceptional Vespers too, notably Paul Erikson's "Wintergreen" and those by JoAnn Stato.

Incidentally, you are all cordially invited to my first Vespers next Wednesday night. I'll have a band together and we'll be going country rock along the lines of the Allman Brothers and the Dead.

In the typical Bates style of lack-of-innovation-for-fear-of-failure, we'll have Gary Burton again on April 12. Don't miss it though; Burton's an unbelievable musician.

That's all for this year, hope you've enjoyed the column: Excalibur!

## A-Man from p. 7

Dear Answer Man,

I was staring pensively out my window from the scenic site of the off-campus dorm (j.b.) just now and I thought to myself: Dick, I said, I said, Dick, what ever happened to all the ivy? Being the sentimental sort, this thought led, of course, to memories of such sweet lyrics based upon ivy such as "Tell me why", etc., but I won't go into that. The important point is that there is a deep cultural and emotional heritage rooted (if you'll excuse the expression) in ivy. How can you have such a song as the "Bates Smoker" without immediately thinking of a warm room with a fireplace and inside an ivy-covered house. How can you have the "Bates Alma Mater" without picturing the ivy-suffocated chapel? How can you have a New England school without ivy?

Perhaps the elimination of ivy from the campus is being by the administration to make dear Bates appear sharp, modern and attractive (to whom?). Perhaps the ivy ban is part of a plot brought to you by the same people who seem to have been pushing so hard for all co-ed housing. I don't want to spread rumors, but I've heard it said that every morning maintenance men have to sweep the floors of Lane Hall clear of mangled ivy vines and shredded leaves. (Oh, the shame and horror of it!)

Apparently, there is a new fad spreading over the campus. (I think it's called shrieking?) In the good old days, if there was anything spreading, you could be sure it was ivy. No longer are the days of creeping, tendrils and tender young leaves. The last I heard of ivy was a statement that the Bio department was working on a fast-growing strain of ivy for use on the library to help the building blend in with its surroundings. If this ever happens (and I have my doubts), it would only accentuate the library by making it the only building with ivy.

Batesies, arise! Let us not idly stand by while what is so dear to us is cut down and uprooted.

Answer Man, what is happening?  
Seriously sincere,

A status-seeking ivy-leaguer

Dear Status Sinker:

It seems to me that this ivy problem is rooted (I excused you) in the fact that ivy decreases the life of brick buildings. This same attitude could have caused Michelangelo to paint the ceiling of the Cistine Chapel a nice off white, as it would be cheaper and easier to paint as the years went by. They just don't realize that nothing (not even J.B.) will last forever. All hope is not gone, however. Word has reached me that S.A.C.R.I.D. (The Senior Ad-hoc Committee for the Reinstatement of Ivy Day) has effectively infiltrated the senior committee and is commencing with plans to rebuild the ivy tradition at Bates. Now I ask you: would any Gnomie dare to defile ivy that had the seal of the class of '74 guarding it? Don't be ridiculous. Just hang in there: help is on the way.

Answerman

Well folks, that just about wraps it up for the year. Stay tuned to this part of the paper next year for more of my continuing adventures. One final note to any of you who might have bought the editors note as being sincere: DUCK YOU SUCKER!!!!!!!!!!!!!!!!!!!!!!!!!!!!



LOUIS P. NOLIN  
Member American Gem  
Society  
133 Lisbon Street  
Lewiston, Maine

## ERWIN FOR GUV

Cathy Anne Gallant

Although the dark ages of participation have purportedly befallen the political world in the wake of Watergate, the enthusiasm of James Erwin was not wasted on the Bates audience Wednesday evening. Former Maine Attorney General and 1970 Republican challenger to the present governor, Erwin elaborated on the peculiar position of politicians — nationally as well as state-wide.

"Public officials now appear to be a little bit more tarnished," he stated, "This is a tragedy for it encourages the 'stay at home' voter. A few may feel that someone will come along and run in the state and then realize that they are 'stuck' with what they've got."

For the most part, the evening spent in Chase Lounge was devoted to questions of Maine concern — the candidate's views on environmental protection, economic growth, and Maine politics. Erwin, one of four Republicans competing for the party's gubernatorial nomination, characterizes himself as a fiscal conservative sympathetic to the findings of the recent Longley Commission on Maine costs and management. In his opinion, a 30 million dollar surplus larger than the actual tax base resulting in higher tax rates is a clue to the reluctance of business to locate within the state. As to the conflict between economic and environmental interests which Erwin labels the "pickel vs. payroll" situation, a balance is what he believes that we should strive.

"A man would be a fool to destroy Maine. Yet, at the same time we cannot let the state stagnate economically. Land values within the state are rising tremendously especially for non-residents. It isn't enough to create a philosophical fence around ourselves. That is why I cannot honestly be opposed to all real

estate development," he admitted.

This type of pragmatism was also reflected in a discussion of the oil industry's place in the Maine economy. Erwin maintains that it is possible to handle oil as it has been in Portland Harbor with a minimum of pollution difficulties. In his view, the Maine environmental regulations would serve as a strict guide to any future oil refineries located in Maine.

Responding to a question involving campaign financing, the former Attorney General criticized advertising as being "sinfully expensive". He expressed dissatisfaction with the present practice of full disclosure only after a candidate has filed papers rather than before. In his estimation this has a "crippling" effect on campaigns in general, tilting the scales in favor of the wealthy. This emphasis on candor provided Erwin with a basis for his comments on the President's situation — a "he's got his problems, I've got mine" view.

"If there is a vote to impeach, let's get it over. The delay provides too much of an opportunity for venal men. There is an old Maine saying that you either 'fish, cut bait, or row ashore'. That is what the Rodino committee should do." Erwin added.

In spite of the current Presidential difficulties, Erwin commented favorably on the overall accomplishments of the Nixon Administration particularly in the area of foreign relations. Fascinated by the Sino-Soviet struggle for power, he expressed faith in the Nixon-Kissinger policy of *détente*.

"In relations with China and the Soviet Union," he stated, "We are dealing with the most obvious forces of life and the nature of man. There is no way to ignore this."

Summarizing his own political

## FROSH from p. 1

ISC pamphlet to freshmen, to explain that students should pay special attention to the numerical charts; that the course comments tended to be unrepresentative of general sentiment; and that the course evaluation booklet not be taken as an ultimate authority.

A second part of John's motion suggested procedures for future ISC booklets: that evaluation sheets clearly state that comments will be used to write a brief description; that the ISC state that they solicit all comments; that a person outside the department write a certain department's blurbs, to insure impartiality; that all course blurbs be in the same format; that the ISC consider sending out a separate evaluation for junior and senior majors.

The ISC is already planning to incorporate some of these suggestions. Next week a new ISC questionnaire will solicit opinions on second semester courses. This will be tallied up Short Term and printed at the end of next fall.

This time, ISC plans to publicize their effort more effectively. Last time only 50 percent of the student body responded, and only 20 percent wrote specific comments.

Anyone willing to pass out ISC questionnaires next week should notify the residents of Page 402. Those interested in formulating an ISC constitution should meet with Jim More, Wayne Fletcher and other members during Short Term.

The ISC is presently funded partially by RA and partially by the Campus Association. Jim thinks that they might try for total CA funding next year.

situation in the state — one man against four of his own party and six of the other, — Erwin again proved to be philosophical.

"You may not like all of them," he chuckled, "But they are honorable."

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## ...SMUT...CHEAP THRILLS...

FIRST OF ALL, I DON'T WRITE ALL THE GODDAMN PERSONALS & I NEVER DID. 8 OUT OF 10 ARE BOUGHT & PAID FOR BY LITTLE CREEPS LIKE YOU WHO WANT TO GET THEIR ROCKS OFF IN 6 POINT TYPE. SIGNED THA DUKE.

LARGE: Good luck. A fat creep like you will need it, signed, A Pal.

To WHOEVER: Go buy a milk-shake with your 50c. Signed, the bubble-eyed muh-fuh.

Bangs: What is this shit on the floor? Lear: I don't know, but you just stepped in it.

BEV: Best of luck & watch out for those overhanging ducks.

SAWYER: Is it true you wear funny-colored socks?

IMPEACH DEAN CARRIGAN. Jesus but that was worth fifty cents.

PENNY: I haven't been two-timing you. I've been three-timing you.

DUCHES: Step off your cloud and meet the rest of the world.

LIKE MARKIN' HELL, NO!

CHRISTA: You wish, I wish. Some more than others. See you next year, YSA.

PERSONAL TO BAC: Look, if you pay the half-C, I'll call off the boys from Providence. Deal?

MS. BURKE: You dynamite lady. Fly with me. Give up that keyboard for a week-end you'll never forget. You know who.

ANSWERMAN: You are probably the lowest slime that ever tried to pass for scum. You creep. You eater of swill. You swine. Love, MOM.

## FLIX...FLIX...FLIX

By P. Kael Jr.

Before I start on this week's film a few comments on last week's paper. The "April fool" poster was the most useless, wasteful expenditure of paper I've seen since the application forms for next semester's classes, and the person who attempted to satirize my column did the nearly incomprehensible — made me look good. Although why the hell BAC should get top billing and myself be erroneously insulted when I write the damn things is beyond me. Anyway, Duke, let's start improving our ill-lustrous newspaper, okay? The only reason I read it now is to see my own column.

I'm not exactly sure how much of that will be printed (it's tough to argue with the editor — he can leave out anything he wants and always gets the last word at the end), but enough of that. This week's film is *Soldier Blue*, if you didn't read the newsletter, and it's this Saturday in the Filene room at the usual times (7:00 and 9:30 for those who have been intelligent enough not to read this column before). This is probably one of those films when you scratch your head and say "Soldier Blue? Never heard of it!" and walk away. Don't. It's really a surprisingly fine movie (I was

Dear M.M., Speaking of being cliquey and wanting Pierce House panty raids...

BUDDY: And 6 for 3 makes game. Love, SPAHKS.

SISSA & DONNIE: Bring back your maracas from Caracas.

DON HATCH: I see a tall dark college kid coming into your life. See you in September.

ENDICOTT: Did you know there's a town in Mass. named for you? Right — "Marblehead."

JANE: No, no, no, no, not it's "Boogey, boogey, boogey — SHOOPI!"

M.M.T.L.L.: You should have a kid as rotten as you.

THED: Yes. It was an April Fool's prank. Get with the program.

CAM: If you come back to me I will stop hangin around with ducks & sell out my ideals.

THIS IS THE LAST PERSONAL AD OF THE 1973-4 ACADEMIC YEAR. DUKE

WILLIAMS EATS A BAG OF SHIT.

AND YOU CAN TELL HIM I SAID SO. ANON.

surprised, anyway) about a cavatry massacre of a group of American Indians and the personal, tribal and national reverberations involved. The acting is superb — Candice Bergen isn't just nice to look at, and Peter Strauss is a most convincing U.S. infantry private who is slowly brought over to the Indians' side — and the directing, by Ralph Nelson (*Charly*, *Requiem for a Heavyweight*) brings out a sort of amazing power in the film. It's also an entertaining story, with a good-sounding plot and good-looking actress. You may get to feeling a little bit guilty about what your ancestors did to the original settlers of this land, but if it gets too bad, just remind yourself of what they did at Wounded Knee this past summer. That makes up for it.

As always, one final comment. Congratulations, Mr. Bob Chasen, for an intelligent and articulate letter in last week's real *Student*, an amazing contrast to the confusing messes the C.C.C.S. write. I couldn't agree with you more, and it's nice to know there's somebody who can say it without hiding behind a pseudonym like I do or a phoney organization like the C.C.C.S. does.

(Editor's note. Yr. goddamn right I get in the last word, you little frosh punk creepo.)

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## BURTON REVISITED

If you missed him last year, you now get a second chance to watch and listen to Gary Burton perform his magic on vibes. Gary Burton and his quartet, which once again features famed bassist Steve Swallow, are returning to the Bates Chapel on April 12, 1974 at 8:00 p.m.. With them will be another jazz group out of Boston, Spectrum.

Even if you are not one of the local jazz freaks, this is a concert that should not be missed. Burton is a highly talented, original musician who has worked out his own style of playing the vibraphones. His hands move with dazzling speed over his marimba-like instrument with its clear resonant sound. "Burton solos with assurance, a jewel-like clarity and the pianistic touch of his favorite composers contributing to a unique ensemble texture. If architecture were frozen music, freeing this music would produce something like a crystal palace." (Mark Baron *The Real Paper*) Burton has won the Best Vibist from the *Downbeat* magazine reader's poll for the past six years, as well as a Grammy Award in 1972 for his album, *Alone at Last*. His

present quartet is composed of guitarist Mick Goodrick, bassist Steve Swallow, and drummer Ted Seibs. All of the members of the quartet are or have been associated with Boston's Berklee College of Music, either as students or as faculty members.

Spectrum has been playing together for two years and plays original material in the jazz-rock idiom, as well as works by some of the well-known jazz composers. The four piece group is a collection of guitar, electric bass, electric piano, and percussion. The guitarist, Gary Allen, has also spent time playing with the Gary Burton Quartet.

The week before the concert, tickets will be sold in the dinner line for \$2.50. If you wait until April 12, it will cost \$3.50 at the door, so get your tickets early, especially since the chapel only seats a limited number of people. For those who are unfamiliar with Burton's music, Chase Hall will also be playing a tape in the dinner line. Don't miss this chance to see one of the finest young jazz performers of today in what promises to be a spectacular concert.

THE BATES COLLEGE

# STUDENT

EST. 1873

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VOL. 101

NO. 10

"Only brigands are convinced — of what? That they must succeed. And so they do succeed."

— Charles Baudelaire

## FROSH LEFT in the DARK

By Abigail Von Typin

The Independent Student Committee's evaluation pamphlets on courses and professors will not be mailed to sub-freshmen this summer — at least, not according to present plans.

James Carignan, Dean of Students, has suggested that the ISC present the evaluation during freshman orientation instead, so ISC members could answer questions verbally and explain some of the pamphlets' shortcomings. ISC has agreed to do this.

"I think it will be a helluva lot better if we do it during orientation," says James More, ISC member. "Oral expression is better. We can answer questions in person about sections that may be biased, and we don't have to worry about mailing funds."

It's even uncertain whether ISC would be *allowed* to send out their pamphlets to rising freshmen. They have not asked administrators for an address list of sub-frosh. And Dean Carignan told *The Student* Sunday afternoon that he could not tell us at that time what the answer would be if he were asked.

Dean Carignan has told the ISC that their pamphlets could not be sent out with any official college mailings.

"But I don't know if we'd want to send it out in an official envelope anyway," says Jim More. "After all, we're a student group and the administration is different from us."

Mailing would cost around \$100, which the ISC does not currently have in their treasury.

However, the whole question of mailing ISC booklets to rising freshmen seems to be beside the point now.

The ISC booklet has been the object of great controversy in recent Representative Assembly meetings. Some students feel that the sampling was inadequate, the comments did not reflect general feeling, and the numerical graphs of responses were not clear.

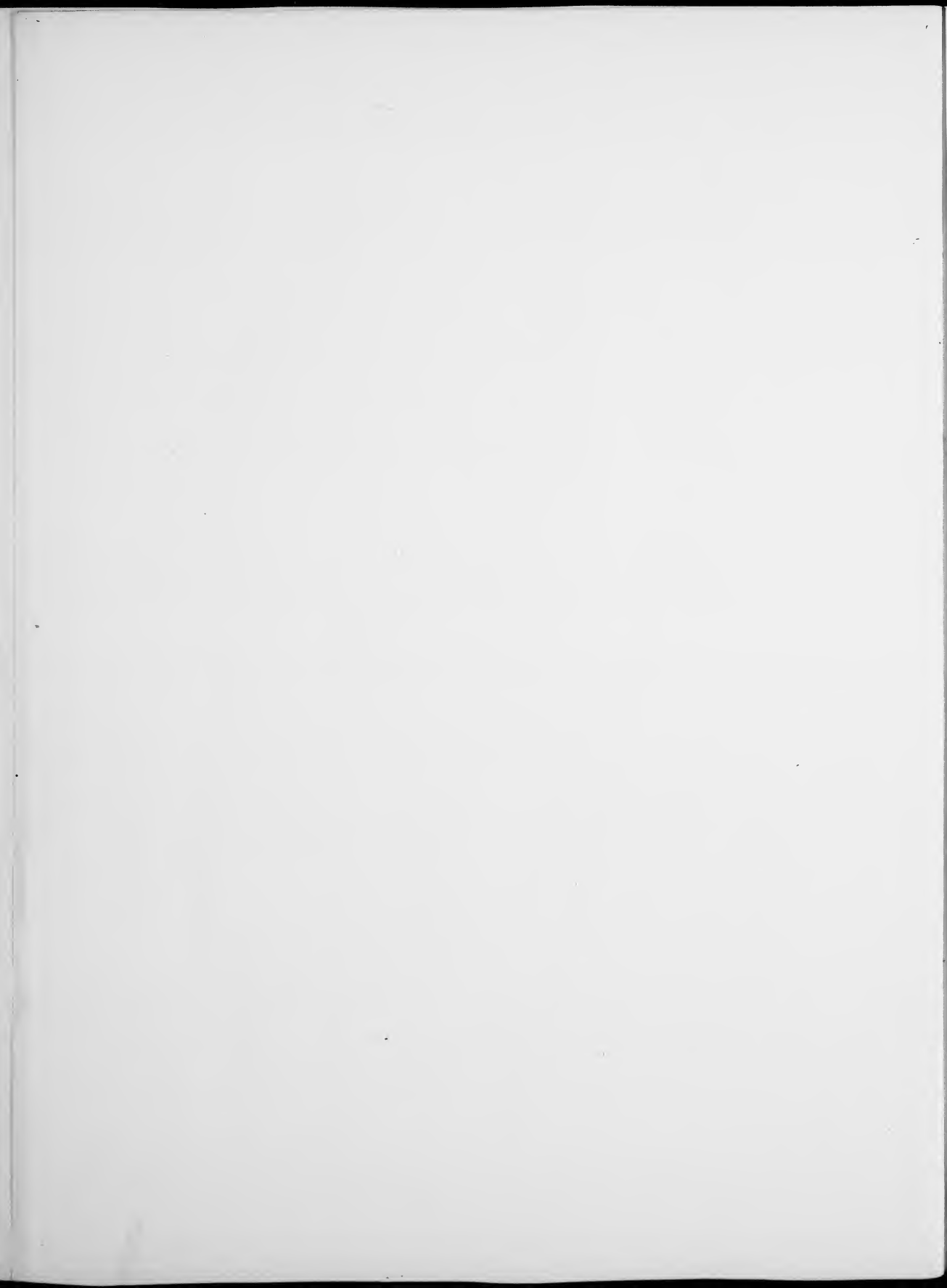
Two motions concerning ISC, one by Bob Goodlatte and one by John Pothier, were passed last week in RA. Bob's recommended that the ISC not send their booklet to the class of '78 before freshman orientation. (This recommendation has no coercive value.)

John Pothier suggested that a cover sheet should accompany the

Continued on p. 8







# NOTES & COMMENTARY

## Understanding media

It is time, once again, for Bates to get with the times. And this time "the times" involves the very heart of *Bates Student* country.

Paper is no longer the sole bearer of news, entertainment and opinion. And therefore the group called Publishing Association can no longer consider itself the hub of Bates media affairs until it gains another spoke — WRJR, the Bates radio station.

The point is that all spokes of this metaphorical PA wheel speak to the students; communication is their primary goal. And the fact that some communications are printed on paper ("published") and some are more verbal than visual seems of much less consequence, to me, than their basic unity of purpose: to inform, entertain, and pass the word.

Certainly, a case could be made that *The Bates Student* is in many ways closer allied to WRJR than to the *Gamet* or *Mirror*. WRJR and *The Student* are constant, day-to-day, week-to-week organizations; immediacy is our goal. We are not intended to be quite the artistic masterpieces that less frequent creations like the *Mirror* and *Gamet* are (although we do attempt perfection).

So why not form an official alliance between the three current publications and other communications groups like WRJR and the eventual student television station (which surely is inevitable someday in the far future)?

Well, there are probably quite a few good reasons. Funds would probably have to be administered to WRJR somewhat differently than to *The Student* or *The Mirror*. Appointing a director of WRJR probably involves more complex factors than appointing a yearbook editor. There are basic differences between the published media and the broadcast media, and for PA to assimilate WRJR would require much education for PA Board members.

(Of course, if it did assume control over WRJR appointments, PA ought to change its name to something like "Media Association.")

But separate funding and different criteria for staff selection can all be delineated in a constitution. And PA Board just happens to be re-writing its constitution this semester.

There is much to be gained from an unofficial, informal alliance. *The Student* and WRJR could preclude much inefficiency by keeping in touch with each others' news staffs, rather than sending two reporters to cover the same subject separately.

However, a constitutional alliance is much more likely to endure and encourage solid interaction — KAYO.

### Welcome Class of '78

(now that you're here, what do we do with you?)



## Good

Letters to the Editor

With all the bad news in the press, I want to submit some good news. That good news is the type of student at Bates. I want to mention particularly 18 students with whom I lived at Boothbay Harbor during the 1974 Short Term. These students are good citizens. They did their job at the Marine Resources

## vibes

Labs well and conscientiously. The wide range of research in the marine field opened new horizons to these students and was a satisfying experience to both the investigator and student.

If these students are a sample of the student body, the college has little to worry about.

Cordially,  
Robert B. Wait  
Biology Department



## HEY, BUDDY, WHERE'S THE FIRE?

Rumor has it that the good ole high school fire drill will soon debut at Bates. At the sound of the buzzer, lights should go on and shades should fly up all over campus. Some 1200 students are expected to show up at Page trying to look semi-serious about the whole thing.

Before the administration goes gungho for such escapades, may we point out a few of the inconveniences?

- 1.) Bates students occasionally sleep and take showers. They will not take kindly to forced cross-campus streaking when they're wet, soapy, drunk or half-asleep.
- 2.) There is the proverbial problem of the boy who called wolf. After a few hassle-filled fire drills, students will lean back and yawn when the real fire comes.
- 3.) Lights on and shades up might reveal some things the administration and community would really rather not know about.
- 4.) We in Parker, where the burglar alarm goes off four or five times a week due to people sneaking out the side doors, have no way of telling the true fire drill from the sneaker-outer.
- 5.) Suppose it's Page that's on fire? Do we all rush into a death trap? Think about it. — KAYO

## THE STUDENT

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# QUICKIES!!!

## Theater jocks entertain at 8 tonight

By Gayle Vigeant

Tonight Bates College Theatre's Robinson Players present the new, improved 1974-75 edition of the annual Freshman Comedy Revue.

The show is billed as a "bizarre, insane, dummmmb, innovative conglomeration of skits and quickies," presented by the motley crew of performers called "those wierd theatre jocks."

Highlights include: Lee bombed, Lew and Sarah acting up in the bedroom in a typical Batesian situation, Pickett hoofing it up, and possibly Norm playing a little top 40 on his arm for everyone.

The study break with a difference begins at 8 p.m. All are invited, and those interested in any aspects of theatre should stay afterwards for the initial meeting of the Robinson Theatre.

## Seniors: see O.C.C.

Seniors planning to request a recommendation from the Medical Studies Committee in support of an application for admission with the class entering in 1975 in Allied Health Sciences (Medicine, Dentistry, Veterinary Sciences, Osteopathy, Optometry and Nursing, etc.), should register immediately with the Office of Career Counseling, 31 Frye Street.

Signed by the Medical Studies Committee

## C.A. activities already on the way

By C. A. Pres

The Campus Association is ready to begin a new year at Bates, with special programs in each of its five commissions: Community Service, Campus Service, Youth Services, Communications, and Socio-Cultural Commissions.

During the first full week of school, C.A. will hold its first cabinet meeting in 209 Chase Hall. These are open to any students; exact times will be listed in the dinner line.

Soon all freshmen will receive booklets entitled "A Bit About Bates." These are designed to acquaint newcomers with various aspects of campus and community life. This is the pamphlet's first year, but C.A. hopes to make it a tradition. Constructive criticism is welcomed.

## In touch with the great out of doors

By Dave Webster

The Environment Committee is one of the Bates Outing Club's seven committees, but operates semi-autonomously from it. Its purpose is both to inform Bates Students about environmental issues and to provide a means for people to express organized support for environmental causes, in hearings, letters, etc.

This year the Environment Committee plans to oppose the proposed development of the Bigelow Mountain Range in western Maine; to work against the Army Corps of Engineers' proposal to build the Dinkey-Lincoln Dam on the St. John River; and lobby for stronger environmental legislation.

It will also sponsor a series of four lectures and films on environmental issues, ranging from pesticides to a debate on the development of Bigelow. These will probably be starting Sept. 10 and running every Tuesday for four weeks.

The Environment Committee meets every Tuesday at 6 p.m. in 216 Chase Hall (upstairs).

## Volunteers wanted to salvage trash

By C. A. Publicity

The Campus Association's Recycling Committee is looking for volunteers to man campus recycling boxes. All volunteers must do is take full boxes from their assigned areas to the Frye House garage, and replace the full boxes with empty new ones.

This requires about 30 minutes per week if enough volunteers can be found; Paul Costain, Box 186 or Page 414, is in charge of assigning areas.

Students are asked to place clean paper — junk mail from the post office boxes, for example — in one of the many clearly marked boxes in dormitories, Chase Hall, the mail room and other locations.

Not all paper is easily recycled. Magazines, candy wrappers and cigarette packs are not desirable, and need to be sorted out by hand if students continue to throw them in. Newspapers, old exams, and Bates newsletters are more useful.

## New docs for sick Batesies

By M. D. Curall

Four new doctors join the College this year. Dr. A. Akerberg of Lewiston will replace Dr. Richard Levy as psychiatrist. And three new pediatricians will offer office hours for students with physical illnesses.

Dr. Rudolph Haas, previously college physician, has been named College medical director. He will not ordinarily hold office hours.

Dr. Russell A. Morissette, Dr. Gilbert R. Grimes, and Dr. Cornelia Tionsong are the three new college physicians. They are also associates of a pediatrics practice at 185 Webster St. The three will alternate appearances on campus; however, one of them will always be available from 6:30 to 7:30 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from noon to 1 p.m. on Wednesdays.

Dr. Akerberg, who is closely associated with Tri-County Mental Health Services, St. Mary's Hospital, and Central Maine General Hospital, will be available by appointment only. These appointments may be made at the college infirmary.

Appointments are also necessary for consultations with Dr. John James, Auburn gynecologist. In the past he has usually visited the infirmary every other Wednesday evening.

Dr. Paul Cummings will continue as varsity athletes' doctor.

## Music soothes the savage breast

By Ken Paterson

Marching Band practice begins soon, and almost anyone can join — even those who haven't touched their old horns in five years, or those who could learn to strike a triangle or blow a conch shell.

The band will play at only four games this year, the opener scheduled for Sept. 21. Tuesday and Thursday rehearsals, held at 4:15 p.m., are shared with Concert Band.

Marching Band qualifies students for one quarter of physical education credit.

Marching Band at Bates is more than a marching band. Nutty comedy routines are worked into some of the shows; parties often precede the games. Last Short Term the band even sponsored a co-ed softball team, and actually won a game (when the other team forfeited by not showing up).

Ken Paterson, Adams 134, may be contacted for further information.

## Grapes, lettuce, and the world

By Dave Webster

The Bates New World Coalition is beginning its first full year here after getting a strong start last year with a fast for West Africa, a boycott of non-United Farm Workers lettuce and grapes, a petition to recognize Guinea-Bissau, and a speaker on Southern Africa.

NWC spokesman John Rogers looks at this year as a very important one, both in world affairs and for the organization.

Possibilities include another fast, efforts to raise funds for Indians in Maine and a conference on population. Being an educational as well as action-oriented group, NWC plans to have informal talks throughout the year.

People interested in multi-national corporations, politics of underdevelopment, apartheid, population and hunger, guerrilla groups, Russia and the third world, and so on, are invited to meetings in Hirasawa Lounge (upstairs in Chase Hall) on Thursdays. People who have lived in non-Western countries and are interested in talking about their experiences are especially invited.

Students who would like to work in some of the areas with NWC, but are not interested in attending meetings are an important part of NWC. To receive information about NWC's activities give your name and interests to John Rogers (Herrick 7) or Paul Everett (Adams 227).

## C.M.G. gives gobs of goodies

By C. M. G. Charytee

The Bates College Biology Department has received a gift of equipment from Central Maine General Hospital.

The donation included centrifuges, an electroencephalograph, and a glassware washer.

R. Peter Kernaghan, Biology Department chairman, says that the clinical model encephalograph will greatly aid "in bringing the two disciplines of biology and psychology closer together."

In conjunction with the new centrifuges, the experimental equipment provided by the Lewiston hospital will help in the continuing elaboration and expansion of the biology departmental programs at Bates.



# Straub steps into Bamberg's position

By Karen Olson

Robert D. Bamberg has resigned as Dean of Faculty, and Carl B. Straub has become Acting Dean for an indefinite interim period.

The last-minute announcement was made just before freshman orientation began Aug. 31.

Prof. Bamberg, an English teacher here since 1970 and Dean of Faculty since 1972, will take a one year leave of absence and return to full-time instruction next September. He says he enjoyed being an administrator, "but fundamentally I came into my profession as a teacher."

Dr. Straub, who resigned his previous position as Assistant Dean of Faculty on Aug. 1 in order to teach religion full-time, has cancelled two of his fall classes and postponed the sabbatical he had planned to take this winter semester and Short Term.

"I am going to continue to teach one course a semester; it disappoints me that I have to drop a couple of courses," says Straub. "But I'm looking forward to the year."

He says that "the likelihood seems now that I would stay on a year in this position (Acting Dean of Faculty)." However, he is ready to step down as soon as the College finds a new Dean.

Robert S. Moyer, psychology professor, was appointed last spring to replace Straub as Assistant Dean of Faculty this year. He has taken on that post as planned.

Meanwhile, Bamberg has several projects planned for his free year. He is currently reading the final proofs of a new Norton Critical Edition on Henry James, which he edited. His contribution to the special edition of "Portrait of a Lady" is a detailed comparison of

the 1880 and '1907 versions of James' novel.

"There are over 5,000 changes, and I plan to point them all out. This really gives students a chance to see Henry James' writing in action," says Bamberg.

He admits that it's "an eye-busting job."

When the Norton Edition is printed in winter, Bamberg will begin work on a critical study of modern fiction, possibly concerning James Joyce or William Faulkner. He has already read some background material and done preliminary brainstorming.

Bamberg says this is the first break in his academic career since he began teaching in 1959, and he is looking forward to the temporary change.

Why did he choose to resign as Dean so suddenly? "I think this is an area where the least said the better. It's a complicated thing with many facets," Prof. Bamberg told *The Bates Student*.

Dr. Straub has declined to discuss future plans as Acting Dean of Faculty at this time. "Just coming into this job very suddenly, I can't go off making pronouncements about what the faculty will and will not do. Appropriate faculty committees have many decisions to make on possible activities," he told *The Student*.

However, Straub emphasizes that after his first few busy weeks he intends to keep his office door open for frequent discussions with students as well as faculty members.

Bamberg, who was listed recently in the prestigious *Who's Who in America*, went to Bates in 1970 as Charles A. Dana professor of English and chairman of the English department.

A native of Mechanicsburg, Pa., Straub received his B.A. degree from Colgate University, his S.T.B. from Harvard Divinity School and his Ph.D. in the field of Religion and Culture, from Harvard University.

While at Harvard, he was an Edward John Noble Fellow and held Harvard University honor scholarships. He was elected a Fellow of the Charity of Edward Hopkins, established in 1637 for high academic distinction at Harvard.

Before going to Bates, he was a teaching fellow in the Department of Theology and Ethics at Harvard.

Straub is a member of the Society for the Scientific Study of Religion, the American Civil Liberties Union, the American Association of University Professors, the American Academy



**Former Dean Bamberg**

of Political and Social Sciences, and the American Academy of Political and Social Sciences, and the American Academy of Religion.

In his announcement, President T. H. Reynolds stated, "I am extremely pleased that we are able to avail ourselves of the services of Dr. Straub as acting dean of the faculty. He has already demonstrated a keen sensitivity to the workings of a small liberal arts college and will be of great assistance in continuing the vigorous academic growth of the College."

Moyer, the new Assistant Dean of Faculty, came to Bates in 1969 as instructor in psychology.

He was promoted to assistant professor in 1970. Dr. Moyer received his A.B. degree in Psychology from Bucknell University in 1966 and his Ph.D. from Stanford in 1970.

His honors include the Blake Award for the Outstanding Senior in Psychology, Psi Chi, Sigma Xi, and a National Science Foundation Graduate Fellowship.

He conducted his dissertation research at the Bell Telephone Laboratories in the Human Information Processing Department.

Dr. Moyer is the author of "Study Guide and Workbook," published by McGraw-Hill. He has also published articles in numerous periodicals, and is presently under contract with McGraw-Hill for a textbook entitled "Experimental Psychology," co-authored with Douglas Candland, chairman of the Psychology Department at Bucknell University.

Prior to joining the Bates staff, Dr. Moyer served as teaching assistant in Introductory Psychology at Stanford University and as an associate member of the Technical Staff at Bell Telephone Laboratories.

Dr. Moyer's new responsibilities will include the publishing of the Bates catalog, the Junior-Year-Around Program, and teaching and research projects proposed by individual faculty members.

# What's going down

By Rich Pettengill

In his commencement speech, President Reynolds mentioned with realistic honesty that though we generally think with intimate glee about the fact that Bates is small, there are definite disadvantages. He mentioned that things can sometimes get "gossipy," perhaps in anticipation of the tidal wave of scandalous news which has recently flooded the campus.

As the writer of a music column, I've taken this reminder of Bates' size and opportunistically molded it into the basis for this week's message (the year's only one from me, I'm afraid, since I'm gong JYA soon).

Consider the first two musical events, held during freshman orientation. At the L.A. Bar.B.Q., freshmen were treated to the decadent sounds of our own resident Sha-na-na, The Hubcaps (minus last year's guitarist, sigh). Perhaps the 13th graders enjoyed this put on, but if the singers think that the upperclassmen are going to put up with the same rehash year after year, they ought to think again.

As a result, they've lost one of their most talented members, Brian McDonald, though their saving grace, Mike Ladd, has loyally remained. Let's hope that they show more signs of the progress seen last year (i.e., Beatle songs).

Oh yes, I was supposed to relate this to Bates' size. Ironically the Deansmen-Hubcaps have probably maintained the '50 genre to promote their album, which was a non-profit pursuit to begin with. Certainly what this comes down to are the limitations experienced here so often because of lack of funds; merely an unfortunate result of circumstance.

The nature of Sunday night's coffee house was caused by a different circumstance — the non-abundance of campus musical talent. Fortunately the Chase Hall Committee was able to hire a pair of adequate folk singers; I sat in on a few songs, including the New Riders' "Henry."

Al Green and I then did an impromptu duet performance of the Allmans' "Rambling Man" and James Taylor's "Knockin' Round the Zoo."

Hearing Al's subsequent solo performance made me realize that he is far and away one of the finest musical talents on this campus. Also, watch for Eric Chasalow, Dave Newirth and Steve Seibel.

Frosh! Retreat from your secure hideaways and make some pleasant noise this year! Keep the coffee houses and vespers alive! Have a good year!



**Acting Dean Straub**

# where to go

OK. You're 18 years old, you've emerged from the shell-shock of Orientation week to find out that they are going to throw classes and papers and all manner of hell at you, you've wandered around all these strange buildings, seen a number of people who seem remarkably aware of just what is happening, and you're probably saying to yourself: "Hey, just what is going on here? I mean, what do all these people do, man?"

To be quite frank with you, they don't know either. They are going to school just like you, only they know a little bit more about it, its people, and its environs. So, in the interest of the sane survival of the class of '78, (as well as for those upperclassmen with amnesia) *The Student* proudly presents its annual Student Guide to the Bright Lights of Lewiston!!!

First, where do you go when Commons loses its novelty and The Den its subtle charm? Where do you take the parents for your semi-annual feed? How do you celebrate scoring that key?

(1) No Tomatoes. Who'd've thought that Pat Archambault and Peter Bayliss would open a gourmet restaurant in Auburn? Well, they did, to mixed reviews. It is heard that Eric Timm, ex-ace from the Warehouse (see below) is stepping in to help smooth out the operation. Prix fixe. \$\$\$\$\$. Spring St. Ext. in Auburn.



(2) The Warehouse. Probably the most popular restaurant in central Maine, Warehouse is a steak house with moderate to expensive prices, a mellow-yellow barn boards and brick atmosphere, a salad bar in the back of a 1923 Model-T truck, and usually good service. The lounge is crowded and the service is reported to be slow. Entertainment nightly. \$\$\$, 37 Park St.

(3) Steckino's. A nice, dowdy, family-type Italian restaurant was shoved down from number 2 by the Warehouse, now seems to be rallying. Buffet served on the first Wednesday of each month is worth starving all day for. Decent wine list. \$\$\$, Middle St.

(4) Rolandeau's. Has not gotten its just rewards. Poor service, but the food has been called Good to Excellent. Continental cuisine. \$\$\$, Washington St. Auburn.

(5) The Steerhouse. MOR steakhouse now under new management. No screams of rage, but no tears of joy either. Cherokee Lounge? \$\$\$, Lisbon St.

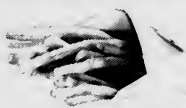
(6) Sing's. Polynesian-Chinese under new management. Supposed to be OK if you're into it. Rte. 196.

(7) Sim's. The seafood

restaurant in L-A, with waitresses who go out of their way to make up for the lack of atmosphere. (So who needs atmosphere? Friendly. \$\$\$-\$\$\$ (depending on season). Corner Court St. and Minot Ave., Auburn.

Being a college student, though, you'll probably have \$\$ more times than you'll have \$\$\$\$ to this end we provide a listing of places where you can eat.

(1) MacDonald's. Welcome to the 70s: MacDonald's has a little MacTerrace with pretty MacFlowers, MacBreakfast in the am, and (sigh) no MacToilets. They want Bates Business. \$. Lisbon St.



(2) Bradford House. Grant's restaurant features all you can eat deals daily, from \$1.69 to \$2.99. Pig out. \$. Lewiston Mall.

(3) Lums. Now under new, younger management, Lums has lifted the 2-beer limit (OPEN SUNDAYS!!!) and is looking for the Bates trade (See coupon elsewhere).

(4) Friendly (Sabattus St.), Deering (Lewiston Mall), and Goodwin Ice Cream Shops (Center St., Auburn) sell about the same things, with Goodwin's offering reasonable plate dinners. \$\$.

(5) Bonanza Sirloin Pit (Promenade Mall) and York Steak House (Lewiston Mall) sell a fast steak in the warm ambience of a Commons with a lot of strange-looking people in it. Butter pat 3c. \$\$.

(6) Mr. Fish and Chips. Do you ever wake up in the middle of the night knowing that you must have real fish and chips? Then do you walk to Auburn? \$. Center St., Auburn.

(7) Pizza Hut. Authentic Italian cuisine straight from Burbank, California. Eat-in with beer. \$. Lisbon St.

(8) Cooper's. Offers hearty workin' man's food and drafts. \$. Sabattus St.

(9) Burger King. The myth of the fast-food price break slowly fades as Double Whopper with Cheese, fries, shake put you over \$2. Have it your way. \$. Lisbon St.

(10) Georgio's, Sam's, and Luigi's are all pizzarias, all serve delicious food for reasonable prices. Try Luigi's Fergy-S, named for a Lewiston fireman, who should receive a pension for conceiving it. \$. Sabattus, Main, and Sabattus Sts.

(11) The Big S. Auburn's best sub shop, serving excellent sandwiches until all hours of the morning. They now offer breakfast specials. \$. Washington St.

(12) Jimmy's Diner. The Twin Cities' original open-all-night diner. One hearty meal at Jimmy's it is said, and you don't know whether to take a nap or a shower. The waitresses Sharon and Joan, who look like twins, are but sisters and tend to bring out the beast in one. But seriously, folks, it is inevitable that some crackling cold morning in winter to come, you will be sitting at the formica counter in Jimmy's diner, exhausted, sped out, burnt-up, too tired to sleep, staring into the dregs of your coffee cup. You will find yourself wondering bleakly about the meaning of life. This is only natural. Do not despair. Our advice to you is to quit school, buy a saxophone, and join a traveling blues band.

Well, still with us? Now that you're full, how'd you like to get loaded? Sure we could do a couple of numbers on the way back to the dorm, but, Jeez — this is 1974! Let's get likkered!!! (Bear in mind that a determination to get boozed requires a certain conviviality and mood within a group. Also someone to drive back, to keep the insurance rates for us under-25s down.)

(1) Bert's. Julianne Salad in the restaurant is good, but the bar prices are outstanding. Brand call usually no extra. Sabattus St.

(2) The Flamingo. The revolution will not begin at The Flamingo. Crowded with mechanics, insurance salesmen, young mothers and some swingin' divorcees. When the Revolution comes, it's going to knock The Flamingo down the hill into the swamps below. Then they will give last call.



(3) The Ramada Inn. Deserted computer-servo bar, all the intimacy of drinking in an empty football stadium. \$\$\$.

(4) The Holly. Lewiston's own dear strip-joint. Be Jolly at the Holly, unless, of course, you are expecting them to take it off. When they take it off, you will probably want to yell, "Put it on! Put it on!" The Revolution will not begin at the Hotel Holly.

(5) Le Manoir. The Revolution will begin at Le Manoir. You will probably be at the Holly and miss it.

(6) The Royal. Say — didn't you know that college kids aren't supposed to hang around working-class bars? The Royal can be fun, but bring your own cartridges. Dance, hombre.

(6) Most of the restaurants we mentioned earlier have their own lounge areas, some better than



others. The challenge is finding out the ones we haven't told you.

Now that we've gotten Monday night out of the way, what'll you do the rest of the week? If you're like most college students (and you are), you'll probably spend most of your "entertainment" dollar on beer, the staff of life. The 3 establishments which will be vying for your dollars are Speakeasy, Lou's Place, and La Cage.

Speakeasy is run by Norton Virgien and Jim McGuire (Roger Bill and '74), and is owned by The Warehouse. It will probably get the lion's share of your dollar because most of the other Batesians who drink beer on Wednesday nights will go there, and because you like to go to a place where you can steal a beer mug. But a set of 16? Speakeasy is a pretty mellow place, though, and you will be among your own. Sabattus St.

Lou's Place is out on Main St., and serves the race track in season, townpersons and Batesians out. It is small, but nice.

La Cage, once the Bates hangout, was dealt a crippling blow by the opening of Speakeasy. With the onset of winter, though, Bates students will probably return in good numbers because (1) Speakeasy and Lou's are a difficult walk at 2 a.m. in a blizzard, and (2) there is an entire class of people who have no experience of alienation, and who will probably be wooed by management. A fascinating problem in consumer dynamics.

Also worthy of a visit or two are the following local establishments, which cater to the thirst of man and offer a nearly infinite spectrum of delights to the jaded sensorium.

(1) The Blue Goose. 35c steamed dog and well-chilled draughts.

(2) Pete's Place. Behind Knapp Shoe. Big beers.

(3) Pine St. Cafe (Opens at 6 a.m. See you there).

(4) Mr. Rycc's. An enigma.

(5) Duke's Cafe. Rhymes with enigma.

(6) The Ponderosa Cafe. Rymes with Ponderosa.

Of course, this guide is intended only as an aid to your own discovery of what there is to do off campus, and, perhaps someday as you are ambling off to the library with a knowledgeable leer on your face as the new people scurry about looking frightened, looking for something to do, you will have mercy on them and shout over your shoulder in the words of the immortal Herb Canaway:

"SEARCH FOR IT LATER, BERTHA!!!"

# A FRESH VIEW: FIRST IMPRESSIONS

The campus is easy to get around, the faculty enthusiastic, and fellow classmates seem congenial enough. Bates really is impressive, though I may find a few flaws between now and 1978. Below are some of my findings.

The girls and food are beautiful and good-tasting, respectively. The library is extensive for this size of school. The faculty, those whom I've met, seem very cooperative and have a great enthusiasm for their respective subjects. Upperclassmen, librarians, and other freshmen have also been very helpful.

The dinner and activities sponsored by the Chamber of Commerce were enjoyable. The Outing Club's capture-the-flag game was great, as was the music provided by the Deansmen or Hubcaps, or whatever they are.

The dorm (Smith) has a reputation for being a "party dorm," which should be interesting. Unfortunately, there's only one shower to a floor, which is kind of a bitch. Otherwise the living quarters are good.

The discovery that my faculty advisor in Ireland left me feeling stranded, until I found he would be replaced temporarily.

My classroom experiences will ultimately determine whether Bates is all that good of a college. Right now I've gotten every indication the classrooms will be every bit as interesting and challenging as I could have hoped for.

John Blatchford  
Wayne, Ill.

It really wasn't until after the convocation exercises, and I was frantically scanning the crowd trying to find my parents; so they could lead their lost, disconcerted, unacclimated daughter back to her misplaced dorm; that it hit me that I had actually arrived at Bates.

It wasn't the same kind of excited feeling I had felt during the summer — delightfully anticipating the new freedom of being "on my own." No, it was a rather sharp thud that said, "Good God, what am I doing here?" and then: "I haven't the foggiest notion of where I am, I couldn't find my way back home if I was homesick, to Commons if I was hungry or to my dorm if I had to." Which I did.

Fortunately in the midst of these mutinous thoughts I dropped my convocation program, and fortunately the girl behind me picked it up. She was friendly, and in my dorm, and most fortunately of all she knew where it was. In fact, I never did find my parents that night.

So that crisis passed easily. The campus begins to feel a bit more comfortable. It's like a new pair of loafers. They have to be broken in — or maybe it's me that has to grow used to them.

Barbara Braman  
Canton Center, Conn.

Lewiston didn't look very promising, but as we drove down college street the houses got nicer and nicer, and finally the campus itself was before us. My first impression was of trees — beautiful tall trees shading a green expanse which was threaded by long straight paths. And after the rather horrid architecture of the houses in Lewiston, the red brick, ivy covered buildings were a welcome sight.

It looked good from the outside; and after reaching my room after a rather long and steep climb up three flights of slanted stairs, I realized that from my window I could look into the tops of those same tall trees. The room itself was pretty ugly at first; but we soon had it fixed up, and now it's a very livable place (except for the hospital green walls).

About the people: no sooner had we opened the trunk of our car than two sophomores were there to help me carry my very heavy loads up all those stairs. (I thought at first that going UP all those flights would be hell; yet that night, after quite a bit too much wine, I realized that going DOWN was going to be a lot worse!) Everyone was very friendly; my two proctors were really great — very helpful and informative.

All in all, I received a really good impression of Bates on my first day — and so far, nothing has happened to change it!

patricia weil  
new york city

As I am sure many others were, I was immediately impressed by the friendliness of the people here at Bates awaiting our arrival. In particular, the two proctors in my house helped everyone carry things to their rooms, and let us know that they are willing to assist us.

I was also impressed with the campus. The buildings looked stately, especially those with ivy climbing the walls. The new library did not impress me as much when I first saw it, but once I was inside I was duly impressed.

Donna James  
Newport, N.H.



Photo by Jim Bunnell

cary from p. 1

that I'll be reading, but at the same time I hope that it never becomes a sort of dry and desiccated administrative experience. That's the last thing that I want. All of it has to mean something in terms of people, and the growth of individuals, and that's where I see the importance of the job.

Us: Agreed. You said when we spoke earlier that you regarded yourself as "a liberal arts type of person." What do you mean by that?

Mike: Well, I think that in these days of a creeping professionalism — when college students are becoming increasingly pragmatic about their college education, when they see 4 years of college as merely the means to medical school, law school or business — I think that one of the things that a liberal arts college must do is re-assert its importance in itself; that there is something that is important that goes on here, other than just being a stepping stone to another sort of professional orientation.

I think that students have to see what happens to them in the course of four years at Bates, they have to see their college education in terms other than vocational insurance. I think that's been so in my own case. My education has not, in any way, strictly prepared me for any sort of formal job requirement. I think I'm here because I have a varied educational experience and have had the opportunity to work with a number of different people from many different backgrounds.

Us: How did you land on Bates as an employer and this particular

job?

Mike: Being from Maine, I've been withering away in southern New England for the last 3 years and've wanted to get back. I heard about this job through a professor at divinity school who happened to

know someone on the faculty here, and he suggested that I apply here. The thing that impressed me about coming up here to interview for this job was the fact that in my own mind I saw that all the letters of recommendation, all the degrees, all the resume trivia did nothing more than get me in the door, and that an evaluation was made here which was based on criteria other than that, other than the sort of dry, statistical things. I was very impressed by the care that the students took in the whole evaluation process. I was impressed by the informality, the courtesy, the general openness of both students and faculty. That's why I think its going to be a really great job.

Us: Dean Carignan was talking about student services that were "challenging and supportive." What's your interpretation of that?

Mike: The function of the administration here is not to provide either automatic consent or automatic resistance to the student's needs. The student should be made to feel that there is not going to be an automatic reaction to his or her request on the part of the administration in any given situation. That, for example, leaves of absence are considered by a number of people in the

Continued on p. 7

Grand Orange  
tops  
bottoms  
gifts  
smoking  
accessories  
109 Lisbon St.

LOUIS P. NOLIN  
Member American Gem  
Society  
133 Lisbon Street  
Lewiston, Maine

## X-MEN...

By Jim Anderson

The Bates College Cross Country team initiated its season Saturday with a 18-45 thrashing of its alumni of past teams. It must be noted that as a whole the alumni were not in the best of shape, however the undergrads dismissed this possible excuse by pushing across excellent times for this point in the season.

The alumni were lead by an admirably well conditioned Al Williams '69, in third place. Floyd Geggatt '73 finished 10th which amazes the writer for reasons I won't discuss here. And finally Joe Oparowski in a tie for first place. The winning time was 24:40.5 over the 4.85 mile course. In 4th place was another freshman Rick Johnson in 25:10 running an inexperienced but very strong race. Tied for 5th place were this year's co-captains Russ Keenan '75 and Jim Anderson '76.

Freshmen Tom Leonard, Rick DeBruin, and Ed McPartland then captured 7th through 9th places to round out the Bates pack.

Norm Graf '75 and Bob Chasen '76 experienced stomach problems but are well expected to be among

leading runners on this years squad. (Then again Norm may have been counting Pine trees and Bob may have still been shaken up by the size of his roommate. One can never tell.)

Overall it looks as though the cross country team is well on it's way to becoming once again, one of Bates' most successful, if not the most successful team. Over the past five years the harriers have accumulated a record of 68 wins and 14 losses. Last year's squad posted a 13-4 record and won its 5th MIAA championship out of the last 6 years, doing so without the help of a single senior. This year the Cross Country team has dropped its easiest opponent Trinity and picked up four much tougher teams, Vermont, Brandeis, Amherst, and Dartmouth.

It should be a most challenging and interesting year for Walt's boys.

## Booters hope

As timely as the turning of leaves and the orientation of freshmen, the Bates soccer team starts another season of foot to foot combat. The squad will play twelve games between Sept. 21 and Nov. 2, and as is the habit of all coaches, Davis Van Winkle seems optimistic. Coach Van Winkle returns for his sophomore year of presiding over the high-socked kickers, once again assisted by able-bodied Steve Johansson.

The team was not overly hurt by graduation last year, losing only 4 starters and a minimal back-up crew. Eight lettermen return with a sizeable group of sophomores and freshmen to fill in and back up.

The foot-loose competitors will be led on the field by Captain Pat McInerney, and with the hearty aid of fellow seniors John Peterson and John Willhoite will likely form the backbone of the defense. Bill

McQuillan shall continue his steadfast defensive activities, but may be called upon to inject life into what was an erratic, if not weak, offense of last year. The Bates scoring threat is looking for improvement, and you may expect the blows to be dealt by junior Lamarr, and sophomores Tonrey and Lida.

The first soccer scrimmage will be this Saturday morning against U.N.H., followed on Monday afternoon by another against U. Maine Portland/Gorham. The regular season opens on Saturday the 21st against a super tough University of Bridgeport, a team rarely beaten in New England.

The 1974 Bates Varsity Soccer team is not forcible or greatly endowed with dribbling finesse, but it should be a fast, enduring team with high morale and a chance for intersquad coordination that could make them winners this year. Soccer is a great sport both to play and to watch, and Bates has a good team. Be there.

## ... LOOK GOOD

By Eric Bauer

The Bates Cross Country team began training for its 13 meet schedule last week and a fine crop of freshmen plus the fact that last years team returns intact should make this years squad one of the finest in Bates history.

Returning will be seniors Norm Graf, Andy Lovely, and Co-Captain Russ Keenan (who should be over the hip injury that sidelined him for much of last season). In addition, juniors Bruce Merrill, Co-Captain Jim Anderson (last years most consistent runner) and Bob Chasen (whose injury problems have been

diagnosed as the much feared "Chasen foot") as well as sophomores Chris Taylor, Jim DeMartinis, Dan Downey, Steve Streeter, Frank Hazelwood, Pete Smith and Dave Bernson will be back this year. This is essentially the same team that won last years final MIAA Championship. Add to this an outstanding crop of freshmen that Coach Walt Slovenski calls one of the best groups of distance runners he has ever recruited and you have a fine team with abundant talent and excellent depth.

To counterbalance the increase in talent, the team will face its toughest schedule in memory. Added this year were meets with Amherst, Brandeis and Dartmouth, all X-Country powers. The first meet is this Saturday against the Alumni. For you nostalgia buffs this will most likely be the last meet run on the old Bates course. Thanks to the City of Lewiston, Russell St. has been paved to within 5 feet of the Garcelon Field fence, thus exposing runners to the whims of manic drivers. Starting with the Bates Invitational on Sept. 14, Bates will hopefully have a new course which will be safer and make the race more visible to spectators.

cary from p. 6

administration in terms of what will benefit the student. The student should feel that if there is a problem, that perhaps he will be challenged at least to articulate what the problem is, to sit down and think through with us what the alternatives are, but at the same time he must feel that there are people who have a genuine concern for his welfare.

Bates is a tough school academically, and given that fact I think it's very important that the student realize that there are people to whom he or she can turn, because I think that in the course of 4 years here there are a number of pretty strong demands made on students, in the formal academic sense, and, in a small school like Bates, in the social sense. I'd like students to feel comfortable coming into me any time, about any sort of problem.

Us: Well, Mike, we were trying to think of some really socko conclusion to this interview, but it's obvious that all both of us can do is sit back for a while and see what happens. Really, all *The Student* can do is to wish you good luck.

Mike: Thank you very much.

Us: See you later.

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# WASHINGTON VALLEY CONQUERED?



photos by Steven Wice



By Steven Wice

Sunday the Bates Outing Club sponsored nine different assaults of trails in the Mt. Washington Valley.

In beautiful 65 degree weather, with a calm wind and clear sky, 106 hikers tackled these nine trails which ranged from the difficult Mt. Madison route, the 19-mile Brook Trail and Carter Dome; moderate Imp Trail, Glen Boulder, Lion's Head, Booth's Spur; and "easy," Tuckerman's Ravine, Imp Face and Wildcat.

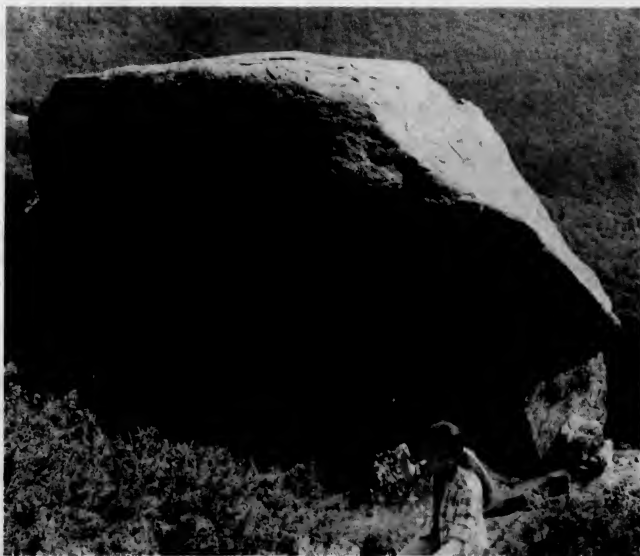
The trip to Mt. Washington, an annual event held the first weekend of school, is one of the best offered by the Club.

A new system of hiking was initiated for this trip by Hike and Trips Directors Eric Smeltzer, Dale Kellogg, and Steve Mates.

In the past, the Outing Club has usually divided the large group into three sections of hikers, fast, faster, and bullets.

However, this did create a problem. When the groups reached the summit of Washington, there were approximately 120 people hiking. The Club was extremely concerned because it is especially easy for 120 people to unknowingly create an ecological problem on the trails. Worried about preserving the beautiful scenery, Eric Smeltzer and the Outing Club came up with this year's idea of numerous liking groups of approximately ten people each. The best thing about these small groups is that the hike remains extremely flexible. A group can vote as to whether or not it wants to go any further.

This year, the Outing Club is planning a great many more excursions. Next weekend a group will spend the night in Acadia National Park. Some of the highlights of this seasons trip will be a clam bake at Reid State Park, Sept. 22 and a journey to Mt. Katahdin the first week in October.



# CHRIS



# RHODES

By C. Hall

Those of you who saw them last spring already know about the boogie power of the Chris Rhodes Band and now those who didn't have a second chance to see one of the hottest groups out of Boston.

The funky rocking Chris Rhodes and his band will be doing a return appearance at Bates in the Alumni Gym this Friday at 8 p.m.

The Rhodes Band has developed a large and loyal following in the Boston area over the past few years and recently has come to the attention of the rest of New England.

The band plays a variety of material ranging from Ray Charles to Stevie Wonder, incorporating the energies of soul and the vast possibilities of jazz to both standard and original material.

Says *The Real Paper*, "We cannot recommend highly enough this innovative new group. The

Rhodes people effortlessly fuse jazz and rock."

The most recent addition to the group is Jimmy Smith who always manages to get a large portion of their audience on its feet.

At the moment the band is working on breaking out of the bar circuit and into doing more concerts. If you listen to either WBLM or WRJR you are likely to hear some of the tapes that have been distributed.

Also appearing is the New Rhythm and Blues Quintet, better known as NRBO, which has been called by *Zoo World* "the rockiest aggregation in the 1974 Northeast." It is a great band to either dance or just listen to.

Working steadily throughout New England the group has a solid following and has released two albums. FM stations have made

underground hits of "Howard Johnson's Got His HoJo Working" and RC Cola and a Moon Pie."

NRBO guitarist Al Anderson established his New England reputation circa 1965-66 with the Wildweeds, best known for the regional smash, "No Good To Cry."

Andy Doherty says of the group, "Keeping the weirdball material to a minimum, they dance tonight's Boston crowd till closing time."

"We don't mind being a dance band if that's not all we are," NRBO's Jo Sampinato adds. "If they sort of know what we are and like us, like what we're doing, and they like to dance to us, we like to be a dance band."

For \$2 in advance for Bates students or \$3 at the door, you can have an evening of dancing, good music, and good listening, according to the Chase Hall Committee sponsors.

# STUDENT

EST. 1873 12 SEPTEMBER 1974 VOL. 101 NO. 11

"How often an entire country suffers on one man's account!" — Wiglaf

## CARY: NEW MAN ON CAMPUS

By Larsen E. Whipsnade

(Editor's note: Mike Cary is the new Assistant Dean and Coordinator of Student Activities. He has a choirboy's shock of unruly brown hair, a fondness for Carter Hall pipe tobacco, and a pomander on his desk. He denies ever having met Fidel Castro. He confesses a certain fondness for Rugby, reading, his wife Mary, and a dainty 150 lb. Newfoundland named Amanda. He is left-handed.)

**Student:** To begin with, Mike, where are you from and what have you done?

**Mike:** I'm from Maine, Aroostook County, born and raised in a small farming town outside of Caribou. I went to Bowdoin —

**Us:** WHAT???

**Mike:** — That was a subject of some interest when I was being interviewed. But I don't come to this job with anything like a "Bowdoin perspective." I was a little surprised that it was noted to the extent that it was. I graduated in '71, then graduate school for 3 years since then: I was a year at Brown and got an MAT in history, taught high school for a semester and then found that I didn't want to teach, but *somehow* to be involved in education. And not knowing which path to take for that, I decided out of personal-academic whim to go to divinity school. I was in Yale divinity school for 2 years.

**Us:** How did you like it?

**Mike:** Very much. The divinity school experience was great, because, contrary to the popular notion, divinity school is a very diverse, flexible, and fundamentally interesting place to be. There were all sorts of alternatives which a divinity degree can lead to — only



40% of my class went into the parish ministry; The rest were in teaching counseling, sort of people-oriented administrative jobs like this one.

It was a very enjoyable 2 years, academically and in terms of the work experience. In my first year I was assistant pastor in a church in Connecticut; in my second year I worked with the black community in New Haven as a tutor in a housing-project library, working on reading and math skills. It's been a very diverse sort of higher educational experience.

I don't have any long-range career goals; to get back to the business of liberal arts, I think that it's almost naive, today, to plan in long-range in terms of a career. You have to plan in terms of a good

experience, a good working experience. First, a good college experience, without a great deal of thought to what ought to happen, and then a good work experience. I think Bates will be that sort of experience.

**Us:** What are your first impressions of the place?

**Mike:** Well, overwhelmingly, of course, my contacts so far have not been with students. So I think that the major focus of the job isn't clear in my mind yet because the students aren't here. My contacts have been administration and faculty to some extent; they've all been very helpful. It's a job with what seems to be an awesome responsibility, with the opportunity for commensurate gratification, sheer enjoyment.

The responsibility is awesome because I don't see the job as a buck-passing job. I don't see myself as a point in an administrative hierarchy. I hope that the students won't see it that way. There are certain things that I can help them with, that I'd be very glad to help them with, and certain responsibilities which I must take.

**Us:** What do you regard as your primary responsibility?

**Mike:** I guess seeing that what goes on outside the classroom at Bates provides the greatest opportunity for growth and development, cooperation amongst all members of this community. The job itself is a facilitating job; it's a very nuts-and-bolts administrative job. There are certain things that have to be done, and it's this office that does them.

But in another sense it's a job that deals very much in non-tangibles. There'll be blue slips on my desk, there'll be dorm lists

Continued on p. 6

# NOTES & COMMENTARY

## Both Sides Now

### Living In Limbo

So there's this 15-minute gap in the dinner schedule and probably 90-some-odd percent of the student body is unhappy about it.

And I, being both student and cafeteria worker, have heads and tails of the situation flipping through my mind. The coin alternately somersaults heads, then tails; aggrieved students, and down and out cafeteria workers.

There is no way to describe the joylessness the "scrimmer" feels when 150 Batesies with 8 a.m. classes bombard the dishroom *en masse* at 7:55 a.m. There is no way to describe the sudden wave of timidity felt by the "redcoat" when he must pick his way, site obscured by a huge bowl of sloshy yoghurt, through two dozen mouths screaming "There's never enough salad!"

There's no way to describe my nervousness when I'm carrying three feet of boiling hot, heavy and oh-so-breakable plates through a swelling line of students watching nothing but the food before them. (Why do you think I'm always yelling "Hi there, how's it going, you having a good day?" so loudly as I cut through half-asleep herds at 7 a.m.?)

So I think I know how the cafeteria people feel when this throng with bulging eyes, belching stomachs and drooling tongues busts up the ramp.

But I have been on the other side of the food line too. I know the ultimate frustration of standing in line for 20 minutes and reaching the Commons door only to be told, "It's 5:15," and see the door slam in my face. I too have felt gypped because I sometimes miss five dinners a week, unwilling to spend 35 minutes standing in line, unwilling to try again later.

The 15-minute gap is unfair because it does not take into account the fact that the student who gets to the door at 5:15 p.m. has in all likelihood been standing in line since 4:55 or 5 p.m., wishing, in all good faith, to precede the 15-minute gap.

Nor is it very practical, for, in all likelihood, it will probably lengthen the 4:45 p.m. line and just make the throng arrive at an earlier rush hour.

The basic problem is not so much that students arrive *en masse* as that Commons is not big enough to hold them. So let's attack the problem at its root. It has been suggested that students be allowed to eat in the Rowe, Ramsdell and Costello Rooms when they're not occupied by clubs. We might also suggest that Batesies be permitted to carry trays to the Den, on the firm understanding that they bring them back to the dishroom. (We won't even dare to discuss such bastions as the "President's Dining Room" here — but aren't there any other rooms in that general area that could be converted into small dining rooms?)

Milk machine congestion could be alleviated by keeping the machine on line two better stocked; students are conditioned into not using it because it is so often empty.

If more tables could be set up by the present salad bar, it would be more efficient to set out many salad bowls early in the meal and replace the many only once or twice than to constantly replace the few now set out.

Or if, as it seems, most Batesies prefer early meals, perhaps dinner should start at 4:15 or 4:30 p.m. Maybe the big rush of early eaters would subdivide into early, somewhat early, and "late early" eaters?

At any rate, Batesies, until some of these solutions are in effect, please:

- 1) Use line two more frequently;
- 2) Get your own salad bowls and glasses from the dishroom when necessary;
- 3) Avoid adding to long dinner lines — eat later lunches if you get hungry early;
- 4) Set your tray on a table and then come back for salad or milk;
- 5) Be patient.

Thank you. — KO

## Not A Bad Start

To the Freshmen Fellows that wrote in last week's *Student*:

Your articles were a sight for sore eyes as far as their honesty and flattery to the much-maligned Batesian (and that's not Ba-teasian!!) coeds. If the upperclassmen can patch up their defeated egos and the upperclasswomen can come off their high horses and unrelentless (sic) love for HTHs, this year may be much more fun in the social life department.

Let's make an effort this year.

Girls! Sadie is coming, and as untasteful (sic) as some of the entails of

the evening may sound — get off your tush and ASK someone. You don't have to know the guy (actually it's usually better if you don't) and you may just have a great time.

Guys! There are plenty of dances, concerts, etc. Take a breath and chance a refusal (there are bound to be some — hopefully fewer than last year) because there are bound to be some acceptances too!

In the immortal words of Neil Young — "Love the one you're with!"

Signed,  
"One of the girls"

## THE STUDENT

Editor ..... S. F. Williams  
Business Manager ..... Chris Richter  
News Editor ..... Karen Olson  
Tech Editor ..... Jim Bunnell  
Layout Editor ..... Laure Rixon  
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Feature Editor ..... Cockburn Coke  
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Sometimes it's like living in limbo.

Being a three-year student at Bates is like being "The man who had no country" — "the student who had no class." You're not really a member of the class you enter with, nor the one you graduate with.

What I'm talking about, however, is not a social problem. It doesn't matter so much to me who I enter with and who I graduate with. I have friends in all classes. I feel like a part of all of them, and I'll miss all when I leave. No, the problem of being without a class is one of red tape.

Come in with the Class of '76, and you'll be listed as Class of '76 in the directory, the catalog, your ID card, even through your senior year.

You won't get letters from the Office of Career Counseling advising you to put your reference file together.

Departments won't send you letters advising you that you may be eligible to enter the honors program.

You won't know whether you'll even be officially allowed to graduate with the group — suppose they move it up to April, and you're part of the small minority with that third Short Term requirement?

In short, no one quite officially considers you Class of '75. The "three-year-student" box may be checked on your advisor's large white grade card, but you're still Class of '76.

Well, I'm used to it now. I'm used to reading over other seniors' shoulders to see what the O.C.C. has to say. I'm used to sneaking into the C.S.A. office to re-type my I.D. card before Chet Emmons photographs it. I'm sincerely grateful to be going to a college where you're even *allowed* to finish early.

But whenever new acquaintances ask, "What class are you in?" I still find myself living in limbo for a moment. I'm not quite sure.

— KO



## GIVE US A CHANCE

To the Editor:

I'm wondering what has happened to your newspaper. I know it sounds dumb, but I used to read the thing because it had a little class. I mean the personals ads and Answerman gave it more than the actual news and editorials. A lot of the time it was funny and worth reading, but the first issue was a real disappointment. What's the matter?  
signed,  
Disappointed Senior

Dear Disappointed Senior:

Your fears are groundless. Answerman has returned from his summer job as full of fact as ever. He pleads a dearth of questions as his excuse for not making the first issue, and his finding True Love (or at least True Sex) for not making this one. Given some questions and time for exhaustion, he will once again spew forth his pithy wit and frantic facts. So send in those cards and letters to Answerman, c/o Box 309 or the lockbox outside the Publishing Association Office in lower rear (symbolic, eh?) Hathorn.

The personal section is the only thing the paper loses money in printing. We felt that since students did not use the space to advertise Rides and Riders, things for sale, in-jokes, cheap shots, and sexual proclivities, then the space could be put to better use. If our readers care to submit them, though, we will print them FREE OF CHARGE.

— D.

## WRJR Proposal Under Siege

To the Editor, Bates Student,

Karen Olson's editorial in the first *Student* issue of the year demands response. Her writing smacks of ill-conceived micro-imperialism, a precedent the undersigned are absolutely opposed to. The "understanding media" piece involves some glib assertions, biases not fairly admitted to, and rather crude operating procedure.

The basic issue seems to be the placing of WRJR under the Publishing Association Board's control. We question the advisability of this. Implicit in KAYO's editorial is a longstanding (and valid) complaint about clique rule at the radio station. Entirely left out is that the same is true of the PA Board, which has stains fully as black on its record.

KAYO points to the rewriting of the PA Board's constitution as a great occasion to expand power, but misses the point. The entire reason for this rewriting lies in the Board's past ineptitude.

Where the Board is this year attempting to reform (thus seeming all the better able to assume a larger role), the same is true of WRJR. It seems gross to us for the PA Board to muscle in on WRJR just at that body's moment of regeneration.

As a member of the PA Board, Ms. Olson displays a surprising degree of misunderstanding of the Board's function when she tells us the Board considered itself "the hub of Bates media affairs." Quite frankly, this has never been the case.

We seriously doubt the Bates College Publishing Association has ever been seen as anything more than the supervisor of college-funded, student-prepared extracurricular printing at Bates. The PA Board has never had

Continued on p. 6

As you probably know, the *Student* needs people to work on it, and anyone even remotely interested will be coveted and encouraged. If you like hustling ads on commission, writing, taking photographs, production and past-up, distribution, extortion, pandering to the tastes of degenerates, sports, drinking beer, UFOs, firearms, haiku, cheap shots, cheap shorts and cheap thrills, then WE NEED YOU. Tell us what you want to do. Box 309.

# QUICKIES!!!

## Looking Ahead

Some thoughts on the coming year, from President T. H. Reynolds' speech at freshman convocation:

"I would like to *dedicate this year* then to the rethinking and the reassessing of all of our practices, educational, curricula, and otherwise, to the end that we may say with full belief that whenever any student makes a significant decision at Bates whether it be choosing his roommate, signing up for his courses for the following year, choosing a major or changing a major, changing a course, dropping a course, or the many personal major decisions one must face outside of the classroom during the years between 18 and 22, that these decisions will be made in an atmosphere of friendly, but challenging counselling.

"We cannot do this without your help. We can provide all the services in the world, but if the atmosphere is not created whereby those services are used it will be useless. Theoretically, we have such a system, but I would like to see everybody — students, faculty, faculty advisors, staff — challenge it and test it this year and make sure that what we have in the long run does, in fact, supply our students with the close support and attention which they deserve and need.

"Now — welcome to Bates. May we all contribute to making this one of the best years in the College's history."

## Slides

By Paul Everett

A slide show entitled "American Values" will be presented by the Bates New World Coalition tonight at 7 p.m. in the Hirasawa Lounge.

The show will be accompanied by speakers, Steve Ossoff and Gerry Guliardi, staff members of New World Coalition in Boston. They were active in producing the show and will follow it with a discussion period.

The regularly scheduled meeting of NWC will run from 6:30 to 7 p.m. All are invited to attend.

## More Talk

By Theron Ware

The Newman Council is resuming its series of informal student-faculty gatherings.

These evenings of wine, cheese, and people attempt to bring small numbers of faculty and students together in a relaxed and friendly atmosphere. Topics for discussion are left to the spontaneity of the group.

If you wish to participate in such a meeting this year and did not sign up in the dinner line, please contact Enzo Rebula, Box 686, as soon as possible.

## For Your Information

By Pole Carew

Dean Judith Isaacson has asked *The Bates Student* to inform students of their rights concerning examinations. The student-faculty Committee on Curriculum and Calendar has sent a memorandum to faculty members informing them of college policy on these matters.

The memo reads, in part, "At least one week's notice should be given to students of an hour written examination, and some advance notice should also be given of any shorter quiz if it has considerable weight in determining the final grade.

"No examinations in class or laboratory work should be given during the last full week of any semester ... nor on the first day after a vacation for which all students leave campus."

Dean Isaacson also has asked that students be informed that instructors may only re-schedule class times so long as "no previously registered student will be forced to drop the course because of the schedule change."

## New Man

Rev. Philip M. Tracy, director for the Apostolate to the Deaf in the Diocese of Portland, has been named Newman Chaplain at Bates.

He will also serve other Lewiston-Auburn schools of higher education.

A native of Portland, Rev. Tracy received his education in Portland schools, and graduated from Cheverus High School in 1949. He spent the next three years at Our Lady of the Lake Seminary at Wausassee, Ind., and graduated in 1952.

Rev. Tracy continued his studies for the priesthood at the Cistercian (Trappist) Monastery of Our Lady of Gethsemani in Trappist, Ky. In 1955, he was sent to California as one of the founders of the Monastery of New Clairvaux in Vina. He continued his priestly studies at the new monastery and was ordained to the priesthood June 10, 1960.

After eight more years at New Clairvaux, Father Tracy returned to Maine, where he received a temporary assignment to St. Mary's Church in Houlton. His first assignment was to Most Holy Trinity Church in Sacó. He was transferred to St. Pius X Church in Portland in 1971 and remained there until June of this year.

While at St. Pius X, he began working with the deaf children of Governor Baxter State School for the Deaf and with adult deaf of the Greater Portland area.

## NEW PROFESSORS

Gary L. Davis will teach Russian.

A native of Beaver Falls, Penn., Davis received his B.A. degree from Indiana University of Pennsylvania in 1968, and earned his M.A. from the University of Illinois in 1970.

Specializing in translation of Russian fiction and creative writing, Davis taught various levels of the Russian language at the University of Illinois. He served in the Army Security Agency from 1963 to 1965.

Davis is a member of the Dobro Slovo National Slavic Honor Society, and the recipient of a Fulbright-Hays Dissertation Fellowship in France and England.

Joining the faculty as Instructor in Music will be George G. Waterman.

In 1958, Waterman received his B.S. and his M.S. degree from Cornell University and is currently working on his Ph.D. at the State University of New York at Buffalo.

A member of the American Musicological Society and the International Heather Society, Waterman is the author of an article in "Grove's Dictionary of Music."

His special interests include sailboat design, sailing, boatbuilding and the history of small sailcraft, herbs and heather, cooking and according to Waterman, "eating the results."

Ann Whiting Lord has been appointed Assistant Dean of Admissions at Bates College.

A native of Pittsfield, Mass., Miss Lord attended Bates College for two years. She received her B.A. in English from the University of Massachusetts in 1972, graduating magna cum laude. She completed a semester of graduate work at the University of Minnesota.

Prior to joining the Bates staff, Miss Lord was a staff assistant at Harvard College Financial Aid Office.

David Ross Smith will join the Art Department.

Smith received his B.A. from Washington University in 1968 and completed his graduate work at Columbia University in 1971.

He was the recipient of a Columbia University Faculty Fellowship and also of a Columbia Traveling Fellowship. He is a member of the College Art Association.

Prior to joining the Bates staff, Smith was a part-time instructor at Columbia University, taught at the summer school at Hunter College and Washington University and was

a lecturer at the University of Maryland.

The Chemistry Department has a new face this year: Charles Edward Falletta, assistant professor.

A native of Phoenix, Ariz., Falletta received his B.A. degree from Johns Hopkins University in 1966. He received an Andrew Mellon Pre-doctoral Fellowship for a three year period beginning in 1969, and was awarded his Ph.D. degree from the University of Pittsburgh in 1972.

His field of special interest is transition metal catalysis and vibrational spectroscopy.

Professor Falletta served in the U.S. Army Reserves from 1965-1971. Before coming to Bates, he was assistant professor of Chemistry at Denison University, Granville, Ohio.

Webster L. Harrison, Assistant Football Coach at Boston University, has been named to the coaching staff.

Harrison will serve as an assistant in the Department of Physical Education. His coaching duties will include the defensive coordinator position in football, as well as an assistant track coaching assignment.

A 1963 graduate of Bates, Harrison was discharged from the U.S. Marine Corps in 1966 with the rank of captain after having served in Vietnam for two years. Since 1967, he has been associated with Boston University as a graduate assistant, freshman coach, and most recently as defensive coach under Head Coach Larry Naviaux.

Anna Staples will coach tennis for women this year.

Director of the Puerto Rico Lawn Tennis Association for eight years, Mrs. Staples organized and directed many United States Lawn Tennis Association tournaments for women's singles and doubles.

In 1972, Mrs. Staples, with daughter Susan, placed fourth nationally in the mother-daughter competition and in 1973, she placed third in the Maine Tennis Association in Women's Doubles. That same year she served as director of the Women's Maine State Singles.

She represented Puerto Rico in Brandon Women's Tournaments in Jamaica, Barbados, Trinidad and Guyana.

Qualified USLTA umpire, Mrs. Staples umpired matches played by Billie Jean King, Chris Evert, Nancy Richey Geuther, Rosie Casals, and Margaret Court.

## More In Future Issues



# SUGARLOAFING

Dear Dean Carrigan,

Thank you very much for your invitation to your annual Sugarloaf Conference, but I am afraid that I will be unable to attend. My primary reason is financial: Being more or less your typical 24 year-old off-campus editor, going into hock to pay for this college number, facing 2 semesters of thesis and what Memphis Slim referred to as The Rent Situation, I find rather severe restrictions imposed on my time. I cannot afford a night off for the indulgence of what is, to my mind, a dubious exercise in Applied Futility.

Sugarloaf is, and always will be, a sop to those students who sense that they are shut out of the vital processes of the College but who cannot articulate their alienation and must trust others to do it for them. Sugarloaf is, and will probably remain, a gathering of student "leaders," Concerned administrators and Involved faculty; these people, as usual, will be a group which does not truly represent the ambience of the College; these people will want "to bring the issues out" and "to enhance communications;" these people are team-players, yea-sayers, and will Stick with The Program. Their intentions are in the right place, but their heads are not.

Is it necessary to isolate the group from the campus? All the l-thou baggage of campus interactions would be lugged along even if the conference were held in Parris Island. Is it necessary to hand pick the conferees? A random selection of students, faculty and administration might represent the quality of life in Bates more truly. Is it necessary to hold the conference at all? I think it is not. All the questions to be asked are non-questions, the issues to be raised are moot. The conference is directionless and imposes no obligations.

Do not misunderstand me. I see nothing intrinsically wrong with the *status quo*: the College will continue to provide education of acceptable quality, students will come and go, and matters of significant interest might be discussed at the Sugarloaf conference. But without me.

As always,  
— S. F. Williams

## Conference To Be Held Oct. 5-6 At Sugarloaf's Capricorn Lodge

By John Blatchford

The annual Sugarloaf Conference will be held Oct. 5 and 6 this year. Selected student leaders, faculty members, and administrators will meet at Sugarloaf's Capricorn Lodge to discuss the current situation at Bates and look at areas of mutual concern for the year.

Students are chosen from leading campus organizations and departments of study. Faculty members are chosen on the basis of membership in important faculty committees and representation from different departments. Also, all teachers in their second year of teaching here are invited. There will be about 35 students and 25 faculty and administration people altogether.

A steering committee has been set up to lay out guidelines for the conference and to lead the group in meetings. On the Committee are Dean Judith Issacson, Sue DuMais, Prof. John Cole, Doug Sears, Dean Carl Straub, Laura Fuller, Dean James Carrigan, and Chaplain Garvey MacLean. Garvey MacLean will chair the conference.

"The conference is designed to provide the opportunity, away from the campus, for student leaders and the faculty-administration to discuss mutual concerns," says Dean Carrigan.

He stresses that this is not a decision-making group, but oriented towards opening up dialogue between the administration, faculty, and students in an informal situation.

Prior to the actual conference, a meeting will be held here on campus on Monday, Sept. 30, at 8 p.m. in the Filene Room. Allow all members to participate in the preparation of the agenda.

After meeting at Sugarloaf and having lunch Saturday, there will be a short plenary session. The group will then be split into smaller sections, of about 10 people, to get specific ideas out in the open. Each small group will report back to the assembly at the end of the afternoon.

Sunday's agenda will be similar. One day will be spent discussing academic concerns, the other will be concerned with non-academic areas.

## Counseling Office Expands Service

By John Rogers

One significant change here over the summer has been the expansion and relocation of the office of Career Counselling, formerly the Guidance and Placement Office.

The offices have been switched from upper Chase Hall to the Alumni House, 31 Frye St. Staff has been added, and new programs are planned.

Steve Johansson has joined Ross Cummins in the office.

Dr. Cummins sees his job as "to help students move towards decision-making." Though he adds "We're not an employment agency we don't provide easy answers."

He feels that his job is to provide all the information which a student needs in order to make his choice

of a grad school or job.

Steve feels the same way. "If I could make people here aware of all their options, I would feel I'm doing a good job," he says.

They want students to drop in, if only to browse around their library. The library is filled with material on both grad schools and careers.

You can find out before it's too late to change your major just what you can do with that B.A. An appointment is not necessary for a short chat, but desirable for a long talk. The library is open from 8 a.m. to 5 p.m. five days a week.

The office offers a number of special programs.

The newest is the Alumni Advisory System. Last summer over 9000 letters were sent out to all alumni asking about their current careers and asking if they would advise Bates undergrads in their area. The replies are not yet all in, but there has been quite a bit of response.

Bates alumni seem to pursue varied careers, ranging from being a goldsmith to working for the Socialist party. One disappointment has been that few women have replied, and most who did wrote themselves off as housewives.

You can also find help if you are looking for a career-related summer job. Dr. Cummins describes it as a chance to find out if you

really like certain types of work. Related to that is the college Venture Program, which provides jobs for students taking a leave of absence.

There is also advice about the type of life-style certain careers might force one into. For example, a recent recruiter from a financial company in Portland was only interested in people willing to work long hours and weekends.

There is a test available which will match up one's life style with certain professions. And as an alternative, there are several thick folders describing communes in both Europe and America.

In addition, one can get practical help. They'll show you how to write a resume, and how to behave at a job interview.

More employers than ever before will be visiting campus this year.

Watch the bulletin board near the Post Office.

### BUSINESS OFFICE

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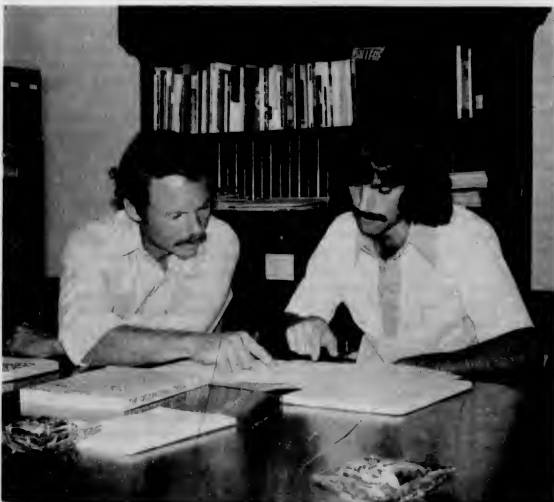


Photo by Jim Bunnell

# Confessions Of A Batesian OR Why I Came

by patricia weil

people from new york thought i was crazy. "you're going to *maine*?" "i never heard of bates!" "lewiston? where's that?!"

well, after awhile, i started getting rather apprehensive too. i've lived in new york city all my life, and i love it. despite what everyone's heard about it, new york is a great city. the subways, the traffic, the hustle, the people - i'm used to it all. and wherever i go on trips, i'm always glad to come back to new york.

there is a certain atmosphere in the city - i suppose you could call it excitement - which is unique to new york, and which most new yorkers (and many tourists too) thrive on. only people who have been to new york and spent some time there can understand what i mean.

to those people who say "oh, i hate new york; it's so dirty and noisy, and you can't even walk in your parks without being scared of getting mugged!" i would like to ask: have you ever walked the city streets at 6 a.m. on a sunday morning, when the city is still asleep and the sun lights up the bare buildings with a golden glow you've been "uptown" to the apollo theatre to hear some of the best musicians in the country play to packed houses?

have you ever walked down fifth avenue on a saturday afternoon and gone to the zoo in central park? the parade of people is even more interesting than the animals! have you ever gone down to the "village" after seeing an off off broadway play for a late-night drink at a pub, where some future dylan may be singing?

these are some of the things which make new york such a diverse and exciting city.

so when my friends asked me why i was going to *maine* (of all places), i weakly replied that i liked the country and that i was sick of the city. the latter was not really true, as i never get tired of new york (it has a bottomless reservoir of things to do and see), but i always have liked "going to the country," as city people call any area not in a 20-mile radius of manhattan.

i might add, however, that everything is in such a small scale as

to seem almost like tokenism. yes, there are black students, but 30 to 40 in a college of some 1300 is a rather blatant minority. yes, there are students from states other than maine, mass. and conn., but not enough to significantly change the very new england-y atmosphere and make it more national.

the student body is fairly diverse though, despite these drawbacks. this is due to the diversity of the students themselves, not really the diversity of the different groups of students. i have been really amazed by the broad range of interests and talents displayed by all the students i have met here.

to sum this all up: coming to bates from new york has not been as big a shock as i would have expected it to be! true, i do miss riding the subways and various other "city experiences" - and i do miss that new york atmosphere. however, as i said before, that was inevitable, and i would rather spend four years living at a college with which i am directly involved than go to a huge, impersonal city university.

many things at bates could be better; many could be worse. but that holds true for almost anywhere; and right now, i am content to be in the suburbs of lewiston, maine, as long as i get to new york every once in a while!

living out of the city for a long period of time is new to me! i have spent most of my summers and weekends in the "country," but i have never been away longer than three months. new york is a great place; but as far as college is concerned, i would rather be in a small college in the country or in a small town.

i wanted a real "campus" life - dorms, clubs, football games, keg parties, etc. going to columbia university or n.y.u. just doesn't give you that sense of belonging, of being a *part* of your college that i wanted. going to college in new york is not an integral part of your life; you take the bus or subway to school, go to your classes, and then back home to your apartment.

no campus life, no sense of this being *your* school, besides just going to classes, i wanted to live and participate in college life. that's why i chose colleges which were small and more "personal."



Photos by Nick Helides

## Transparent Wonders



By Barbara Braman

For the month of September the Treat Gallery is displaying an original exhibition of Steuben Glass. The exhibition is built around the sculpture of Steuben Glass that was given to the Bates College Collection by Governor Nelson Rockefeller in honor of Senator Edmund S. Muskie for his work on the Committee on Water Purity.

The Steuben Glass company is famous for their etched crystal sculptures and ornaments. The pictures are hand etched on the blown crystal, which is shaped into bowls, vases and shapes suitable for the sculptures.

Several famous artists have designed sculptures, or the etchings that are placed on them, including Henri Matisse, Sidney Waugh, and Cho Chung-yung.

The exhibition contains several different types of crystal work, some of the early colored glass or Aurene bowls, several crystal vases and bowls, and the sculptures themselves. The subject range is diverse: there's an Abraham Lincoln vase, a sculpture with a saying of Confucius, an Eskimo ice fishing, and the mountains of the moon.

Along with the glass the Treat Gallery has displayed blueprints of the sculptures done by Steuben Glass through the years.

The piece in the Bates College collection is entitled Salmon Pool and was designed by James Houston. It is a globule formed somewhat like a fishbowl and etched with a salmon rising to the top of the water where a gold fly has caused a series of radiating ripples.

before i came to bates, i was unsure mainly of the sort of students i would find up here. i wanted a diverse student body; i am used to people from all different backgrounds, races, religions, etc. i had heard that bates was a fairly conservative college (when i say conservative, i mean as far as the selection of students is concerned).

despite that, i hoped to find a good percentage of black students, foreign students, and students from states *other* than maine, massachusetts and connecticut! also, i was a bit worried about living so far from a big city. lewiston can't exactly be called a "thriving metropolis!"

now that i have been here for almost two weeks (not a very long time really, but long enough for me to pass some tentative judgements), i can say that bates has lived up to most of my expectations.



## Somewhere Under The Neon Rainbow

By Karen Olson

I felt like singing "Somewhere under the searchlight..." to the tune of Dorothy's "Somewhere over the rainbow..."

We were off to see the Fair, the wonderful Lewiston Fair, because, because, because — because of the wonderful things it does!

And somewhere under the searchlight, after half an hour of misty ill-lit streets and overgrown sidewalks, we wandered in, wondering just what things it does.

It puts you in the heart of hometown Lewiston, far from ivory belltower transience, in the world where wistful big-eyed dirty old men come where once they came as big-eyed babies.

There were plenty of neon rainbows under the searchlight, scooping folks over and thrusting them under, knocking their heads in the stars and stomping their stomachs in the mud.

There was sticky greenish ooze on the ground; bare ground, devoid of benches or trash cans for the sick.

There were crazed cat-like green eyes glowing in wild childish faces, ten and 12 year old faces that perched upside down bat-like in space rockets, whipped snakelike sideways on the Himalaya, spun over circular upon the Tilt-a-Whirl, hung like emeralds in the sky atop the ferris wheel of fortune.

Stiff men stood still at the racetracks, beside wives of the white polyester slacksuits. Harness jockeys, legs like a V behind the horse's swishing tail, flexed form-clinging jersey, but hid their heads in painted helmets. The stiff

men watched. Their wives fidgeted.

Carnies promised their gulls the world, but gave nothing or beer glasses for the 50-cent fee. Older folks winked, for they knew they were spending their money on Hope. Younger ones grew gloomy as the stuffed serpents and teddy bears eluded their grasp; they, too, were growing old.

From the horror house and girlie show and "jungle scavengers of Viet Nam" we passed into the arena of the freebie. Now we need pay nothing but attention. We were cordially ushered into a mobile home display where we sat on the master mattress; an Army Reserves trailer where we measured our blood pressure; Democratic campaign headquarters, where we politely refrained from registering to vote.

And far, far back of the searchlight we found a warm wooden barn. Here lay bowls of plums and baskets of eggs and branches of elderberry in all their naive simplicity. Here were pans of sunflower seeds labelled "sunflower seeds" and juicy apples labelled "juicy apples."

Here frisky cows stretched long necks to nuzzle the candied apple in my hand; here neat piles of embroidered aprons with crocheted pot holders for display space.

Yet even here, among the sweet grandmothers sharing corn on the cob with starched little girls, even here a tiny baby black bear, not yet a year old, gazed wistfully from its cramped cage over somewhere towards the rainbows.

## The Semantics of Scatology

By Dave Webster

It is very interesting to see how words which once had one meaning have become, on the surface, divorced from their original etymology, but still suggest their literal meanings. For instance, it's a hell of a thing to God damn someone. People saying it do not intend its literal result, but it contains a part of its original strength.

"Fuck" is equally corrupted. Originally, to fuck was to plant seeds in the ground. It now means the same as making love or screwing. So, it is surprising to find that fucking someone over or really screwing them (as opposed to unreally unscrewing them?) has the same literal meaning as that romantic stuff in the boudoire on wedding night which poets write so gushingly of.

Nothing could show better the schizophrenia of sex in our society than "fucking" meaning both the cheating or destroying of someone else and the highest of natural human ecstasies. The Polynesians and other more advanced societies would laugh at the implicit relation of the male predator and the female prey; that "fuck you" could ever be an insult or attack.

The imagery of "shit" is the loveliest. We see people who just can't "get their shit together" using roll after roll of toilet paper in a diarrheic orgy.

Meanwhile, brothers and sisters who really "have their shit together" are free to get off the toilet and just "shit around" (or, if highly skilled, in cubes).

Albeit, sewage engineers in intellectual centers (such as Bill Curry and Mike Tingelhoff) are marvelling at all the heavy shit. Fritz Perls (that distinguished scatologist) would quickly put them straight; "Why, you're full of shit, that's mostly elephant shit, some bullshit and chicken shit thrown in for dressing." See Perls' book "Gestalt, the Holistic Therapy."

By now technological progress has improved methane convertors for automobiles and GM is going "apeshit" (over the retooling costs). All this while the "big shits" (those who will go down in the annals of history) will be vacationing in Trinidad bat caves, with guano as soft as mud, saying, "Man, this is great shit."

They are probably the first upper class in history to realize the world situation is shitty.

### WRJR

from p. 2

dominion over the college catalogue, the student handbook, the Alumni office's calendar, or the local educational TV station — all college-generated media activities.

These have never been understood to be within the Board's legitimate realm. When WRJR was set up in the early sixties, it might have seemed logical to place the infant body under control of the still vital PA, but this didn't happen. We submit we know why. The Publishing Association's function was well understood then, and it was understood not to cover WRJR.

To go a step further, we question Ms. Olson's motives in making this proposal. KAYO is News Editor of the *Student*, and has for some time now talked of the possibility of merging WRJR and *Student* news operations. It is not known whether she covets WRJR's polished (?) news team, but we really question this method of acquiring their services.

Perhaps more importantly, we question the micro-imperialistic precedent involved. If the PA Board can seize WRJR over the station's objections, then does the C.A. get to gobble up the Chase Hall committee? We believe this proposal has all the promise of a Pandora's box, and genuinely fear what will happen if it is ever seriously considered.

In the first sentence of her editorial, Karen suggests "It is time, once again, for Bates to get with the times."

The undersigned don't wish to sound nasty, but isn't 1984 at least ten more years away?

Fred Grant  
Chairman, PA

Luann Strine  
General Manager, WRJR

Tom Paine  
Vice Chairman, PA

George Van Hare  
News Director, WRJR

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Photos by Steven Wice

## "The Dream House?"

By Rick DeBruin

Last year Bates College announced plans for a new student residence on Mountain Avenue.

But the Mountain Avenue dormitory, it appears, was and is a dream. Townspeople — especially those who live on Mountain Avenue — put up too much opposition. They brought their complaints to a town meeting, and councilmen voted down Bates' proposal.

The problem the College faced afterwards was what to do with the freshmen and upperclassmen who had been promised a small house living arrangement and who, in some cases, had sacrificed very comfortable accommodations in other dormitories.

So in the middle of the summer, Bates acquired the house at 145 Wood Street.

Four freshmen live there, and 13 upperclassmen. There are eight double rooms and one single.

In many respects, 145 Wood Street is more desirable than the house on Mountain Avenue. There is a large lounge and a modern, well-equipped kitchen.

Now, why doesn't the new house have a name as well as an address? The Board of Trustees are the only people authorized to name dormitories, and they will probably do so at their annual meeting this winter. Probably it will be named for someone once associated with the college.



## Advisors Advised On Advising Freshmen

By Donna James

This year for the first time some teachers have student advisors, as well as student advisees.

Traditionally, faculty members have discussed schedule changes and academic plans with freshmen during orientation. But because the red tape is complicated and a thorough knowledge of Bates policies is required, teachers were not assigned student advisees until after their first year at Bates.

Until this year.

This year Bates broke their "experienced-teacher" policy, and started using new faculty as advisors. With 11 more teachers available, the advisor-student ratio decreased. Now a teacher is only assigned ten new students each year which allows for more attention to each student.

In order to try to eliminate the problem of new teachers not knowing the intricacies of Bates procedure, new teachers went through their own orientation on Aug. 31. They were acquainted with academic requirements, the procedure for schedule changes,

and other useful information.

Then they were introduced to their advisors, eleven students, most of them juniors.

Each of the students asked to be an advisor was a Dana Scholar. And with two years of experience at Bates, each was familiar with Bates life and policies. All of the students asked to be advisors said they would be pleased to try it. Where possible, teachers were assigned to students whose major field was in the teachers department.

Armed with their advisors, the new teachers were able to meet with their advisees. The student advisor and the teacher would sit down with each student, with the student advisor available to answer questions about Bates if the teacher was unable to.

So far, faculty and student advisors have not had an evaluation meeting. One teacher contacted by *The Student* reported that he did not need the services of his advisor. Several of the students, however, told *The Student* that the program is very useful.

## MAN MODIFIES? "MAYBE"

By Dave Webster

"Is Man Modifying the Earth's Climate?"

Immediately removing the suspense, James Boyles of the Bates Chemistry Department answered this title question with a definitive "maybe." Dr. Boyles continued on this topic before 60 people last week in the first of a series of Outing Club environmental lectures.

He quickly dispelled the shivery myth that the Ice Age was an era of constant subzero weather. Data shows that it was only four to six Centigrade degrees colder than present temperatures.

Yet he pointed out that those four to six degrees can make all the difference. A study of Icelandic famines over the past 1000 years shows a definite correlation with temperature. A mean temperature drop of only one degree Centigrade shortened the growing season by two weeks, and a drop of only two and a half degrees Centigrade was sufficient to cut the number of growing days in half.

"Climatic patterns are fragile, rather than 'robust,'" said Dr. Boyles.

He went on to describe the atmosphere as a heat engine, interacting with the sun and the earth. And it is a heat engine that can be easily disrupted, he said.

In 1816, the Tambour volcano erupted in Indonesia. Eight hundred cubic miles of volcanic ash traveled en masse to the northern hemisphere, where it caused the

infamous "year of no summer" in much of North America. It snowed every month of the year in some parts of New England because the ash cloud prevented much sunlight from reaching the earth.

Dr. Boyles went on to reveal that man, through atmospheric pollution, is now adding ten to 20 million metric tons of particles to the atmosphere each year — the equivalent of the normal yearly volcanic ash.

This factor, he speculated, is the probably explanation for a decrease in the earth's mean temperature since 1940.

Yet another manmade factor is increasing the temperature: the greenhouse effect caused by increased carbon dioxide and water vapor in the air. This traps longer light waves reflected off the earth's surface and traps them in the atmosphere.

Boyles demonstrated that optimists who blithely predict the cancellation of the particle pollution heat changes by the opposite greenhouse effect are not paying attention to the facts.

"When we play games with Nature we had better know the rules," Dr. Boyles concluded.

Boyles' lecture was the first in a series being presented by the Environment Committee of the Outing Club. Other speakers will include Robert Chute, R. Peter Kernaghan, and possibly experts on Maine oil refineries, organic farming, and area land development.





# WHAT'S GOING DOWN

By Al Green

In spite of the limitations of the Bates gym as concert hall, which must conjure up memories of the quick six and your old high school, and which means certain acoustic death to the average Lewiston band, N.R.B.Q. and The Chris Rhodes Band put on a fairly fine show Saturday evening.

Musically N.R.B.Q. combined a good old heavy handed rim shot drummer with some fine electric piano slapping, smooth rhythm guitar, and sometimes even Beatlesque harmony. Contrary to the Chase Hall blurb, they are the originators of not two but four, (that's right, friends) four hard-to-get albums on Columbia which, rumor has it, sell in grocery stores for ninety-nine cents.

They have been plugging the same style since their origins in the '60s but nevertheless, in combination with the above mentioned six and concert hall, constitute a fine rock show.

Unfortunately for their record sales, so do many other bands. One of their highlight songs, "Howard Johnson's Got His Ho Jo Working," sounded strangely similar to a song done by James Montgomery last year called "Get your Mo Jo working." Be that as it may, on both occasions it was working.

The Chris Rhodes Band, probably to escape the record problems which plague N.R.B.Q., have expanded their style considerably since their last performance at Bates. The addition of a sax player and some jazz riffs that even Lew Turkish could appreciate has really singularized their sound.

The lead guitar exhibited a mastery of smooth jazz as well as returning occasionally to the old telecaster hesitation blues which characterized the band's old style. Jimmy Smith, as well, put on a bee-bop performance which lent some authenticity to Chris Rhodes' other major source of inspiration in Motown.

## BUT WILL IT PLAY IN PEORIA?



By Fred Grant

But will it play in Peoria? Formerly Eternal Opposites, now the same old stuff under a new title. Lifted straight from the annals of the American presidency, the name of this column is a quote from none less (none more) than H. R. Haldeman. It was used by him whenever there was question as to whether middle America would accept a Nixon policy.

Accepting this newspaper as mediocrity, and this column as a verbose burst of questionable political insight, then Haldeman's words might well be adopted by Lane Hall. Where Eternal Opposites (last year's column) emphasized differences between Bates and sanity, this year's will take a more direct look at the personalities and institutions that prevent Bates from being the "Swarthmore" they claim it is.

Perhaps (dream on) the question of whether it would play in Peoria would have stopped the most recent display of lunacy. More directly, if Dean Carignan had confronted himself with that question (or consulted a mathematician) would the 15-minute dinner break have been instituted?

I realize this will sound a bit trivial and more than a little asinine to some readers, but I believe there is something important involved here. What we have is a classic example of "reform" that only worsens a problem. The problem is that the Commons is jammed at mealtimes. The obvious solution: increase the amount of space in which students can eat. Is this done? Is the Dean opened for those unable to find seats upstairs, are empty side rooms opened to alleviate cattle-pen overcrowding?

Lord no. The statistics indicated that at 5:15 p.m. the Commons was full and about to be hit by another rush. So — you guessed it — instead of facing the real problem inside, an old one was worsened outside. Few people enjoy waiting up to 30 minutes in line, but this is what can happen to the poor fool who arrives when the line is forming after the doors are slammed shut at 5:15 p.m. Presto! At 5:30 the entire 5:15 rush is waiting outside, forming such a line that Commons will be hell again within minutes.

This brings us slowly to another point, a point intended particularly for freshmen. For the most part, upperclassmen know already.

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### FRANK GOES TO COLLEGE

By Spanish John

(beginning a new novel in cereal farm)  
Frank was asleep in his bedroom, dreaming about tapioca, when his Mom called up from downstairs.

"Frank! Wake up. Today you go to college," she shouted.

Frank woke up.

"Aw, Mom," he said, rolling over and pulling up the covers, "Do I hafta?"  
"Yes you do. Your Father waxed the car. Now get up and get dressed."

Frank threw down the covers and swung his feet out of bed. He stared at them. "Cripes," he said. "College."

(to be continued)

Last year this bright dinnertime idea of the Dean's was brought to the meals committee of your ACTION R.A. The Dean was told it was a very bad idea, and it was suggested the idea be scuttled in favor of action to solve the real problem.

Dean Carignan tells me this was not brought to his attention.

At any rate, when the summer issue of "Ask the Dean" went out in July, it contained a notice saying the R.A. had been consulted about this change. Implicit was their approval of it.

This was not the case. Obviously.

On to the point.

Fellow students, *Beware the Dean!!!* No cause is served by my listing all the reasons for this admonition, but many times in the past contact with Lane Hall has been sincerely regretted. Promises to full student meetings. Words that would be denied later. Words, words.

The Commons is a bad issue with which to bring home this point. It was used because it is a current issue, one I felt I should mention just on its own merits (demerits?). A better way to make this point will be, perhaps, that day when you're in trouble, or when you'd like to leave Bates. I can say briefly what'll happen, but it'll never hit home until it happens to you or a close friend.

It has happened to some of mine.

You've had a hard semester. You don't know the grades yet, maybe you've even flunked a course or two. You've talked to the Dean before, you're sure he's on your side. No problems.

The phone rings. It's 11:30 on a Saturday morning, and you're in your room. A friend knocks on the door. "Phone call."

You pick up the phone, and it's your friend from Lane Hall. He says, "Hello John. Academic Standing Committee meets in two hours. How'd you like to write up the reasons we shouldn't ask you to leave Bates. You flunked out."

There are other possibilities. Say you want to leave Bates — just to drop out — quietly, with no hard feelings. You go to your friend in Lane Hall. The entire conversation is an effort to make you admit all bad experiences at Bates were your fault.

Your good friend.

By way of conclusion — if you need a friend, find a professor. Most of your teachers are really fine people — dedicated to their professions and, to a surprisingly large degree, to you as a human being. Your advisor, the teacher who seems really fine in class, the head of your department — they all know the bureaucracy well enough to help you, and are free enough of it to help you without feeling obliged to report to a superior.

An important closing note. IF YOU EVER GET IN TROUBLE, AND ARE TO COME BEFORE A BATES COMMITTEE, GET A PRO TO HELP YOU. Your friend and father — professor figure the Dean is also your prosecutor, and that conflict of interest makes for a pretty mess sometimes.

I know this column will mean difficulties for me, but at least I know how to deal with them. I hope this warning will save at least a few freshmen some trouble.

# Bates Newsletter

9/24 Tue. Nothing Happens today.

9/25 Wed. 4:00 Environment Council meets in the Puddle.  
4:30 Anti-Environment Council meets in 5-A Libbey.  
5:00 Anarchists' Club meets to elect officers and draw up constitutions and by-laws.  
7:00 Meeting of the Plastic Explosives Society.  
9:00 Women's Awareness presents lecture entitled "How to Prevent Rape."  
9:30 Men's Awareness presents lecture entitled "Rape Techniques."  
10:00 The Committee to Improve Relations Between the Sexes cancels its meeting due to lack of interest.

Dr. Ophelia Thigh will be lecturing in the Hirasawa Lounge tonight. Her topic, "Sexual Interactions and Responses," promises to be the climax of the school year. There will be a \$25.00 admission fee, and those attending should bring their own pillows, whips, canned ravioli, Jello, and a change of underwear.

The Noon-day Concert Series' second performance will be "Works Composed for Glass Beads, Tennis Balls, Augmented Ratchet and F'norton." The f'norton is an instrument 27 feet long played by blowing into both ends at the same time. The third presentation will be Sibelius' famous Lost Kazoo Concerto, featuring a solo by Prof. Lewis A. Turlish.

## FROM THE FILM BOARD

This Friday the Film Board will present the 9-hour Russian version of War and Peace, a wacky, topsy-turvy comedy about Russia. The New York Times called it "a laugh a minute..." which the Board calculates to be over 600 laughs. Second feature on the double bill will be a short subject featuring Lucky Pierre, 3 Girl Scouts, Sharon Beaver, a vat of chocolate-covered raisins, and Rollo the Wonder Dog.

## EMPLOYMENT OPPORTUNITIES:

Exotic Dancer and B-Girl. High wages and tips, hours flexible. Inquire Johnny "Fingers" Inutero c/o CSA Office.

Chicken Plucker. Low wages and weird thrills.

Bates Student Production Crew. No wages. Needed are people who don't care about grades, late hours, and who like to get loaded on drugs and alcohol; also needed are writers, photographers, thugs, drunkards, cheer-leaders, winos, dope-fiends, aesthetes, bozos, beaners, foot-fetishists, professors, gnomes, cork soakers and sock tuckers, and people who can say "toyboat" really fast 3 times. Hello Mom.

# THE BATES COLLEGE STUDENT

EST. 1873 19 SEPTEMBER 1974 VOL. 101 NO. 12

"I have no mouth and I must scream."

— Harlan Ellison

## THE BATES COLLEGE GAP

By Tim Jones

Bates students, whether they know it or not, are now testing a new system to reduce line build-up at dinner. The "15-minute gap" is in operation. Between 5:15 and 5:30 p.m. the doors to Commons are closed.

The gap is in effect following meetings last spring between Dean James Carignan; D. Craig Canedy, director of food services; and the Representative Assembly's food committee.

Canedy says the 15-minute gap was instigated to counteract the effects of the 30-minute rush hour between 4:45 and 5:15 p.m. each evening. At this time, Canedy estimates, 400 to 500 students flow into the dining hall creating a congested mob where people struggle in between and around each other to get a salad, pour a drink, and secure a seat.

Without the gap, says Canedy, the crowd could increase well above 500 students at any one time. Only 445 seats are available in Commons.

"How," he asks, "can the individual enjoy his meal while he is pressured to give up his seat as fast as he found it? Meals are a time to sit, relax and enjoy oneself. The gap halts the influx of students, permitting 300 to 400 students already inside to relax and enjoy their meal."

Canedy also says the gap reduces the problems of kitchen assistants who have to refill the salad bowls and milk dispensers. There are frequent complaints that the salad bowls and milk containers are continuously empty. In congested periods, the assistants have to wiggle cautiously through a hungry pack, risking losing the salad on the floor.

The only alternative to the gap, as far as Canedy can see, is a return to last year's procedure, with



Photo by Jim Bunnell

dinner beginning at 4:45 p.m. and continuing through 6:15 p.m. with no gap.

But he points out that students may become as frustrated with that system as with the present one. When all the chairs are taken, a hundred students may find themselves standing for seven to ten minutes amidst contented eaters, holding their trays of hot food that are slowly becoming cold.

Dean James Carignan says his reasons for initiating the 15-minute gap were the same as Canedy's: to reduce the congestion and confusion which results from the overflowing dining hall at approximately 5 p.m. He has

received feedback and suggestions have been proposed.

The first suggestion is to open the Rowe Costello and Ramsdell

Rooms, when they are not blue-slipped for group activities, for student use during meal time. The rooms are carpeted, and the students would be asked not to soil them with food or leave their trays behind after meals. However, this proposal may be put into action soon.

The second proposal, which is not really directly connected to the dinner problem, is to leave open the second lunch line after 12:30 p.m. on Tuesdays and Thursdays. This would help reduce the build-up of students following 11 a.m. classes.

Before the gap was approved, the R.A. food committee was asked for its opinion. Dean Carignan says there was a breakdown of communication, and the food committee's negative recommendation was not transmitted directly to him.

# NOTES & COMMENTARY

## WHY STORIES GET REWRITTEN

Needed: a policy statement. Agreed.

The *Bates Student* is, like most college newspapers, in the position of soliciting most of its news articles from non-professional journalists, and just plain non-journalists. And this has its advantages.

It has its advantages, too. We try to find club members and team participants to write up their own group's activity, since they know the facts best, and tend to be more enthusiastic about reporting them. And encouraging a preponderance of freshmen to write for us may mean some sloppiness at first, but in the end it makes for juniors and seniors with three or four years of solid writing experience.

The disadvantage is that *The Bates Student* receives much material that needs to be considerably honed down and rewritten. And the non-staff writers don't understand why their articles come out sounding a little (or a lot) different.

Mind you, we do NOT — I repeat, NOT — change letters to the editor, guest columns, reviews, personal features, or verbatim, attributed quotations. But we consider news articles fair game for the blue pencil. News articles we define as factual, informational stories on current events or situations. You'll find examples of straight news articles most frequently on our "Quickies" page, but "news" also means the longer stories on such things as the 15-minute dinner line gap, the Parent's Weekend schedule, the Outing Club lobsterbake. News, the week-to-week record of college events, we treat differently from the personal and philosophical most often found on the editorial page — as do all reputable newspapers. News is for imparting information. News is not for showing off cute quips or for expressing your individual gripes. Good writing style doesn't hurt, but *content* is what counts in a newspaper. We byline articles in recognition of the reporter's efforts gathering content, not creating style.

We do not change his facts, but we rearrange them if the gist of the story isn't immediately apparent in the lead paragraph. We condense them when descriptions are unnecessarily effusive. When we're short on space, we cross out as many irrelevances as possible. We are, after all, in the business of jamming as much information as possible into the smallest reasonable space.

We truly want news articles from any and all campus organizations. (We want opinions, letters to the editor, from any and all students, too, but that's a different topic.) But you have to realize that what comes out won't be identical with the news story you turned in.

Deadline for all printed material is noon Sunday in Parker 305. If you're worried about what changes the editor will make, turn them in by noon Friday instead, and we'll guarantee you a chance to look at our blue pencilling before the weekend ends. We'll listen to your objections. Maybe you can clarify why you chose the expression you did. Maybe you can point out our occasional all-to-human errors in advance.

As for headlines: those are written at the last minute Tuesday evening, on paste-up night, purely to fill whatever space we can spare. Sometimes it may be what you want; more often it won't. If you really want a say, come by the PA Office Tuesday night and write one to fill.

We are not journalistic "oddballs." We are not employing "questionable editorial policies." No reputable newspaper in America leaves all its news articles just as the reporter writes them. Most, in fact, re-write headlines three times. They go through copy man, news editor, and editor-in-chief.

And no professional newspaper can write headlines before the article is laid on the page and the *exact* space available becomes obvious.

This is just how newspapers work.

Please write up your news for us. Please talk to us when you're not quite sure whether your judgments are seeping in between your facts, or when you wonder how to organize your information in the proper order. Please talk to us afterwards when you don't understand why we changed a certain phrase. We can give you valid reasons; we want to. Maybe you can explain your reasons for writing it another way. But please don't feel personally affronted when we rewrite. It doesn't mean at all that we don't appreciate your contribution.

It's simply that the reporter's contribution is to report, and the editor's contribution is to edit.

— KAYO

(P.S. Turning things in typed and double-spaced wouldn't hurt relations.)

## THE STUDENT

Editor ..... S.F. Williams  
Business Manager ..... Chris Richter  
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Layout Editor ..... Laure Rixon  
Sports Editor ..... Eric Bauer  
Feature Editor ..... Cockburn Coke  
Production Crew ..... John Blatchford, Steven Wice, and Spanish John

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26 September 1974

The Bates Student is concerned about its relevancy to the campus scene. Now, during the beginning of another school year, is the time for the newspaper to find how it can best improve its performance in the gathering and dissemination of the news. To that end, the Student staff is holding a meeting next Thursday night at 7 p.m. in the Chase Lounge Administration, faculty, and students who want to communicate their criticisms of The Student are encouraged to attend. Refreshments will be served.

"SPEAK NOW, OR FOREVER HOLD YOUR PEACE!!!!"



## SHOO FLY, DON'T

By Val Smith

The flies in Commons drive me mental!! I've never seen a more audacious breed in my life!! One would think that as a senior, I'd be used to this annual autumnal torment, but instead, every year the problem seems to be getting worse.

By this time, the industriousness that motivates the typical Batesite to go to early breakfast at the beginning of term has begun to wear thin. (At this point, we're lucky if we even make it to class!) However, a few die-hards are welcomed by squadrons of these insects over the doughnut tray every morning. If they don't get you there, beware the juice machine.

As freshmen (naive bunch that we were!) we all figured that as long as we stayed with our trays, we'd be able to keep the flies away from our food. But now, it really doesn't matter *where* you are, those flies are going to get some hot food in their stomachs regardless; you wouldn't expect *them* to get up for early breakfast for nothing, would you? God only knows what they do when you leave your tray for a second cup of coffee; not only have I seen flies walking on one half of my bagel and cream cheese as I munched on the other, but every

morning, they swarm in and out of my doughnut hole.

Actually, I've considered getting two portions of everything (one for them and one for me?) but they can really put it away, and how would I ever be able to carry a tray that full of dishes to be emptied? (And, would I have to go back and get seconds for them as well?)

One advantage to the situation, I suppose, is that no one ever worries about going to a meal alone anymore. You couldn't if you wanted to. Nature now provides us all with *more* than enough company for every meal.

I've come to the conclusion that this is all part of a Carignan-Canedy plot to show that in fact, the 15-minute break during supper really does relieve congestion. I mean, Friday dinner I was all set to put some cranberry sauce into my mouth until a fly landed on the fork. I didn't open my mouth again at that meal for fear of something flying down my throat; no one in his or her right mind would seriously even *consider* eating a leisurely meal under those conditions.

Were Commons a restaurant, and we saw that many flies on the premises, we'd have to be hurtin' to even sit down. So, when you see that phenomenon in Commons called an empty table, don't attribute it to the ingenuity of the dinner plan; it's more a question of survival of the fittest.

One last reflection, courtesy of an illustrious Bates senior who will remain anonymous: "I can't understand why there are so many flies in Commons; aren't they supposed to breed around garbage?" No comment.

## WE'RE OKAY

Sept. 20, 1974

To the Editor:

"Will it play in Peoria?" I have a depressing feeling that Fred Grant's column may do just that. It corresponds so well with our dearest delusions, to wit:

I'm O.K. You're O.K. But He's an S.O.B. For there to be Holy Innocents, there has to be a Herod. In the words of the Founder, You-re-in D. Chain-y, "Why spare Herod, when you can despoil de child?" Fellow Innocents, *A Word to the Wiseman!!!!* The Faculty Friendship Committee warns you:

1.) IF YOU O.K. STUDENTS EVER HAVE TO WAIT IN LINE FOR FOOD, COME TO US TO HELP YOU. But please don't all come between 5:15 and 5:30, because there is limited seating in the committee room and we can't hear you when you open your mouths all at the same time.

2.) If you O.K. Students ever have to come before the Academic Standing Committee because of performance below O.K. Faculty rules, DO NOT ANSWER WHEN HE-ROD CALLS TO ASK IF YOU WOULD LIKE TO PRESENT ANY INFORMATION ON YOUR OWN BEHALF. IT'S A TRAP. FLEE TO EGYPT. HE WANTS TO KILL ALL UNDER TWO.

3.) If you O.K. Students ever have to come before the O.K. Students and the O.K. Faculty who have all the votes on the Conduct Committee, WATCH OUT FOR HE-ROD. HE TAKES THE MINUTES. HE COULD BLOT YOU OUT IN SECONDS.

I know this letter will mean difficulties for me with He-rod, but I thought that it was the least I could do as

Your Friend,  
John Cole

## CONFUSED

Letter to the editor

to those of you who no doubt were confused by my article "confessions of a batesian, or why i came" (not my title either), i would like to say that i'm very confused by it too. paragraphs were put out of place and mixed up. the end of my article occurs, for some reason unknown to me, in the middle. and who can make sense out of living in manhattan when the next sentence is about tokenism at Bates? Come on, newspaper staff, get with it! if the author of the article can't even understand it herself, what's the point of printing it? Better luck to you in the future — your laying-out job certainly needs it.

— patricia weil

# QUICKIES!!!

## FOOTBALL BEER?!

According to faculty rules, alcoholic beverages are not permitted at any Bates athletic events. Dean Judith Isaacson has asked *The Student* to remind students that this includes beer at football games.

Dean Isaacson says she has heard reports of beer drinking at last Saturday's game. "However, I am hoping we won't have to pursue the problem. I am hoping students will cooperate when they read the article in *The Student*," she adds.

She warns that Batesies smuggling beer into football games may find themselves subject to the Student Conduct Committee.

## SLIDE VALUES

By John Rogers

Last Thursday, the Bates New World Coalition sponsored a slide show entitled "American Values." The show was accompanied by two speakers, Gerry Galuardi from NWC-Boston, and Steve Ossoff, a student from Colby.

A large number of the slides were advertisements cut out of magazines. The slides were changed very quickly, leaving general impressions in the mind of the viewer rather than specific facts. The emphasis was on materialism and conspicuous consumption.

Some of the themes explored were the modern relationships between industrialization and "progress," sex and exploitation, power and convenience, individualism vs. conformity.

Discussion of advertising in American society launched the "rap session" that followed.

"The tragedy of it is that people want happiness and love, and they're told every day that they'll get it if they buy certain products," said Steve.

The session also provided an opportunity for Steve and Gerry to talk about their philosophies and that of NWC-Boston, although there is no official connection between the Bates and Boston groups.

Last Thursday the Bates NWC announced that D. Craig Canedy, Director of Food Services, has agreed to resume the Commons boycott of non United Farm Workers lettuce.

In addition, NWC announced that 190 Bates students signed the NWC's petition asking for a Congressional investigation into the CIA role in recent Chilean instability. The day after the petition was completed, the decision to hold hearings was announced in Congress.



Photo by Jim Bunnell

## NO STONES PLEASE.

By Donna James

There is a new structure going up on campus.

In order to upgrade botanical studies here at Bates, President T. H. Reynolds and the Biology Department decided to expand the greenhouse facilities. The plan was approved in April, and soon the greenhouse should be ready for use near the Carnegie Science Building.

The old greenhouse, which will still be used, contained 120 square feet. With the new addition, there will be approximately 650 square feet of greenhouse. This should be enough room to conduct experiments, and keep examples of various types of plants.

The cost of the aluminum and glass alone will be about \$6,000, and when the cost of the heating and the labor is added in, the total should come to between \$6,000 and \$10,000.

Although the greenhouse is only to be used by biology students, all are asked to refrain from throwing snowballs, rocks, and other glass-breaking missiles when near the greenhouse.

## A.A. MEETS

By Barbara Braman

About 15 people showed up for the first meeting of the Art Association, and officers were elected.

The Art Association was established very quietly about four years ago, and has sponsored a film festival and several arts and crafts exhibits.

Its goal is to bring "the enjoyment of art as a whole" to the campus. And it would like to become involved with other organizations dealing with such arts as theatre, music and photography.

All interested in any branch of art are invited to join. The second meeting was scheduled for 4:15 today in the Fine Arts Studio.

Officers are V. J. Wallins, president; Pat Williams and Jill Lindsay, vice presidents; Daphne Caperton, treasurer; and Diane Arrato, secretary.

## THIRD EYE

By Patricia Weil

A small group of Bates photographers met last week to discuss the problems that "three-eyed" students encounter here. Topics discussed included: ill-equipped darkroom, lack of funds outside of the pooled \$5 fee each darkroom user must pay, and lack of many outlets for exhibition and publication of photographs.

The group concluded that, with more interest and initiative on the part of student photographers, an official photography club might be organized to combat some of these problems.

Photography is currently an expensive hobby for those students not doing official work for the publications. Even after paying the \$5 darkroom fee and \$2 for a key, students still supply their own chemicals and paper. A club, the group decided, could proposition some funds for more and better equipment.

In addition, they could sponsor exhibitions, and exchange critical advice.

Notices will be posted of future organizational meetings. For information on darkroom rules, students may contact Fritz Hayes in Smith North 104 or Marty Kunofsky in Chase House 34.

## WRITE TO JOSÉ

By Stan Dimock

In a student poll taken by the Campus Association last year, the students of Bates decided to continue the sponsorship of CA's foster child.

Now CA is asking students to broaden the support in a more personal way — to write letters to young Jose Paulo Meirelles da Silva.

Jose lives in a small community in Brazil. His father is dead, and he lives with his mother and several brothers and sisters. The mother is having trouble supporting the family.

Jose, a second grader, says his letters from Bates students cheer him up immensely.

So far, student response in writing to him has been minimal, however. Further information, and Jose's address, are posted on the bulletin board in the dinner line.

## BIG HEART

The monthly blood bank has become a regular feature at Bates. About every four weeks in Hirasawa Lounge the blood bank accepts donations. The first drive of the school year is scheduled for tomorrow, Friday, from 9 a.m. to 4 p.m.

Anyone aged 18 or older, and weighing at least 110 pounds, and in good health, is eligible to donate. The process usually takes less than 30 minutes. Donors arrive, fill out a card, have their temperature, pulse and blood pressure taken, and their iron content tested.

Then donors lie down so that approximately one pint of blood can be drawn from the vein. Refreshments are offered afterwards.

Blood collected here is sent to hospitals all over Maine for transfusions, surgery and therapeutic use.

Last year Bates supplied around 60 pints a month.

Although donors are not paid for their blood, they and their families are given free blood in case they ever need it.

Then next month, Red Cross will take over blood collection in the state. Previously Regional Blood Banks ran the program, but Red Cross is a larger and more efficient organization. They will bring the facilities to draw blood from nine people at once; previously, Regional Blood Banks have drawn from no more than four at a time. So, starting in October, the blood bank will set up in the Co-Ed Lounge of Chase Hall.

## LA CULTURE FRANÇAISE

By Mitzi LaFille

After a summer of recuperation, students of French culture got off to a luscious start again Sept. 16 in the lower-most parts of Parker Hall.

The new female French assistant and the new male French instructor were officially welcomed by a chocolate cake, spokesman for the 50 assembled party-goers. "*Soyez le bienvenu, M. O'Dea et Marie Francoise*," chuckled the cake with a twinkling smile.

The 1974-75 French Club proceeded to mutilate and ingest their chocolate spokesman. Looking on were Profs. Alexis Caron and Alfred Wright. Prof. Caron, as usual, smiled throughout.

The sequel *soiree* will be sponsored by Prof. Caron in the interests of finishing up what wasn't finished last week. It will be held Oct. 6 at his farm.



# BUT WILL IT PLAY IN PEORIA?



By Fred Grant

By Fred Grant

Allow me to drift back to last year. Second semester, when my first columns appeared in the Bates *Student* as "Eternal Opposites". They have been an evolution, a public, no holds barred effort to figure out Bates.

It has been a serious effort, and in my writing some important issues have been raised. A lot of people have been upset. A lot of people have become used to looking at this column for something hard-hitting, something fierce.

This became a problem last year. If I chose to tackle a less than explosive topic in a given week, the column was regarded as a waste. People considered it an "off" week. I don't share that feeling.

This year, the first column came naturally. It was the product of pent-up emotion, and reaction has run predictably. Some say I have a

lot of support, others say I don't.

I didn't know that was the issue.

I can't really see putting in all the hours of discussion and frustration just to give Batesians a charge.

What appeared last week was the sharpest yet to appear in this column. I have come to believe, through analysis of my purposes, it was enough.

The Deans are not ogres. They are just human beings with a job, the focal point of many pressures. I do not envy them their office, for it is an office that makes for unpleasantness.

I've really had it with unpleasantness.

So I retreat back into my dorm, absorbed with issues of the Bicentennial and campaign '74. This column has said enough.

It won't play in Peoria.

Remember that, the next time you're in Illinois.

# WHAT'S GOING DOWN

By Al Green

What almost everybody seems compelled to give Bates is, as the great Walt Toombs once put it, study ... grind ... study. This inescapable fact of small liberal arts life often prevents the expansion of mind (and body) in other directions. A question on this writer's freshman personality test read, "Which would you rather do — have sex or read a good book?" As if to say, "We'll fix you in four years." "I have to study," is the ultimate irrefutable excuse acceptable for all-purpose use.

Ironically, it is not study which makes one famous here. Those who are gone but not forgotten, at least in the minds of students, are so because of their accomplishments in spite of or in rebellion against study, grind, study.

And so it comes again to that time in the life of this column to honor those personages who have left us and who, in spite of academic persecution, managed to make some good music during their stay at Bates.

One such is Edd Glaser, the grandfather of us all, who played at coffee houses before there was a new Den. His standard midnight appearance will be sorely missed. Unless, of course, he shows up again from the blue to play for the late nighters who are usually too blitzed to realize that his guitar picking is much better than that of the Chase-imported talent.

And then of course, everybody's sweetheart, Joanne Stato, is also

missing this year. Truly, there will never be another such. Besides composing for last years musical version of "The Caucasian Chalk Circle", she plugged her distinctive singing style and original songs with piano and guitar at vespers, coffee houses, at the Point After, at the Warehouse, and on WRJR. Rumour has it that she now resides in Denver near a church that "has a piano and a friendly minister." Good luck, Joanne.

Also it must be said that Catharsis will never be the same now that Ed Byrne is gone. Missing for this year only is the Eric Clapton of Androscoggin County, Rich Pettengill, and as well Mississippi Tyler Trenholme. See ya next year.

The future holds much. Sometimes Catharsis drummer Paul Cicco has returned and will be backing up his brother Peter at the first vespers, Oct. 2. Those who caught Peter Cicco at his Bates concert two years ago will realize that this is an event not to be missed.

Noonday concerts open to Bates talent are now in progress. All interested should check with Chase Hall. Coffee houses will be on as usual. Jim McGuire is looking for an act. Things may emerge in spite of the system. See you there!

# Hello Mama

By John Rogers

Well, it's that time of the year again. This weekend all sorts of non-Batesians will be wandering around campus.

The highlights of Parent's Weekend are much the same every year. One goes to eat roast beef in the Cage, then to the football game, and on to Happy Jack's or some similar establishment. Restaurant managers and motel owners probably net the most from Parent's Weekend.

Most students asked for their opinion were indifferent, though a decent-sized minority told this reporter they were looking forward to it, especially those who hoped they might be given some money. One criticism is that parents don't see Bates as it really is. They point to the fact that the lamp posts are being painted right before the big weekend.

The activities start Friday afternoon when parents are allowed to attend classes from 1 to 4 p.m. In past years no parent has ever officially attended a class. The *Boyfriend* will be screened Friday evening over in the Filene Room.

Saturday morning there will be two panel discussions at 10 a.m.: *The Issue of Detente*, in Libbey Forum, and *New Directions in Career Counseling*, at the Schaeffer Theatre.

After the panel discussions there will be an open house at the Office of Career Counseling, now at the Alumni House on Frye Street.

The big banquet at the Cage will start at noon, probably with a long line.

Bates will then try to beat Hamilton in the football game. All afternoon and evening there will be a film festival in Schaeffer Theatre, but the concert at 8:30 p.m. in the Alumni Gym is intended as the cultural highlight.

It will feature the Merimanders, the Woodwind Quintet, The Deansmen (with John McQuade on guitar) and the Modern Dance Repertory Company.

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# Hello \$\$\$

"Your letter insisted that we come up the weekend after Parent's Weekend. Why was that, Robert?" his mother asked.

"I wanted you to get an idea of what Bates was really like. You see, we don't really eat in the Field House, or attend panel discussions on Saturday morning. You wouldn't enjoy that, would you, Dad. Dad?" Robert's father was watching a coed in painter pants and docksiders struggle into her denim jacket.

"Eh? Oh, yes, certainly not."

"Why are we standing here, Robert?" his mother asked.

"We're waiting to eat in the Memorial Commons."

"My goodness," his mother said 45 minutes later as they waited for a table, "You certainly have a lot of salads to choose from." His father was standing in line at the milk machine, a pained expression on his face.

"How is your pot roast?" Robert asked later.

"Gray." He was silent until after they had deposited their trays. "I could certainly use a drink," he said.

They sat in a quiet cocktail lounge. "Tonight," Robert said, "I thought we could go to the movies. Putney Swope is playing along with Sherlock Holmes Meets Frankenstein. Then we could go out for a couple of beers. A typical Saturday night at Bates. Unless, of course, you'd like to go to a keg party."

His mother and father sipped their drinks and exchanged significant glances. His father pulled out his wallet and began to pile small bills on the table. "A little something for a rainy day," his father said. "I think your mother and I will go back to the motel. A couple of old fogies like us are best left to our own devices. Did you see that young woman in the baggy trousers this afternoon? Was that her hair?"

Robert nodded, permitting himself the luxury of a smile when the pile of bills had reached a sufficient height.

"Oh, it's not you," he said, pocketing the money. "Bates just isn't your kind of place."

"I'll drink to that," his father said.

— S. F. Williams



Some 19 Bates students were in England last Short Term to study "Shakespeare in the Theatre" and to experience London life. Home base was London, and between play-going jaunts in Stratford on Avon and "the City" (London), individual members of the group split to explore the parts of Britain that interested them personally.

Here are a few of their reflections.

**Charlie Zelle:**

Among the places that most stick out in my mind, I certainly remember the pubs as being a refreshing contrast to typical American bars. The English have perfected the art of creating civilized drinking institutions.

People are friendly; more than once I was treated to a pint of lager by strangers. One can often join in on a game of darts (not the electronic game played by pushing buttons). My only complaint is that they close at 11 p.m.

Any description of London cannot exclude the parks. They are many, and with gorgeous gardens. We walked through them, but also rowed through them on the lake at Hyde Park. Once I tried to keep up with John Pasquini during an exercise run through Regent Park.

There was so much to do while we were there; I always was pressed for more time. Seriously, never a DULL moment!

**Ann Marie Blackmon:**

Edinburgh in the rain with friends has to be the highlight of my trip. The grey drizzle kept on until everything alive glowed and everything else glistened. The city is grey stone, silent and brooding in the mist. Shrouded in mountains and silence despite its city bustle, it ponders its sometimes romantic, sometimes grim past.

In fact, Edinburgh comes into its own in gloomy weather: the great fortress in the mountain looks truly forbidding, the grey stone assumes a mysterious aspect not seen on fine days, and Scottish friendliness

seems warmer in a small dry shop. (Besides, the Botanical Gardens are less crowded with tourists.)

For there is an eminently practical side to Edinburgh which the most fanciful visitor perceives. We discovered this when, laden with baggage after a long day's travel, we tried to catch a bus to our boarding house. The driver wouldn't let us get on because our destination was only half a mile away. "Walk," he commanded us. "It's close and cheap."



**M. S.:**

I left the rolling hills  
— Slowly rising, roundly capped  
In my beloved Berkshire home  
To find a newer hill  
In Scotland and exotic Wales.

The rocky Scottish highlands  
And the towering peaks of  
Wales

Rise to the farthest heights  
Daring me to climb forever  
And brave their rugged faces.

The crags and streams dare me  
up

Enticing me and enchanting me  
Awing, inspiring, entralling me  
Am I called by a deceitful sprite  
Or an agile, merry elf?

Though I return with relief  
To my tame Berkshire hills  
I still feel the wild and eager  
magic

Pent inside the Scottish hills  
And mounted on the cliffs of  
Wales.

**John Griffiths:**

What England means to me, in  
four paragraphs or less.

My trip to Salisbury was one of  
the best trips I took outside of

London: the cathedral itself was worth the trip. The only cathedral I saw with a single spire, it supposedly had the tallest spire in all of England. The inside was cavernous, housing a pipe organ of enormous proportions. As was typical of all English cathedrals, there was row after row of burial tombs and shrines for noteworthy personages; also in the cathedral was a clock mechanism, the oldest working clock mechanism in existence.

In the evening I attended an organ concert given by the organist of Canterbury Cathedral who was visiting Salisbury at the time; the feeling one gets sitting in the dimly lit, cavernous Salisbury Cathedral, with the swirling sounds of an ancient pipe organ washing through its chambers is indescribable.

On the same trip I made my pilgrimage to Stonehenge and spent a while walking around its mysterious ruins. The circle of huge stones juts out of the vast, green Salisbury Plain, obviously the product of some ancient's well-thought-out design; the exact purpose of that design remains a mystery to this day.

(Returning from Stonehenge that night, I sought out a restaurant and had, predictably, Salisbury steak.)

Another thing that sticks out in my mind is the three days I spent touring through the county of Pembrokeshire, South Wales; seeing the mossy gravestone of John Griffiths, my great-great-grandfather, in a tiny, neglected churchyard; the dramatic rolling hills all around; the rocky coastline of Newport; the emerald bay of nearby Fishguard (yes, that's really the name), where the film version of Dylan Thomas' "Under Milk Wood" was done; the touring of two very ancient castles, one in almost perfect condition, one in utter ruin; the language of the

Welsh people, an abrupt, even harsh string of consonants, but nevertheless very rhythmic and musical in its own way.

**Chris Fahy:**

One of the real highlights of London is its world famous zoo. John Griffiths and I stood spellbound for a half hour listening to the chatter of several myna birds. Evidently the birds had a cockney keeper, for their vocabulary included such phrases as "Elo, Charlie," a rather imperious "Ave you got the time," and an impertinent, "Let me out of 'ere." The last was our favorite.

The chimpanzee family took up even more of our time. When we watched them, the family was involved in domestic strife. A young ape whom we called "the juvenile delinquent" had evidently angered the "father" ape. The youngster was scurrying through the cage, casting nervous backward glances at his methodical pursuer.

Desperately the juvenile swung aloft onto the "jungle gym" bars. Dad followed suit. Junior slid down a fireman's pole and ran to Grandmother for safety. A sulking father waited at a distance as Grandma cuddled the juvenile in her arms.

But justice is strong, even among monkeys. After a few reproachful glances from Dad, Grandma released junior and turned her back in feigned indifference. The father chimp dragged the protesting youngster off by the ear. A baby monkey, seeing his chance to revenge past iniquities, began to jabber excitedly and jump upon the back of his bullying older brother.

It was, all in all, a touching family scene reminiscent of how it must have been before we evolved. Thank God, we're civilized now!

Continued on p. 6

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ad

From p. 5



Scott Williamson:

Buckingham Palace was the first thing I saw in England. We saw only the facade. Fences with spikes and horse guards with pikes and axes kept us out.

We stood surrounded by statues symbolizing the subcontinents once under Britain's sway, amid a crowd of tourists with cameras. There were British tourists there as well as Americans.



The public buildings in London gave me the feeling of a facade maintained at great expense. The subway system that took us to them was an engineering monument in its day. Now it was running short on help, and some of the help who remained were slipshod. Service was cut down. Stations were closed, and signs asked the public to bear with the government during the labor shortage crisis.

Our hotel manager's son explained it to us. "The government made it easy for people to start their own businesses, in order to keep their votes. So people left their menial jobs and moved into the self-employed class, for prestige. The government's spent their money without keeping much in reserve. The economy's roaring, but it's crumbling at the bottom."

We saw students assembled in Trafalgar Square, demanding larger stipends. We saw a line of marchers five to ten abreast and a mile or more long wind all through the city.

They carried their babies with them past crowds of ordinary people lining the streets while bobbies trotted between. They carried the black-and-red banners of Marxist groups from all over the kingdom and chanted, "Not a penny, not a gun, for the Chilean dictators."

People from places where Britain still holds some kind of colonial power marched. Eighty or a hundred Iranians shouted, "The Shah is a murderer." They covered their faces with hoods out of fear of retribution.

We traveled north. Away from London, the countryside grew progressively calmer. We arrived in

Grasmere in the Lake Country, Wordsworth and Coleridge's haunt, at twilight in the mist.

We wandered spellbound into a churchyard, and at once came across a small sign saying, "Wordsworth's Grave," and there were the stones marked, "William Wordsworth" and "Dorothy Wordsworth."

We found lodgings in a bed-and-breakfast place. We discovered later it was only two doors away from Wordsworth's home, Dove Cottage. There were no signs in Grasmere directed to tourists. All the houses and sheepcotes in the village and the surrounding hills were made of stones.

We never knew whether it was the mist and leaves that made that place so magical to us, or the memory of Wordsworth's and Coleridge spectral poetry written about them that we projected onto them.

We went to Lancaster, on England's northwest coast, and left the poetry of Grasmere as well as the mental turmoil of London behind. We'd gone from London, the brain of England, to her body. The rhetoric and issues of the City gave way to the farmland that supported it, to nothing but the green reality.

That evening we walked around a castle refurbished in the thirteenth century and being used now just as it was then, as a prison. The sun set over the multicolored landscape, unchanged by the power lines that marched across it. An old man walked his dog past the prison into the sunset.

We returned to London, and saw it had mellowed in our absence. The buildings had grown deeper and truer behind their facades.

A national drama reached its climax in London while we were there. The Cup Finals in soccer for all Britain were to be held the next day. Thousands came from all parts of the country.

We met a lad in the Cockney Pride, near Piccadilly, at the heart of the City. He told us he'd started down from Newcastle at eight that morning, drinking with his friends all the way down.

They were celebrating tomorrow's victory now. He shared a pint with us, and promised to buy us another tomorrow night, after the victory.

We watched the lads. They filled the tavern, standing and swaying, singing the words, "Shine clear, shine clear" to the tune of "Amazing Grace."

Continued on p. 9

# FLIX...FLIX

By P. Kael, Jr.

There's one thing you can always say about Film Board movies — they're a bargain. Whether you're crazy about the film or not, you have to admit you can see it here for about a third of the price that you could anywhere else. Well, this weekend, with the extreme help of the Development Office who paid for it all, we can beat even our normally fantastic price — nine movies and shorts for absolutely nothing! Yes, it's time for the annual Parent's Weekend film festival, and once again it's a series of fantastic blockbusters for the usual nonexistent price.

And for absolutely nothing whatsoever, you get to see such fantastic and varied films as *The Barber Shop*, one of W. C. Fields' visually funniest shorts, which contains just about the most hilarious display of musical ability in movies, when Fields tackles the cello. Also to be shown is the 1936 version of *Things To Come*, the epic Science Fiction movie based on the book by H. G. Wells, which takes a look into the future and hits uncomfortably close to modern life at times.

And that's not even mentioning *The Illustrated Man*, based on the best selling book by Ray Bradbury and widely acclaimed as a fantastic

film by such renowned critics as Judith Crist and myself. Then there's Errol Flynn and Basil Rathbone in *Robin Hood*, as swashbuckling a film as you could want; an Edgar Allen Poe trilogy *Tales of Terror*; Cary Grant, Gary Cooper and W. C. Fields in *Alice in Wonderland*; and even a half hour of Hollywood cartoons!

These are all Saturday night at various times (see the posters), but that's not all!

For on Friday night at 7:30 and 9:45 in the Filene Room, once again for free, the film *The Boyfriend* will be shown. This is a fantastic spoof on the typical Hollywood musical of the '30s, and has some truly amazing sets and choreographed spots. It stars Twiggy in her first major role, which showed she can do a lot more than just stand around and imitate an animated pencil. This will also be shown Saturday night with the others in the Schaeffer Theatre.

So don't forget — from 1 p.m. to midnight on Saturday in the theatre, a continuous film festival with all the movies you always wanted to see, and on Friday night *The Boyfriend* in the Filene Room. How many times are you going to get the chance to see these free again?

## MIX SOME CHEM WITH YOUR LIFE

By Barbara Giessler

For those interested in chemistry, and especially chem majors, Lawrance Chem Society should be of interest. An affiliate of the American Chemical Society, Lawrance Chem's purpose is to provide students with educational lectures, tours, and ideas on the opportunities for Chemistry majors.

So far, Lawrance Chem has been successful in providing a tutorial program for the freshman class and in establishing a Chemistry Council. This council provides for student representation in departmental functions, involvement in professor evaluation, and works in coordination with the Office of Career Counseling.

Lawrance Chem has quite a few events planned for this year, including:

This Friday: Virginia Curtis, chemistry professor at Bates, will speak before the Maine chapter of the American Chemical Society on "Mutational Analysis of Photosynthesis" at 7:30 p.m. in Dana 119.

Immediately following the talk, there will be a meeting of the Maine Chapter of the American Chemical Society.

Both events are open to the public. There is no admission charge.

Oct. 13: Barbecue at James Boyles' farm.

Oct. 25: Raymon M. Barnes of the University of Massachusetts will explain "Why Learn Chemical Instrumental Measurement?"

Other events for the year include speakers from Polaroid explaining the chemistry of photocol, and from Corning Glassware and the University of New Hampshire. A bowling tournament is also planned for February.

Exact information on times and places for these events is available from the officers: Michelle LeComte, president; Henry Skoog, vice president; Debbie Bedner, secretary, and Mike Croudate, treasurer. Those interested in joining should see Mike.

Thirty new members joined Lawrance Chem at the first meeting Sept. 11.

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Willhoite gets a head.

Photo by Jim Bunnell.

## MISTAKES KILL BOBCATS

By Bob Littlefield

The Bates football team opened their 1974 season on a sad, but not discouraging note last Saturday when they lost to a big St. Lawrence team, 10-8. It was not the Larries' outstanding performance that earned them the victory. It is safer to say that it was the Bobcats' mistakes that determined the final outcome.

The opening kickoff was fumbled and recovered by St. Lawrence on the Bates 25 yd. line. This gave St. Lawrence the field position that they needed to squeeze a field goal through the uprights from the four after a fine stand on the part of the Bobcat defense. The ensuing kickoff was followed by a strong Bates drive that eventually fell victim to penalties and mistakes and fizzled out at the St. Lawrence 18.

The Larries' only touchdown of the day came later in the first period on a third down and twenty situation. Andy Reinhardt took a screen pass on his own 40 and ran untouched for the remaining sixty yards to make it 10-0. This play accounted for all but twenty-six of

the Larries' passing yardage.

In the second period Steve Lancor recovered a St. Lawrence fumble on their 12. A fine run by freshman Gary Pugatch put the ball on the one where Marcus Bruce took it in for six. A Murphy to Pugatch pass made it 10-8. The score remained that way for the rest of the day.

Some outstanding performances by Bates people deserve mention. Mark Shapiro was impressive from his split end position. He made seven receptions for 89 yards, none of which were of the routine variety. Defensive back Jim Dachos, besides making some fine plays on the field, intercepted a St. Lawrence pass that gave the offense a good scoring opportunity in the fourth period but it was followed by mistakes and the Cats had to give up the ball. Also deserving mention was the entire Bates defensive unit which produced several goal line stands and all-around solid play. S.L.U. gained but 50 yards on the ground and 86 in the air.

This Saturday the Bobcats will play host to Hamilton College for the annual Parents' Day game. If last weeks game is an indicator it is safe to say that there will be some bells rung at Hathorn this fall, beginning with this week.



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## CATS LOOK GOOD DESPITE LOSS

By Steve McCormich

For a rainy Saturday morning it was a good sized crowd that came to watch the Bobcat booters play their first game of the season against the University of Bridgeport. For a contest between a small college team and a nationally ranked University it was a good soccer game.

Before the whistle blew it was uncertain how well the team would play. They looked uncoordinated in a scrimmage against U.N.H. last Saturday, and merely mediocre against an outclassed U. Maine Port./Gorham on Monday. But as the game proceeded on Saturday it was quickly apparent that U. Bridgeport would be given a fight.

Bates was first on the scoreboard with a display of "pure hustle" by Jim Tonrey who slid on the oppositions goalie who was receiving a passback. The ball popped up as the two simultaneously met it, but Jimmy was the quicker in its retrieval, placing the ball in the open nets.

The Bridgeporters kept up a constant offense which was stalled much of the first half by steady fullbacking and some impressive goaltending by "Wild Bill" Smith. But a handball led to a successful penalty kick followed closely by another Bridgeport goal to make the score at half time 2-1.

In the second half the Cats kept up a formidable defense, but perhaps because of this could not sustain an offense. Only 5 shots were taken by Bates the entire game, pelting the goalpost more times than they permitted the goalie to touch it. It was a rough, physical game too, with 33 personal fouls - Bates claiming 22 of them. In the end, the score was Bridgeport 3, Bates 1; in reality an outcome not wholly unexpected.

This Wed. the booters play a more evenly matched U. Maine at Orono; the outcome of this game might be a better barometer of Bates' performance this year.



Photo by Jim Bunnell.

Marcus Bruce scores from the one.

### FRANK GOES TO COLLEGE

"Wake up, Frank," said his father. "We're at the college."

Frank opened his eyes and saw many brick buildings, some with ivy on the walls, some without.

"Jeez," Frank said. "College." They went to his room and helped him carry in his clothes.

"Hi, I'm Joe, your new roommate. You're Frank," said a young man who walked into the room.

"That's right," Frank said. Then he said goodby to his parents. He lay down on his bed. "I'm going to take a nap, Joe. Don't make any noise."

"Swell," said Joe, "I'm crazy about taking naps. We'll get along just great, right?"

Frank was asleep.

**EDITORS NOTE:** Beginning with this issue the Student will be selecting each week (or every other week, we haven't decided yet) an athlete from among the Bates student body to be honored as "Athlete of the Week". The selection will be made on the basis of outstanding individual effort or contribution to a team effort by a member of a Varsity, Subvarsity, or Intramural team.

### ATHLETE OF THE WEEK

The first award of "Athlete of the Week" title goes to Junior X-Country runner Bruce Merrill. Bruce chopped better than 30 seconds off of

his personal best time in finishing second in last Saturday's Bates Invitational meet. The time, 24:03.5 is just 3.5 seconds off of the course record (held by Bates' Neill Minner). Bruces time is the 4th fastest ever on the 4.85 mile course and the second fastest ever by a Bates man. It helped Bates upset Dartmouth and Boston State and win their own Invitation for the first time in three years.





## Bates Takes Invitational X-C ....

or

### Big Green swallows the Big Apple

By Jim Anderson

The Bates College Cross Country team ran its most powerful and successful race in the schools history, this past Saturday. The incredible race saw the Bates runners literally crush four opponents, including Dalhousie Univ. and the Univ. of New Brunswick, both of Canada, Boston State and Dartmouth. The score was Bates 30; Boston State 51; Dartmouth 70; New Brunswick 113 and Dalhousie 117.

The most amazing part of the whole matter is that both Dartmouth (which incidentally has an enrollment of 3300 men to pick its runners from, not to mention a great deal of money) and Boston St. (which has two track All-Americans on the team) were highly ranked teams in New England, Dartmouth being ranked about fifth. All that aside, it has been an awfully long time since a Bates team has beaten an Ivy league team in any sport. The victory also paves the way towards the possibility of an undefeated season. The record now stands at 5 wins and 0 losses.

Junior Bruce Merrill came within ½ a second of winning the race with the time of 24:03.5 over the 4.85 mile course. The meet was won by Mark Duggan of Boston State in a time of 24:03.0. Those times mark the third and fourth fastest times ever run on the course and Duggan's time was a meet record.

The next Batesians to finish were freshmen Tom Leonard in 5th place and Paul Oparowski in 6th place. Both beat Dartmouth's first man. In 8th through 10th places were Bob Chasen, Russ Keenan, and Rick DeBruin. Ed McPartland finished 12th, Norm Graf, 14th, Jim Anderson, 16th, and Rick Johnson, 17th, in the 45 man race.

In a normal race in the past, it would be expected that with five teams running, perhaps only the top 5 or 6 runners would break the 25 minute barrier. Last Saturday, the top 14 did, and 8 of them were Batesians. Something must have inspired our fledgling runners. Perhaps it was hard work, or maybe pride. Both have been abundantly evident.



Photo by Nick Heides

Freshmen Leonard and Oparowski.

## OC RAIDS REID

By Steven Wice

Last Sunday 600 Bates students descended on the beaches of Reid State Park for the annual Outing Club lobster bake. In a matter of six short, too short, hours, 475 lobsters, countless hamburgers and hot dogs, and enough potato salad, potato chips, brownies and lemonade to feed an army were devoured by the ravenous Batesians.

With a moderate wind and temperatures in the seventies, the day was perfect for doing almost anything. Activities at the lobster bake ranged from kayaking to volleyball. At any given moment, there were at least 24 people in active volleyball game. Such notable volleyball stars as Prof. Richard Sampson could have been found at nets.

If you looked at the ocean, either Steve Rhodes or Chris Richter could have been found in the ocean paddling around in a kayak. However, the major activities were either soaking up the sun rays, eating, or just walking around looking at the fantastic

scenery.

Other activities included building sand castles, swimming in the 58 degree water, fighting off man-eating mosquitos, and, yes, some people were even studying.

Mainly responsible for organizing the event was Lydia Milne. However, she was helped by such great chefs as Todd Goble, Todd Chase, Marty "Wart" Welborne, and many others.

The Outing Club, in this reporter's opinion one of the best organizations in the school, runs many such trips like these, and in many cases loses money off of them. Almost any weekend they run white water canoeing trips, horseback riding, and many others.

On this trip, the club took a loss on the lobsters. However, thanks to the Chase Hall Committee, who subsidized the five buses, they didn't lose as much money this year as in previous years.

The highlight of the season, the trip to Mount Katahdin, is still planned for the first weekend in October.



Photos by Steven Wice



Karen Olson:

I could talk about beautiful West Gardens in rhododendron time, or the gypsy who told my fortune at Appleby Fair, or the archeological students who put us up at York, or about Stonehenge, awesome even in shadowless noon.

I still taste the strange mineral baths at Bath, still feel the knee-hollowed steps of Canterbury Cathedral, carved by centuries of worshippers.

I remember one still day in the midst of Derwentwater, gem of the Lake District, where I first felt the joy of rowing a small scull rhythmically.

I remember running into an old friend I hadn't seen since third grade, and I remember ogling the miles of Foyles, biggest book store in the world, in an orgy of scholarly delight.

I remember seeking Shakespeare in thatched-roof Stratford on Avon, and longing to touch the wool of the frisky Cotswold lambs that cavorted by our train. I cried when John Gielgud played Prospero; I cried three times, because I went to see it three consecutive nights, standing room only. That's all I can say to even begin to describe how beautiful I thought it was.

But these are the unusual things. They are the things that happened to me. These are joys I can't re-live when I go back to England, which I know I must someday.

Here's what isn't going to change:

The honor system, where *no one* picks the myriad blooming tulips in the parks, whereby *no one* throws even a cigaret butt on the street, whereby people always return their empty milk bottles *because* they paid no deposit for them, and thus don't feel they own them.

The friendly corner pub, home of pork pie and the shandy, an unbelievable, decent half-and-half mix of lemonade and English beer.

Fish and chips, great in all their glorious greasiness.

The quaint comedy of street signs saying "Commit no nuisance," "Please curb your dog so as not to soil the public paths," and "Polite notice: no parking here."

Life in the streets — the human comedy comes out from all the cubicles and greets you face to face.

"When a man is tired of London, he is tired of life" — Sam Johnson. Were I tired of England, I'd have to just go sit and stagnate somewhere.

## Redford as "Jeremiah Johnson" A SYDNEY POLLACK FILM

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# THE BATES COLLEGE STUDENT

EST. 1873 26 SEPTEMBER 1974 VOL. 101 NO. 13

"Good luck with the work." — James Hepburn

## PENETRATING THE PROBLEM OF 'THE GAP'

By Karen Olson  
and John Blatchford

Dean James Carignan spent the early part of this week talking with the Bates Director of Food Services and the president of Representative Assembly in an effort to find out just how the 15-minute gap in dinner service came into being without R.A.'s approval.

Last spring, somehow, a decision was made to close down the dinner line between 5:15 and 5:30 p.m. this fall term in order to combat congestion.

The plan was initiated with the understanding that R.A. had approved of it. However, not only did the R.A. not approve of it, members say they were not even informed of the decision until they read it in the summer newsletter.

Dean Carignan, R.A. president Sue Dumais, and R.A. vice president John Pothier met with *The Bates Student* at noon Monday to reconstruct the sequence of last spring's events. D. Craig Canedy, Director of Food Services, was unable to attend. However, Dean Carignan, who had spoken with him beforehand, reported Canedy's recollection of events.

Apparently, this is what happened:

On March 18 Dean Carignan sent a memo to Canedy and several administrators expressing concern over the congestion at Commons.

This led to a meeting on March 22, attended by Carignan, Canedy, Bernie Carpenter, Joe Glannon and possibly others. Ideas were tossed around during the brainstorming session, and Canedy came up with the idea of closing the door to Commons for 15 minutes at 5:15 p.m., when the cafeteria is at peak capacity.

"We all agreed that in order for this to work, there would have to be student support," says Dean Carignan.

The idea was broached to the R.A. Food Committee soon afterwards, at a meeting attended by Carignan, Canedy, Sue Dumais,

Sue Hawkes (last year's Food Committee chairman), Andy Lovely, and possibly other students.

No resolutions were made at that meeting, although members of the Food Committee expressed sympathy with the general goal of reducing congestion. Dean Carignan asked the Food Committee to present the suggestion to R.A. as a whole, and get in touch with Canedy afterwards.

R.A. discussed the proposal briefly on Apr. 1, and extensively on Apr. 8. Canedy had suggested initiating the 15-minute gap immediately — that is, in early April. R.A. members turned down that idea, since final exams were imminent. R.A. members also felt that Short Term was not the time to experiment with the dinner schedule.

"The idea was that the issue was to be tabled until early fall. The idea was to wait and see what happened the first two or three weeks of school, and discuss the matter then if there were still problems," says Sue Dumais.

R.A. did not vote on any resolutions related to "the gap" on Apr. 8, although the general consensus was not favorably disposed towards such a plan. Sue Hawkes, Food Committee head, was dispatched to discuss R.A.'s feelings with Canedy.

Sometime between Apr. 8 and May 20, Canedy and Carignan discussed the situation by phone. At that time, Canedy says, he was under the impression that the R.A. had approved "the gap" for the fall term. He told Dean Carignan so.

This conversation with Canedy led Dean Carignan to issue a memorandum to several administrators on May 20 stating that the new dinner hours had been approved "as a result of meetings with the Food Committee and the Food Committee's contact with the Representative Assembly."

The R.A. had never sent a

member to tell Dean Carignan of their decision because, Sue Dumais explains, the assumption was that no action would be taken without the given approval of the R.A.

And the only student to receive a copy of Dean Carignan's May 20 memo was Emily Fine, president of the Campus Association. It was sent to her to be incorporated into C.A.'s new "advice booklet" for freshmen.

Sue Hawkes, a 1974 graduate now living in Schenectady, N.Y., could not be reached for comments.

At any rate, "the gap" went into effect when school opened this September, and the protest has been vociferous. The R.A. has posted notices of its disapproval in all dormitories, and administrators and cafeteria officials have agreed to keep the Rowe, Ramsdell and Costello Rooms open for seating when they are not "blue-slipped" for group events.

Dean Carignan told *The Bates Student* that he intends to "move forward and perhaps come up with a better solution to the congestion problem."

To this end, he has asked that as soon as the new R.A. Food Committee is chosen, members meet with him and Canedy as soon as possible. The Food Committee was to have been appointed at Monday night's R.A. meeting.

Dean Carignan also explained why neither the President's Dining Room nor the Den will be opened to students for meals: "The President's Dining Room will not be opened to students because President Reynolds has to have it at his disposal for guests to the college, special faculty group meetings, and student group meetings. And we want the Den to be the Den, not an annex to the cafeteria."

Sue Dumais feels one solution might be a 15-minute extension on either end of the present dinner hours.

# NOTES AND COMMENTARY

## Bateschmerz

Something of the Weltschmerz assails our editorial consciousness in the injudicious furor which the ambiguity of the Commons "gap" question has elicited from Batesian studentry. To be sure, that period of social intercourse which clotted the senses of Epicurus and aroused those of Tom Jones and Mrs. Waters, has seen its nadir in the Bates refectory. There, standing amongst the jostling throngs in line, elbow to elbow with Young America, seated with a trayful of gastronomical triumphs and a tableful of future housewives and insurance salesmen, surely there one should be able to savor the delights of culinary artistry, the warmth of camaraderie and the chance to meaningfully encounter those of the opposite sex.

This has not been the case. Our illustrious predecessors failed in their vision of a future Bates to allow for a studentry content with the social reforms they had wrested from a conservative administration and ever-balky trustees. Who could imagine a collectively inert studentry back in the helter-skelter tumult of the late 1960s? Who could imagine the recession of higher education, and a College hungry for student dollars? Who could imagine, back in the days of Innocence, Meaning, Love, and Marijuana, that a matter of so little import could bring about so much discussion?

— S. F. W.

(note. In keeping with its policy of informing the students who cannot understand complicated things like John Cole's letter to the Editor of last week, The Student is publishing a gloss of Mr. Williams' editorial:

Mr. Williams is unhappy that Commons has ceased to be an enjoyable place to dine, and that inadequate measures have been applied to the problem. Mr. Williams is unhappy that student reaction to these measures has been so profound, and that the "gap" is the biggest issue students have faced this year. Mr. Williams is, as they say, unhappy. Send him to Sugarloaf.)

## Thanks For the Foresight

This is to thank Sue Dumais and Tom Fiorentino for foreseeing the problems of this term's final exam schedule while there is still time to do something about it.

One day between classes and tests is simply not time enough to clear the week-to-week assignment duty out of one's mind and try to put together a comprehensive overview. Not even for those who've faithfully kept up with that daily pace.

Exams are scary. For many, they are fearless ordeals of nervous cramming, cramming, followed finally by a long blissful sleep during which the whole experience — and the cramming that went with it — just evaporates. For all those freshmen who have two double-headers this semester, Exams will be doubly traumatic, and twice as quickly sublimated afterwards.

This isn't what exams should be. If you have to have exams at all, they ought to be, like everything ought to be, for learning. They ought to be something that helps draw out that overview that's lurking in your mind. They ought to be challenging in a way that won't scare the student who's studied.

But the calendar as it now stands does not permit students to approach final exams with such an attitude. It does not give them the time to "cram" in a selective way, to arrange material in a sensible pattern, or to note a few interesting tangents in the overview that aren't obvious in the daily grind. It does not give them the time to muster a small self-confidence.

An extra two or two-and-a-half days will help us a lot. It will be tough on the professors, who will be pressed to turn grades in as Christmas approaches and their own vacations seem to grow gloomily shorter and shorter. We sympathize. We hope, in future years, a reading period can be planned in time to find a compromise fairer to the teachers, perhaps simply starting two days earlier in September, on a Monday instead of Wednesday.

But faculty members rose to the occasion when the energy crisis chopped off several days last year. Surely they realize that this crisis seems much more painfully relevant to the cloistered Batesian, insulated from the outside cold by his high-rise bookshelves?

Please give us a break. We need three days to breathe, not one day overshadowed by the fear of approaching academic death.

— KO

## THE STUDENT

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Volume 101, no. 14

3 October 1974

## Thanks

To the editor:

At this time we would like to thank the 116 persons who participated in the Blood Drive sponsored by the Regional Blood Bank here at Bates on last Friday. Over 90 pints of blood were collected, the largest amount ever contributed by the Bates Community. This was the last drive by the Regional Bank — the Regional Banks have now been taken over by the Red Cross. So, special thanks to all.

The next Blood Run will be sponsored by the Red Cross and will be held in the Chase Lounge on Dec. 6, 1974. Times will be announced.

John Balletto  
Audrey Levine

## Thanks Again

Letter to the editor:

I wish to express my gratitude to the Chase Hall Committee for their recent gift for the support of the Chase Hall Gallery. The arts in general at Bates and student art in particular will benefit from the Committee's generosity.

Michael Cary

## Beyond The Playing Field

By Tim Jones

Here we are at ground level and our team goes for the score. Whoopie! We win! And so ends another confrontation of competition on the grid-iron of life. ... Ever since our first days of being plunged into the pleasurable pee-wee days of pre-primary, we are given marks for degrees of performance in the three r's — reading, 'riting, and 'rithmetic. Back home, mommy used to pat us on the back when we behaved well.

As the road to adulthood slips slowly by us through the hierarchy of schooling levels, marks (or as they are sometimes referred to as grades) begin to play a significant part in determining our success, whether on our report card or on the score board. It is only human nature to begin comparing our marks with those who surround us, to see who has achieved the better.

As we leave the beloved halls of college, where marks still carry us through, (or dump us in the trail as the case may be) we enter the glamorous, but usually frightening world of free enterprise, which could be better labeled the "arena for open-warfare." In the big, bad land of business, we find ourselves beating, battling, and gnawing on each other's arm to produce a

Continued on p 3

## PROCTOR SYSTEM QUESTIONED

*Editor's note: The following guest column was given to a newspaper staff member by an anonymous student. We are not always happy about publishing anonymous opinions, but, this not seeming to be a libellous attack on a specific person, we're printing it anyhow. Don't interpret it as a precedent.*

It is with great provocation and purpose that I express my criticism in this media. Having survived Bates for nearly four years, many campus imperfections (some blatant, others trivial) have been observed. Allowing for human frailty and realizing no campus is perfect, I have dismissed those faults with true justification. However I am compelled to offer this testimony in regards to the futility of our proctor system.

Last Friday, I found myself in a rather novel predicament which I am sure many Batesians are familiar with. Preparing for a big night at the campus, I decided to take a shower, hopefully to purge myself of the academic film acquired in heated debate, research, and lectures. Being somewhat remiss, I inadvertently left my key in my room with the mechanism preset to lock. Damn! When I returned to my humble abode, my door was locked and I was left without the means to open it.

In vain I went to my proctor on the first floor. He was not in. So, I went to the second floor proctor. Neither was he around. Being a bit of a gambler, I assured myself that there definitely would be a proctor on the third floor. Alas, not so. With prayer in my heart, I tried the fourth floor proctor. Nada.

I address this question to my friends as well as my foes, "How would you feel in this situation, locked out of your room with your skippies on and no one around to help?" Deserted? Dismayed? Foolish? Furious? Yes, friends, I felt all those common emotions.

I have many other criticisms besides this of the proctor system. Indeed, I am sure everyone must have some criticism of the system, just as many would equally defend this system (esp. the jocks who dominate this system). However, why should my tuition subsidize four hundred dollars per proctor when I apparently receive no benefits?

Let us abolish this inefficient and expensive system.

Your Friend,  
I Rate

# QUICKIES!!!

## French Productions

Prof. Alexis A. Caron is handling arrangements for this year's production by "Le Treteau de Paris," which will perform Ionesco's "Le Roi Se Meurt" Sunday, Oct. 13 at 3 p.m. in the Lewiston Junior High School auditorium.

"Le Roi Se Meurt" ("Exit the King" or "The King is Dying"), is a contemporary play with instant personal involvement for every spectator and which has been called a theatrical experience of almost unbearable intensity.

Noted Theater Critic Clive Barnes of the New York Times describes the work as "The most moving of all Ionesco's plays, and, if only from the width of its sympathies, it is incomparably his greatest work. In meditating on death, somehow Ionesco confirms the joy of life. It is a play that is very funny, poetic and full of dangerously engrossing ideas."

What is most extraordinary about the play, said another critic, is that the language of Ionesco is so close to all students of French on every level because Ionesco is writing in the contemporary language.

"Le Treteau de Paris," under the sponsorship of L'Association Francaise D'Action Artistique, has been touring College and University Theaters since 1958. In the past, the Lewiston performance has attracted a state-wide audience, with no decline in interest expected this year. Tickets for the performance may be obtained from the Bates College Business Office in Lane Hall.

## Land Debate

Next Tuesday the fourth of the Outing Club Environmental Committee's lecture series will be held at 7 p.m. in Skelton Lounge.

It will take the form of a debate between Lance Tapley, head of Friends of Bigelow and ardent foe of development in Maine, and John Christie, head of the Big Rangeley Corporation, which owns the Sugarloaf ski area.

The debate will focus upon the pros and cons of development in Maine.

## Scholarships

Seniors interested in the Rhodes and Marshall Scholarships, extremely competitive grants for further study in England, should contact Prof. Ruff no later than Oct. 8.



Thomas Belford

## Common Cause

By C. Cause

Thomas Belford, Director of Issue Development for the nationwide citizens' lobby, Common Cause, will speak in Chase Lounge next Tuesday at 8 p.m. The public is invited to come learn more about Common Cause and its efforts to "open up the system."

Belford formulates issue positions, programs and model legislation for Common Cause on the national and state levels. He specializes in working with Common Cause members throughout the country to develop comprehensive lobbying efforts on state issues.

Belford joined Common Cause in January, 1971, as part of its drive to give 18-year-olds the right to vote. A native of New Jersey, Belford received his bachelor's and master's degrees from Georgetown University.

## Beyond

From p. 2

better car, or sell another bottle of pop, to suck out that extra buck ... and so the confrontation of competition continues.

Have we ever stopped to examine the effects this non-stop competition has on the individual? Since the creation of man, he has competed to kill a larger buffalo, to fight for the prettier damsel, or to battle for an extra piece of land.

Now, in a time of increasing worldly ills, we need to take hold of our senses, take a good look at ourselves, at what we are doing, before we turn into robots dully ticking through our day-to-day routines, and keep alive the diminishing spark of humor that is such a beautiful human trait. I know it's hard for me.

## New Ideas

By P. E. Cate

Paul (Eddy) Haskell, '77, has been selected editor of the *Garnet*, Bates' literary magazine, for the year '74-'75. And already he has formulated plans for some fundamental changes made in the format and editorial emphasis.

In the past, the magazine has been primarily one of creative art; the art of poetry, impressionistic prose, and visual art. Paul would like to see the *Garnet* become something more like a journal, a record of the creative endeavors of the academic year.

"In addition to the creative prose, poetry, and artwork, we'd like to include essays of opinion and ideas solicited from all quarters of the campus. Artiness and poetic creativity is great, too, but we'd like to reflect the ideas of those who have something to say but who don't consider themselves of a literary bent," he says.

Paul feels the work should have less emphasis on overall theme and more on the presentation of divergent forms of expression. To achieve this end, he wants to stick to a more utilitarian magazine format than in the past. This would enable him to direct the focus of the *Garnet* on the work contained within, rather than concentrating on the impact of the overall unit. There are sufficient funds for at least two issues of using this format.

Fundamental to this, though, is the need for participation from the college community.

"We, of course, cannot have a magazine without the efforts of the entire Bates community. We want contributions from the poets, artists, photographers, and anyone with thoughts they would like to express in an essay," he says.

Positions on his staff are still open at this writing and all interested are welcome.

## U.F.W. Speaker

By Dave Webster

Tonight John Hanson will speak and show a film on the United Farm Workers' struggles to establish a union which is representative of farm workers in the West. His talk, at 7 p.m. in the Hirasawa Lounge, will be followed by an open discussion of the issue.

John has worked with the issue of the UFW and their boycott of non-UFW lettuce, wine and table grapes, for some time now. He is currently with the Bureau of Labor Education in Orono.

Immediately preceding the talk, the Bates New World Coalition will have a short meeting. They are the sponsors of Hanson's talk.

## New Name,

## Function Change

On Tuesday, Sept. 24, permission was granted by Mrs. Beatrice Sawyer, '18, to incorporate the former Biology Lecture Series under the title of the *William H. Sawyer Biological Association*.

The Association is named after the late Dr. William Sawyer, who graduated from Bates in 1913. He was later a graduate assistant at Bates, during which time he received his M.A. from Cornell in 1916 and his Ph.D. from Harvard in 1929.

He was promoted to the position of full professor in 1929, a position he held until his retirement in 1962. During this time, he also served as the department chairman, and was replaced in 1962 upon his retirement by Dr. Robert Chute.

The new Association will be active in the organizing of lectures and discussions on topics in the field of biology and other related fields. Presently, the organization is sponsoring an intra-departmental volleyball tournament. Other planned functions include: the third annual bowling tournament against Lawrence Chem, a debate on evolutionism vs. creationism, a greenhouse-warming party, and a lecture on the chances for starting a veterinary school in New England.

Membership requires only a one dollar annual fee, and dues are now being collected at the stockroom in Carnegie.

All students, not only bio majors, who have an interest in the biological sciences are cordially invited and urged to become members.

Newly elected officers are: Sara Daniels, president; Sue Arcand, vice-president; John Balletto, secretary-treasurer and Jeff Eyges, member-at-large.

## B.S. Session

Due to the fact that *Bates Student* staff members have heard various complaints about the quality and policies of this year's newspaper, there will be an open rap session at 7 tonight in Chase Lounge.

Members of *The Bates Student* staff will be present to answer questions and explain policies, and to hear any suggestions or criticisms from students, faculty members or administrators.

Refreshments will be served.



Photo by Jim Bunnell



## PARENT'S WEEKEND...A DIVERSION

*Editor's note: The Bates Student has often published reviews of plays, concerts and art exhibits. Here are personal impressions of one composite entertainment (?) event, Parents' Weekend, as seen through the eyes of a bright-eyed, bushy-tailed freshman.*

By Barbara Giessler

Last weekend, hundreds of parents rejoined students for the many events of Parents' Weekend.

The campus was transformed into a somewhat different place as gnomes painted Lane Hall's emblem, cleared the Cage of its musty odor, and generally spruced up the campus.

Students themselves seemed rather changed, too. Gone were the raggy jeans as students tried to persuade parents to take them someplace, anyplace to eat other than the Commons.

Parties started significantly later than usual, giving parents a chance to retreat from the campus.

Classes were open to parents Friday afternoon, but in general, few visited classes. Those who did venture into classes found their interest captured by either the lecture, watching students, or trying to figure where the bagpipe music was coming from.

Some families chose to eat in Commons and parents' previous

looks of content turned to bewilderment as they found themselves thrust into throngs of people trying to dump their trays at the same time.

The highlights of the weekend were the exciting football game and the banquet at the Cage. The former was an event in which everyone got involved to cheer the team on toward their victory. The Bobcats did well in their 30 to 9 victory over Hamilton, but doubtless everyone's combined interest and cheering helped.

The Saturday banquet for over 2000 at the Cage was quite an event. Even though the line was long, the delicious food was well worth the wait.

Other well attended activities included a concert of the Merimanders, Woodwind Quartet, Deansmen, and the Modern Dance Repertory Co. The Film Festival provided entertainment for many on Saturday although very few parents remained for the entire movie Friday night. The antics of Twiggy were left to a few remaining students.

All in all, Parents' Weekend 1974 was a diversion from the norm, both in the appearance of the College and a chance to see family and old friends.

## WHAT'S GOING DOWN

By Al Green

And so what does "go down" on parents weekend? Two confused All-American kids throwing together a half-baked lobster dinner performance an hour before showtime? Maybe it was that yellow convertible that seemed so quintessentially "present" on Saturday evening, (and our friends are all aboard). It could have been the choir in church; that certainly went up, convertible or no convertible. A tapestry of rich and royal hue.

Against such a background of confused reality, this columnist recalls the main event that did "go down," musically speaking, which was the Parents Weekend Concert. The seldom seen Merimanders (where did that name originate anyway?) were in fine form, "Killing Me Softly" being specially noteworthy. "Helplessly Hoping", although a valiant attempt, perhaps would have been better with a little less "good-bye... aye... confusion has its Kosst" and a little more instrumental backing. Anyway Bates would certainly benefit from more performances by the Meris. (Jeez Kathy, I didn't

know yez could sing!)

The Woodwind quintet was as well a marvel, although this writer makes no claims as classical critic. The Deansmen, although not adding a great deal musically to their fine-tuned repertoire, did add to their stage presence with some really fine acting, highlights of which were Chuck Radis, Dion Wilson and Jeff Howe's scuba tank.

What deserves a special emphatic note in all this was the performance by The Bates College Modern Dance Repertory Company (of Lewiston Maine). Using popular music they created a wide range of expressive visual and emotional effects. The wise use of contrasting styles and tastes within the company made the performance anything but a dull uniformity. Solos were all excellent. John Carrafa moved like a mental process in "Blackbird." Linda Erickson must truly have been dancing on this earth more than a short while.

In any event, this is a music column. Greatness in other areas will be dwelt upon, but not at great length. And so what does go down on parents weekend anyway?

## FLIX...FLIX

By P. Kael, Jr.

The Bates Student, despite all the flak it gets, is usually a pretty reliable source of excitement. We'll all agree with that. But what with Fred Grant hiding under his bed, Neil Young spouting Steven Stills' lines and Patricia Weil still using that damn typewriter without the capital key, you might say the over-riding theme this year is confusion.

Never being one to step out of line, I'd like to add to that confusion and sell you a film about which I know nothing. Except the title, which is *Riffiti*. And I'm not even sure of that — some places use a few more "Fs". Aside from that, all I can say is that it's playing this Friday at 7:30 and 9:45 p.m. in the Filene Room, costs a meager 75 cents, and must be good because the Film Board ordered it. One thing I can say, however, is that there will be more information on the posters that will literally shower the campus this week. Read them

and find out what it's all about.

Fortunately that's not all, for this coming Wednesday the ninth another movie will be coming to the Bates College campus, about which I can write. It's the drama-documentary *Potemkin*. This is the story of the overthrow of the supposedly loyalist Russian battleship during the Bolshevik revolution, and is undoubtedly the most highly acclaimed film about that revolution ever made. It goes into the circumstances behind and during the ship's takeover, and with the examination of that one incident throws a great deal of light on the entire revolution.

It's a fascinating film, good for history majors, psychology-oriented people and film buffs, as well as somebody wanting to see a good flick. It's at 7:30 p.m. only in the Filene room on Wednesday, and costs a paltry 50 cents — less than a gallon of gas! Don't miss the chance for some enjoyable culture.



Photo by Steven Wiles

## PERSONALS...SMUT...

How does a desperately interested junior get to meet Cindy Rockwood?

Joy of JB: Watch out for two tall, dark-haired males.

M.N. EDIOT: Next time try typing it. NEED A RIDE? Advertise it in the Personals.

Bates College Paranoid's Club needs new members. Get with a fun crowd that's lookin out for number one and is

afraid of everything. Send photo, resume, and a list of your enemies to Box 309, dept. F.

UNCHAIN FRED GRANT  
Let Muske play if it be mete,  
Thy Flesh maye Sünke of Hebe's Feet

But in Thine Arms I taste Thee,  
Sweet,  
Like Fishe, the Sea, and so Do Eate.



# México: la tierra

the Ballet-folklorico and comments on the streets. Really getting to know and love all those in our group.

Short Term in Mexico. Fantastic.

*Susan Bierkan:*

Mexico — a kaleidoscope of the *mariachis* and markets of Guadalajara, the barren countryside, the village plazas, the Allende Institute, and Mexico City — these are the greatest memories of my Short Term.

Our first night in Guadalajara we all followed a chief Mexican tradition by going to the "Plaza de los Mariachis" to sit together talking, sipping *Fantas* (our first of many), and listening to the *mariachi* bands. Guadalajara was also the source of another delight — the markets where hundreds of little shopkeepers would sell their wares (fruits, vegetables, soda, tacos, leather goods, and, of course, clothes) all under one roof (the mall — Mexican style).

The Allende Institute itself was originally a summer home of an aristocratic Mexican family; then it was used as a convent. From the outside, the building was rather disenchanting, despite the pizza parlor across the street. Once inside, however, we found a beautiful, portico-lined patio. The classrooms opened off of this patio, but we often used the gardens out back for our poetry and dance classes. My only regret was that not many Mexicans attended the Institute. This forced us to "take to the streets" or to *La Fregua* (a local nightclub) in order to make any Mexican friends. But, it was all part of the experience.

Mexico City is like most American cities, but "shorter" because there can be few real skyscrapers in Mexico, as it sits in the midst of earthquake country. The subway system, which would put New York's and Boston's to shame, was a dream and a little bit

of a hazard for unaccompanied young women wearing skirts.

Looking back now, I can block out the machismo (at least the bad part) and the Montezuma's Revenge "disease" and remember of Mexico only the good things (of which there are many) and hope that someday I will be able to return.

*Carleen LePage:*

Have you ever walked through the streets of Guadalajara looking for a mailbox and found only the "male"? Have you ever really gotten to know Montezuma? Have you ever hopped out of a bus to help push it up the hill? Have you ever felt that sudden urge for a saltine and marmalade sandwich at three in the morning? Have you ever tried looking for a place to dance in Mexico City? Have you ever swooned to the gentle sound of a guitar being played on the public bus? Have you ever ordered a giant glass of orange juice, letting every wonderful drop slide down your throat (*¡ay Chihuahua!*)? If the answer is no, you've certainly missed the highlights of a beautiful experience, the trip to Mexico.

Mexico, its country and its culture, is so different from our way of living in the United States. Through literature, I have discovered the common bond of being "American" that exists between us. I feel that I've begun to understand a people, their situation and their way of thinking. For this, I will always look upon the trip to Mexico with deepest appreciation. For what is more important than to respect, understand, and love one's fellow man?

Despite the many things we saw in Mexico, I will never cherish anything more highly than the people I met and got to know. Debbie added a few laughs with her anti-mosquito campaign. Sue taught us a few lessons in independence. Susanita and Nancy gave us many happy moments with their pretty singing voices (and also taught us

*Linda Griffiths:*

I remember the miracle of an airplane flight to one who was hitherto earthbound, and how dusty and open the land was in Mexico, so completely alien that I didn't even miss my native Maine.

I remember ancient, wrinkled Indian faces and silent children with bright black eyes, and I remember how when we spoke Spanish the faces broke into brilliant smiles. I came to dislike the *gringos* who made no attempt to speak anything but English.

There was the brown land and the blue sky; the people live closer to both, and so did we for six weeks. We walked a lot under the hot sun, and fell into a slow and easy tempo of living, sleeping from noon to two o'clock (even the banks were closed then) and not worrying very much about anything.

We sang a lot, choir songs and Mexican songs, and I missed my piano immensely at night. I saw more stars than I've ever seen in my life before.

I remember climbing the Pyramid of the Sun, and riding a beautiful palomino around a ranch; I remember graceful Chapultepec castle, and the colorful Folkloric Ballet; I remember the delicious fresh fruit and the steep, winding streets, the rich, gloomy cathedrals and the bright flowers we saw everywhere.

In Guadalajara there was a scorpion living under my suitcase; as I moved it, he promptly fled under my bed as Carleen, Eva and I promptly fled the room.

On Memorial Day, we walked around whistling John Philip Sousa marches in four and five parts. We treasured every letter from home, which came to us as if from another planet.

We drank gallons of *jugo de naranja* and Squirt. We never quite got used to the beggars that sat in every street.

We worked hard in San Miguel and when we got to Mexico City, felt like children on vacation. We shopped a lot, tramped all over the National Museum of Anthropology, walked and rode all over the city. We rode in the subway, very clean and modern, and lived in a spacious, modern hotel. The transition back to the 20th century was complete when we went to the airport to fly back home.

I miss Mexico. I want to go back some day.

*Eva Hathorn:*

Short Term in Mexico. San Miguel de Allende. Narrow, winding, cobblestone streets leading to the mercade (market), the park, the Institute Allende or any one of our favorite places. This is where we spent the most time (five weeks) and where we really got into the Mexican atmosphere.

Our travels included Guadalajara, the beautiful city of Mariachis, the Cuban ballet and the tremendous mercade there; Guanajuato, the scene of the Cervantes Festival where we saw three of his one-act plays and a modern dance interpretation of progress and its effects all in the same day; and of course Mexico City, scene of big city adventure. Oh, and don't forget Dolores de Hidalgo, the little village we almost got off the bus in thinking it was San Miguel.

Mexico. Siestas and spider bites. Poetry and Prof. Jose Manuel Pintado. Parties and pinatas. Serenades to those struck by Montezuma's Revenge. Muralists, folk songs and regional dances (we're all experts, you know). The world of the Aztec pyramids and



# de aventura

how to get sunburned the right way). Bob taught us how to respectfully date a Mexican girl. Chiquita Linda (*mi platano favorita*) shows us how a quiet person can blossom and share a beautiful personality. Brunio quickly adopted the Mexican song and dance as his own and shared that happiness with everyone. Eva, as always, imparted her love of Mexico and of life to everyone (always with a smile on her face). Dick, aside from his beautiful personality, shared something even greater — *que piernas!*

Our teachers, Jose Manuel, Manuel, Senor Chavez, were more than just people we met in the classroom, but true friends. We haven't even mentioned Miss Zabala, Sarita Parker, Javier, Conchita, Ruben, Enrique, David, Miguel, Jose, Francisco, Maximiliano, Armando, Andres, and more. I love all of you!

*Nancy Witherell:*

Any guidebook for any foreign country will claim that that country is a "land of contrasts." Whether the claim holds true for other lands or not, it certainly holds true for the "land south of the border."

When many people hear "Mexico", they conjure up images of a sleepy (and slow) sombreroed and serapeed peon leaning up against a cactus plant. Despite the fact that we, ourselves, saw this very same image molded in clouds as we first flew over Mexican land, we soon discovered that Mexican people work just as hard as we do, but at strange hours. (Actually, theirs make more sense, as we were told very convincingly — numerous times during our stay.)

And although we actually did see a sombreroed and serapeed boy on a burro (and my picture of him looks like it came out of a guidebook) we also saw busy people from all walks of life going about their daily jobs — and none of them wore sombreros!

Oh, yes, we saw poverty. Unimaginable, heart-sickening poverty. We also saw the "Beverly Hills" of Mexico City — finer than the original. We travelled on Tres Estrellas, the Mexican Greyhound, and we travelled on the Guadalajara city bus — when we weren't pushing it out of a mud hole.

We ate in posh Mexico City restaurants and we bought slices of *pina*, *papaya*, *sandia*, and *melon* off street corner stands. We saw well-groomed poodles attached to rhinestone leashes and we saw boats attached to twine. We taxied down the longest avenue in the world, and we picked our careful way down the narrowest cobblestone alleys. I felt the same exhilaration standing at the top of the Latin American Tower, 42 stories above modern Mexico City, as I did

climbing to the top of the pyramid of the sun and looking across miles and miles of Aztec history.

Our experiences are also full of contrasts. We got terribly sunburned from one short afternoon at a spa. And we "young ladies" had, er, experiences on subways. There were days when we just didn't feel like taking the hot walk to our classes. And it goes without saying that we all got sick due to the food — just like they said we would.

But, the weather was just amazing. During dry season, it was 100 percent dependable: perfect. During rainy season it was perfect except that you never knew when the ten minute deluge would hit. The cathedrals (not another cathedral?) were architecturally (that's one of the things we studied) and culturally interesting. Quite different from what this liberal Protestant has seen.

The night life was great — in little San Miguel or in "the city". We all hold hot spots in our hearts for tequila (the Mexican worms are cute). And being a city person at heart, I fell in love with Mexico City — what a place! It has all the charms and vices of any large city plus so much, uh, contrast between the old and the new.

So, now I sit and look at my collection of 200 pictures of Mexico and at all the paraphernalia that could create a custom's inspector's headache and the memories come flooding back. I'm glad I went.

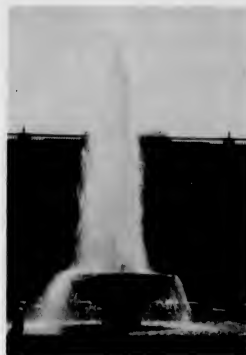
*Bob Larson:*

For some of us, Short Term in Mexico was a balanced combination of studying and having a good time. Obviously the latter left a deeper impression in my mind.

On our first night in Guadalajara, Bruce Fairman and I witnessed a shootout no more than 50 feet from us. If we had not realized it before, we soon knew that this was not going to be your typical Short Term course. We were risking our lives in the pursuit of education. It did not take us long to retire to La Plaza de Mariaches for *una cerveza* (a habit we often partook of).

After leaving Guadalajara and establishing ourselves in San Miguel de Allende, we finally lost the feeling of being tourists. Having had only two semesters of Spanish, I found it a little hard communicating. However, after some embarrassing conversations with the local town-folk it came easier. Bruce and myself soon met many friends. With time we felt ourselves less a part of the group. It was as if we had known our Mexican friends longer than our fellow Batesians.

However, this Short Term unit



was far from fun and games. Practically every night there was a heavy work load. This did not bother me, for I knew that I was learning a new language, and in this capacity found it exciting.

After our stay in San Miguel, we once again established ourselves as American tourists visiting Mexico City and the usual stops. We were perturbed when some local taxi driver would say, "Hey, American tourists, you wish for to see the city?" I found myself feeling a part of the culture and at times wished I could just fade into the crowd unnoticed — a Mexican.

*Richard Boesch:*

Places, people and experiences are so exciting that what is described as required course content is frequently forgotten.

Although not exactly exciting, there was a deep solid good to be found in the classes' form and content. Basically, the course involved studying Mexican culture in Spanish through four classes: muralism, poetry, song, and dance.

The muralism course involved an integration of Mexican history, art and architecture. It was more than just classroom experience, and it gave the deep satisfaction of being able to look at a building style or at one of Mexico's famous murals and to say, "Yes, I know that and understand something about it."

As for poetry, I think that anything which helps people to learn how to cope with poetry is great. The term paper gave most people opportunity to come to grips with a particular poet and to enjoy the poems fully.

The songs taught in class became part of daily relaxation. (In fact, people are still singing them here on campus.) Dance was ... well, interesting, but it sure was fantastic to see the girls moving gracefully through the steps with their full skirts swept out to the sides.

Things fit nicely, too: a poet to teach poetry, an architecture student and artist to teach muralism, a guitarist and singer from one of the bars to lead the songs, a professional dance teacher to train our fumbling feet. The teachers were of top quality; they were interesting and interested (in

the subject and in us), and it showed.

Mexico, *la tierra de aventura*. It seems that there are more adventures in the memory than there were in reality. So read and enjoy all the nice memories but take the adventures with a shaker of salt.

*Guadalajara:* — where the sight of a little lady mother hen followed by ten big *gringos* must have struck wonder deep into the Mexican soul. — where the introduction to Mexican fresh-squeezed orange juice came. ("Chico o grande?" *Grande!*) — where a little boy in the orphanage will come up and slip his hand into the surprised grasp of an American tourist.

*San Miguel:* — where the town girls walk one direction, and the boys walk the other way, around the village garden every night. — where there are examples of the utopian bar. — where a stubborn sweet old lady sits in the market and won't bring her price down one peso. — where one infirm and delirious *gringo* in his bathrobe stood on the front balcony and listened to seven *chicas americanas* serenade him with "Llorona" in four-part harmony (verse after verse after verse...). — where study breaks from all night work on term papers included 3 a.m. raids on the pantry. (Odd, there didn't seem to be any marmalade the next morning at breakfast.)

*Patzcuaro:* — where the honeymoon hotel has beds so small that a double bed's diagonal is too short, and the toilets are without seats. — where nothing happens at night except that dirty and aged men drink coke in three-walled cafes. — where the museum closes whenever the curator decides to go off somewhere. (Sorry about this boring format, but I'm enjoying what I'm saying.) — where the fisherman don't use their famous nets unless a photographer drops a few pesos in their hands. — where the busses are crammed with people, live chickens, bushel baskets of bread, and occasionally a suffocating tourist.

*Mexico City:* — where a pretty girl with a short dress and a long smile can get a free rose pinned on her. — where the marketing is the best, no matter what anyone tells you. — where there's a basement bar with great dancing, except that it's a little too shady down there. — where an elevator lady is still trying to figure out why three Americans rode up to the penthouse nightclub only to sneak down the stairs three minutes later. — where Denny's is a wonderful place for nightly 2 a.m. meals. (Try their pancakes with maple syrup and ice cream.) — where airplane reservations, and fulfillment of those reservations, are terrible, but where the airline is sympathetic enough to a boy who has less than three dollars to put him up for the night in a very fancy hotel (all because he and his flight were separated by 12 hours). — where people who speak flawless English will humor a person's fumbling attempts in Spanish.



## GRIDDERS ROMP

For the first time in a good many years the Bates football team found themselves on the more pleasant end of a romp as they rolled over the Hamilton College Continentals, 30-0. Many of us can recall those countless Saturday afternoons in years past when the Cats lost game after game by scores of 48-0, 35-6, etc. The tide turned last week as the Bobcats scored thirty points for the first time since 1967 and handed Hamilton their fifteenth straight loss. It certainly was strange to see a Parents Day crowd subdued in the fourth period because Bates was so far ahead.

The first half was a close contest that produced only one scoring play. A recovery of a Hamilton fumble on their five yard line set up a two yard plunge by Marcus Bruce.

The second half was clearly a one-sided affair. The Continentals' quarterback was hit while attempting to pass; he fumbled and Whip Halliday fell on the ball on the Hamilton 40. Bates took over and dove to the one, where Nick Dell'Erario took it in for six points. The offense drove again in the opening minutes of the fourth period, culminating in a six yard TD run by Dell'Erario. Other points came in the fourth period when Cliff White streaked 36 yards with a pass interception for a TD and when Joe Majak tackled a Hamilton halfback in the end zone for a two point safety.

Rather than try to single out one outstanding player the game ball was awarded to the entire Bates defense. The honor was well deserved. The defense, which went into the game as the fourth best in the country, held Hamilton to minus four yards rushing a 142 yards passing, besides shutting them out. They turned the ball over to the offense no less than eight times on four fumbles and interceptions by Kelly Trimmer, Dion Wilson, Psycho Genetti and Cliff White. Deserving mention is the performance by Freshman tackle Tom Foley who was impressive in his first start.

Offensively the Cats gained 275 yards on the ground and 113 in the air. Marcus Bruce and Nick Dell'Erario each gained ninety yards. The offense made mistakes but it was a marked improvement over last week and it gave reason to be optimistic about the season.

This Saturday the Cats will play in their first of four consecutive road trips versus Trinity. They will face a better team than last Saturday and will provide them with a better test of their ability!



## TENNIS

by Swen Uerub

The Bates Women's Tennis team continued its fine play last week by shutting out two opponents. Last Tuesday the team allowed Colby only two sets during the entire match defeating the Mules 5-0.

In singles, Bates' Sandy Peterson beat Colby's Karen Huebsch 7-6, 2-6, 6-3; Pam Wansker downed Beverly Vayhinger 3-6, 7-5, 6-1, and Emily Wesselhoeft, took two sets from Carol Majdalanicy of Colby 6-3, 6-3.

In doubles, the Bates team of Nancy Schroeter and Sara Landers swept Colby's Lennie Bruce and Sally Janney: 6-4, 6-4; while Dee Dee Grayton and Jo Anne Kayatta took two quick sets from Carolyn Frazier and Valerie Brown. 6-1, 6-2.

Then on Thursday, the netters advanced their record to 3-0 by defeating UMPI 5-0. This time they allowed their opponents only 1 set. UMPI's Elaine Michaud gave Sandy Peterson a tough time before succumbing 7-5, 7-5, while Pam Wansker and Emily Wesselhoeft took their singles matches easily. The No. 1 doubles team of Nancy Schroeter and Sara Landers had to fight back after losing the first set, but had a fairly easy time of it winning 4-6, 6-2, 6-3. The No. 2 team of Jo Ann Kayatta and Sue Kistenmacher easily outclassed their UMPI opponents, winning 6-0, 6-0.

## HARRIERS LOOK IMPRESSIVE

The Bates Cross Country team continued its winning way last week, picking up 3 more victories on its road towards a possible undefeated season. Last Wednesday Bowdoin became the first victim of the week. The Bobcats took the first 4 places and 8 of the top 10 in trouncing the Polar Bears 17-44. The highlight of the meet was provided by freshman Tom Leonard who ran a 23:59.7, breaking Neill Miners 1970 course record by .3 seconds. Paul Oparowski was 2nd in the time of 24:04, with Ed McPartland 3rd, Bruce Merrill 4th, Bob Chasen 7th, Norm Graf 8th, Rick DeBruin 9th, and Jim Anderson 10th. The race was a fine team effort, as witnessed by the fact that 12 of the 18 members of the team finished the race with personal best times.

This past Saturday the team traveled to Waterville to take on Colby and Middlebury. The race turned out to be an exercise in "pack running" as Bates took the

first 9 places and 12 of the top 15. Bruce Merrill was the overall winner with Paul Oparowski, Tom Leonard, Russ Keenan, Bob Chasen, Rich DeBruin, Ed McPartland, Norm Graf, and Jim Anderson all finishing in front of the 1st non-Batesian. The Bobcats won with a perfect score of 15 to 55 for Middlebury and for Colby.

Next Saturday the team will be traveling to Boston to meet Brandeis and Amherst. Brandeis has a strong team and is the last serious threat to Bates' unblemished record. Coach Walt Slovenski is hoping that his teams excellent depth will prove too much for the Judges to handle. The next home meet is next Tuesday against UMPG. Portland-Gorham was shut out by both Bowdoin (even the infamous Leo Goon finished in front of the 1st UMPG runner) and Colby, and so should prove to be little trouble for the powerful Bobcats.

Photo by Jim Bunnell



Pete Smith Photo

Bates' infamous "pack" on the way to an easy 22-39 win over the University of Maine Tuesday.

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Mary Ellen Kelley in action during Bates' 5-3 loss to UMPI last week.

## NETTERS SPLIT FOR WEEK

In Field Hockey action, Bates started the week off in fine shape by crushing Salem State 12-0. The Bobcats, who played one girl short for most of the second half after Margee Savage had to leave the game because of an injury, scored 6 goals each half. Individual scoring honors went to Priscilla Wilde as she put in 6 of Bates' tallies. Close behind was Marty Welbourn, who claimed five goals for the day, including one resulting from a Penalty stroke. Mary Ellen Kelley scored the other counter for Bates.

The team suffered its first loss of the season Thursday as UMPI outran and outdrove Bates on their way to a 5-3 decision.

Action was fast and furious during the first half of play, as UMPI's Linda Reynolds and Becky

Palmer scored 2 goals for the visiting team. Bates came back with a goal by high scorer Priscilla Wilde, but at halftime it was 2-1 in favor UMPI.

The game broke open during the second half of play, as UMPI simply outran the Garnet squad, taking advantage of the fast break and good drives to add 3 more tallies — two by Linda Reynolds, and the third by Becky Palmer.

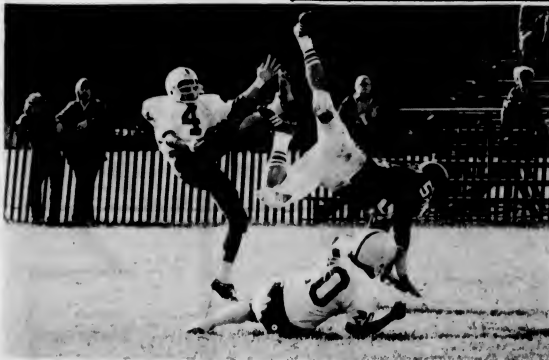
The closest Bates got to UMPI was 3-2 early in the second half on a goal by Marty Welbourn. The Bobkittens final goal was scored by Priscilla Wilde, her second goal of the day.

The loss brings Bates' record to 2-1 for regular season play. Next game for the team will be Friday, October 4, when they meet UMF for competition at Farmington.

**SPORTS EDITORS NOTE:** I neglected, because of lack of space last week, to say anything about how the "Athlete of the Week" is selected. Contrary to the belief of those of you who have been pestering me all week, neither I nor any member of the sports writing staff have anything to do with the selection process. The choice is made by a panel of five students, (who shall remain nameless for obvious reasons) who are well versed on the Bates sports scene. Anyone who has any nominations for the "Athlete of the Week" can leave them in the lock-box outside the P.A. office. They will be transmitted to the panel.

### ATHLETE OF THE WEEK

The Second Athlete of the Week honor goes to Tom Leonard, a freshmen cross-country runner from Windsor Locks, Conn., who became the first person in history to run a sub-24:00 time on the 4.85 mile Bates course. Tom finished 1st against Bowdoin in 23:59.7, breaking the record of 24:00 set by Neill Miner in 1970.



Dave Ramsey punts in Bates' 22-21 JV victory over Maine Central Institute Monday afternoon.

## VISTA HERE OCT. 8

Are you a senior? Beginning to wonder about what to do in the cold dark world outside Academia Batesina? There's a good chance you might be able to make that world a little brighter and a little warmer in the Peace Corps or Vista.


"Architects and city planners are needed in VISTA; engineers, people with math-science degrees are needed in the Peace Corps. However," he added, "One of the things I want to get across is that there are viable positions open for BA generalists, everywhere from farm extension to public health. Then there's the possibility of teaching English as a foreign language; French-speaking West Africa is a place where people can (1) utilize their French on a daily basis (2) gain a skill teaching English as a foreign language, and (3) learn a dialect and a culture, in

Northern Africa — Tunisia and Morocco."

"Then, take journalism, for example. It's a scarce skill and these countries are looking for people to write articles, assist tourist departments. Or music and Art people and working in education."

"One of the new programs that I want to bring out at Bates is called LAPES. It stands for the Latin American Program, where for the first time I have complete job descriptions and training dates when these jobs will be starting. If, during interviews, I find someone who is interested in Latin America and they qualify, that person can probably be signed up for that program within three weeks. All the paperwork can be done — where normally processing of a Peace Corps application takes three

Continued on p. 9



**"Brautigan is good for you."**  
— Bruce Cook, *The National Observer*

"He makes some of us feel he's found a better answer to being alive here and now than we have."  
— Anatole Broyard, *The New York Times*

# RICHARD BRAUTIGAN

## *The Hawkline Monster*

### A Gothic Western

The long-awaited major work of fiction from the author of *Trout Fishing in America* and, most recently, *The Abortion and Revenge of the Laven*

A Book-of-the-Month Club Alternate Selection


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Photo John Fryer

By John Blatchford

Doug Sears, president of the Chase Hall Committee, has outlined the principles and purposes of his committee, as well as future plans and ideas for *The Bates Student*.

*The Student*: "First off, what's Chase Hall Committee all about?"

*Doug Sears*: "We like to call ourselves the 'Entertainment People.' Our constitutional purpose is 'to provide entertainment and to coordinate Student Union activities and facilities in conjunction with the Coordinator (Mike Carey).'" Also, we're dedicated to making things cheap for students. For instance, we subsidized the buses to Reid State Park, greatly reducing the cost to students. We are in charge of concerts, dances, some film festivals, and coffee houses. As the entertainment organization, we have the largest budget of any group on campus.

In addition, we bankroll a lot of small organizations, sponsor chess tournaments, and last year we paid the recording costs of the Deansmen's album.

We want to try to bring students away from the 'keg party,' as such. We want to provide parties which encourage more mixing and an enjoyable, social atmosphere.

Our meetings are held Monday nights at 6. We have 18 members, with the usual officers, i.e., president, V.P., treasurer, and

secretary. We also have several directors who head subcommittees in charge of specific areas. The membership is exclusive. We only want people who are really interested. If someone is interested in joining and comes to our meetings, we'll have them work awhile and then, if they do work and seem really interested, we'll vote them a member."

*The Student*: "What do you have planned in the way of activities?"

*Doug*: "We have three dances planned, including 'Sadie.' All of these, except 'Sadie,' are free. We don't have too many coffee houses planned, because we can't find too many people to play at them. We'll be having a barbeque in October, a New England Country Folk Dance on Oct. 16, the Casino on Nov. 2, and the Winter Carnival and film festivals on Jan. 25. On Nov. 2 we'll turn Chase Hall into a casino, complete with gambling, a nightclub, and possibly belly dancers. Last year this was a great night."

*The Student*: "How can people interested in playing at coffee houses go about doing it?"

*Doug*: "They should contact Gina Kellard, director of the coffee houses on C.H.C."

## First Production

By Gayle Vigeant

The Bates College Theatre opens its 1974-75 season Oct. 10, 11, 12, and 13 with this year's first major production, Jean-Paul Sartre's adaptation of Euripides' *The Trojan Women*, directed by David Sumner.

The play, in modern prose, dramatizes the pathetic sufferings of those Trojan women who remain to mourn their husbands, fathers, and sons cut down, and the charred ruins of their once resplendent city. Huddled on the beaches, half-dead with fatigue and grief, the women and their aged queen Hecuba await word of their fates: to be a Greek warrior's slave, concubine to a king, virgin sacrifice to a valiant Greek slain in battle?

Juxtaposed with dead-serious scenes of horrible suffering are ridiculously funny moments revealing the human pettiness and vanities that touch off such a holocaust and bloodbath as a Trojan War, a World War II, a Vietnam.

Prof. Donald Lent has designed

the impressionistic set, primarily consisting of a sixteen foot painting of the Trojan Horse from which streams of blood flow down to the stage. Costumes have also been designed by Lent, assisted by Mr. Sumner and wardrobe mistress Mrs. Norman E. West.

Norman Dodge, Jr. has designed the lighting and is in charge of technical control. Technical crew for the show consists of students enrolled in Mr. Dodge's Theatre Production Arts course.

The cast for *The Trojan Women* is Hecuba, Lee Kennett; Cassandra, Leyla Anderson; Andromache, Jane Duncan; Helen, Sarah Pearson; Talthybius, David Lewis; Menelaus, Ben Flynn; Astyanax, Matthew Smith; Poseidon, Jeff McCarthy; Pallas Athene, Gayle Vigeant; the soldiers, Ed Saxby, Joe Phaneuf, and Shippen Bright; the chorus of Trojan women, Dawn Austin, Janice Camp, Ginnie Hunter, Merle Bragdon, Laure Rixon, Jill Lenzee, Leslie Roche, Sharon Barrett, and Barbara Birkemeier.

## VISTA

from p. 8

months. Although Peace Corps is no longer front-page news, these programs are still open and working.

What kind of needs do you have opening up in Vista?

"Urban and rural programs, (where there is a need for people with Spanish speaking ability.)"

How about History and government majors?

"Peace Corps people can get into countries where they're looking for archivists, to start museums and national histories. In VISTA they can work setting up programs for youth who are dropping out of school, or programs for the elderly. All kinds of social service jobs are available."

It would seem that you're coming up here because you want to tell people about these programs. You need people.

"Right. We need people."

## Schedule

from p. 1

more so than proposal B," Sue explains.

Tom says he, too, prefers option B, for the same reasons as Sue.

"GREs complicate things, but that is a problem only this year. To me, the important thing is that we need the reading period," he says.

Tom and Sue estimate that some ten to 15 introductory freshman courses, quite a few in the sciences, have final exams scheduled during the first two days of the exam period.

"I personally have only one exam this time. But I can remember when I was a freshman, and I am especially concerned about the freshmen, and those people who have four or five exams," says Sue.

"Even if you have kept up with all your work, you still have only 40 hours to sit down and review it, to eat, sleep and study between classes and your first exam," she continues.

"It seems the college should give you every opportunity to let you do well," Tom agrees. "There's enough pressure without the time element. Even if you've done the work, you have to get your mind organized. Otherwise you're sitting there in that big gym and the test counts 30 or 35 percent of your grade and your mind just suddenly goes blank."

THE BATES COLLEGE

# STUDENT

EST. 1873

3 OCTOBER 1974 VOL. 101 NO. 14

"The original sense is nonsense." — Norman O. Brown

## SCHEDULE OPTIONS PROPOSED

By Karen Olson

Sue Dumais and Tom Fiorentino are spearheading a drive to ask the Bates faculty to rearrange this semester's final exam schedule.

The current calendar calls for classes to end on Dec. 11, and final exams to begin 40 hours later on Dec. 13, to continue on Dec. 14, and Dec. 16 through 18, with a half day on Dec. 19.

Graduate Record Exams are scheduled for Dec. 14, and currently seniors wishing to take them have been told they can rearrange their exams individually if conflict arises.

However, the major issue, as Tom and Sue see it, is the lack of adequate preparation time for exams. They feel students need more than one day to review the semester — especially freshmen, who will, for the most part, face most of their finals the first two days of the exam period.

Sue and Tom polled students in the meal lines last week to see whether they preferred 1) the present schedule; 2) option A, which would postpone exams until Dec. 15, a half day, and continue them Dec. 16 through 20; or 3) option B, which would mean full day of exams Dec. 13, a weekend off, more exams Dec. 16 through 19, and a final half day of exams on Dec. 20.

Apparently, 130 Batesies prefer the current calendar; 293 favor option A; and 331 favor option B. Only 754 people responded to the survey.

Tom and Sue initiated the poll on their own after discussing the situation with Prof. Robert Kingsbury, head of the Curriculum and Calendar Committee. The

Committee will probably consider the proposed change first, and then make a recommendation to the faculty, who will likely vote on it at their Nov. 4 meeting.

The Representative Assembly had not, as of Monday morning when *The Student* went to press, officially thrown its support behind either option A or B.

At their Sept. 23 meeting, however, they unanimously approved the following letter to the Curriculum and Calendar Committee:

"The Representative Assembly considers the scheduling of the final examination period for first semester, 1974, to be unfortunate.

"It is felt that the allowance of one day between the end of classes and the beginning of the examination period is inadequate. The problem is compounded by the fact that the Graduate Record Examinations are given on the second day of the Bates examination period.

"The R.A. hereby petitions the Curriculum and Calendar Committee to consider alternative scheduling to alleviate these problems.

"If so requested, members of the R.A. will be happy to appear before the Committee for discussion of alternative scheduling for this and other final examination periods."

Following Monday's separate meetings of the R.A. and Curriculum and Calendar Committee, coincidentally on the same day, there was expected to be a strong probability that an R.A. committee would officially begin to work on the situation.

"We're trying to react to the problem while there's still time and

we can look at it objectively without getting all excited and nervous because exams are upon us," says Tom.

He stresses that he and Sue are making a special effort to cooperate with faculty members: "We can't get anything done without the faculty."

"We're going through this very calmly and we'll be very disappointed if the faculty doesn't cooperate and give this some consideration. We're also open to any other scheduling alternatives (besides option A and B, explained earlier). And we're hoping this will have long range implications in the establishment of a reading period," adds Sue.

Two years ago, R.A. was involved in an extensive effort to initiate a reading period here between the end of classes and the beginning of exams. Things never worked out, for various reasons. One was that faculty members objected to coming earlier, in September or late August, the following year.

Sue recognizes, however, that taking a chunk out of Christmas vacation presses faculty members' grading of final exams.

"I personally like alternative A best, though it was a compromise. We wanted to have finals Monday through Friday or Saturday. But we realize it would press faculty members in getting their grades out. We don't want them to be grading right up through Christmas Eve. Proposal A starts finals on Sunday, and we don't like that, but we realize we're pushing close to Christmas. And proposal A does give a good, long reading period —

Continued on p. 9

# NOTES AND COMMENTARY

## APATHY AT ITS HIGHEST

To the Editor:

In compliance with our respective duties as secretaries of the Bates Democrats and Republicans and pursuant to your invitation of last year we are submitting the attached article for publication. This is done purely in the interests of publicizing the activities of our organizations. No shit.

The Bates College Young Republican Club and the Bates Democratic Caucus have joined forces to fight the evil spectre of apathy that threatens to enslave the Bates studentry. Based on the premise that any political activity is better than none at all we have scheduled the following joint events:

A) A cross burning will be held on President Reynolds lawn at 8 p.m. Saturday, Oct. 12. The O.C. will provide marshmallows.

B) In the spirit of friendly competition, a heavyweight class bout between Fred Grant and Jody Fiore will occur on Garcelon Field during halftime of the Bowdoin game, Nov. 2.

C) On Oct. 31 at 11:59 p.m. in the Fish Rowe Room there will be a panel discussion on "Can there be Ethics, Honesty, and Morality in Politics?" The panel members will be H. R. Haldeman, Richard J. Daley, Gen. Idi Amin, and Charley O. Finley, with special guest moderator, Dr. Timothy Leary.

D) And finally, there will be an exhibit of a collection of campaign memorabilia in the Treat Gallery featuring such rare items as James Michael Curley throat spray, a genuine Lester Maddox pick handle, and an autographed first edition of *Every Boy Can Be President* by Harold Stassen. Bare feet prohibited in gallery due to state law.

Brian Sawyer  
Francis Sopper

## Through the Windowpayne

By Rich Curtis

Well, Fred is dead. We shall miss his wit, as we have ever since he started his column last fall. Though he was shockingly irreverent, usually paranoid, often blasphemous, and though he incessantly badmouthed his dearest friends, he was truly one of the great men of his time. In short, he was insane. His departure comes at a time when there is a grave dearth of bizarre behavior on the campus, for the students seem to be much too involved with professional obligations, such as writing papers and/or sitting around in the familiar stupor. School spirit has gone into hibernation, a tragedy with severe consequences. For many, these years may hold a last chance to defy the dictates of society without suffering the penalties of starvation and imprisonment. Do not squander these years, instead, strive to apply your imagination to realize your dearest sexual and power fantasies.

Change begins in the classroom. When it comes time to do papers (usually the night before they're due), decry traditional topics. Entertain your profs. Educate them. That is what they are here for. Religion majors, why not direct your efforts toward unravelling the great mysteries of medieval theology? How many angels really can dance on the head of a pin? Physicists—certainly you must hold a more than passing interest in attempting to resurrect Goethe's color theory! If Reese or Kingsbury try to tell you that light waves have no "personality," you could justifiably attack their limited imagination and total lack of creative vision. Tell them that they are deaf to the music of the spheres. By all means, take the offensive! Dare them to prove that light doesn't have a lovable character, or that darkness is fundamentally sinister. They can't.

Much of the worlds truly great literature lies buried, starved for attention in our library. Instead of foundering in abysmal nothingness or wasting your time smiling at unseen amusements on those typical Saturday nights, utilize your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic *The Poem of Hashish* or De Quincey's contemporaneous *Confessions of an English Opium Eater*. If seventeenth century poetry is your special fetish, try to discover why the Earl of Rochester found it so agreeable to remain thoroughly smashed for five straight years. Those of you with psychic tendencies will find a kindred spirit in Van Gogh, while you social misfits hiding somewhere in Smith or Adams will find stirring vindication in the works

of Munch and Strindberg. By all means, Impress your professors with your valuable erudition.

Social functions could be improved. As a form of art, the keg party has become just another cliché. It is a great pity that alcohol is banned outside the dorms, for the outdoors are much less confining, thereby limiting possible damage to selective defoliation of the campus. Outdoor bushes would fuse the best qualities of Nature, Chaos, and Darkness into a powerful tool of good. Furthermore, such activities have historical precedent on their side. The ancient Greeks, who are worshiped within academic circles for their incomparable wisdom, devised the perfect means for releasing tensions during their Dionysian festivals through judicious use of alcohol and music. The women then had much more class than your average inhabitant of Parker. Accepted recreations included the frenzied dismemberment of stray animals and men, as well as the enactment of every conceivable sexual fantasy. Some may find such behavior ill-mannered, but history has clearly shown that there are severe penalties in store for those who fail to heed the call of Dionysus, everybody's favorite deity. Survey the casualties among those who tried to ignore his commands: the King of Thebes was ripped to bits by horses, the women of Boetia were driven to feast on their children, while Athenian sailors were turned into dolphins. Ponder the pernicious consequences of inhibition for a moment, and you will inevitably come to the conclusion that what this college needs is a good orgy.

Finally, it should be obvious to all that a local Bohemian movement is vital to the continued growth of this school. This would of course, entail a serious coffee cult. It is high time that the den serve espresso, enabling students to taste their nineteenth century underground heritage while horrifying the respectable citizenry with their obsession with the evil bean. Five cups and you're off. Then, and only then, will you feel free to express contempt and disdain for all bourgeois values with the manic assurance that only caffeine can give at such a modest cost.

Do not brush this all as just another utopian vision. It can be ours if we diligently work to bring it about. Remember, clean fun is a contradiction in terms.

## PRINTS

A special exhibit of Old Master, Modern Master and Contemporary prints will take place next Wednesday, Oct. 16, from 1 to 4 p.m. in the Walker Art Building, Bowdoin College, Brunswick.

The Lakeside Studio will present over 1,000 original prints containing works by Dorer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreassian, Tobey, Pederdi, Hayter, Richard Hunt and others. Also shown will be a number of Japanese woodcuts from the Ukiyo-E School, and numerous wood engravings by Henry Wolf.

All works displayed are available for purchase, and range in price from \$5 to \$5,000.

## CHANGES PROPOSED

Dear Editor,

Because of inquiries and apparent misunderstandings New World Coalition feels that it should explain its position calling for hearings on the CIA role in Chile.

Most importantly, we feel that the United States foreign policy should be decided upon by the people of the United States and their elected representatives in the executive and legislative branches of government. We oppose the major decision-making powers of the "Forty Committee," the highly secret body which apparently decided to "destabilize" Chile without any consultation with Congress.

During the "destabilization" campaign, government officials repeatedly denied its existence. President Ford has since admitted CIA involvement in Chile during this period.

We also feel that the United States should not interfere with democratic processes of other countries. Self-determination of all peoples everywhere should be the guiding light of our foreign policy.

Paul Everett  
Coordinator,  
Bates New World Coalition

## DOES BATES HAVE A FREE PRESS?

Dear Editor,

It has long been my belief that freedom of the press is essential, while the taking of liberties by the press should be cautiously restrained. A relatively unimportant incident recently reaffirmed this belief.

In writing a short article for *The Student* on behalf of my beloved Marching Band, I seem to have come across some rather questionable editing policies. In short, the article printed under my name, while resembling my actual article, did not contain one sentence which I could say I had written. While I do not credit myself with a great literary style, I could see no reason why such a short article required such major surgery.

I do not know your editing policies for your regular writers, but wish to raise this issue in order that more important articles do not receive the same treatment.

Sincerely,  
Ken Paterson

## Article Correction

Doug Sears, head of the Chase Hall Committee, has told *The Bates Student* that he was misquoted on page nine of the Oct. 3 issue. The article incorrectly states that Chase Hall paid the recording costs of last year's Deansmen's album. In actuality, says Doug, Chase Hall only paid a portion of the cost. *The Bates Student* regrets the error.

## THE STUDENT

|                  |  |
|------------------|--|
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Volume 101, no. 15 10 October 1974

# QUICKIES!!!

## Fast For

## Famine

Next Wednesday, Oct. 16, the New World Coalition is sponsoring a fast for the famine victims of West Africa and Ethiopia. The people of these areas have been devastated by one of the worst ecological disasters of this century.

In West Africa, where no rain has fallen for 6 years, the Sahara Desert is advancing southward 30 miles a year. The failing of grazing lands has killed most of the cattle, which not only provide much of the food supply, but are also the only real capital the natives possess. Conditions have become so desperate that many families are now eating the seed provided for new crops.

Refugees have flocked to the cities, hoping to find relief centers, and this sudden overcrowding has caused serious sociological problems. The starvation process is as undramatic as it is continual, over 10 million people face a slow, patterned death if the situation persists.

In Ethiopia, the drought began in 1971, and recovery has not occurred despite some increased rainfall in the past 2 years. Faced with massive crop failures, farmers have had to sell their animals and land to survive.

As more and more property becomes concentrated in the hands of a few, the problems of feudal land ownership become accentuated.

Rural unemployment has skyrocketed in the densely populated farm regions, and urgently needed conservation techniques are not applied. For political and commercial reasons, the Ethiopian government has not acknowledged the extent of the famine, so no large aid requests were made. And this despite the fact that over two million farmers and herdsman are affected.

A token contribution is often the easy way to feel "like I've done something." But the *primary* purpose of this fast is not to raise money for relief, but to offer students a chance to personally identify with this problem through a symbolic gesture. Students may not achieve total empathy with the hungry masses, but they will perhaps think of some word for the experience after they've starved themselves for most of the day.

The cost of the meals you sacrifice will be sent to Oxfam-America, a relief and development agency. Sign-ups will be taken at lunch and dinner, Oct. 13 through 15.

## Pot Show

An exhibition of Raku pottery by Robert Piepenburg will open at the Treat Gallery this Friday at 7 p.m. Piepenburg will be present for the opening of the exhibition from 7 to 9 p.m. tomorrow.

The author of two books and 5 articles, including "Raku Pottery," published by MacMillan Publishing Company, Piepenburg feels that "The nature of ceramics needs to be called into question. Traditional orientations to clay should be discarded if they prove useless when applied to clay in the area of aesthetic activity."

"I want to deal with clay aesthetically and conceptually. I want my work to come from my own reality and not from a reality that is hooked in — or obsessed with — a traditionally-historical philosophy. I want the idea to dominate my clay work — not technique," he says.

The Raku exhibit at the Treat Gallery will close Nov. 4. Gallery hours are 1 to 5 and 7 to 8 p.m. Monday through Friday; and 2 to 5 p.m. Sunday.

## New Faces

By Helen Andrews

There are two new faces on campus. Roberto Lima arrived late Sunday afternoon to become musician-in-residence here for eight weeks. With him is his wife Maria do Socorro. They are occupying the guest suite in Parker Hall.

Roberto Lima is a popular guitarist. He is also a prize winning composer-lyricist who will entertain, in part, with music of his own composition. Mrs. Lima sings and is also a flutist.

Lima is both a notable composer-lyricist and a popular guitarist. In 1968 he won first place at the National Festival of Popular Music for his original composition "O Brasil Canto No Rio." Since that time, he has taken similar positions in other competition throughout the country.

In addition to his talents as a musician, Lima is a teacher of Brazilian literature, mathematics, and Portuguese.

His campus debut will take place in the College Chapel on Oct. 24 at 8 p.m. Thereafter, he will be available for dorm appearances.

Roberto Lima is also prepared to give, in Portuguese, illustrated lectures on the history of Brazilian music. Arrangements may be made through the music department.

The Limas are the only sponsored Brazilians in the New England area at the present time. He is the fifth artist-in-residence since the program began here in 1968.

## Exam Change ??

By John Blatchford

Prof. Robert Kingsbury, head of the Curriculum and Calendar Committee, has expressed sympathy with Representative Assembly efforts to re-schedule this semester's final exams.

The current calendar calls for classes to end on Dec. 11, and final exams to begin Dec. 13, to continue on Dec. 14 and 16-18, with a half day on Dec. 19.

On Sept. 30 the Representative Assembly passed the following proposal:

"The R.A. supports the efforts being made to change the current final exam schedule for 1974-75, and urges the faculty to accept the Curriculum and Calendar Committee's recommendation that the exams commence on Dec. 13 with Dec. 14 and 15 off, then commencing on Dec. 16, 17, 18, 19 and 20."

Another option being explored by R.A. members would have postponed exams until Dec. 15, a half day, and continued them Dec. 16-20. However, only 293 favored that option in a recent dinner line poll, as opposed to 331 supporting the schedule R.A. finally backed. Only 130 Bastesies out of the 754 responding favored the current schedule.

There are two primary problems with the present schedule: 1) Graduate Record Exams are on Dec. 14, an exam day; and 2) many students feel that one day between classes and exams is not enough time to study.

Prof. Kingsbury feels that the conflict with G.R.E.s is the main issue as far as most Curriculum and Calendar Committee members are concerned.

"We looked at and approved of the various R.A. proposals. The G.R.E.s and finals shouldn't fall on the same days. We couldn't get the proposed change in, in time to get on the October faculty meeting agenda. But we will bring it before the (October) meeting and ask them to put it on the November agenda. This announcement will give the faculty time to think over the propositions before the vote in November," says Kingsbury.

He says the Committee was unanimously inclined to change the present exam schedule at their Sept. 30 meeting. The Committee met only hours before R.A. specifically backed one of the options.

## Grants NOW!!

Seniors considering graduate study abroad should contact Prof. George Ruff quickly for information on Fulbright-Hays grants, available in 30 foreign countries. Prof. Ruff can also provide information on government and institutional grants offered in many of these countries.

## Johnson Sings

## The Blues

By D. MacSwan

Tomorrow night at 8:30 p.m. in Chase Lounge, Richard Johnson will perform folk and blues music. Chase Hall Committee is sponsoring the vocalist-guitarist, well-known for coffee house and concert appearances in various colleges and night spots.

The Cambridge, Mass., musician has played at M.I.T., Harvard, Tufts, Boston College, Boston University, Max's Kansas City and The Unicorn.

The Friday concert is free to all Bates students.

## FOIL OIL

By Barbara Giessler

"Lilliputians are important." That's how Mort Mather, executive director of FOIL (Friends of Intelligent Land Use) and president of Maine's Organic Farmers' and Gardeners' Association, believes.

Mather talked to 17 students last week on the oil refinery problem and organic farming, based on his own personal experiences.

The essence of the oil refinery problem, according to Mather, is simply this: more refined oil is needed. But the expansion proposed by the Sanford Company in Southern Maine, near Portland would be disastrous to our environment.

At best, says Mather, this new refinery would spew 36 tons of pollutants, of which slightly more than 12 tons would be sulfur, into the air daily. Or in any case, these would be the figures if top grade fuels were to be used. These fuels are now unavailable, however, which probably means the pollution figures would become much higher.

Mather told students that minor changes in present oil refineries would bypass much of this problem and would increase refinery output by about 50 percent.

Mather said much effort has been put into a fight against building an oil refinery in the area, and he said that if necessary the fight would continue in Maine Department of Environmental Protection hearings.

While it is generally believed that the proposed new refinery would generate new jobs, Mather says that in reality few would be created.

Mather also discussed an unrelated issue, the benefits of organic as opposed to chemical farming. He cited a CBS study of chicken grain containing arsenic. The arsenic is usually mixed with chicken feed until six days before slaughter, in order to make the chickens hungrier. But the study found arsenic in 19 out of 20 cases of grain fed to chickens during those last six days.



## "College As Possibility"

# Sugarloaf Memoir

By Karen Olson

"A college is always a possibility," said Carl Straub. You can never be sure you have one, but you assume it's what we're looking for and at.

Thus started the sixth annual Sugarloaf Conference, held last weekend at Sugarloaf's Capricorn Lodge. For 24 hours Bates students, teachers and administrators ate together, drank together, danced together, and talked: together, to themselves, and occasionally out-and-out at one another.

The Sugarloaf Conference was a weekend marathon of interaction. Some 20 faculty members and 30 to 40 students arranged themselves by topic into small, special interest discussion groups. Each delegate had a chance to participate in two of six groups on academic affairs, and two of six groups on non-academic matters.

Plenary sessions, which followed, provided brief overviews of other discussion groups' directions.

Saturday was supposed to be academics day; Sunday was "others" day. (Actually the dichotomy never quite stuck exactly.) And the evening and night in between were left for individual determination. Some drank, some danced. Some went elsewhere — down to the Red Stallion Inn, up to the mountain top. Teachers and students tentatively touched each other on sober issues amidst the gaiety, and the issue of faculty tenure sparked a warm discussion in the cold basement.

Sugarloaf was an exploration of possibilities. It was a gripe session; but it was also, more than 50 percent of the time, a forum for both very concrete and very vague suggestions. There was coalescence and consensus in addition to impasse.

"There was not only a chance to talk about all these future possibilities for Bates; we also really experienced the possibility of what Bates can be now as a community where the profs and kids really talk to each other about life, and hang around together, and drink beer together," said one student who was attending the conference for his first time.

When Sugarloaf Conferences debuted six years ago, they were aimed for campus leaders who needed to learn the channels of "the system," the people behind "the system."

Student delegates are still invited from among the "campus leadership" by the Sugarloaf steering committee. But President T. H. Reynolds noted with satisfaction this year that they don't seem to need to figure out the red tape so much any more.

The issues discussed involve Bates' vital directions, its service, philosophies, ambience, and policies.

Sugarloaf is for brainstorming. This was made clear from the start. It is not for decision-making. Conference members have no authority to enforce any consensus they may come to. Rather, ideas filter back to campus through individual delegates — and perhaps later this year in some kind of public summary report.

However, *The Bates Student* now publishes the following very brief, possibly unrepresentative, selection of conclusions made by one or more delegates. A more complete report comes later. We throw them out now merely as items of interest:

Keep grades private to all but those people the student *wants* to see them;

Student evaluation of courses is helpful, but more students should participate, the format should be improved, and perhaps a personality profile of the students evaluating a course (such as their grades, major, etc.) would be relevant;

Achieve a more well-rounded community — more old faculty members, more black students, more students of diverse geographic background;

Science majors sometimes have a harder time "dabbling" than others, their lab load being demanding;

Incorporate into courses more awareness of the roles of women and blacks in sociology, history, literature, etc.;

There should be one uniform system of rooming and proctor selection;

Proctors should be held more accountable to the College for fulfilling their duties;

Different types of counselling are needed, a variety of personalities; a list of existing counselling channels should be compiled;

Departments should help guide students with information on grad schools and careers;

The book store does not do all in its power to get available books, and they should stock more newspapers and magazines;

Post office hours are too short, and some sort of campus mail system should be worked out so students don't have to buy stamps for letters to others on campus;

Blacks feel somewhat alienated from the rest of the campus; more sharing of culture is needed — many small things like having "black music" at some of the dances; but also a more pervasive understanding of the black contribution to art, culture, life — just plain friendliness on the part of white students; attempts at interaction;

Continued on p. 8



## SUGARLOAF ISSUES From p. 1

was changed beginning next year by the calendar committee several months ago. Freshman will arrive on Saturday, upperclasses will be here on Sunday and classes will start on Monday. Another possibility tossed out in discussion was that of having upperclassmen and women help out in the advising program.

Selection of Students and Faculty was the third major area of discussion. The tenure system was discussed in great detail in one of the two groups meeting. Dean Straub stated that by giving tenure the College is indeed taking a risk, that of letting go the good people and leaving the "less good" stay. Tenure selection has, starting this year, become a more intense process if only for the reason that students are being given a chance to voice their opinions to a greater extent. The details as explained to us are too lengthy to go into here but if you are very interested it was suggested that a professor could give a good insight into it. There was a very good point made, that sometimes ~~in~~ personal considerations must be considered in tenure decisions, specifically, "Will the college need this type of knowledge in twenty years?" Tenure decisions insure that the college will still be an academically functional unit twenty or thirty years from now.

The admission situation of students was also looked at. Black students, and to a slightly lesser degree white students, felt that they had been deceived while they were here for their interviews. The black students felt that the social atmosphere was not very conducive to meaningful contact with other students. It was agreed upon that the situation wasn't as greatly affected by your race in as much as Bates is in Lewiston, Maine. The admission standards for some students are sometimes lower than the Bates standard. It was pointed out that the follow-up on these

students wasn't all it should be. Suggestions centered around giving these students some individualized kind of help. The Financial aid situation was also looked at with a major complaint being that preference was given to athletically inclined people over those with academic merit.

Academic Evaluation was the fourth discussion area. One idea within this topic was to give credit for extra-curricular activities. Suggestions were to provide incentives for outside study and possibly gym credit for Intramural sports. It was proposed that Short Term be used as a testing ground for the new ideas. The feeling in the two groups about the drop date was that it was too soon into the semester and that it should be moved into November or December. In connection with that it seemed that the designations of WF and WP be dropped in favor of just W or nothing. The major problem is the student doesn't always know where he stands in a class by the drop date.

Under Academic Decision Making faculty-student committees were brought up. The trouble is that students seem to be unaware of their roles on the committees. There was an idea that the committees should make more information public. The academic budget was also gone over with the school's business manager, Mr. Carpenter. Advising procedures came up in this groups discussions as it did in other groups. The general feeling was that incoming Freshmen shouldn't have new faculty members. The final issue under this area was the academic calendar. Reading periods were suggested and it was felt that a way to achieve them would be to cut the semester back by a week.

Next week I will hopefully get something in about the meetings that dealt with non-academic affairs.

# Troy Falls

By Darrell Waters

Listen, kiddies, if you read last week's article in *The Student* on *The Trojan Women*, you know that Euripides wrote it, and it was adapted by Jean-Paul Sartre, etc.

You also know about the starkly simplistic set, which, as you may surmise, has a horse somewhere in the vicinity. Even though *The Vige* didn't really tell about the costumes, if you have any intelligence at all, you should be able to figure out that they are Grecian drapes. And for those of you who like color schemes, themes, and matched sweater sets, the one for this show, is red, white and blue, designed by Don Lent, assisted by David Sumner, and Mrs. Norman E. West. The lights come on, and go off, and were designed by Norman E. Dodge, Jr. The play was directed by David Sumner.

I may be crediting you with more literacy than you possess, but I'll make the basic assumption that you all know about the legend concerning the fabled beauty of Helen of Troy, and the end result, which doesn't exactly hold true to the old adage, "Absolute beauty corrupts beautifully."

You also know about the one thousand ships she is said to have launched, the ten-year duration of the war, and the ruse by which the Greeks ultimately won — the Trojan Horse. What you probably don't know about is the aftermath of the war, and what happened to the women of Troy.

"Women, you say?" Most assuredly, for Euripides came up with the novel idea of writing a play from the viewpoint of those who usually get left behind — the

women. These women, unlike the "war widows" of today, didn't sit at home and write letters off to the Western Front, with a little time off for good behavior boogying down at the USO, with someone else's son.

They sat for ten years, and watched their husbands, sons, fathers, and lovers' bodies come back to Troy, dragged behind the chariot of the Greek victor. They watched their children die, while their breasts shrivelled up from lack of nutrition.

The war had seemed interminable, until the flower-decked horse, which they took to be a sign of good will, appeared on the plain, outside of the walls. Wouldn't you know it? Those silly people! You'd think they'd know better by now, wouldn't you? But they didn't. They fell for that ruse, "hook, line, and sinker."

When the play opens, Troy has fallen. But you see, the reason why, other than "foul play," and far more important, is that of the gods. Pallas Athene was a little bored, and since she had nothing else to do, she thought she'd precipitate a war, and wipe out Troy. Poseidon's city. Besides, she had never liked THAT side of the family, anyway.

Then, after the sack of the city, she, picqued by a tactical error on the part of the Greeks, the burning of one of her temples, decides to punish them. She and Poseidon, grieving for the loss of his city, ally to bring about the destruction of them all, and chaos to the world.

Something else has to be understood. You see, these gods and goddesses have the very human



Photos by Dave Fuller  
and Russ Peotter

traits of pettiness, meanness, and ignobility, far from their pristine marble images of awesome rage and majesty. They come across as so many not-so-well behaved children, and it all has a point. The point is, the gods have broken with man. They no longer battle amongst one another, supporting rival city-states. They are now in league, against us all. They have stepped down off their pedestals, and are among us, wreaking havoc. Think about it. Rather frightening, wouldn't you say?

Hecuba, Queen of Troy, realizes this, and rails against the gods. It is the ultimate moment for her and the women of Troy, the chorus. When the gods let us down, where do we go? Humanity has long proven to be false. So then...

Enough of all of this pseudo-intellectualism. You probably don't understand it anyway. More about the play. It is dramatic. It is stark. And it is effective. It is impossible to remain untouched by the pathos and courage of these very real women. They voice the feelings we all share: the rage, the despair, but most of all, the frustration, that realization that nothing we do, is of any consequence. The play drives along at almost unbearable speed.

All the while, the lesson is being hammered home. Each person we see and hear, Hecuba, Cassandra, and Andromache, is one more nail in the block, to the point where it is unbearable, to here we can laugh a little, to where we can meet the fabled Helen, pleading for her life, to poor cuckolded Menelaus. Yet Helen also drives another peg in, and the action races on to the denouement, when Astyanax's

body is brought in, and the Trojan women are herded off to the ships to embark for Greece.

Perhaps I'd better tell you the point behind the whole thing, just in case. It's against war. Now, wasn't that simple? Remarkably easy to guess? No more sarcasm, just the line Poseidon closes the play with, "Can't you see, war will kill you, all of you?" Go see it, all of you.



# Tenure System Climaxes Next Wed.

By John Rogers

Tenure. It's a subject that has been sensitive at Bates in the past, with some recent decisions meeting adverse reaction from the student body. The tenure procedures were amended somewhat this past summer, and decisions on faculty members now up for tenure consideration are being made according to the new rules.

Students do not officially know who is being considered for tenure this year. The Acting Dean of the Faculty, Carl Straub, feels that it would be unfair to the people involved to reveal their names. The College makes no public announcement of who is or isn't granted tenure. However, the candidates will be informed of the trustees' decision by Oct. 15. This will be the last year at Bates for anyone denied tenure, while anyone granted tenure has virtual job security for the rest of their career.

The college regulations on tenure provide for a Personnel Committee composed of the president, the dean of faculty, and six tenured faculty members. The committee's job is to make "recommendations to the President in matters of tenure."

When asked if there are many split votes on the committee, Dean Straub refused to comment.

The president is not obliged to accept the committee's recommendation, but Dean Straub says: "I personally know of no incidents in the past where the president did not accept the committee's recommendation."

The president then sends his recommendation to the Board of Trustees, who make the final decision. However, it is unlikely that the trustees will ever disagree with the president.

Dean Straub says that at the present time there is no official percentage limitation or guideline for the Personnel Committee to follow in making tenure decisions.

He continues: "However, the college must always be concerned that the percentage of people on tenure is not detrimental to the continued development of the curriculum. The final needs of the college constitute one factor in trying to plan ahead."

He adds that if any percentage guideline is adopted, the faculty will be notified, as stated in the college regulations.

There is certain information which the Personnel Committee must consider for each candidate. Dean Straub says that "the accumulated evidence from the candidate's professional colleagues" is probably the most important factor taken into consideration, but

that it is only one factor. This includes a recommendation from the candidate's divisional chairman as well as his departmental chairman.

Dean James Carignan and Judith Isaacson also offer comments, which are based to a large extent on their extensive contacts with students.

And there is direct student input into the tenure process this year. The candidate can invite three students to write recommendations, and his department chairman can ask for letters from two students. Dean Straub says these letters are "taken seriously."

When asked about the effect of last year's Independent Student Committee booklet on the tenure process, Dean Straub said: "It might have an indirect effect on members of the Personnel Committee. But those evaluations do not become official parts of the candidate's folder. The letters and the committee members' own evaluations constitute things. The eight people (of the Personnel Committee) have been around awhile. They do make human judgements".

The College regulations say that a criterion for tenure is continued professional development.

Does a tenure candidate have to have published articles in order to get tenure? Dean Straub replied: "We would like to see the faculty doing the types of scholarship that result in publication. But a record of publishing doesn't exclude or include anyone."

Dean Straub believes there may be "room for improvement" in the committee's evaluation of the actual teaching skills of a candidate. He suggests that "the department chairman could do more direct observation." But he continues, "The student evaluations tend to emphasize teaching."

Dean Straub recognizes that people will challenge some tenure decisions.

"We have what is by and large, a good faculty. Since everyone cannot be tenured, there are bound to be negative tenure decisions made on what many people think are good teachers. It signifies that the faculty has really come along in the last half-dozen years.... An important matter for students to remember is that in granting tenure you're making a commitment for the career of a person, up to 30 years. Students tend to forget the future planning. The present needs of the college must be balanced with the future needs... the ability to continue to mature intellectually is important," he says.

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

ANSWERMAN NO. P534775e

(editor's note: A-man is back because you asked for him, not because you deserve him. He returns to the *Student* after four months of drying out, and is already hollering for alcohol. Beer is getting expensive, and A-man's favorite, equal proportions of brandy, port, scotch, Heineken, grenadine, maple syrup, and battery acid, is altogether too dangerous to be mixed in the *Student* office. So — there'd better be some letters, or the old boy is going to start mixing his drinks in our office. That'll be the end of Tuesday paste-up sessions!

A-man thinks Batsians are dull and dry, but slightly amusing. He is willing to dispense his timeless knowledge for your benefit, but you're going to have to ask for it. A-man isn't inventing letters this year (how's that for raising credibility on one stroke!). Bates is in trouble, and Mr. A knows it. He knows all, will speak for a slight fee (or a small shot of Lewiston's famed Nissol 100 pf vodka). Got trouble? Write A-man a letter!

Dear Answerman:

Who is the *clicker lady*? I mean what is her name? Why is her identity a secret? Does she hide her identity because it is *she* who is responsible for the fate of poor Barros Lucos? I have here in my hand evidence that she

indeed is responsible. Answerman, give us the truth.

People Arrogantly Right-wing  
And Wot Only Indignant Dingbats.  
P.A.R.A.N.O.I.D.

Dear Arrogant:

Brace yourself. You and your organization have written one of the most dangerous letters to appear in this paper. Ever. The truth is scary, but I'm not afraid to admit it. Clicker Lady is Scott Green in drag, and that fact is he tortured and murdered poor Barros Lucos with his own hands. The execution was carried out at T.hed's order, and had two goals: 1) increase protein in Commons, holding costs down. 2) supplement the 50 percent slash in foreign student aid by cutting population. Your "evidence" is probably one of the trashy 'leads' that came out of Commons last year, indicating Joe Glannon ordered the killing. My informants in upper L.H. circles have conclusively proved that story wrong, and my colleagues at the Anderson-Pearson school of yellow journalism have advised me to be frank about the truth.

ANSWERMAN

Confidential to Dazed on Monday:

"Art" has every reason to be afraid, but it'll happen to Jerry first.

ANSWERMAN

## 1974 MIRROR Shows More Than We Notice

By V. J. Wallins

Writing from inexperience and speaking only for myself, this article is about *The Mirror*, 1974.

A really nice cover — warm colors, with the architectural brickiness that is found all over this not quite ivy-covered school. These brick rhythms are repeated throughout the book: in photos of Page and the Chapel in the very beginning, the multiframe layouts on most pages, in the very structural report of the library.

The rhythms to be found in the *Mirror* are varying and well-planned. Some of my favorites are the tree essay (an irregular layout, stunted like the dead elm limbs). Those two super pages that describe final exams in the gym so well. The mass of crouching shoulders, the rubber-striped floor — this scene is an important part of the life here — we know the feeling of that environment, as bodily well as a cold winter afternoon in the quad. Will graduation ever?

There can never be enough space devoted to theatre or dance, but these sections distinguish themselves well. The medium of photography places us in *medias res* of movement. Emotion interrupted, many shots become otherworldly. And isn't it wonderful how differently the modern dance pictures *feel* from the country dance sprees? The ceramicists are building new worlds here — each artist using his body uniquely in the fashioning.

I don't really like the color jobs, some just contribute to a barrage of effects. Winter sliding scenes with a blue cast are well done. But a skier *au violet*, iced blue figures in a green ochre atmosphere, "strong like moose" green-blue football players? Yucko! However, the autumnal, ocean and Lewiston night scenes are gems.

The seniors. These pages are full of some of the most archetypal portraits. In particular, Sue Shaw's excellent drawing of Judi Day, photos of Jim Kacian, Joanne Stato, Peter Sas, Vicky "Aghabab." Really good moments. Isn't Tom Ford's selection perfect? People seem to have gotten away from sitting in fields of wheat and Queen Anne's lace for their senior picture. Thank heaven. It's going to be much easier to remember you all with this yearbook.

We could remember Short Term without a change of color and paper stock. The texture is too much. Effects. One other major criticism. Where is the faculty? The section is just a tease, too small. Thanks for sports and more sports. Okay, you guys, where are the golf photos? Fess up! I don't know what to say about the Emily Dickinson quotes.

Students intent in classes. Spirit of football games. Allen Ginsburg and Bill Shustik. People on the paths — so many smiles. The school becomes very alive. This book shows us more than we notice day to day here.

# Wheels Roll for X-C

By Jim Anderson

The wheels of a championship team continued to grind this past week as the Bates College Cross Country team picked up three more wins, one its biggest of the year.

Last Tuesday the Batesians runners crushed the Univ. of Maine 22-39. Coach Slovenski, looking ahead to Saturday's meet, decided to work through the Maine meet by having the top ten runners run a fairly tough workout of 12 miles on Monday. Despite what should have been a tired team effort, Bates emerged the easy victor. Gerry LaFlamme, Maine's perennial distance star and hothead, broke the Bates home course record by running a 23:44.5, eclipsing the record set only the week before by freshman Tom Leonard. However, after Gerry-boy, it was all red shirts. This caused him to exclaim something like "S---, it happens every year." (Referring to the fact that he wins the meet every year, but Maine doesn't.) Second, third and fourth places were taken by Paul Oparowski, Tom Leonard and Norm Graf (who ran an amazingly good race). The Bates pack continued with Bruce Merrill, Rick DeBruin, Bob Chasen and Russ Keenan in 6th through 9th. Jim Anderson was 11th and Rick Johnson 12th to give Bates 9 of the first 12 places.

On Saturday, the team traveled down to Boston to meet Brandeis and Amherst in Franklin Park. Brandeis was ranked 8th in New England and Bates needed the victory badly.

The race turned out to be a very fast and close one. Brandeis runners John Bradford and Brian Reinhold took first and second place, but then the Bates depth and numbers took over. Tom Leonard took 3rd, Paul Oparowski 4th, Russ Keenan 5th, Bruce Merrill 7th, and Bob Chasen 8th. That was all the Batesians needed, giving them a total of 27 points to Brandeis' 28 and Amherst's 85. The next five Bates runners, Anderson, DeBruin, Johnson, Graf, and Jon Harris, ranged from 11th to 22nd place, but all beat the first Amherst runner.

The three wins brings the team's record to 11-0 despite one of the toughest schedules ever seen at

Bates. In New England rankings, the Bates harriers have defeated 13th ranked Vermont, 10th ranked Boston State, 8th ranked Brandeis and 5th ranked Dartmouth. It will be interesting to see how Bates (which was given only a honorable mention rating at the beginning of the season) will be ranked. I suggest 6th would be fair.

Regardless of what our ranking will be, it is just amazing that any school with only 650 men, strong academic requirements and no sports scholarships, playing teams no smaller than twice our size, has reached the height it has. A tribute to Walt Slovenski and the teams hard work.

The next meet (UMPG was Tuesday) is this Saturday at Worcester Poly. The final "dual" meet is next Saturday at U. Maine Orono for the State Invitational.



Co-captain Jim Anderson



Jim Tonrey takes on Brandeis.

## BOOTERS BOW TWICE

By Steve McCormick

Within the first two minutes of Saturdays game with Brandeis, after Jim Tonrey made a deep cross from the wing and Mark Drummy headed the ball neatly into the Brandeis nets, the Bates Varsity Soccer players were confident they would "run all over" what appeared to be a lesser opponent. This was not to be the case. Though Brandeis did not look any better through the game, Bates got progressively worse.

Brandeis' first score came on a throw in which reached the Bates goal mouth and was headed in by their tall forward. Another goal put Bates down one point, and one player, at the half after center halfback Bill McQuillan was ejected from the game for participating in a small ruckus.

In the second half the Bates booters looked as disjuncted as ever. They were unable to score until the final minutes when 'Doc' Ellis chipped to Glenn Lamarr who placed the ball in the corner of the goal past their goalie. But this point came late, and only after Brandeis had tallied 3 more goals. Final score: Brandeis 5, Bates 2.

Two Saturdays ago the Bobcats played the University of Hartford, and although the story was a bit different, the outcome was unfortunately the same. Two costly defensive errors permitted U. of Hartford to go quickly ahead 2-0. These were soon answered by a Drummy cross to the head of Lamarr who directed the ball past the Hartford goalie. The rest of the half saw Bates play well, with accurate passing and tireless teamwork.

The second half continued much like the first until Hartford scored on a corner kick. After this blow Bates seemed more fatigued and less together. Pat McNerny, John Willhoite, and Mark Diers played some individually fine defense, and Bill McQuillan and John Peterson were able to give the offense some ball time, but a sustained attack was rarely accomplished and the 'Cats could not score. When the final horn sounded, the Bobcats found themselves on the losing end of a 4-1 score.

The Soccer team will travel to Williamstown on Saturday, for the Williams homecoming, in hopes of landing a victory to break their early season losing streak.

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## ATHLETE OF THE WEEK

This week's "Athlete of the Week" award goes to Priscilla Wilde, a sophomore Field Hockey team member from West Hartford, Conn. Priscilla has scored

17 of the 25 goals tallied by the team in their first four games, an average of 4.25 goals per game. She has scored six goals in a game on two occasions, including last Friday's 7-2 win over U. Maine-Farmington.



**LOUIS P. NOLIN**

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## CATS TAKE IT ON CHIN

By Bob Littlefield

The football team took it on the chin last Saturday when it lost to Trinity 34-8. Not much can be said about a game when our team is beaten by 26 points. The best way to describe the game would be to recall two plays that were certainly indicative of the day's events. Midway through the opening period, Bates QB Kevin Murphy dropped back to pass and had his aerial intercepted on the thirty and returned for a touchdown. The extra point made it 7-0. The ensuing kickoff was fumbled and the ball popped into the air. A Trinity tackler, who was lying down, got up to catch the fumble and run it into the endzone and the score went from 0-0 to 14-0 in a matter of seconds. The pace was set for the rest of the afternoon. Other scores occurred when Trinity blocked a Sparky Godikson punt on the five yard line and when several fumbles and interceptions gave them good field position for field goals of 48 and 27 yards.

Bates' one big play came late in the first half when freshman Hugo Colosante connected with Mark Shapiro on a 40 yard touchdown

pass. The reception was a typical Shapiro catch; that is, an impossible one made to look easy. Offensively it was the only bright spot of the day, as there were short spurts of promise but nothing to speak of.

Defensively, Kevin J. Murphy turned the ball over to the offense twice. He intercepted a pass on the first series of downs and later blocked a Bantam punt. Besides this, he played well from his middle linebacker position. Dion Wilson added another interception for the Bobcats.

Deserving mention are the Bates fans who attended the game. A large collection of families, alumni, friends and fellow students were there to add their support. It was nice to see so many cheering for the team 300 miles away from Garcelon field. Hopefully there will be a little more to cheer about this Saturday when the 'Cats travel to Worcester, Mass. to take on the Engineers of Worcester Tech. What is needed is a sustained offensive attack instead of infrequent spurts of promise. Don't count this team out yet; they have a lot more character than teams in the past.

## MEMOIR From p. 4

A black faculty member; or two, or three, or...

A balanced male-female ratio among blacks;

Less sexual stereotyping in the dating situation — a move from Sadie and keg parties;

Sexual discrimination in academics and in campus jobs; a male was not permitted to take fencing because it's a "women's" gym course; a dozen reports of anti-female feeling in the Government Department, and a few less vehement remarks about the Biology Department; the relegation of poorly-paying Commons jobs, specifically "the line," to women;

Bates men face sexual stereotyping in the "macho" image — less freedom to vent feelings, to develop supportive friendships with other men the way WOCO, Women's Awareness, and women's dormitory councils do;

Everyone seemed willing to participate in coed rap sessions on such things as the "Batesie couple" syndrome, and the "hunt-a-husband" race;

Basically, however, everyone just needs to develop an individual identity;

Living conditions could be more congenial, with rooms grouped around lounges and kitchenettes;

The Deans' role as friend sometimes conflicts with the role as disciplinarian;

And, in conclusion, we need an atmosphere of community between teachers and students.

## 'Viva La Huelga' Is UFW Message

By David Webster

*Viva la Huelga!* was the silent message as the film on the United Farm Workers ended with the picture of the funeral of a member shot while picketing. Last Thursday New World Coalition presented the film and John Hanson of the Maine Bureau of Labor Education described the United Farm Workers' struggles to Bates students.

The film traced the history of the UFW. After many years of organizing, the UFW, led by Cesar Chavez, gained contracts with many lettuce and grape growers in California and Arizona. Three years later the contracts expired. Nine hours after they expired the growers signed contracts with the Teamsters.

John explained that the Teamsters, a trucking union, had not organized a single farm-worker. They had never worked in the fields. Yet, by fiat, in 1973 any worker who wanted to pick lettuce or grapes had to become a Teamster.

The UFW called strikes protesting the immoral actions of the Teamsters and growers. The Teamsters responded by hiring \$67 a day goons and strike breakers. The film showed these denying that they were breaking the strike (*la Huelga*) and one Teamster chanting, "You stink, you smell, you're nothing but lousy Communist," to striking farm workers.

George Meany, the far from radical president of the AFL-CIO, called the Teamsters' actions one of the worst examples of union behavior he had ever seen.

Soon the film showed the sheriff's deputies of Kern county

moved in after gaining what proved to be illegal injunctions from local judges. They, too, joined in the occasional clubbings of strikers. The non-violent tactics of the UFW were not reciprocated. Organizers' homes were burned, two UFW pickets were killed, and more were injured. The UFW turned to a consumer boycott of non-UFW produce as a last resort.

John described the market as the place where everyone can vote for the UFW. He asked for strong efforts nationwide to encourage stores to get only UFW lettuce (with the black Aztec Eagle), to buy no grapes, and to boycott Gallo wines (anything bottled in Modesto, Calif.).

John explained that what the UFW wants is very simple. They only want what is available to all workers covered by the National Labor Relations Act, the right to have the workers choose their union. The NLRB does not apply to agricultural workers, though. Agribusiness, including such renowned farmers as Tenneco and IT and T is a powerful lobby in Congress and enjoys its cheap labour. So, because farm workers face outdated and regressive laws the fact that the Teamsters have never held a union meeting of the farm workers is not illegal.

Chavez is so sure that the farm workers will support the UFW that he is willing to have elections amongst the present farm workers — those who are breaking the UFW strike — to decide which union wins. The Teamsters refuse to allow this. The boycott continues.

If anyone is interested in helping with the boycott, they should see Steve Coursey or Paul Everett.



## CHEAP THRILLS... ...PERSONALS...

Want a Fulbright-Hays grant to study abroad? Better see Prof. Ruff right away — like today!! Call him at home tonight!!!

Birthday greetings: Jitske F., Joel S., and P. Lavoie.

Get with it, people, There's a new student-faculty committee on race relations in the planning process. And if you don't believe we need it, see someone who went to Sugarloaf! Lorraine Jones, Val Smith, Val Lee or any number of other people will tune you in.

Wanted: trumpet lessons. Apply by mail to PA lock box. Good \$\$\$!

Send Peter Pappas back to Dighton. GIRLS! Learn to play guitar. See John McQuade in Rand 33.

Are Mary-Buff McCheney and Miss Mary-Buff McParker one and the same?

God is dead. Nietzsche.  
Nietzsche is dead. God.  
Unchain Chris Richter.

For Sale: Ampeg J-12 amplifier, 12-inch speaker, tremolo, real power, really good sound. Best offer. Box 309.

There is no love but in thine Arms, Adrift within thy Massive Charnes.

And shall we Sleep at Phoebe's rise?

Well, Something's Up, and no

Surprise.

Hi, THERE, I'm Jerry the Gerbil, and — what's this? A box!!! Well, like I always say, if you can't hide in it, eat it!!! Yum!

Patty came home. All is forgiven. The

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### -- LATE RESULTS --

|                 |    |
|-----------------|----|
| X-C: Bates..... | 15 |
| U.M.P.G.....    | 50 |
| Field Hockey:   |    |
| Bates.....      | 5  |
| U.N.H.....      | 3  |

## RACE RELATION GROUP BEGINS

A drive has started on campus to establish a student-faculty committee devoted to solving inter-racial (and maybe inter-cultural) problems at Bates. The committee would examine such problems as they appear in all phases of the college world: admissions, academic and social life.

More information is available from Lorraine Jones, Val Smith or Prof. George Ruff.

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# GREATEST MOUNTAIN CONQUERED

By Steven Wice

The trip to Katahdin (meaning "greatest mountain" in Indian), is a traditional trip sponsored by the Outing Club the first week in October.

Last Friday, Saturday, and Sunday, 39 brave souls from the Bates Outing Club challenged the hazardous peaks of Mt. Katahdin and its surrounding slopes for a series of hikes and climbs.

Friday, the team of hikers arrived in several shifts starting at 7 p.m. with the first set of campers setting up the campsite at Foster Field for the rest. They were greeted by darkness, extreme cold in the thirties, gusty winds, and a terrible downpour. Supper that night consisted of cold macaroni



(3930 feet) and Fort Mountain (3861 feet). Also, three members of the group, Steve Rhodes, Dave Simone, and Bruce Bates '74 made a technical assault on Doubletop.

The hikers returned to the campsite from 3:30 p.m. to 7 p.m., and over a fantastic steak dinner cooked by master chef Tod Goble, exchanged stories of events of the previous afternoon. One camper was lucky enough to see eight moose by the big rock of Sandy Stream Pond and later on a bear was sighted at the campsite. The rest of the evening was spent singing songs around the stove, the

wood was too wet to build a campfire, and listening to Bruce Bates recite a monologue of jokes.

As beautiful as Saturday was, Sunday was even nicer. But, even better was the fact that the trails to Katahdin were finally open. This time, four groups set out. The first went to Katahdin Falls, one to Doubletop, and the other two set out for Baxter Peak, the summit of Katahdin (elv. 5267 feet), one via the Hunt Trail and the other via Chimney Pond.

Mainly responsible for the trip included leader Steve Mates, Marty "Wart" Welbourn, Tod Goble, Lester Kenway, Eric Smeltzer, Dale Kellogg, Neal Carter, and Steve Rhodes.



Photo by Steven Wice



and cheese with hot dogs thrown in. Things had to get better in the next two days. And they did!

The next morning the sky was clear, the temperature was in the 50s, and everybody woke up at 6:30 a.m. ready to tackle Katahdin. However, due to the eight inches of snow and ice the slopes received, all the trails to Katahdin were closed.

The hikers of the group had to settle for the trails of the lesser mountains nearby. The 39 people were divided up into five groups: a 10.6 mile hike to Chimney Pond (elv. 2,190 feet) and South Turner Mtn. (elv. 3,123 feet), a seven and a half mile hike to the summit Owl (3736 feet), an 11 mile traverse of Doubletop (3,488 feet), and a staggering ten mile trip to North Brother (4143 feet), South Brother

THE BATES COLLEGE

# STUDENT

EST. 1873

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"A college is a unique entity." — Bates College Student Handbook

## Sugarloaf - Issues at Hand

by Chris Richter

This conference has over the years received the stigma of a place where words were thrown around but little was accomplished. Sugarloaf was and still is meant to be a place where ideas are brought up and students find out how to deal with positions of responsibility. No concrete solutions, i.e. in the form of policy change, are meant to come out of it. The conference may lay down the ideas for change, such as the formation of the R.A. several years ago. Throughout the multitude of subjects covered last weekend there were many concrete ideas proposed. There were eleven different major subject areas with forty-four subgroups. Saturday's discussions dealt with Academic Affairs which had these five groups; Academic Requirements, Academic Innovation, Selection of Students and Faculty, Academic Evaluation, and Academic Decision Making. Sunday's topics for discussion were: The Service System, Person Counseling, Extra-Curricular Organizations, Communication Systems, Nature and Purpose of Campus Life, and Style and Quality of Residential Life.

The following paragraphs will attempt in some small way to deal with the substance of what was discussed in each topic group. The emphasis in each discussion was more centered towards getting ideas out rather than trying to establish precise solutions.

Academic Requirements was concerned with major and education requirements, the honors program and short term. It was suggested that a limitation be put on the number of courses required by a department. A number of ideas centered around a too heavy concentration of the major in the

last year. It was felt that it should be spread out — however it should be possible to arrange it so you don't have to take courses in your major until your sophomore year. This was especially for the natural science majors. It was thought that work on other area courses in upper class years could be more beneficial than a concentrated major in which many courses of the same nature were taken. One elective per semester was also suggested as a possible step to alleviate a tremendous overload of one type of course. It was thought that we are channeled too early into selecting a major, specifically in regard to asking us as sub-frosh if we would put down our major on our registration forms.

The question arose: Was it really necessary for distributional requirements in order to have a well-rounded education? Specifically questioned then was how would you motivate other interests in a person. A prevalent thought was that courses should be interesting enough so that they needn't be required. There was a general resentment of having to take courses that did not really have any interest to that person.

The question of eliminating QPR doesn't really hold any substance because it is very easy for an interested party to figure it out by looking at the grades. The point then was put forth that abolition of grades was the only way to really get around the problem — but that too would present many difficulties.

Academic Innovation was the second topic area. Included in it were discussions on the freshman year, work-study and internships. Life Sciences, it was noted, do give credit for outside work such as work at Tri-County. Bowdoin has a



very active independent study program which is fairly well regarded, and it was suggested that our 360 level programs could be just as active if they were given more publicity. The feeling was that endeavors such as theater and journalism should have some kind of academic recognition.

The question of whether or not thesis was a help or a hindrance was brought up. One idea was that it should be optional where it is now required by some departments. Under the area of Freshman Orientation the feeling was that it should be stretched out through the year. With this in mind the calendar

Continued on p. 4

# NOTES AND COMMENTARY

## Race Relations, or 'The Batesle Syndrome'

If there's one thing I learned at the Sugarloaf Conference two weeks ago, it's that there is a race relations problem at Bates. And the big problem is that as far as most white students are concerned, there is no problem.

It's all too easy not to notice the problems of some one percent of the college population. It's all too easy to grow insular when you can attend five classes, live in a dormitory with 120 people, and meet next to no one who's not a Caucasoid from Massachusetts or Connecticut. All the many minute vexations that hassle day-to-day existence in such a white-washed world are so, so easy not to notice — for a white.

Admittedly, any black who chooses to come here must know that he or she will be, in all likelihood, the spice — or the sore thumb, whichever way you look at it — in a sort of milky, bland homogeneity. That's not necessarily so bad. Myself, a Tennessee hillbilly, came here precisely to find out what these New Englanders were all about.

But no white American can really talk about the culture shock that hits an Afro-American who can't even buy the right kind of hair comb in town, can't find the right cosmetics or tune in on some soul music. Not to mention the big things, like prejudice, societal barriers, and finding your name on the infamous College "risk list." And finding the achievements of your ancestors left out of almost every music, art, sociology and history class. And, unless you're one of those rare blacks who manages to break through the racial barriers, having the choice of only a dozen members of the opposite sex as dating partners.

Pretty discouraging. The solution? Blacks say that another hundred Afro-American students and a couple of black teachers would help. The Admissions Department says they're really trying to give us a heterogeneous community — within the limits of academic criteria.

Prof. Peter Kernaghan has spoken jokingly of a "Batesle syndrome." He points out that many Batesies marry Batesies, and send their children to Bates to marry other Batesies' children. Let's exaggerate a bit. Could the College, ten thousand years from now, become an inbred hotbed of hemophilia, insanity and various inherited anomalies?

Well, both that and admissions policies are probably beyond our immediate control.

But seriously, if this place is going to provide the liberal social education it's supposed to, we students are going to have to be a lot less clique-ish and a lot more mobile. Sure, it would feel funny to be the only white walking into Afro-Am meetings. I'm sure it feels somewhat similar to be the only black walking into any other club on campus.

But there are classes, and there are dormitories, and there are the pool and ping-pong rooms, and if one person can say, "Hi, how's it going?" to another, they might start seeing individuals in Afro-Am, individuals in all the other, white-dominated clubs, instead of a mass of other-colored faces.

Unfortunately, the burden of integration has fallen, so far, too far, on black shoulders. The blacks are the ones who are forced to overcome if they want to join more than one college organization. The blacks are the ones who go to what are intended to be Afro-Am's "inter-racial" mixers. The blacks are the ones who attend special lectures, and take seminar courses in black art and literature, while the whites probably need the education more. The blacks are the ones that get called on to present lectures on jazz and soul for the music classes.

If the blacks are the only ones who care, I suppose that's how it'll be. I'm writing this editorial because I feel that many whites would care, but just are not aware. If they'd only open their eyes, they'd see that Chase Hall never gives a soul concert, and black art never hangs in the Treat Gallery.

This thing has got to be two-way. A good start, my white readers, might be attending Etheridge Knight's poetry reading tonight. Another good start might be joining the currently-forming student-faculty committee on inter-racial relations. Probably the best and most natural start of all is simply to start being an open, receptive, friendly human being. — KO

HELP AM BEING HELD PRISONER BY STUDENT PRODUCTION  
CREW WHO FORCE ME TO DO PASTEUR ON TUESDAY NIGHTS IN  
LOWER HATHORN HELP AM BEING HELD PRISONER BY STUDENT  
PRODUCTION CREW WHO FORCE ME TO DRINK BEER IN  
LOWER HATHORN ON TUESDAY

By Charles Schaefer

It is an unfortunate fact that, in past years, those Bates students possessed of some degree of moral sensitivity have, more often than not, found themselves at odds with the administration and/or faculty of the college. It is the Sophist's contention that all arguments are, essentially, philosophical problems; he will, therefore, attempt to expose the philosophical basis of the above-mentioned friction.

Some two thousand years ago, Plato drew a distinction between two different types of knowledge: technique, which concerns the exercise of particular skills, and wisdom, which concerns itself with the fundamental nature of what is. In order to acquire the first, one went for instruction to a master of the craft. The second, however, required a different approach: the Socratic Dialogue, a concerted and mutual effort to define terms and expose underlying assumptions. The distinction is still valid, and a failure to appreciate it is the cause of much of the discontent at Bates.

Where technique is concerned, the relationship between teacher and student is essentially one of subordination. The student, by the very act of seeking out the teacher, acknowledges his or her inferiority; if he knows more (or even as much) as the teacher, why go to him? The teaching relationship, moreover, is judged essentially by its end product. Can the student exercise his new skill? If so, the teacher is successful.

When a student is striving to acquire wisdom, however, his or her relationship with the teacher becomes more subtle. Socratic Dialogue demands mutual respect (as between fellow enquirers) rather than subordination, and has no clearly definable end-product. The student, therefore, acknowledges the teacher's superior experience, but the teacher (since he seeks wisdom, rather than possessing it) must show more respect for the student's considered judgement than is required when teaching a skill.

Because Bates is an institution which, among other things, administers degrees which are accepted as evidence of professional competence, those who administer the college may tend to concern themselves chiefly with the teaching of skills ("Students must in this day and age become specialists" — T. H. Reynolds), and to measure their own success in terms of graduates employed or in graduate schools. So long as these levels remain high, they do not feel compelled to question their methods, and tend to regard suggestions (unless they promise to improve these levels) as

irrelevant to the problems they face. Those who make the suggestions, moreover, do not possess competence to make them; competence involves the exercise of a skill, which students do not yet possess.

Those students who tend to involve themselves in moral or ethical issues, however, generally emphasize the mutual respect which the Socratic relation demands. Thus they tend to regard administration claims to "know better" as arrogance, and exclusion from the decision-making process of the college as a betrayal of the educational endeavor.

Will appreciation of the fact that arguments concerning the functioning of the college can take place on more than one level reduce the number of arguments which take place? Probably not: in attempting to produce specialists well-grounded in the humanities Bates is trying to serve two masters, which is always difficult. Still, an appreciation by each side of the other's presuppositions may increase the amount of light which the arguments cast, while reducing their heat.

### BEWARE OF PIRATES!

To the Editor:

It has come to our attention that there is present on campus a force that demands reckoning with. This force is otherwise known as Pierce House. They are polluting our crystal line intramural system with ideas of cruelty, brutality, and sadism as a means to success. We see their moral fibre as being unsalvageable, simply because they enjoy themselves to such a degree.

As a possible cure we suggest the ultimate game in the Piercian frame of reference. The eleven-man Pierce soccer squad is to be divided into two six-man teams, who will play each other until only one participant is left standing. This man will then be sent to the U.S. Marine Corps. We sincerely submit this as a way to keep Pierce House happy, and the rest of the student body physically intact.

Stay cool,  
The Smith Middle Football Club

## THE STUDENT

|                  |  |
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GREATEST ACCIDENT CONSIDERED THE BATES COLLEGE

# QUICKIES!!!

## Photo Club To Buy Tanks

By John Blatchford

Wednesday night has become the regular meeting time for the Photography Club. It has not been established as an official club, so the meetings are for interested people. A constitution has been submitted to the Extra-Curricular Activities Committee, so the group can have organizational status.

A dozen or so people usually attend. The group's dark room in the Fine Arts Studio has been fixed up somewhat by maintenance men. With the money now in the group's treasury, they plan on purchasing an accurate thermometer, a film dryer, and some good developing tanks.

Future plans include guest speakers, possibly a Short Term Unit on photography, and exhibiting works in Chase Hall second semester.

Fritz Hayes and Marty Kunofsky are the backbone of the organization, at least until officers and officers to fill them are established. Anyone interested should drop by the Hirasawa Lounge at 6:30 p.m. Wednesdays.

## One-Armed Soda Machine

By Kayo McLucky

A full-scale gambling operation is now open 24 hours a day, seven days a week in the basement of Parker Hall.

Here's how the game works: any Batesie may risk a quarter or more on the soft drink slot machine. Probably about 29 out of 30 times, that quarter will be "eaten."

Finally, a lucky winner will receive several dollars and several dozen drinks for her efforts. However, the "lucky winner" must pass one final acid test before she can pick up her prize.

When inserting quarters, she must remember to stand to one side of the machine. If she is the lucky winner, the dozens of drinks which will be spewed out could crush and amputate some toes. Although she hits the jackpot, she may find her losses much greater than those of her unlucky predecessors.



## LATIN

Javier de Leon's production "Carnival de Mexico," which is making its second coast-to-coast tour with Columbia Artists this year, will be at the Lewiston Junior High School Auditorium at 8:15 p.m. next Tuesday.

De Leon is Mexico's leading producer of dance and musical attractions; he has made five national tours in the U.S. over the last decade.

For his new production, he has engaged stars and special artists

## PIECE

who have not yet appeared in the States. Mericia Zuniga, soprano, the Mariachi band "Embajadores," and singers-dancers-players Celia and Los Alvarado are a few of the featured performers.

Also highlighting the performance will be the Escamilla Brothers, show-stopping, rope-twirling champions known all over their native land.

The show is being sponsored by local Community Concerts.

## How To Play Post Office

By Stan Dimock

An intra-campus mail service is now in operation for Bates students. Any student can now send a letter to a fellow "Batesie" without paying postage. A box has been placed outside the Concierge for the collection of all intra-campus mail, and all letters will be placed in the post office boxes weekdays between 2 and 3 p.m.

The Campus Association is running the mail service as an experiment. The service is provided for personal messages only; organizations should continue to deliver all mail directly in the post office.

## Bookworms Meet

On Friday, Oct. 25, 1974, Bates College will be host to a fall meeting of the Maine Academic and Research Librarians.

The Bates College Library staff invites all faculty, students or other interested members of the Bates community to attend the afternoon meeting, to be held in the Chapel at 2 p.m.

Marjorie A. Duval, Chairman of the Maine Library Association's Intellectual Freedom Committee, will speak on "Censorship - will college and university libraries be involved?"

## American Folk

By Lyman Munson

The Chase Hall Committee will present a concert next Wednesday, Oct. 23, at 7:30 p.m. in Chase Lounge. Frank Warner, noted singer of traditional American folk songs, will appear. He is one of the nation's first and foremost experts on American folklore.

Warner has introduced and made popular such songs as "Gilgarry Mountain," "He's Got the Whole World in His Hand," "Blue Mountain Lake," "The Days of Forty-Nine," and "The Jolly Roving Tar."

He accompanies his singing on a Blue Ridge banjo made out of butternut wood, adding to the frontier flavor that is already present in his songs. He is most popular for one song in particular, "Hang Down Your Head, Tom Dooley," which he sang in concerts for 20 years and recorded for Elektra in 1952.

Born in North Carolina but currently living in New York, Warner has travelled across the United States, appearing before historical societies, clubs, and many colleges and universities including Colgate, Minnesota, Purdue, Hamilton, and Denver.

He has participated at folk festivals such as Newport, Berkeley, Duke, and Cornell, displaying at each his entertaining and authentic way of folk singing. Author of the book *Folk Songs of the Eastern Seaboard: From a Collector's Notebook*, he has also appeared on radio and television many times and has six albums to his credit.

Warner is a member of the Board of Directors of the Newport Folk Foundation and is Past President of the New York Folklore Society.

Carl Sandburg has said, "I consider Frank Warner perhaps the best singer of folk songs in America."

The concert is free.

## Thank You

The Campus Association wishes to thank those students who have volunteered to write to Jose da Silva, our foster child in Brazil. His address is: Jose Paula Meirelles da Silva, Sponsorship No. 211.400, Case No. 868, care of Christian Children's Fund, Inc., Caixa Postal 602; 30,000 Belo Horizonte, Minas Gerais, Brazil.



# THROUGH THE WINDOW PAYNE

By Rich Curtis

Fellow Batesies, have you ever had that tired, run down, blown out feeling? How many times have yourself bored and alone, just searching for stimulation, only to pick up the weekly newsletter to find: "Next Monday, at 5:00 A.M., the Biology Department, in conjunction with the Lawrence Chemical Society, will sponsor an illustrated lecture by Dr. Sarah Bellam of the University of Oshkosh on "Comparative Irrelevance of Sperm Generation in Seven Subterranean Neo-Sadistic Strains of *Dryosiphila spuriosus*, with reference to its implications for orgone therapy in autistic sea-lamprey populations. Refreshments will be served."

In the face of such an overwhelming onslaught of profundity, the average Batesie is intimidated by the prospect of his tidy little world lying in ruins, shattered by insights that will surely burst forth from the podium, shaking the heart with a terror which knows no bounds of time or space. Little wonder the student opts instead for the familiar subjective investigations into the effects of ethanol, delta-nine-tetrahydrocannabinol, or worse still, situation comedies projected by modified cathode-ray tubes. Obviously, the students lack a healthy appreciation for "the intellectual life."

A more complete approach would also suggest certain weaknesses in this college's official approach toward a liberal arts education. It seems that some professors have developed a myopic perspective on their own fields, causing them to ignore other, "rival" departments. However, the general catalog asserts: "Bates is convinced that the broad knowledge achieved in a liberal education gives young men and women a *realistic understanding* of their world and well prepares them for lives satisfying to themselves and useful to others."

What broad knowledge does this refer to? Certainly not the sort gained through fulfilling distributional requirements. One may graduate from this college not only as New England's foremost authority on the reasons behind the sudden extinction of *Australopithecus lesbianus*, but also as the possessor of priceless insights into the subtleties of econometrics. Unfortunately, such a gifted, erudite individual would be a total loss to explain the relative importance of these two fields in a larger scheme. Is this a *realistic understanding* of the world?

Either steps should be taken to

enlighten the student body about the historical, methodological, and cultural contexts of the various disciplines, or the administration should immediately cease all this sheer bullshit about Bates being an embodiment of the intellectual life. After listening to the panel discussions during freshman orientation, one is left with the impression that Bates is a perfect blend of the Royal Society and the Fabians. Reaction to this fiction spawns cynicism among the students, leading them to the conviction that Bates is a nasty, pretentious joke.

This is not an attack on specificity, for many of the narrowly defined courses now offered are both desirable and necessary for vocational aims and matured interests. The solution to academic tunnel vision lies not in pruning present programs, but in expanding the curriculum to investigate the common contexts of the programs now offered. Notable projects to this end have been undertaken by the physics department in Astro 101 and Physics 101, which attempt to be more than just science for imbeciles.

But most importantly, the focus of such an effort should be outside of the classroom to have any real impact. Most people claim to be sick of studying, and more of it will only dull appetites further. Good entertainment should both teach and delight. What is called for is an atmosphere where interests can be looked upon as a form of recreation, not as a chore. One way to do this would be to draw upon the vast body of available "popular" documentaries produced for T.V. and educational programs, scheduling two or three a week for free. The departments could do no better in advertising their wares without the stigma of obligation and drudgery. The paucity of such outlets at the present is simply inexcusable.

Extensive use could be made of the various special rooms in commons during dinner. Faculty members could give talks on their interests to a group of munching students, a situation far more conducive to enjoyable attention than the lecture hall. A keg of beer in a lounge would be yet another inducement to learning. Why such events rarely occur is a mystery. The lack of energy and imagination exercised toward intensifying extra-curricular activities is easily one of the more abysmal aspects of this college.



Photo by Pat Chant

## WHAT'S GOING DOWN

By Al Green

Well, if you didn't spend too much time in Hedge, or Roger Bill or Frye House, or whatever dark corner you decided to be at Saturday night, and if, after a few beers, you weren't party to one of the many minor traumas that lead one to agree with *The Insiders' Guide to the Colleges'* analysis of Lewiston as "a hole," then you could have attempted to dance to Cinderella. If you chose that option, it was probably pretty tough.

It is indeed unfortunate that a band like Cinderella has to play a dance in a gym. Depending on your taste, they are either above it or below it. Who would have dreamed that Lucy in the Sky with Diamonds and other such electronic music could be accurately rendered, or that all that labor, equipment, and money was worth your final decision to give the dance "the exhaust." (That's right Tex.) To put this plainly, it was all very impressive, but who could dance to it? For everything there is a season.

A better time was last Friday in Chase Lounge where Richard Johnson was pretty obviously one of the best individual performers Bates has ever acquired. To be

really excellent, one must do more than play well. Our last year's guitarist-in-residence, for instance, was a master of the instrument, but somehow was nervous, unnatural, falsely sincere. Having every word of his dialogue pre-recorded in his mind, to see him twice was to feel that he bordered on the corny. Richard Johnson created music from a guitar and a bottle that sounded like a whole band, and besides was able to be sincere, create mood, and be funny all at once. There ain't too many people who can recreate a truck in the cold as such, or tell foul limericks in an entertaining fashion. Watch for his forthcoming album.

Ranking with the above was Peter Cicco's Vespers in the Chapel. The Chapel can be a magic place with such music. To use a Pettegillesque appeal, why isn't there more such music? Perhaps a better question would be, who and where is that mysterious student responsible for talking the music-makers into making such music? If we are to heed Mr. Curtis, there must be music. Hopefully there will be more Vespers and more activity towards them.

Sunshine.

# "The Great Debate"

By Tim Jones

Bigelow Mountain: to develop or not to develop? This was the topic question of a debate held in Skelton Lounge last week between Lance Tapley and John Christie. Is the north face of Bigelow Mountain to become the "Aspen of the East" or is it to remain in its natural state?

Lance Tapley, debating in favor of preservation of Bigelow Mountain, is chairman of Friends of Bigelow. It is an organization dedicated to the preservation of Bigelow from corporate interests. Tapley graduated as an English major from Dartmouth College, is presently a free-lance writer, and is a member of the Newspaper Guild.

John Christie, debating in favor of development of Bigelow, is president of the Saddleback Ski Corporation which is an affiliate of the Bigelow Rangely Corp. He was the former manager of Mt. Snow Ski Area in Southern Vermont and Sugarloaf Ski Area in Maine. He is now a major stockholder of Sugarloaf. He graduated as an English major from Bowdoin College.

Thomas Moser, a former professor of speech here at Bates, was moderator of the debate, and gave introductory histories of the two respective debaters.

Christie opened the debate with a delivery of the main prerogatives for the development of a Bigelow ski area. He began with a comment on his own love of nature, and consideration of skiing as an enjoyable and healthy pastime. Out of 20 million acres of Maine land, he said, 19 million acres are forest. Therefore he believes that there is sufficient wilderness in the state to last for infinite generations despite 800 developed acres on the north face of Bigelow.

Christie went on to say that the Bigelow ski facilities would be a transportation-destination resort, where the resort would encourage skiers to come and remain there for more than one day. It would be a four-season recreation resort, maximizing the area's use throughout the area.

He continued by stating that the Bigelow Mtn. area is not wilderness in the purest sense anyway, but there are lumber and paper interests presently in the area. Christie's final words in his opening delivery were that the development of Bigelow Mountain would provide people with the best of both worlds, a variety of slopes for the skier and surrounding woods for the outdoorsman.

Lance Tapley opened his rebuttal by humorously pulling out

a black ski cap and awarding it to Christie. He explained that in the old western movies, the bad guys wear the black hats and the good, white. That evening he considered Christie the bad-guy businessman because of his intention to strip part of Maine's woodlands. Tapley did not have a white ski cap for himself, but came up with a blue cap with two red stripes.

He began his delivery with statements concerning Bigelow's present threat, the Flagstaff Corporation, a development corporation in Massachusetts, and its various proposals for the region. Flagstaff wants to make it an "Aspen of the East," with a village of condominiums, and public and private services. He said Flagstaff has proposed a jetport along Flagstaff Lake. Along with condominium construction, the idea of a land speculation boom is possible. All these factors, he said, would be detrimental to the preservation of the area's wild state.

Tapley was vehemently opposed to the mountain's ownership by out-of-staters, but said it should belong to those who respect its natural state and who would use the 20 miles of the range for fishing, hunting, cross-country skiing and hiking.

He does not want to see the affluent, downhill skiers, or in other words, "the luxury crowds," attracted to the area. He said these people are not the masses who would use the mountain for more basic purposes, but a clan who would use it as their "playground."

Tapley also suggested that in addition to environmental changes, the development would cause sociological changes. People in the area would begin locking their doors, tuning out these intruding "foreigners." The majority of the local residents are opposed to the development.

Of the total number of jobs generated by the development, Tapley said 70 to 90 percent would go to out-of-staters. Local people usually are given lift-operating jobs, which are minimum-wage positions.

Tapley described his organization, Friends of Bigelow, as a coordinated opposition to the development of Bigelow, which grew from 20 persons at its outset to its present enrollment of 550 persons. It is not a club, but a citizens' group open to anyone. He outlined its undertakings to impede development.

They have received political backing; one big name on their list is George Mitchell. Friends of Bigelow has been putting out petitions, and if 40,000 signatures



Tapley

are obtained, the matter will go to the state legislature. They have lawyers devoting time to drafting the proper bill. If it is passed, development of Bigelow Mountain would be illegal; but if it is not passed, the bill would go to the people in a special election, where Bigelow's fate would be decided. Tapley ended with the simple statement: "I just want to let the trees grow and the streams flow."

In the concluding minutes of the debate, Christie was allowed to refute Tapley and Tapley was allowed a counter-refute.

Christie began by stating that the Flagstaff Corporation has followed legal procedures in its proposals. They have consulted with state and local officials concerning proper zoning, construction, and waste-disposal.

Christie said that the 800 acres proposed for development are privately owned, making it the landowner's inalienable right under a democracy to file application for developing that land. Christie declared that Flagstaff's motives were most honorable, that this relatively small, recreational region would be intensely developed, while the greater portions of Maine would remain wild.

"John Christie is a businessman, he has no cause. I am a cause. Greed of the business world is not a cause; and profit-making is not a philosophy," Tapley sharply commented in his counter-refute.



Christie

Tapley believes that the line for further development should be drawn now. It is necessary to fight for the cause of preserving what's left of our wild environment, because this is why we are in a mess now, he said. Progress has ravaged across our country, and Tapley felt saving Bigelow would be a small victory against such progress. Tapley's final statement was that if legislation can't say what one can do with his own land, then the landowner should nevertheless feel a sense of community in doing whatever is best for the common good of all.

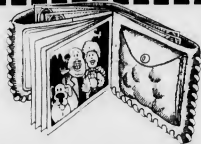
The debate concluded at this point. However, Dr. Moser opened the floor to the audience for questions.

One major question directed to Tapley was, "If oil refineries can exist in Maine, why can't a service facility, i.e., a ski area, exist which poses relatively small danger to the environment as compared to a refinery, and would boost the dragging economy of the state, creating more jobs?"

Tapley's reply was, that his only concern is the preservation of this unique and beautiful region of wilderness, and not the enhancement of business interests.

After the question and answer period, the audience and two debaters informally mingled for further discussion about the evening's subject matter, rounding out a good evening of controversy.

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D. A. Fuller Photo

## Sartre, Euripides Don't Mix

By S. F. Williams

An artistic failure, even when it is executed with style, comes as a painful task for the critic. It is even more difficult when the critic's friends and colleagues are involved, but the Robinson Players' production of *The Trojan Women* must be judged such a failure nonetheless. The Robs were victims of their own vehicle, a translation of an adaptation of Euripides' play by Jean-Paul Sartre, who had an existential axe to grind. At first the translation of the tragic form into existential terms seemed faithful to the spirit of the play, but its ultimate effect was to point up a basic disunity and a lack of structure.

The choral function of the Women of Troy, for example, was diffused by scattering them over the stage, their individual voices detracting from the power of their collectivity, so much so that when they spoke in chorus, we were surprised.

Lee Kennet as Hecuba struggled mightily with the unwieldiest lines and the most difficult role of the play; her efforts in the first half were forceful and convincing, but with the movement of the play into chaos she was forced to exchange her presence and intensity for sheer volume. Layla Anderson's Cassandra was another victim. As the prophetess who could not be believed, she arrived and departed abruptly, her madness suddenly thrust on us and just as suddenly withdrawn. Jane Duncan's Andromache epitomized the performer's dilemma: Even as her son Astyanax is taken from her, she

is struggling with the existential decision of whether life is worth living as concubine and slave. David Lewis, as Talthybios, the courier engaged in all sorts of existential errands was engaging and convincingly nasty, but seems to be getting cast into that type repeatedly.

By the time Ben Flynn and Sarah Pearson appeared as Menelaus and Helen, the audience was desperate for some relief, and they got more than they needed. Menelaus bumbled and lisped, Helen cooed and kissed her way into his affections, and the comic effect was heavy handed and out of place. After their appearance, it was a matter of sitting back and waiting for the play to end.

The set was designed by Donald Lent and consisted of a large painting of a horse in that style so familiar to those of us who wait in line at Commons. This is not to belittle an artist as talented as Mr. Lent, but the horse worked mostly as a distraction and referred not at all to the statement of the play. Lighting was designed by Norman B. Dodge, Jr., and was characterized by interesting violets and pinks which, again, pointed away from the mood of the play. Mr. Dodge's use of a strobe light as the women were led away was a good touch, however.

If there is a moral here, it is that craftsmanship, thought, and hard work cannot redeem poor material. The players were torn between the ideological demands of Sartre and the dramatic requirements of Euripides, and so ended by satisfying neither.

## FLIX...FLIX

By David Brooks

There have been times, I'm sure, in everybody's Bates career when they've wondered just how the professors learned to be so successfully cruel and sadistic. You've all noticed that you can take a normal, friendly human being who is loved far and wide, turn him-her into a distributor of higher education, and within a month have a power-crazed, soulless, wide-eyed fanatic whose original concepts of mental torture would put a Japanese wartime brainwashing board to shame.

And you may have speculated as to the cause of this horrifying but consistent phenomenon, but only been able to come up with wild theories about hypnosis or lobotomies. Well, we at the Film Board have stumbled upon a part of the hitherto top secret method of turning a human into a professor. They see the film we're bringing here this Friday!

The movie we're bringing here is called *Marat-Sade*, but its original title may give you more of a clue: *THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE*. Starting to get the picture?

The movie has a play within a play, all with a twist; the inmates of a French insane asylum, as a therapy, stage a play concerning the death of French revolutionary Jean-Paul Marat at the hands of lovely Charlotte Corday.

Simple enough, but the inmates are under the creative direction of the infamous Marquis De Sade, and quite frequently their diseases intrude upon the action. The result is a juxtaposition of madness, revolution, perversity and

philosophy. Rather like some of the courses I've taken here. (Give the Marquis an eyepatch when you watch the movie, and see if he reminds you of anybody).

This is truly one of this semester's most interesting selections, with some fine acting and direction to help the amazing plot along. It's this Friday, the eighteenth, in the Filene Room at 7:30 and 9:45, for only 75 cents. Considering you pay a hell of a lot more per class hour to have equally despicable things performed on you, instead of on actors in a film, it's not a bad price.

But don't go away yet, because we got another biggie coming your way. The following Wednesday, that's the twenty-third, we're bringing Jean Renoir's classic *RULES OF THE GAME*. This film was banned in France for a long time, because it "... frankly delineates the erotic charades of the French leisure class before World War II." It's an incredibly piercing film, one of the best satirical films about a society ever made. He unfeelingly shows the "... social and sexual mores of a decadent society near collapse." (All quotes from the Classic Collection of Janus Films. Oh, if they were always this good!) In other words, it's a fantastic film that will hold everybody's interest, from sociology jocks clean down through the classes of humanity to the Pierce House guys. So you know it's good. These are the two hardest hitting films we've got until *Trash*, so don't miss them. *RULES OF THE GAME* is only at 7:30, so don't forget or you won't get another chance to see it. It too is going for the absurdly low price of 75 cents, so that's only a buck and a half over six days to see two of the most dynamic films around. Don't blow it.



## CHEAP THRILLS... ...PERSONALS...

Seriously, I want beginning trumpet lessons. Honest. Please apply Box 523.

Happy Birthday, Melinda C. You're a good proctor. The last bastion of femininity gives you a big kiss of approval.

Charlie S.: you need to leaf it up a little more.

Rich - We love your column, but there's a time and place for everything. Noon Sunday is the deadline, and you know where. (Cheer up - you're not as tardy as half the staff. KO just can't wait to read your stuff.)

Personals are free now. No \$\$\$ at all. So why aren't we getting any?

Friday's meeting of the Bates College Plastic Explosives Society has been cancelled due to premature detonation.

If you're feeling sad and lonely, there's a service I can render, tell the one who loves you only, that I long for sweet surrender.

Mitchell Pierce: Pull down your shades!

Sheckerley! What were you doing with Peggy Miller and Jake Snyder under the Mill St. Bridge?

WANTED: Sewing machine with broken motor. See Neal Carter, Small House 22.

WE, (some of the members of Rand) do hereby award the honorable Claudia T. with the infamous award: "Super Klutz of the Week" 'cause she felt she deserved it. (Who are we to argue?)

Respectfully,  
us

# Gridders Tromp Worcester

by BOB LITTLEFIELD

The Bates Football Team received a boost last week when they scored a convincing win over Worcester Tech, 26-18. It was the Bobcats' first win on the road in six years and it was their second win of the year; already the highest season total in five years. The score of the game makes it sound as though it was a close contest. Actually, the outcome of the game was never really in doubt as the Bobcats maintained control offensively.

The game started out on a familiar note as Worcester drove and scored the first time they got the ball. The P.A.T. went wide and the score was 6-0. The Bobcats bounced back when Hugo Colasante hit Mark Shapiro on a 47-yard touchdown pass. Sparky Godiksen added the point after to give Bates the lead they would not relinquish. Later in the first half Tom Wells recovered a fumbled punt on the Bates 44. The offense took over and started to move. Before long a determined run by Jim Geitz put the ball on the one and Colasante took it over from there. The half ended with the score 13-6. The Worcester team went on the field at the beginning of the game as 16½ point favorites but went into their locker room realizing that this Bates team was different from those of previous years.

The Bobcats continued to prove that in the second half when Colasante and Shapiro connected once again on a perfect 68-yard pass. It was the longest Bates scoring play that this writer has seen in four years.

Later in the third period a Colasante pass was intercepted and returned to the Bates 10. The Bobcat defense, however, showed why it is one of the best in the national ratings when it stopped the Engineers cold and turned the ball back over to the offense after yielding but one yard. Sparky Godiksen got the offense out of the hole when he boomed a 61-yard punt.

The Bobcats scored their fourth and last TD of the day when Gary Pugatch capped an eighty-yard drive with a four-yard run. Marcus Bruce, Pugatch, and Geitz combined for most of the yards in the drive with some fine running.

The Engineers found a ray of hope when they scored a TD with 32 seconds remaining in the game to make it 26-18. Their on-side kick was bounced around and finally caught by Nick Dell'Erario and "that was all she wrote." The clock ran out and Bates is now 2-2.

All in all it was a good win for the Bobcats. To score a convincing win over a favored opponent does great things for a team's confidence. This week they will face the Bears of Bridgewater State College. It could be a good day to start a winning streak -- something this school hasn't seen in a long time.



## GIRLS HAVE RACKET GOING

By Nils Bonde-Henriksen

The Bates Women's Tennis team, on the verge of completing one of their most successful years, upped their record to 6-1 in a week that featured tight matches. Under the direction of their new coach Anna Staples, the team had chalked up five straight victories before suffering their first loss of the season versus U.N.H. on Wednesday.

Playing four singles and three double matches (instead of the usual 3,2) the girls lost the match 4-3 despite wins by the top three singles players. Sandy Peterson won 6-1, 6-3; Pam Wansker 6-1, 6-1; and Emily Wesselhoef 6-2, 4-6, 6-4. Dee Dee Grayton, playing No. 4 singles, lost a close match 6-7, 4-6. The real story of the match was the doubles, where all three teams lost despite winning their first sets. The No. 1 doubles duo of Sarah Landers and Nancy Schroeter lost 7-6, 2-6, 2-6, while the No. 2 team of Jo Ann Kayatta and Sue Kistenmacher lost despite an excellent effort 6-3, 4-6, 5-7. The No. 3 team of Linda Mansfield and Carol Rudnai also lost a close one, 6-4, 1-6, 3-6.

It was another close call on Thursday when U. Maine-Orono traveled down for what was

expected to be one of the more interesting matches of the season. Bates won 3-2, reversing their close loss of the previous day. Playing No. 1 singles for Maine was Sue Staples, Coach Staples daughter, and easily the best woman player that the Bates team had come up against. Miss Staples won with the impressive score of 6-0, 6-3 but Sandy Peterson made the match a lot closer than the score indicated. Hitting hard, Pam Wansker came away with a 6-3, 7-6 victory to clinch the match after freshman Emily Wesselhoef had finished her impressive 6-1, 6-1 winning effort. The No. 1 doubles team of Landers and Schroeter lost 3-6, 5-7 while the No. 2 team of Kayatta and Grayton had an easy time of it, winning 6-3, 6-0.

The girls traveled to Bowdoin this Monday. Bowdoin, with freshman playing 1-2-3 and having the advantage of their home clay, should be a very tough match. The girls will be playing on the slower clay surfaces for the first time this year (the Bates sand(?) courts bear no relationship to true clay courts). After Bowdoin, the girls will travel down to Brown for one of the final matches of the season.

### WAY TO GO 'MURPH'

Bates College line-backer KEVIN MURPHY has been selected for the ECAC Division III Team of the Week as a result of his 15 tackles and 2 interceptions vs. W.P.I. Bobcat QB Hugo Colasante and End Mark Shapiro were accorded ECAC Honorable Mention.

#### LATE RESULTS:

SOCCER: Bates 3  
Maine 3

TENNIS: Bowdoin 5  
Bates 0



# HARRIERS CRUISE TO 13th STRAIGHT

By Jim Anderson

Shortly before the Bates Football team rousing defeated WPI, shortly before the chicken had been started for WPI's Homecoming, and shortly before the masses of friends and fans showed up, the Bates College Cross Country team quietly recorded its 13th consecutive win without a loss this season. The Batesian runners' seeming inability to become overconfident paid off one more time as a very surprisingly strong WPI team fell to the wayside 24-34.

Two freshmen runners by the names of Oparowski and Leonard once more pulled Bates to victory. They took 1st and 2nd place, with the former setting a new course record for the 4.9 mile course in 25:21.0. The latter was less than a second behind. WPI then took 3rd, 4th, and 5th, but again the amazing Bates depth proved too much as the northern runners took 6 of the next 7 places, Keenan 6th, Merrill 7th, McPartland 8th, Graf 9th, DeBruin 11th, and Anderson 12th.

This past Tuesday Bates recorded its 12th victory at the hands of UMPG, 15-50. Six of the top Bates runners did not partake in the race but Bates still took the first 7 places against the struggling Portland-Gorham runners. (Bowdoin's Leo Goon prefers to refer to them as "anemic" in his article, perhaps showing the distinction between Bates and Bowdoin's outlook on the outside world. Remember Leo," he who casts stones should not live in glass houses.")

The next and final meet (record-wise) is the Maine State Invitational at Orono Saturday where Bates takes on all of Maine. Hopefully the Bates record will remain at "O" in loss column.



Freshman Jon Harris proved himself to be a highly competitive runner as he turned in an excellent 14th place (the amazement being that he never ran at all before this summer).

## ATHLETE OF THE WEEK

The Athlete of the Week this week is Junior Wide Receiver Mark Shapiro. Mark caught three passes for 117 yards (including receptions of 68 and 34 yards) and two touchdowns in last Saturday's win over W.P.I. This brings his season totals to 15 catches for 261 yards and 3 touchdowns, a 17.4 yard per catch average.



ANSWERMAN ENTERPRISES PRESENTS:

# Ask Answerman

ANSWERMAN NO. P534775c

(editor's note: A-man has spent the last week prowling near Small House, attempting to beat L. H. to finding the dirt on Rich Curtis. He reports nothing unusual, save coming upon a machete-bearing gnome in the bushes. The editor has no idea what about Curtis *isn't* unusual.)

Dear Answerman:

Our soccer team had the misfortune of playing Pierce House the other day. What a bunch of asses! Seems they've never heard of playing a fair game, if a fair game means not kicking the hell out of one's opponent. A-man, what would you recommend a team that has to play them do?

Hospitalized

Dear Hospitalized:

The problem with intramural sports seems to be that some players forget what it is. Too many hours spent looking dreamily at back issues of *Sports Illustrated* and *True Detective* puts a person in another world, no matter what dorm they're from. That Pierce House players are a sorry lot, who either need to be put out to pasture or sent to obedience school, seems obvious, but I can't imagine even what a seer with A-Man's unlimited power can do to solve the situation. Where's the intramural council? Where's P.H.'s sense of fair play? Get either of those back to work, and (maybe) intramural sports will go from bloodbath to the fun they're supposed to be.

ANSWERMAN

Dear Answerman:

Well, the great, exclusive Sugarloaf Club has ended sessions for the year. We've seen the delegates return home, replete with hangovers and "full of ideas". One of the best ideas that's been heard so far is about a student-faculty committee on race relations, but I hear it's being allowed to die. A-man, what's the scoop?

Anonymous

Dear Mouse:

The proposal is being pocket vetoed. The R.A. could care less, L.H. seems to share the reaction. Guess so long as you're not black, prejudice isn't an issue.

ANSWERMAN

# NO LOSERS HERE

By Steve McCormick

With a slight change in personnel which stressed offense, and some new found esprit de corps, the Bobcat soccer players hosted Colby College in a contest last Wednesday. In all respects except one the 'Cats outplayed the Colby team. They beat them to the ball, they passed around them, did not permit them to mount an offense or score, dribbled around them, and essentially did everything necessary to win the game except score on them. They outshot Colby by more than 2 to 1, but simply could not put the ball in the goal.

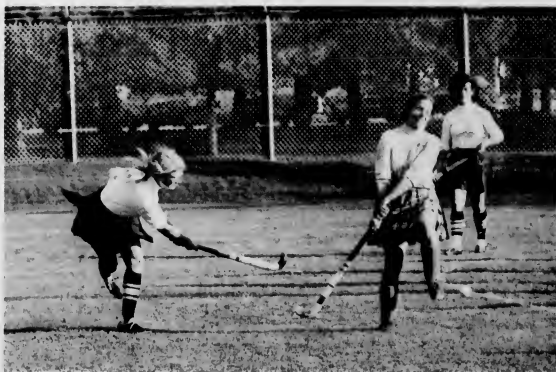
The entire team played well and it was obviously Bates' best effort of the year thus far. Fine play by Angelo Salvucci, Stan Pelli and Joren Madsen showed the teams depth. Bates put more pressure on Colby during two five minute overtimes, but the game ended in a disappointing and frustrating 0-0 tie.

Last weekend the kickers trekked to northwestern Mass. to play Williams College, a very reputable New England team. From the start it was a tough match, Williams being both skilled and sturdy. The Batesian booters started off slowly, but gradually built up a tempo which was crowned by a goal scored on a long lofted shot by halfback Dave Quinn. Halftime came a few minutes later, and found a fired up Bates team leading 1-0.

The second half began with both teams psyched and playing well. Fullbacks Mark Deters, Pat

McInerney and John Willhoite and goalie Bill Smith played impenetrable defense. An unfortunate hand-ball call against Bates yielded a successful penalty kick for Williams. The offense tried desperately to put in the go-ahead goal, but Williams got there first on a short cross in front of the Bates net. Bates somehow seemed to cool at this, and failed to gain an equalizer by the final horn. The final score was Williams 2, Bates 1.

The Bates soccer team does not yet consider itself a "losing" ball club, though their record is 0-5-1. They will play St. Anselm's on Saturday at Garcelon field.



Sandy Korpela in action vs. UMO. Bates won 4-2.

# FOR WHOM THE CHIMES TOLL

By John Blatchford

The chimes, which used to ring three times a day, have fallen silent. Yet, there has been no "Bring-back-our-chimes!" movement. Indeed, few have seemed to notice their disappearance. Why have the chimes been turned off? What makes them play? *The Student* visited George Waterman of the Music Department to see what we could see.

machine and tapes, and demonstrated how a person can practice with the chimes right in the chapel. This brings up the alternate way of playing the electronic bells.

By flipping a few switches the chimes can be played "live" from the organ in the chapel. But then, who's going to play the organ?

Aha! Here is the reason the chimes have been shut off altogether for the last week, and



some reaction about them. (Does anybody like them, dislike them, not care?) The comments he had heard about them before were from some professors who didn't like trying to teach a class with the chimes ringing, a few students who thought the chimes sounded crummy, and one person who liked the chimes just as is.

So Waterman thought maybe he'd get more reaction if he flipped the machine off altogether. So far he has had none. Have you enjoyed the quiet? Or do you miss the chimes? In either case, Waterman would like some feedback, so that at least he can say: "Do not ask for whom the bells toll (don't toll), they toll (don't toll) for thee!"



This is the first year Waterman has had charge of the chimes. Prof. D. Robert Smith, who retired last year, used to take care of them.

First of all, *The Student* learned that "the chimes" have really only one bell, the one which calls us to and releases us from classes.

The music is produced electronically by a big machine in the Chapel. This machine, given by alumni in 1960, can be played two ways.

The first way is to feed in "tapes" which closely resemble player piano rolls into the giant music box and set them to turn on and off at specified times. Each tape has six three-minute selections. The three-minute selections range from hymns to classical pieces, including Bach and Handel. The College owns eight tapes, or 48 three-minute selections. The machine had been set to play at 12:03, 3 and 7 p.m.

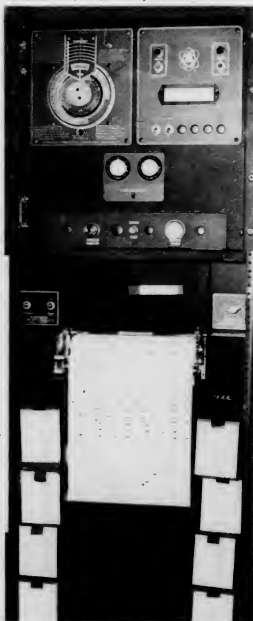
The music can play either through the speakers on the top of Hathorn or just in the Chapel. Waterman showed *The Student* the

reason there was a little blurb in last week's Newsletter for persons interested in being chimesmaster.

Waterman told *The Student* that many other colleges have not only chimesmasters or chimesmistresses, but also chimes playing groups. This tradition, he says, has lasted many years, and all tunes coming over their chimes are "live." These chimes playing groups are close-knit and Waterman says the music they produce is superb. Why not get a similar deal set up at Bates?

If there is any interest, Waterman would like to get such a group going. Members could get written records in order and arrange all chimes affairs. They needn't be keyboard wizards, just have the ability to play a few simple tunes on the organ. The music would be considerably better than the "canned" music played previously, Waterman feels. Those interested should see him in 306 Pettigrew.

But the chimes, at present, are not being played at all. Why? Waterman switched them off to get



Photos by Jim Bunnell

# THE BATES COLLEGE STUDENT

EST. 1873 17 OCT 1974 VOL. 101 NO. 16

"To see is to see through." — Norman

## WHY WRJR IS SILENT

By John Howe

Three weeks ago, WRJR went off the air because of technical problems. The mixer board at the station has a broken amp circuit which prevents inputs, such as microphones and turntables, from transmitting over the air.

However, another, less immediate problem has also arisen. It is rumored in Lewiston radio circles that the Federal Communications Commission (FCC) is investigating area radio stations. The FCC has never visited WRJR in the past. But they have the authority to conduct a surprise investigation.

When the FCC does come to a station, they investigate files concerning station identification and disc jockey qualifications. These files must be complete for five years prior to investigation.

WRJR has files on station identification and DJ logs, but some files from years past seem to be misplaced.

The DJ must have at least a permit (temporary license pending examination). A permit can be given to anyone, but can be given only once. After the permit expires one must get a third class broadcasting license. To this reporters knowledge, no one on the staff of WRJR has a license, though several have permits.

There are other problems WRJR faces every day. Most important, WRJR needs a first class licensed engineer. A student can do most repairs, but certain repairs legally require the service of a licensed engineer. Currently the station is seeking to contract with a local engineer for this reason.

Another continuous problem is that record albums are ripped off from WRJR's record library both by students and non-students.

Last Thursday, Oct. 10, Gary Ferguson resigned his position as program director for WRJR. The program director for the station is responsible for "everything that goes over the air," says Gary.

Gary says he resigned because "I worked hard, thought we had it, but the station went off the air for two weeks. No one seemed to care whether we were on or not. It was just too much."

One of the station's biggest problems, says Gary, is that "the station changes leadership too frequently to be run efficiently."

Ferguson feels the best solution would be to hire a full time radio person to oversee WRJR, a person

who might also teach a course in radio under the Speech-Theatre Department.

Gary leaves his job as program director to take a less important, less time-consuming position on the staff of WRJR. Nevertheless, he retains an optimistic eye towards the future: "We've got a new schedule set, lots of people are ready to work, we're just waiting to go on the air."

## KNIGHT TONIGHT

Etheridge Knight, well-known black poet, will read some of his works at 8:30 this evening in Chase Lounge. The reading, co-sponsored by the Afro-Am Society and the English Department, is free and open to the public. It will be followed by a reception.

Knight turned to poetry "after years of anguish and disillusioning experiences."

He was born in Corinth, Miss., in 1933, and found himself in the U.S. Army fighting in the Korean War after two years of high school. In Korea he received a shrapnel wound, and found a resurrection in narcotics.

In 1960 he was sentenced to six years in prison on a charge of robbery. "Poetry brought me back to life," said Knight. His first book, *Poems from Prison*, was printed in 1968.

Since leaving prison and working as a punch press operator in a chain factory, Knight has become a leader and definer of black art.

In *Contemporary Authors*, 1970, he defines the role of the black artist, who must "perceive and conceptualize the collective aspirations, the collective vision of black people, and through his art form give back to the people the truth that he has gotten from them. He must sing to them of their own

deeds, and misdeeds."

Knight's own poems, bitter though sometimes funny, are frequently hard-driving, bitter sagas about black heroes and martyrs. *The Norton Anthology of Modern Poetry* says it like this, "His acid directness lends density and tension to vignettes of monstrous inhumanity."

Knight is fond of the 17-syllable haiku:

Making jazz swing in  
Seventeen syllables AIN'T  
No square poet's job.

One such jazz swing written by Knight:

To write a blues song  
is to regiment riots  
and pluck gems from graves.

One of Knight's best-known, or, at any rate, most frequently anthologized works, is "Hard Rock Returns to Prison from the Hospital for the Criminal Insane." This poem describes the destruction of Hard Rock, a convict whom the white authorities could defeat only by re-wiring his brain:

He had been our Destroyer, the doer of things

We dreamed of doing but could not bring ourselves to do,

The fears of years, like a biting whip,

Had cut grooves too deeply across our backs.

# NOTES AND COMMENTARY

## Critique Too Subjective?

To the Editor:

I read the article "Sartre, Euripides Don't Mix" and was disturbed by it. I was disturbed firstly because I found the play to be moving, thought provoking and well produced; and secondly because I felt the author had failed to take his job as a critic seriously enough.

The author refers to the play as "An artistic failure..." again writes "The Trojan Women must be judged such a failure..." and later on writes "the audience was desperate for some relief." A critic must remember who he is. HE is one person. He is writing his opinion only. When he passes judgement he places himself way out on a limb. However a critic does have the right to pass judgement. But, he must not, cannot, speak for anyone but himself! His reference to the "audience" exposes his lack of insight, for I was stimulated by and engrossed in the drama. I will have no one speaking for me.

I would also like to point out, in reference to the paragraph on the chorus, that Sartre's intention was not to use a traditional chorus in a traditional way. When the chorus spoke collectively, it was in sharp contrast to the rest of the play. It was a shock to the audience intentionally. I would call it a very effective device in the play.

The thing to remember is that a critique should be done objectively, rather than subjectively.

The entire tone of the article is "down on the play". It is depressing and pessimistic. There is not one bit of constructive or enlightening criticism in it. If an author cannot get some fresh

and original insight (critical or otherwise) into his writing it is not worth my while to read it.

I would like to quote from a W. H. Auden essay *Reading* (from the collection entitled *The Dyer's Hand and other Essays* - Random House).

"What is the function of a critic? So far as I am concerned he can do me one of the following services:

1. Introduce me to authors or works of which I was hitherto unaware.
2. Convince me that I have undervalued an author or work because I had not read them carefully enough.
3. Show me relations between works of different ages and cultures which I could never have seen for myself because I do not know enough and never shall.
4. Give a reading of a work which increases my understanding of it.
5. Throw light upon the process of

Continued on p.4

## APPRECIATION

To the editor:

The Bates New World Coalition would like to thank the many students that participated in the fast. We would like to extend a special thanks to faculty member John Reed, and to Michael Cary and Priscilla Potter of the CSA office, all of whom gave exceptional help.

For the better world,  
Paul Everett  
Coordinator,  
New World Coalition

## Relations

First, you see them coming down the path towards you, and as you close on them, you see first who they are, and then conclude you don't want to see them. Then you set a certain, neutral aspect to your gaze, focus on infinity, and walk past them. It does not matter who they are, just as long as you know they aren't us.

To the person new to the Bates community, it takes about three days of this to establish who's who. If you're black, it's nothing new, and you figure it can't get any better. One stare begets another, and the walls grow higher and thicker; the sense of mutual exclusion deepens.

At least the issue is in the open, now. We can get ready for a committee to issue a study, the administration to struggle to keep the number of blacks over the national average, and a slight increase in non-black attendance at Afro-Am sessions. Before this happens, I propose an entirely personal solution: Smile at me. Talk to me. I don't care if you are green, an OC jock, football player, or Christian Scientist. I promise to take you for what you are and respect you for being it. I will allow you your dignity and your identity.

Remember, You are probably very much like me: a little lost and lonely as hell.

- S. F. Williams

## THE STUDENT

|                        |  |
|------------------------|--|
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## You Should Know

"Why haven't you printed the results of tenure decisions?" That has got to be the most-asked question of the term for *The Bates Student*. Why isn't *The Bates Student* reporting something on this, the most talked-about, whispered-about, gossiped-about, the most immediate, most important issue of the month? The topic that surfaced again and again at the Sugarloaf Conference, the topic that was screamed down dormitory halls as bit by bit the grapevine unfolded unconfirmed results last week.

*The Bates Student* isn't allowed to know the results, officially. No student is allowed to know the results, officially. No student is even allowed to know how many teachers were up for tenure, much less how many received it and how many did not, or their names.

The rationale is that "it's none of our business." If professors want to make it known, they'll make it known. If they don't want to make it known, we shouldn't "invade their privacy."

Now, it's not that we don't sympathize with those folks who don't get tenure. It's only natural to want to keep misfortunes to oneself, to want to avoid the risk of becoming an object of pity, to want to forget about it and keep on going as if nothing had happened. We understand that.

But we also understand the student's need to know. And so long as students - at least a few students, anyhow - are included in that catch-all phrase "academic community," we feel we do have a valid interest in who does and does not stay. The very fact that individual student opinions are now solicited in tenure consideration, and that the tenure committee reads the I.S.C. course evaluations, implies as much.

Is it not just plain human to care whether or not a teacher who's truly taught you will be here next year when you return? Is it not equally human, though perhaps not as laudable, to wonder whether a teacher you really didn't learn from will touch the future of your old alma mater? How can anyone seriously tell us not to care?

The news gets out anyway. But it gets out the dirty way. It gets out sneakily, snakily, not quite rightly, accompanied by unhealthy speculations and furtive face-reading of the professors in question. It comes out, unofficially, uncertainly, in the hunched postures and stunned features of those who didn't make it. It comes out, silyly, writhingly, down the wily, fly-by-nightly lines of communication, in phrases always traceable to each prof's current "confidence kid."

It all comes out. Things always come out in the wash. Always. So if our profs must go through the wringer, why shouldn't things come through clean?

Clean, clean, clean. No matter how momentarily embarrassing an official announcement may seem, it is clean. I simply believe, with all my heart, that total honesty works best in the end.

- KO

## Don't Fear Me;

## Respect Me!

To the editor:

In response to the recent article on "Race Relations, or The Bates Syndrome," I feel a degree of sympathy and guilt. The former receiving the most attention. In the article, there was mentioned a fear of whites to intermingle with the blacks; this is obviously true. How many of you (whites) will either move or hurry up and eat when blacks sit beside you at the dinner table? How many of you will dare write, or attend an Afro-Am meeting? How many of you are willing to start off conversation with a black?

The answers to all these questions are only known to you, but if I might say so, very few will attend an Afro-Am meeting, very few will set a conversation, and almost every one of you would rather move than eat beside a black!

If race relations are going to improve it takes a two-way effort, because a one-way effort is only half complete. We, the blacks, don't fear you, the whites, but why does this writer believe

## Foul Ball!

To the editor:

The following letter is being sent to the Intramural Committee:

This letter is intended as a protest against the type of soccer which has been played in the games between Pierce House and other eleven-man soccer teams. This protest is not directed at the entire Pierce House team but at certain individuals who have consistently disrupted the purpose of intramural competition. In each of the games played by Pierce House intentional personal fouls were committed far too often by certain players. The number of personal fouls has been far lower in games not involving the Pierce House team.

Intramural sports are intended to provide enjoyable competition for those who would otherwise be unable to participate. We register this protest in the hope that future games will not expose intramural players to the threat of personal injury, as has been clearly the case in past games. This letter is submitted to the Intramural Committee in the hope that a real solution can be found to this long-standing problem.

Signed,  
Several dozen 11-man soccer players on teams from Adams, Milliken, Herrick, Wood Street, Page, Rand, Smith Middle

Continued on p. 8

# QUICKIES!!!

## Writers, Beware!

By S. F. Williams

The news editor of *The Bates Student* announced this week that she will no longer accept articles, columns or letters to the editor that are not typed, double-spaced, and on one side only of the paper they're typed on, unless there are special extenuating circumstances involved.

"I am sick of spending eight to ten hours a week doing nothing but typing when I could be writing creative features and news articles and dreaming up interesting new ideas for *The Student*," Karen Olson explained.

She continued, "I love working for *The Student* and I will do anything that is really necessary, but I feel that people who really could type their own articles, and who did so well enough in the past, are now taking advantage of my willingness."

## Mirror's View

By Donna James

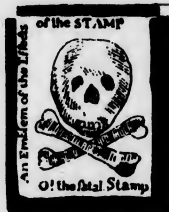
Dave Fuller, newly appointed editor of the 1975 *Mirror*, says his primary goal for this year's yearbook will be to give an accurate impression of the scholastic year. He says it will definitely be oriented towards the senior class.

The staff is just beginning to start work. In addition to Dave, there are Betsy Murray, photo editor, and Wendy Korjeff, layout editor. Most staffers are sophomores and juniors, with a few freshman and four seniors.

The yearbook's most immediate problem is the need for a business manager. They are looking for someone interested in advertising, although any student is welcome to sell a few ads on his own for a 15 percent commission. (This year *The Mirror* is offering to compose the ads for any merchant who buys space, if the merchant so desires.) The main problem the business manager would face is raising \$500 to cover last year's deficit, and \$2000 to cover this year's costs. Fortunately, says Dave, publishing costs only rose a little this year.

Senior pictures will be due around Feb. 1, 1975. Each senior will be allotted some space, which need not be filled with a photograph. They may submit poems, cartoons, or something else that has meaning for them. Photos and pictures should be in black and white, since color does not reproduce as well.

Overall, Dave concludes, the yearbook should be "a visual representation of the experience of being at this college and on the verge of graduation in the time that we are."



The TIMES are  
Dreadful,  
Diffital,  
Doleful,  
Doleful, and  
DOLLAR-LESS.

The times change, but the issues don't.

## Bicentennial Plans

Saturday is the 200th anniversary of the adjournment of the First Continental Congress, and to mark the occasion the Campus Association will sponsor a talk on "The People's Bicentennial and Maine."

Speaking will be Fred Grant, a Bates junior, who attended a national People's Bicentennial conference in Washington, D.C., this summer. He has been involved with the Massachusetts People's Bicentennial and is currently helping set up an unofficial Bicentennial program for the state of Maine.

The talk, at 6:30 p.m. in Skelton Lounge, will focus on the

"programs" and record of America's official Bicentennial organization, the ARBA (American Revolution Bicentennial Administration), and that of its predecessor, the ARBC.

Fred will examine the prevalence of Tory thought in these groups, along with notable actions of Buy-Centennial profiteers (red, white, and blue Chevrolets, the Bicentennial toilet seat, etc.). The talk will end with a brief consideration of Bicentennial possibilities in Maine, and there will be discussion over coffee.

The talk will be, once again, this Saturday — in Skelton Lounge at 6:30 p.m.

## On Religion

Robert N. Bellah, Professor of Sociology and Comparative Studies at the University of California at Berkeley, will be this year's Rayborn L. Zerby lecturer.

Bellah's lecture, to be given Monday at 8 p.m. in the Schaeffer Theatre, will concern "American Civil Religion in a Time of Trial."

A reception will follow in Chase Lounge. The public is invited to attend. There is no admission charge. The lectureship is sponsored by the Campus Association.

Prof. Bellah's distinguished teaching and research career has included the writing and publication of over 60 books and articles in several different fields.

As a sociologist interested primarily in religion as an aspect of human action, he has written extensively on both Christianity and Eastern religions, and on their functions in both traditional and modern secular societies. Bellah has been especially interested in studying the relationships between modernization and traditional religious values.

In 1967 he wrote an article, "Civil Religion in America" which sparked considerable discussion within the American intellectual and religious community. His Zerby Lecture at Bates is a continuation of themes introduced in this Daedalus article.

## String Sounds

Roberto Lima, Brazilian artist-in-residence, and his wife do Socorro will appear in the Chapel for their campus debut tonight at 8.

During the first part of the program, the couple's voices will blend with the tones of Roberto's guitar as, simultaneously, the swinging images of Brazilian dancers flash on a screen backdrop.

Following intermission, the second portion of the program will consist entirely of original compositions of Roberto Lima himself, a prize-winning lyricist-composer as well as a notable performer.



## A Look at Life

The Celebration Mime Theater, under the artistic directorship of Tony Montanaro, will present "An American Collage" next Wednesday at 8 p.m. in Schaeffer Theatre.

The event, sponsored by Robinson Players, is open to the public. Reservations may be made at the Schaeffer box office Monday and Tuesday between 7 and 8:30 p.m. Tickets will also be sold at the door.

"An American Collage" was developed in 1973 at the Mime Theater's production base and home theater, the Celebration Barn, in South Paris, Maine.

Hilarious, at times touching, the work is intended to offer sardonic recognitions as well as entertaining encounters with ourselves. As present day folk theater, the production provides a glimpse of today's rural and urban life.

The founder of the Celebration Mime Theater is Tony Montanaro, the noted and distinguished U.S. mime who has toured widely in many regions of the U.S. and Canada.

## Casino Returns

Due to the success of last year's Casino and Nightclub, Chase Hall Committee will sponsor a rerun this year. It is currently scheduled for Saturday, Nov. 2, with the gambling tables to run from 8 p.m. to midnight and the floor show from 8 p.m. to approximately 1 a.m.

Volunteer helpers are needed.

People wishing to act as croupiers for poker, blackjack, baccarat and other games are asked to contact Doug Sears through Box 705.

Maureen Goudreau, Parker 315, is coordinating the entertainment. Sarah Daniels, Parker 321, is in charge of hatcheck girls, and Karen Stathoplos, Parker 418, is in charge of waitresses.





Photo by Nick Helides

## BATESIANS HELP BY STARVING

By Jim Breaux

Last week the New World Coalition sponsored a fast in order to "raise consciousness" and raise proceeds to alleviate the drought-induced crisis in the Sahel African nations.

A total \$91.70 was raised: 135 lunches skipped and 127 dinners skipped, at 35 cents a meal. Proceeds went to Oxfam-America to be channeled towards the African relief project.

Was the project a success or failure? Many more students participated in last year's fasts. And yet, to the degree that students came to some personal terms with the problem, and fasted or didn't fast for certain reasons, the issue was successfully brought into the open.

New World Coalition members discussed many angles of the issue in preparation for the fast.

On whether or not to fast: Some said it was futile. Others countered by asserting what field workers see as psychological benefits — people "out there" either sympathize or empathize with the problem. Then again, psychology does not feed people quite like food does.

Some say that it is hopeless only from our viewpoint — i.e., we are one small drop in a larger bucket. Some say that the money would be better spent in teaching proper cultivation, irrigation, and grazing methods. Some say, "Why feed people for a day to see them starve the next?"

On the fast itself: some believed that it was indeed a way of empathizing with the problem. Others say it was in some cases a false empathy, lasting for a day. Some were quite willing to fast but complained that only 35c was given per meal.

Some say that donations should have been accepted from those who could or would not fast for whatever reasons. Others said, "no conscience money", to which

someone replied that empathy or sympathy also involve a "paying-out" of troubled conscience and to single out money in this respect is ridiculous. Some rebutted in slightly different terms, saying that a cash donation is the conspicuously American thing to do — i.e., it involves no change in attitude. Then again, so-called "conscience money" does feed people.

At the "break-fast" which was held, John Reed, a sociology professor here, outlined the food problem as one of existing social structures. This involves food production and distribution, both fundamental to the problem at hand.

The ideas prompt an important question: How and to what extent will Americans and other "have nations" accept a decline in living standards? Someone put the question another way: "Are we willing to live more simply so that other people can simply live?"

ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

(editor's note: Answerman got only one letter this week, and he didn't like it one bit. He insisted he needed inspiration, and charged three running days of heavy drinking to *The Student's* special account. What he wrote was a lousy column, and if I wasn't planning to withhold his paycheck to make up for that booze, there would be no A-man in this week's paper.)

Dear Answerman:

You are slime, I mean it. You're slime now, and you'll be revolting until you go to your grave. You have no courage; you cheapshot decent ballclubs just to satisfy your own (deleted) urgings. You are out of contact with the school, and this raunchy bit about the "race" committee proves it. Who cares? Let's go back to discussing horny Batesians, where we'll feel more at home! And speaking of that, why in hell did you waste an entire column on Scott Green? Haven't you got better things to do? Can't you go home, won't you leave us alone? Some of us

## THE SOPHIST

By Charles Schafer

For more than three thousand years now, moral philosophers have called on humanity to embrace virtue. The fact that they can still find employment suggests that there is something in the human makeup which resists the call. The task of isolating and describing that something can be approached from a number of directions; as a traditionalist, the Sophist will consider it in the light of Aristotle's comment that man is *zoon politikon*: the political animal.

Most moral philosophy sets out to provide people with absolute standards of right and wrong, either in regard to particular actions (thou shalt not kill) or to particular goals (the greatest happiness for the greatest number). The groups men form interfere with their obeying such commandments by providing a moral imperative which prevents us, on the one hand, from regarding acts without concern for the welfare of our group, and, on the other, from forming groups which include all humanity. What is there in the nature of groups which would create such a situation?

From the standpoint of function, groups appear to fulfill one great need: they provide protection. Theoretically, society as a whole should be capable of extending full security to the individual; in practice, this is the case only insofar as the vulnerability of particular individuals is comprehensible to their fellows. Even in so small a society as Bates College, the degree to which a chemistry major can understand and sympathize with an English major suffering from "writer's block" is limited.

The diversity of needs results in the formation of many small groups, each oriented towards the limited needs of its own members. English majors back up English majors; chemistry majors cry on the shoulders of their fellows. The problem goes farther, however. As Karl Marx has pointed out, human society makes up the bulk of our environment; this being so, society is also the source of most of the things the individual is threatened by. (What do you worry about most while at Bates College? Being eaten by wolves? Society can protect particular members from itself only insofar as (a) it can understand them, and (b) it is willing to take their particular vulnerability into account. The system is geared to the ordinary.

Consider the consequences for moral philosophy. The very existence of groups requires a certain abdication of personal moral initiative. When you join the group you acknowledge its values as your values. A group whose members are prepared to betray each other at the first difference of opinion is no group. On the other hand, the group is at least potentially at odds with society at large; it has been formed so that its members will be able to defend their own vulnerability in regard to that society.

Recognition of the problem is not, of course, new. Jesus Christ, for instance, told his followers that "If any man come to me, and hate not his father, and mother, and wife, and children, and brethren, and sisters, yea, and his own life also, he cannot be my disciple." (Luke 14:26) If the above analysis is correct, however, it suggests that the establishment of a secure Utopia involves either (a) reducing citizens to a kind of lowest common denominator such that their interests do coincide entirely with those of humanity at large, or that (b) people reject once and for all any attempt to escape their special vulnerabilities. The first course involves a denial of human diversity; the second requires a fundamental change in human nature. Mankind came into existence through making unorthodox attempts to escape his weaknesses.

With what does all this leave us? Very little, perhaps, beyond a few suggestions involving practical morality. When, for instance, one asks a person to live his life in accordance with a universal moral doctrine, one may be suggesting that he deny groups which form an essential part of his being; to commit partial suicide, in fact. Unless one can offer replacements for that which is lost, his hesitation should not come as a surprise. On the other hand, the fact that a person's actions are not in accord with a universal system of morality need not mean that he is void of moral sensibility; do not therefore despair of the efficacy of moral arguments. Finally, a certain critical attitude concerning the fundamental grounds of one's own moral judgments is in order.

To what degree does the demand for a pass-fail system reflect a pure dedication to liberal education, and to what degree does it reflect a defense against the pressure for a good QPR? The selfless defense of universal morality and the selfless defense of special interests are not always easy to distinguish.

## CRITIQUE

From p. 2

artistic "Making".

6. Throw light upon the relation of art to life, to science, economics, ethics, religion, etc.

The first three of these services demand scholarship... The last three services demand not superior knowledge, but superior insight."

Finally I would like to say that I thought the horse was a good backdrop; I did not find the lights distracting and the play gave me much food for thought.

Chip Beckwith

782-2235

**DUB**

*Travel Agency*

For your CARE-FREE travel arrangements — home or vacation — see the people who've been there.

Continued on p. 8

# KNIGHT

By Darrell Waters

Listen up, Batsies. Once more, I'm back on my stump, conducting a seemingly one-man campaign to wipe out apathy, especially on the Bates College campus. Even though I know it is to no avail, I have to anyway. You see, I have this thing about self respect, and if I didn't unburden my troubled soul to you about what happened last Thursday night, I really don't know how I'd be able to get to sleep tonight.

What I want to know, Batesies, is: "Where the hell were you all last Thursday night?" Were you at a keg party, or maybe sitting around your room, reading *Glamour*, doing your nails, or even planted in front of the nearest TV, vegging away? Where was I? I was in Chase Hall, listening, rather, experiencing Etheridge Knight. No excuse? I thought not.

To write at all, a person has to have a certain amount of arrogance, meaning he has to believe he has something worth saying. Tennyson, Browning, etc., not to exclude Mr. Knight, had, or in the latter's case have, a poetic vision. They all feel they have something they want you to hear, something they have to say, even if it has to be rammed down your throat, strictly for your own good, of course. So do I. What I'm putting my two cents in for, this time, is genuine intellectual interest.

By "intellectual," I don't mean sitting around and reading Nietzsche, only to put him down when the bell rings, to trot off to din-din. This is all well and good, but did it ever occur to you to think about it? Good old fashioned thought... An education isn't simply taking in what a prof or an author says, and vomiting it back on demand. It is thought, open-mindedness, and diversity. Ask yourself why you're at a liberal arts college, instead of at a vocational school, or even at a school that specializes in one discipline. For that matter, why not go directly from high school to med school?

The Afro-American Society and English Department brought Etheridge Knight here last Thursday night. I had never heard of him before I read that rather syrupy blurb in last week's *Student*. Even that wasn't enough to keep me away. I went, and I had all sorts of valid excuses, but I still went. I'm glad I did.

Briefly, Etheridge Knight is a black man, who's been in prison, on drugs, in the streets, etc. Somewhere along the line, he became a black poet. Notice where the word "black" is in the preceding sentence. He's not a poet who just so happens to be black.

He's a black poet. His poetic vision, his desperate need to teach, humor, tell, and aimed primarily at black people, his people. And herein lies his mistake.

He has a beautiful voice. Not classically beautiful, modulated low, and confidential, with nice diction; but he has the most godawful voice I've ever heard, but it works. I have rarely, if ever, heard a voice that expresses so much of what a person has experienced, as his. It carries pathos, it carries anger, it carries wonder and love, and it carries humor, which is probably what has enabled him to survive. It's too bad his poetry isn't as good as his voice.

Some of it was very good. It all seems to have merged into one, but two in particular, one written after he got out of the pit in prison, and the other, written on a plane after some scotches, on the occasion of his woman leaving him, do stand out.

Getting back to his mistake. What makes him good, and an impressive poet, is also what makes him not so very good. You see, you can only talk about prison for so long before people who have never come any closer to jail than smoking dope on Saturday night, are lost. More importantly, he gives a very narrow, one-sided view of black people. I couldn't help but wonder if he wasn't perpetrating a stereotype himself.

I do wish that he would have had some poetry about the different kinds, the diversities of personality, etc., to be found among black people. He says that he is an observer of people, but he only seems to be observing black people, and a very small part of them, at that.

It was worthwhile, though. As is the case every time we take a chance, trying something new, I learned something I may never have learned if not for that experience. I was moved by the totality of the evening, rather than by any one moment.

One thing does bother me about it, though. During the reading, I kept seeing people peer in, listen



Photo by John Blatchford

for a moment or two, and then walk away. There were a few of the peerers, though, who did stay, and as a consequence are to be congratulated.

You see, they weren't afraid to try something new, something different, something that just might jolt them out of their smug complacency. I can only wonder, why weren't you one of them? It's all part of growing up. Thank you, Afro-Am, English Department and Etheridge Knight for giving it the old college try. Better luck next time.

*Editor's note: Mr. Knight's poetry reading stimulated several students to submit their reactions for publication in The Student. Although Mr. Waters acted as The Student's official representative at the reading, we also print the following brief reviews in the interest of keeping ourselves open and accessible to the entire student body.*

**Chris Fahy:**  
Etheridge Knight is clearly a man accustomed to suffering. Alone in prison there is little to keep one's sanity but snapshots and laughter. Snapshots are a tie with the human, humor a link with the divine. In Etheridge Knight's poetry there is a rich ability to laugh, to at once transcend and participate in the present situation of suffering and grief. For while his humor demonstrates an objective detachment from the immediate, it also indicates sensitivity to circumstances which are all too real.

For all the poems' present relevance, there yet remains a sense of timelessness in the voice; a slow, deep, dreaming voice made to sing in sultry afternoons. It speaks of generation, of sex rooted in the human heart, of families rooted in the soil. Etheridge Knight's poetry begins and ends in genealogy. The poet speaks of ancestry; we feel that he speaks of himself.

He says that no black poet should commit suicide because he represents a common cause. The voice draws us to the truth that the self is rooted in the past, in community. A society which forgets that fact forges its own prison shackles and writes its own will.

**Paul Cicco:**

Etheridge Knight made me feel like I was a bleeding white liberal who was too un- and unconcerned to be honest with and much less myself.

like I was ashamed of what I have been yet hoped what I still might become; like I had no conception of what it's like to be with nowhere to run from the confines of a "con- institution or the insanity of "freedom" in the ce like I was real; unclothed, unperfumed, uneupho with sweaty hands, rough, pale skin and a balding like I was a little boy afraid of the dark; like I was a man who had just lost the love of a u and realized that nothing else mattered; like I was happy to be part of the constancy of li patterns, heartbeat and waterflow, rhythms and, like I, as well as everyone else, had eyes that were looking at, into and beyond; like I had known all along that words, even his w were not what is really important; like I was alive.

Etheridge Knight made me feel.

**Val Smith:**

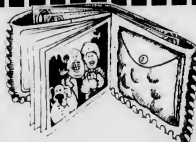
The only reason I knew there was a crowd at Etheridge Knight's poetry reading was because I had to hunt for a seat when I got there. The poet's voice made me so oblivious to what was going on around me, that for all intents and purposes, I could have been listening to him in a room by myself. Knight used his voice as a sort of blank medium with no distinctive characteristics of its own, by means of which he mystically conveyed the rhythm of his poetry — the culmination of this quality, for me, was his poem called "The Talking Drum" with its choral use of the phrase "Ka-Boom, Ka-Boom, Ka-Boom, Boom," and the alternate fitting of the "real" words into the same rhythmic pattern.

As the evening progressed, I began to understand what Nancy Adkins meant, when she introduced Knight as a "black poet, not a poet who happens to be black." Whether he was reading a comparatively comic poem like "I Sing of Shine", one of disillusion and desperation, like "Feeling Fucked-Up," or "For Freckle-Faced Gerald," or one of hope like "For Black Poets Who Think of Suicide," Knight communicated his sentiments from a point of view highly sensitive to the situation, experiences, and values of the black person in American society.



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# Venture Into Real World

By John Howe

"There comes a time when Bates students have to face the 'real world,'" says Dean James Carignan.

One way to prepare for this confrontation is through the recently-formed College Venture Program. This program, started at Bates last year, gives students "the opportunity to 'drop in' and try out a hunch, try out a career. Careers are very tentative. The joy is in the trying them out while you're still a student," Dean Carignan told some 30 Bates students last week.

Bates is one of 12 New England colleges associated with the College Venture Program of The Institute

for Off-Campus Experience at Northeastern University. Venture offers jobs, both in and outside of the U.S., that allow a student to explore a field of interest while obtaining "practical experience beyond the classroom."

The positions offered are numerous. A few samples are: interpreter in a museum, lab technician in a medical research center, assistant in a law firm, English teacher in a foreign country, work in a restaurant in Germany.

Washington Ventures is a program under C.V.P. which offers positions in the Capitol with regulatory agencies, with non-profit organizations like Environmental Action and Common Cause, and in the offices of Senators and Representatives.

The pay scale for Venture jobs ranges from no pay to last year's high of \$190 a week. Most jobs require no specific qualifications; however, when prospective employees are interviewed by an employer, they are asked to describe those talents and skills which might make them right for the job. These jobs may last from six weeks to a full year; the periods begin in January, April, and September.

The application procedure for the program involves: 1) a talk with Dean Carignan about motives and needs; 2) an interview with either Thomas Dingman (jobs in the U.S.) or Don Allen (jobs abroad) of the Institute for Off-Campus Experience; 3) filling out a two-page application; 4) writing a resume.

Once Venture gets the applicant's file, they start looking for positions in the student's area of interest. The student is then matched with a job, and the file is given to the prospective employer. The employer then calls the applicant for an interview. A placement fee of \$150 is charged if the student and employer reach an agreement. This money is used by C.V.P. to pay the cost of finding the job.

Further information is available from Dean Carignan, or from Tom Dingman and Don Allen, who will return to Bates in two or three weeks. Students are asked to apply as soon as possible if interested.

## the ragwagon band

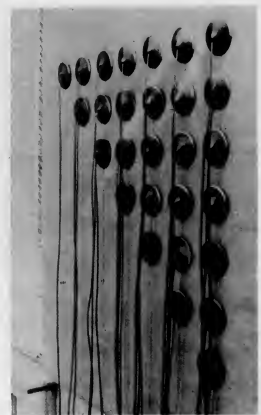
By Clem Herman

One of few American skiffle bands, the Ragwagon Skiffle Band is bringing us an assortment of rag, blues, and entertaining sea chanteys this Friday at 8 p.m. in the Chase Lounge.

Skiffle bands grew out of Great Britain in the '40s on the theory that all kinds of music are well worth playing and that limiting a repertoire will stunt the growth of a musician's prowess. In the tradition of the skiffle, Ragwagon delves into Leadbelly, jugband tunes, Irish jigs, country . . . you name it.

Ragwagon has been playing in and around Providence, R.I., for the past year. They promise warmth and foot-stomping good times. Says Gil Hager, Ragwagon's harp and guitar player, "We can outshout 'em if we have to."

There is no admission fee. The concert is sponsored by the Chase Hall Committee.



Photos by Nick Helides

## Dimensions In Clay

By Barbara Braman

The exhibit in the Treat Gallery was not what I had expected. The pottery, if it can still be called such, is not pottery in the traditional, craft-oriented sense; rather it is a new dimension, one that breaks away almost entirely from the ancient idea of using clay as something useful.

The usual way is to make it beautiful, give it unique shapes, but make it useful. Clay in this form, no matter how superbly fashioned, is still often considered craft.

However, these pieces are not, by any stretch of the imagination, useful, so they are probably not craft. It is obviously the intention of the artist that they not be considered craft; but are they art?

I think they are. The main thrust of most of the pieces is repetition

and variation. There is one wall hanging of round discs with strips of raw hide oozing from the middle. It begins with one disc, one string, and builds up pyramid fashion to five discs, five strings.

There is a rectangular slab with a coiled rope tail, and the rope itself breaking forth from the slab. Again repetition. Again variation. These two ideas are seen throughout the entire exhibit.

The artist says that the same ideas could be interpreted art in other media, but that as a potter clay was his medium, and he wanted to carry the whole concern of pottery one step further, add another dimension to it, bringing it out of the world of craft and into the realms of fine arts. He was not unsuccessful in this endeavor.

## FLIX...FLIX

By David Brooks

Before I start this week's preview, a few comments seem necessary, due to the startling reaction to last week's column. Good Lord, people, has Fred Grant totally ruined your sense of humor? Apparently everybody took a comment I made about a certain chain-smoking professor currently on Sabbatical to be deadly serious and indicative of a feeling toward him bordering on the homicidal. So to anybody who was upset by what I said; it was a joke, and if you don't like that sort of joke that's too bad because it's my column. (Also, certain lower Frye Street morons weren't too crazy about other parts of last week's "Flix" but that doesn't really matter.)

And that brings up one other point. This is my column — not the Film Board's. The Film Board, an organization of which I am a member, chooses and purchases all the films I write about, but the actual words that appear here are mine and mine alone. So if you don't like what you read in a Flix, blame me and not the Film Board. On the other hand, if you don't like the movie you saw, blame the Film Board and not just me.

Anyway, so much for the miscellaneous items — down to serious business. Not that it's terribly serious this week, with the English comedy

Morgan coming. It's always enjoyable to write about a movie you're really enthusiastic about (like *Marat-Sade* last week), and this is one of them. You probably heard about it when it made its highly successful run through the U.S. a while back, and now you can see it.

The plot doesn't sound quite as good on paper as it really is, largely because it's presented so well in the films. It's about an accented English painter who doesn't find life too much to his liking, so he retreats into a world of his own. Not just an ordinary, everyday Walter Mitty-type world, but a wildly insane world which is pretty hard to describe. Unfortunately, he's driven out of it by a combination of factors: such as his mother, Karl Marx, his divorced wife (Vanessa Redgrave) and King Kong. I'm sure you understand.

David Warner has become one of England's leading actors since this film, although you may not have heard of him much because few of his films hit America. Vanessa Redgrave I'm sure you've heard of, and she received such acclaim for her role in this film that it helped even such a superb reputation as hers. Between the two of them and a fantastic supporting cast *Morgan* becomes one of those unusual films liked by *Time* magazine, *The New York Times* and the *London Times*. Quite an accomplishment.





photo by Pete Smith

## Harriers Cop State Title

By Jim Anderson

This past Saturday the Bates Cross Country team traveled north to Orono for its last regular season meet of the year. The Bates squad entered the meet as defending state champs, a title it has taken five out of the previous six years, and no matter how you look at it, it was the decisive favorite to win again. Bates answered that prediction with just that, a decisive win. The scoring went Bates 24, U. Maine 42, Bowdoin 69, and Colby 117.

The final result of the meet was a massive show of power as Bates swept six of the first eight places. Maine's Gerry LaFlamme was the overall winner, but was pushed so much that he set the Maine "Championship course" record. As in the past, however, he had little support behind him. His time of 23:59.5 was only 2.4 seconds faster than Bates freshman Tom Leonard, who cruised to second place over the 4.62 mile course. In third was Maine's Colin Campbell, but after that it was once again all red shirts. Bob Chasen (running as if there were 500 Chasens watching) ran a superb race, finishing 4th. Paul Oparowski was 5th, Bruce Merrill 6th, Rick DeBruin 7th, and Russ Keenan 8th.

The meet would have been even more one sided, had not Norm Graf and Ed McPartland been pulled out of the race because of injuries. None the less the remainder of the squad added excellent support, with Jim Anderson 14th, Chris Callahan 23rd, Jon Harris 25th, Paul Grabbe 28th, Jim DeMartinis 29th, and Andy Lovely 37th. It was overall an excellent team effort, one unparalleled in Maine for quite some time.

On the trip home, as if for an encore, Coach Walt (Mr. Track of Northern New England) Slovenski's van had the nerve to run out of gas in Augusta. As the van rolled to a halt on an exit ramp, the driver quickly pulled off of the road placing the van on a 35 degree angle. (If Bob Cedrone, Mike Bolden and Chuck James had been sitting on the right hand side, it just might have gone over.) One of the casualties of the quick stop, as became immediately evident as soon as things settled back down to the floor, was the State Invitational trophy. Even that, however, could not mar the day the harriers had.

The most important part of the

victory, perhaps, was the fact that the three wins brought the teams final record to 16-0. An undefeated and truly outstanding season.

The final regular season meet also brought a little individual honor to some of the runners, as Leonard, Chasen, Oparowski, Merrill and DeBruin were named to the All-Maine team.

I have saved for last the most impressive accomplishment of the team so far this year. As mentioned in past articles, Bates has only 650 men, academic requirements and no sports scholarships, yet it competes against schools that are richer, less academically inclined and up to more than ten times its size. Yet last week a poll of Cross Country Coaches was taken to determine the top ten of all the teams through out New England. The results are below and need no explanation.

| Team             | Votes |
|------------------|-------|
| 1. Providence    | 210   |
| 2. Massachusetts | 168   |
| 3. Northeastern  | 119   |
| 4. Holy Cross    | 68    |
| 5. Harvard       | 64    |
| 6. BATES         | 52    |
| 7. Dartmouth     | 45    |
| 8. Springfield   | 29    |
| 9. Brandeis      | 22    |
| 10. Keene St.    | 17    |

Others receiving votes — Connecticut, Boston State, Brown, Williams.



Bob 'Cat' Chasen

## Soccer Looking Up

By Steve McCormick

Despite the fact Bates had lost to the University of Maine at Orono early in the season in one of the worst examples of collegiate soccer anyone would like to witness, last Wednesday's game was a bit different, both in quality and outcome.

It was a defensive game until mid-way through the first half when Jim Tonrey rifled the first goal for Bates on a pass from Stan Pelli through the cluttered Maine defense in front of the goal. U. Maine quickly answered with a score on a direct kick (punishing a Bates foul) from outside the penalty area. Two more goals were tallied by Maine before the half ended, leaving Bates behind 3-1.

Bates came out "fired" the second half and quickly scored when Claudio Iida took a still air-bound cross from Glenn Lamarr and booted into the Maine goal. 15 minutes later the Bobcat's conflagrant attitude was again rewarded when Iida beat his defenseman at the base line and passed to Tonrey who again rippled the Maine nets. Dave Leland (subbing for injured goalie Bill Smith) and the Bates defense kept the Mainers scoreless the second half, but time ran out before Bates could score again. Although the game ended in a tie, Bates not only scored its greatest number of goals

in a single contest, but for the first time exhibited a comeback drive after being behind at the half.

Last Saturday was a clear crisp Autumn day — a good soccer day which bore a good soccer game against St. Anselm's.

The first goal was a near-classic breakaway. Bobcat Tonrey took a pass at midfield from halfback Dave Quinn and raced with it downfield; the opposition goalie was caught in the goalmouth, unaided by his fullbacks, and Tonrey smilingly put the ball past him.

Later in the period Captain Pat McInerney directed in a penalty kick called on a St. Anselm hardball. The fullback line in the meantime, lead by Mark Deters and John Willhoite, played smart ball and only permitted rare shots from outside the 18 yard line.

Bates opened the scoring quickly in the second half on a header pass from Lemarr to Tonrey, which the "Stoneman" headed for Bates's third goal. Though the remainder of the game went scoreless, Bates essentially dominated and breezed to their first win of the year.

Now with their record at 1-5-2 and four games remaining, the Bobcat kickers are out this week to make possible a .500 season. After playing at Bowdoin on Wednesday they will go to Worcester to seek a victory against Clark University.



photo by Steve Ingerman

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photos by Joe Gromelski

Tom Wells (above) deflects a punt in the Bates 13-9 loss to Bridgewater State. Sparky Godikson's field goal and Kelly Trimmer's 39 yard touchdown run after intercepting a pass (below), accounted for the Bates' points.



## ANSWERMEN

From p. 4

sometime and speak to the people they put there. And if that's not enough, manage to watch a Pirate game sometime. That'll speak for itself, unless you're already one. Would believe that. No matter - bigger and better things to deal with.

Glad you were able to spell, but calling the idea of a "race relations" committee raunchy deserves to have been misspelled. You're an average subterranean Batsie, though not a studious one. Didn't bother to read last week's *damn good* editorial, and now you've gotta go parading your ignorance through my column. If you really think this idea is out of contact with the school, you're obviously out yourself. I refuse to believe that's true, and the continued interest in that committee proves it. Who knows, maybe they'll even be able to get it formed. No help from you, I'm sure.

As for Scott Green, he deserved it. No defending myself there. The man created his own legend, I'm just introducing new generations of Bates students and faculty

to it. He's in law school now, doing as poorly as he did here, and acting the same way.

You say you like the school. A-man says you deserve it.

Finally, horny Bateasies. You say this stuff bores you, and you want more of it? You say I'm slime and then want me to get grosser. What you want is a little bit more of the cute, personal-type crap that Ralph handed out two years ago. You won't get it from A-man, even if the author of that drivel did make the cover of the last *Alumnus*.

Of course Bates students are horny, and I'm sick of telling them about it - they're sick of hearing it. A-man has tried everything - arranged for group streaks, mass orgies, official feel-ins (check last year's issues) - without result. Why try? But you want it, and A-man won't deny you your fun. If you really want to hear about that, be in front of Old Coram at 8 p.m. tonight. Wear a political button, any political button. I'll arrange to get you laid.

ANSWERMEN

## DON'T

From p. 2

you fear us? Because you give us that kind of feeling; and this I feel deep sympathy for.

Sure, there are a few whites who try to integrate, but the percentage is so low that it shouldn't even be mentioned. Every white student on the campus as well as the faculty is too initiative. If you can't be real, well, don't be at all! I'm sick and tired of being made examples of; I'm sick and tired of being stabbed in the back. If you fear me, don't smile at me. If you fear me, teach me. If you fear me, the black, then maybe you should grow up a little and realize what is there to fear. If a person fears someone, he's showing disrespect. So respect me for what I am, because I was taught long ago to respect you for what you are!

The guilt aspect comes in being by maybe not doing enough. With the troubles all throughout this country we both (blacks and whites) should show more understanding of one another. I mean, like someone once said, "Together we stand, divided we fall." Let's not falter, because we've come too far to achieve so little.

In concluding, I hope you didn't or don't take this article as a criticism, but as an inspiration to respect each other and make it!

C.T.

(Charles Turner)



## CHEAP THRILLS... ...PERSONALS...

To: The Kid; Shtem. From: Micki.

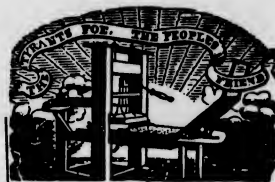
To all reporters, columnists, and letter-to-the-editor writers wishing to submit material to The Bates Student: noon Sunday in Parker 305 is THE LAST MINUTE. Period.

Get your HOT LICKS in 301. (Parker)

Fred Grant - We need your new art form.

Now forming: The Old World Coalition. Sign up in Page 216.

Pierce House, pack your bags and get out of town. No one loves you any



The Bates Student believes in printing all signed letters to the editor, of reasonable length and of general interest to students. These must be left in the lock box next to the Publishing Association Office or given to the news editor in Parker 305 by noon Sunday. Publication may be delayed for several weeks due to space limitation and other priorities. Submissions must be typed, double-spaced, on one side only of the sheet of paper.

## STICKERS BOW

By Swen Uaerub

The Bates Field Hockey team traveled last Friday to New Hampshire to play Plymouth State. It was a bad day for the Bobcats as they lost only their second game of the season, 3-0. Plymouth State picked up two goals from Debbie Bickford and a goal from Jill Woodward as they sent the Bates varsity record to 6-2.

The J.V.'s also went down to defeat as Kim Simas and Sally Evans each scored a goal pacing Plymouth to a 2-1 win. Becky Hilfrank got the goal for the Bobcats, the only Bates score of the day. The J.V. record falls to 1-3-2.

The next game for both the Varsity and J.V.'s is Tuesday at Brown.



more.

Personals are free this year. Submit them to Parker 305 before noon Sunday.

Ms. Burke: I love you!!!  
NO, Herb Canaway, I will not tell the world that you are the new manager of the Cage (a local tap room) and that you will singlehandedly bring the place in to a bright new day, albeit hungover. And furthermore, I will not tell the world to come on Friday night, nor will I publicly wish you the best of luck. Isn't it rather unethical even to consider the public press as a source of free promotions.

## M&B Quick Lunch

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## ATHLETE OF THE WEEK



This weeks "Athlete of the Week" Award goes to soccer's Jim Tonrey. Jim, a sophomore from Duxbury, Mass., has scored two goals in each of the teams

last two games. This brings his seasons totals to five goals and one assist for a team leading six points. His pair of goals in the Maine game allowed Bates to come from behind and salvage a tie, while the scores against St. Anselms allowed the Bobcat booters to pick up their first win of the season.

# DEBUT OF "NEW ROB.PLAYERS"

*Editor's note: Robinson Players' current production of "The Caretaker" is part of a planned revitalization of Robinson Players' activities as an extracurricular organization. Gayle Vigeant, member of the group, gives some of the subjective aims behind the production, as well as a preview of the play.*

By Gayle Vigeant

Robinson Players. An identity crisis. Who am I? What is my purpose? How to fulfill that purpose? All the Heavies. Well, we've sorted it all out, written it all down, and we're finally getting our act together.

We want to be more than a clique with two tables all our own in the far corner of Commons, more than those weird theatre people. We want to bring quality theatre to this campus for its people, in addition to the regularly scheduled Speech-Theatre Department sponsored shows. We want to support and encourage student-directed productions and workshops. We want your suggestions, criticisms, time, and talent.

We are tightening up our organization, even got ourselves a constitution. 'Til now, Rob Players was a loose term, synonymous with the students who participated regularly in the Theatre Department's productions. In fact, we are an extracurricular organization open to the Bates community, separate from the Speech-Theatre Department organization, yet working in conjunction with it.

Short Term 1973 Robinson Players produced a play for Bates College. The play was *Company*; it was a good old American musical full of schmalz, and it was SRO at the theatre all four nights of performance. We were sure that play was good, so we backed it.

Now it's fall 1974 and Rob Players are sure about the quality of another play, so we are backing its production (with a lot of money ... so we're really sure).

The play is Harold Pinter's *The Caretaker*, directed by senior Chris Ross.

David Sumner's fine Short Term production of Williams' *Summer and Smoke* spotlighted Ms. Ross' exceptional acting ability, and *The Caretaker* promises to confirm her talents as an equally proficient director.

This is not her first try at directing either; last year she directed a one-act comedy, *Crawling Arnold*, which was well-received by its studio theatre audience.

Her cast are veterans: Garvey MacLean as Davies, Charles Sullivan as Aston, and Walter Ulmer III as Mick. Garvey's past credits include Pa in *The Happy Journey*, Arsen Kazbeki in *The Caucasian Chalk Circle*, and his most memorable Nick Bottom in *A Midsummer Night's Dream*.

Chuck has appeared as Macbeth in the acting class production of that play, and Ironshirt in *Chalk Circle*, and as Flute, one of the mechanicals in *Dream*.

Bucky made his Bates stage debut as Demetrius in *Dream*, then followed through in the short term repertory theatre course with Axel in *Playing with Fire*, Mr. Mulleady in *The Hostage*, and his most demanding role, Dr. Johnny Buchanan to Chris Ross' *Alma in Summer and Smoke*.

A more than capable cast. With Norman Dodge Jr. designing the set and lighting, how can we lose? Only if you, our audience, choose to lose out on a good show at good prices right here on campus. Rob Players will work to give you good theatre if you will support our efforts through your patronage.

*The Caretaker* will run tonight through Sunday at 8 p.m. at Schaeffer Theatre. Admission is \$2 for adults and \$1 for students. Tickets may be purchased at the door, but we suggest you reserve seats by calling 783-8772 between 7 and 8:30 p.m., evenings.

# THE BATES COLLEGE STUDENT

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"Open is broken. There is no breakthrough without breakage." — Norman O. Brown

## GROUP HOPES TO HELP RELATIONS

By Val Smith

The last two issues of *The Student* have referred to the formation of a student-faculty committee on race relations. However, it was not until last week that the steering committee for the group, composed of a dozen professors and about 20 students, formally met for the first time. They met to ascertain the actual need for such a committee on campus, delineate the role and powers of the committee, if formed, and discuss the politics of its establishment.

Perhaps the nature of all the existing problems elucidated at the meeting was best described by one professor who remarked, "As a liberal arts institution, Bates is failing in its responsibility to non-white students; the present machinery is entirely inadequate."

Specifically, the inability of Bates to recruit and hire professors from minority groups, the low percentage of non-white students at Bates, the inadequate amount of curricular material dealing with the cultures of different minorities, and the almost total absence of non-white elements in campus extra-curricular affairs (excluding those co-sponsored by Afro-Am), were all cited as reasons to justify the formation of a special committee.

Representatives of Afro-Am indicated that their efforts to resolve these issues proved fruitless. They noted their ineffectual attempts to recruit minority students to Bates, and their equally futile meetings with the administration to discuss the possible hiring of minority group faculty members.

The group decided that a united effort among faculty members and students might "coerce those in power" into seriously addressing themselves to the inadequacies of the institution, and re-evaluating

their list of priorities.

Many suggestions for remedying the situation were discussed. For example, the administration has indicated that they cannot recruit non-white faculty members because they can't pay the lucrative salaries which such people demand. The steering group suggested three possible avenues the new committee, if formed, could explore: 1) a faculty exchange program with other institutions; 2) an alumni endowment of at least one chair for a professor in minority studies; 3) more visiting lecturers of minority groups.

The committee could, in addition, make recommendations to both academic departments and campus organizations concerning ways in which they could acknowledge and incorporate non-white contributions and influences within their existing structures.

The committee would function like a research group. Its aim would be to find out what is being done at other institutions, and then mold these ideas to fit within the existing circumstances and structure here at Bates.

Ideally, the committee would be able to issue its reports to anyone interested, but it would primarily make its findings available to the appropriate existing faculty-student committees (probably primarily Admissions, Extra-curricular Activities, Concert-Lecture, or Educational Policy Committees). These committees could subsequently contribute any changes they deem necessary, endorse these proposals, and submit them to the faculty for a vote. If, however, there is no committee within whose designated area such a suggestion falls, the proposed new committee would reserve the right to present ideas directly to the faculty. In short, then, if approved,

this group would take the time to investigate ways of resolving a general problem which, by falling under the jurisdiction of many committees, has been pigeon-holed by all for so long, and has been dealt with decisively by none.

Much discussion centered around whether or not the group should apply for charter as a full-fledged committee or simply as an ad hoc committee. It was ultimately decided that while the latter option could be voted on by the faculty with greater dispatch, the group's influence would be taken more seriously if it were an official, permanent committee. Therefore, the latter option was agreed on.

The faculty members who attended the meeting are in the process of drawing up and agreeing on the proposal for charter of the committee, which they will jointly present before the legislative committee of the faculty at its next meeting. From there, it will probably go to the faculty as deliberative legislation, and possibly be approved at the following meeting.

Before they submit this proposal for charter, however, the professors involved were scheduled to meet with the students on the steering committee yesterday for discussion and vote. Next week's issue of *The Student* will contain a statement of this proposal.

Perhaps the most valuable insight gained from the first meeting, was the general acknowledgement by students and faculty members alike, of the seriousness of the problem, and the desire to work at achieving a more ethnically healthy environment.

In the enthusiastic words of one professor: "It's going to be rough, but if this thing goes through, it will have to cause a major change in the campus atmosphere."



# NOTES AND COMMENTARY

## EXAM WEEK HASSLE

To the faculty:

For the first time in recent years, there are only 40 hours between the end of classes and the beginning of final exams. This problem is compounded by the administration of GRE's on Saturday, Dec. 14 (a full exam day according to the present schedule) and the fact that many courses open to freshmen have exams during the first two days.

To remedy this problem we have suggested that the schedule be changed so that after the first examination day (Dec. 13) there be a two-day break before the remainder of exams. This necessitates lengthening by one day an already extraordinarily long semester, but due to this most unfortunate current schedule, we feel that the extension is justified and fully warranted.

Alternate methods for obtaining the extra day, such as taking it from class time, appear impossible as they would necessitate the revamping of syllabi, lectures, etc.

Therefore, in the interest of alleviating some of the unnecessary pressure from what is inevitably a pressure-packed experience, we urge the faculty to approve the change in schedule at their November meeting.

Tom Fiorentino  
Sue Dumais

## FEM RAP

By Linda Wade

I've just come from Etheridge Knight's poetry reading. It was a profound emotional experience that caught me right at the root of my feminism. You're probably wondering what Etheridge Knight has to do with feminism, but think about it a minute.

The despair, the frustration, and yes, the shame, are identical to all oppressed groups, be they black or female or whatever. Someone who's never known oppression might not get into Etheridge Knight's poetry all that much, just as they might not enjoy some of the feminist poets I'd like to get on campus sometime soon. Which gets me around to what I'm supposed to be telling you about, namely what Women's Awareness

Continued on p. 6

## CRITIC CRITIQUE

To the Editor:

This article is a rebuttal to Darrell Waters' critique on Etheridge Knight.

Is it a mistake for a Black poet to express his own experiences as opposed to situations he hasn't experienced? We felt that the strength of Knight's poems was in his ability to relate experiences to people who were willing to at least try to understand. On the surface, Knight appeared somewhat narrow but in looking into his poetry, it's evident that he expressed an abundance of universal human emotions.

For example, his poem, "All Fucked Up," is an illustration of his universality. He talks about a happening which is common to everyone, male or female, young or old, black or white. The poem is about the loss of someone you love. If that is narrow, then what is being open-minded.

Knight talks about his experiences in prisons. To some this might be a narrow view of black

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## BIG BURGER RIP-OFF

Last week very few faculty members received their weekly *Student*. There were no newspapers in the book store, and none sent to the library for the permanent files. And even many students were minus their *Student* - apparently their boxmates had sticky fingers.

It was one of our best issues, and nobody read it. Why? Because hamburger-gluttons were out in full force scavenging for the free "Big Mac" coupons. We estimate 300 to 500 newspapers fell prey to the hamburger-hunters, in batches as big as 60 at a time.

It's not much use trying to be idealistic and ask people to take only their share. So we will now convince you that it is to *your* benefit to refrain from such hauls in the future:

1. Student gripes against teachers and administrators serve no purpose if the paper they are printed in cannot be distributed to the faculty members in control. *Your* activity fee helps finance *The Student* - Don't waste.

2. We are giving MacDonalds a cut advertising rate when they offer coupons of benefit to students, and we are no longer going to run the ad at all if it is not of benefit to *The Student*.

Will anyone who has a copy of the Oct. 24 paper please drop it in the PA Office lock box or in Room 305 Parker, so that a few can be distributed to key administrators, so that two can go in the library files? Thank you.

## THE REAL MINORITY

Last Monday was Veterans Day, a holiday to honor the memory of those men, living and dead, who served in our nation's armed forces. It was a day of parades some places, closed post offices everywhere, and business as usual here at Bates.

We will not dwell here on the ironies of Veterans Day, of how the Vietnam veteran has become a symbol of national guilt, of how he has been repressed in the national consciousness and deprived of his true rights and benefits. While President Ford agonizes over an "inflationary" \$50 increase in educational benefits, let us ponder the role of the veteran on the Bates campus.

He is visible at all levels of campus life, from intramurals to academics, and significantly contributes to the quality of "the Bates experience." Yet differences in age, attitude, temperament and experience tend to remove him from essential participation in student life. He receives \$1980 for each academic year from the Veteran's Administration, a mere \$2370 shy of the needed \$4350. Yet this same \$1980 severely limits what financial aid the College is prepared to give him. He must depend on his parents, or what is more usually the case, he must borrow heavily. It is not easy to ask your parents for money when you are 25 years old.

Veterans have proven themselves to be "low risk" students, yet there are only 4 enrolled at Bates. Certainly Bates is not a cheap school, nor are its academic standards low, but we feel the place has something to offer the veteran, and the veteran something to offer Bates. It may be true that veterans are not applying, but are efforts being made to recruit from this minority group?

After the Second World War, America's colleges and universities threw open their doors to returning veterans, and the G.I. Bill was sufficient to meet living costs. Today that is not the case.

At Bates, the door has been left ajar. And it does not seem to be opening.

## BLACK GAP

Dear Sirs,

There have been some pretty good appraisals of the cultural gap encountered by black here at Bates in the last two issues of the *Student*, and I'd like to throw in my two bits' worth. How true they are! For instance, when was the last time you heard somebody say "jive" or "you're my main man" in Lewiston? How many cars around here have you seen with gangster whitewalls, or shag-carpeted glove compartments? And - perhaps worst of all - how many restaurants around here know that "soul food" doesn't mean the fish? Good Lord, the poor coloured-negroes-black-African-Americans are in a cultural desert here!

My sarcasm doesn't mean I don't recognize the realness of this problem, though. Having been an American living off-base overseas, I am at least partly familiar with the feeling of being virtually surrounded by people "different" from yourself. But even at the short end of the stick it's fairly

Continued on p 6

## NASTY NOTE

To the editor:

A brief, nasty note about last week's issue.

First of all, it struck me that an apparent fan of "socialist realism" in art shouldn't be assigned the review of Robert Piepenburg's pottery. Secondly, it seems to me that even a lambasting masquerading as reasoned criticism ought to include the name of the artist in question and what he calls his works (Raku pottery). Barbara Braman did neither. Ms. Braman ought to spend an afternoon contemplating Rome's monument to Vittorio Emanuele. As a reviewer, she deserves it.

I could care less whether Mr.

Continued on p. 6

## PAPER PRAISE

to the editor:

congratulations on the best issue yet this year. it's about time that the subject of black-white relations was brought up; it seems to have been a "taboo" subject which, nevertheless, many students (mostly black and some white) were and are bothered by. hopefully, now that the issue is "out in the open" (whatever that may mean), more white students will wake up to the fact that black students don't bite - not unless they're bitten first. i think chuck turner's letter brought this out very well. i want to thank chuck for the best and most pertinent piece of printed material that i've seen in the newspaper yet, and thanks to the *student* for an issue that, while not perfect, is at least headed in the right direction.

patricia weil

## THE STUDENT

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# QUICKIES!!!

## THE BAND PLAYS

By Doug MacSwan

A week from Friday the Chase Hall Committee will sponsor a concert by the Pousette-Dart String Band. Led by Jon Pousette-Dart, a countrified folk-blues artist, the band has made numerous appearances at clubs and colleges throughout New England.

The band, from Cambridge, Mass., will perform in the Chapel at 8 p.m. Advance tickets will be available free to Bates students. All tickets at the door will be \$1.

*Variety* magazine has said of the group, "Jon Pousette-Dart of Boston leads a promising trio combining folk and country in appealing fashion ... does well instrumentally and vocally.... The Pousette-Dart String Band's progress should be worth following."

## C.A. News

By Stan Dimock

The ISC, now a part of the Campus Association, is organizing course and professor evaluations for last year's winter semester. Courses evaluated are those that will be offered second semester this year; evaluations are intended to be helpful in choosing which to take. Booklets will be available at the concierge Monday. Professors will also receive copies of the booklets.

CA wishes to remind student organizations that they may not use CA's new mail service for personal letters. These should be delivered by group members at the post office. CA also requests that those sending large quantities of mail, such as party invitations, arrange them according to box number.

Of 349 students questioned in a recent poll, 282 indicated that they have no need for a shuttle bus service to the Portland jetport. Sixty-seven students said they thought such a service would be useful. Of those questioned, 297 never use the jetport, whereas 52 go there occasionally or frequently. These results are being sent to the jetport, and CA will be notified if such a service is feasible.

## Carnival Caravan

The French Club is sponsoring a trip to Quebec City this February during the annual "Carnaval d'Hiver," Winter Carnival. The Carnival, much like Mardi Gras, begins two weeks before Lent and features continuous street dancing, drinking contests, parades, ice tobogganning, etc.

There will be space for some 45 people the weekend of Feb. 14, 15 and 16, leaving early Friday morning and returning late Sunday.

Says *Billboard*, "The three-man Pousette-Dart String Band, whose unusual name could very possibly become a household word in the future.... Their strong, simple melodies and harmonies, pleasing vocals and unpretentious manner are just the kind of assets that are likely to be taking over the charts in the next year. This thoroughly enjoyable band won cheers and an encore from an audience that had never heard of them before. We'll be hearing of them now."

## Committee Plan

By Val Smith

The proposal for charter of the "race relations" committee as submitted to the Legislative Committee on Oct. 24, by Professors Balber, Bradley, Chute, Falletta, Hepburn, Lee, MacLean, Ruff, and Wagner, reads as follows:

"We propose the establishment of an appointed standing Faculty-Student Intercultural Relations Committee, the responsibilities of which would be as follows: This committee studies and recommends to the Faculty, or to appropriate Faculty committees, policies affecting intercultural, international, and interracial relations at Bates.

"It also serves the College in a general advisory capacity regarding opportunities for developing or improving such relations in support of the educational objectives of the College.

"In addition, we propose that: Membership shall consist of five faculty, five students and the Dean of Faculty *ex officio*."

The proposal is essentially the same as the original charter submitted to the students of the steering group last week for discussion and vote.

The only major changes which were affected as a result of the second meeting, were: the change in committee composition from four faculty, four students, to five of each, and the inclusion of the Dean of Faculty as the *ex officio* member, instead of the Assistant Dean of Students.

Some \$23 to \$25 will be charged to cover all expenses, including lodging and breakfast in a monastery.

French Club members will have first priority, but the trip will be opened to the rest of the college if more people are needed to fill the bus. Professors Alexis Caron and Michael O'Dea will accompany the group.

Anyone interested in going should see Carleen LePage immediately.

## Commons Congestion

By Steven Wice

Are Bates students getting a fair deal where Commons is concerned? The Food Committee of the Representative Assembly doesn't seem to think so.

On Wednesday, Sept. 25, the Food Committee met for first time with Dean James Carignan, Craig Canedy, Food Services Director; and Bernard Carpenter, Vice President for Business Affairs. Also present were the members of the R.A. committee, chairman Tod Goble '76, Steven Wice '78, Liz Mackie '76, Sandy Shea '75, and Charlie Zell '77.

At the first meeting many suggestions were proposed. Some of the suggestions included: moving the salad bar to avoid congestion at the soda fountains, posting someone outside Commons around 5 p.m. to tell those in line whether or not they will make the 5:15 p.m. cutoff point, shortening the gap to ten minutes and possibly extend dinnertime another ten minutes and

finally to remove all food from the counters during the break so that the first few students who enter after the break won't get an ice cold supper.

However, at the present time only the first suggestion has been acted upon by the administration. The gap, which is not ten minutes but sometimes longer than the original 15 minutes, occurs without notice many times before the established 5:15 p.m. cut-off time. Also, food is still left out on the counters during this break.

Another meeting was to be held Tuesday, after *The Student* went to press, to try and straighten out some of the problems with Commons.

However, students are still urged to use the Costello, Rowe and Ramsdell Rooms, and to try to avoid the 5 p.m. rush hour. They are also assured that if anyone is in the dinner line at 6:15 p.m., the doors of Commons will not be closed on them.

## Give to Garnet

By P. E. Cate

The *Garnet* staff is currently soliciting for its December edition contributions of any sort — specifically artwork, photographs, essays, poems, and prose fiction. The deadline has been moved ahead one week, from tomorrow to Friday, Nov. 8 to allow folks more time to get their material together.

A system is being set up so all works may be evaluated anonymously, that is, without the judges' knowledge of identity of the author.

Written material should be no more than six to eight pages in length, submitted typed, double-spaced. Drawings and photographs, where possible, should be no larger than the average

8½" x 11" sheet. Photos should be black and white. The *Garnet* will not be printing in color.

Work may be turned in at the library main desk folder; to *The Garnet*, Box 369; or given to the following people: Paul Haskell, Peter Cate, Ernie Hadley, Maria Spanos, Carolyn Parsons, or Jeff Burton.

## Chute Tonight

Robert Chute will give a poetry reading at 7:30 tonight in Skelton Lounge. His subject is "Wonder Bread, the problems of being white in a white society." The reading is sponsored by the Sawyer Biological Association.

## STEREO COMPONENTS

|          |           |            |
|----------|-----------|------------|
| McINTOSH | THORENS   | TANDBERG   |
| KLH      | WOLLENSAK | TDK (Tape) |
| ADVENT   | KENWOOD   | SONY       |
| BOSE     | KOSS      | MARANTZ    |
| DUAL     | SAE       | PHILIPS    |
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# No Sexism In Gov't Dep't

By John Rogers

At the recent Sugarloaf Conference, charges of sexism within the Government department were brought up in one of the discussion groups. These charges have surfaced from time to time in recent years. In an effort to get the issue out into the open, *The Student* talked to some of the students and faculty of the department.

Dr. Gerald Thumm, chairman of the department, says to the accusations: "I'm not conscious about giving women a harder time than men, though from time to time I try to give everybody a hard time. I believe that defending one's position is an essential part of one's education."

Dr. Thumm also points out that a low number of women in government departments is a nationwide phenomena. "The proportion of women members in the American Political Science Association is only nine percent," he says. "It's a subject worthy of research, why people choose the majors they do. But I don't think that 15 women and one man in a French class necessarily indicates discrimination."

Dr. Douglas Hodgkin, Associate Professor of Government, says he "doesn't know the source of this attitude. . . . I can't see any form of discrimination. It's simply a matter of distribution of interests. The enrollments among freshmen in government courses is unrepresentative according to sex. I was pleased that this year the proportion of women in my Political Parties course is close to the percentage of women at Bates. So maybe this is changing."

Colleen Peterson is the only senior woman government major at Bates. She does not feel that there is any sex discrimination within the department. "A year ago, maybe I would have said there was. . . . When I was a freshman, I knew an upperclass girl government major. She felt discriminated against."

Colleen thinks that if a girl goes into government courses feeling she is going to be discriminated against, it may take a couple of years for her to see things from a different perspective. "It's a rumor which may have been true five, or even ten years ago. A senior tells a freshman, who in turn passes it on."

Colleen says no faculty member ever made a comment about her being the only girl in seminar. She admits she was apprehensive about Political Theory because "Dr. Thumm puts people on the spot. He finds out if you know the

material by coming right out and asking you. But he never gave me a hard time. And in Luxemburg there was definitely no discrimination."

Martha Brown, a junior government major, also believes sexism is non-existent. She thinks the problem lies with attitudes women have before they come to Bates.

"An awful lot of girls just aren't interested. They come to Bates with pre-conceptions of their majors. . . . Government is traditionally guys. A lot of girls just don't think about it. I don't think it has anything to do with the profs."

As for her personal experience: "I've had everybody in the department and nobody's given me a hard time because I'm a girl."

Cathy Gallant is a sophomore government major. "For my part, I've not experienced discrimination, yet I have heard that there have been instances of discrimination," she says. Cathy believes that a major problem is a lack of communication between the department and students about careers that government majors may follow.

"There is no encouragement of females who might be interested in any phase of government. The department is rather indifferent. . . . The information on career counseling is there, but the department hasn't stressed it," she says. Cathy feels that the government club is helping to solve this problem by improving communications between students and faculty.

Vin Bucci, the president of the government club, says that he has "heard complaints" about sexism. But he has not witnessed anything himself. "In seminar, it never entered my mind," he says. Vin says that the percentage of women in the government department is higher than in other schools, and points out that although there is only one senior and three junior government majors, there are around a dozen sophomore women who plan to major in the field.

Vin feels part of the problem may be with the students themselves. "The government council is an all-male council, but that was elected by the students."

Vin continues: "The department has gone to incredible lengths to have students meet the candidates for the new position in the department. . . . an active effort to make sure females came to the meetings was made. . . . In the course of my workings not once have I received an indication of discrimination."

# Proctor Problems?

*Editor's note: Due to recent complaints about the efficiency of the proctor system, The Bates Student has decided to run a two-part situation story on the issue. This week, John Howe interviews Dean Judith Isaacson, in charge of proctor selection and advising. Next week, The Student prints an interview with Cam Stewart and Bob Littlefield, heads of the two main proctor groups.*

By John Howe

"We need a presence in the dormitories, we need a person who will take the responsibility in case of an emergency, dorm damage, we need someone to communicate with the administration when it is appropriate," says Dean Judy Isaacson.

"Thus, there are 46 proctors at Bates shouldered with responsibilities ranging from counseling freshmen to protecting college property. Proctors are paid \$250 a year to administer these responsibilities. Nevertheless, the efficiency and value of the proctor system has been under question in recent weeks. Students wonder whether proctors are doing their jobs and whether these jobs really need to be done. Dean Isaacson answers with a strong "yes."

"When students complain about problems in their dorms, they usually feel that the proctor could do nothing about it," explains Dean Isaacson. She gave the example of a student who complained of excessive noise in his dorm, and who concluded his complaint with: "but the proctor couldn't do anything about it."

This problem of the proctor being unable to do anything about a problem is a serious threat to the existence of the proctor system. The administration at Bates feels the solution to the problem is multiple meetings and conferences with proctors. When a complaint is made, the proctor is automatically called in for a conference with the deans. Dean Isaacson also described the bi-monthly meetings of the proctors and the deans as being a forum "where both the proctors and the administration can talk about proctors' problems and responsibilities."

Dean Isaacson also explains that she meets with all the proctors at least once in small group luncheon meetings, where the runnings of particular dorms are discussed.

Some proctors are involved in a steering committee made up of three representatives from each dormitory group: men's council, women's council, and mixed dormitory council. This committee meets every two weeks to discuss proctor selection, room selection, and to "review different traditions of proctor's roles and duties, and try to design a new policy to meet students needs the best."

In the past, policies for proctor

responsibilities have varied. This year the steering committee is trying to arrive at some general agreement and conclusion as to the role of the proctor. Some suggest limiting the number of years one can serve as proctor to one. One suggestion list from the mixed dormitory council suggests the amplification of specific responsibilities to general roles. An example would be to tell proctors, not "to counsel freshmen" but "to be an advisor" (both academic and personal).

Dean Isaacson feels that the proctor system is still very valuable. But she also realizes that proctors have their problems. One is that "proctors in large dorms feel they have a hard time getting to know fellow residents and feel they have a hard time developing a relationship that makes the fulfilling of their responsibilities possible."

Among the possible solutions to these problems, Dean Isaacson especially advocates increasing the proctor-resident ratio in certain dorms. "We probably won't add any more proctors but we might move a proctor into a spot where he or she is needed from a spot where he or she isn't, maybe even increase the ratio of proctors where freshmen live," she says.

Another big concern of students is in the area of proctor election. "Students should take it seriously," says the Dean, explaining that "the number of votes a candidate gets is not the sole determining factor in the election."

In voting for proctors, students rate candidates on a scale of one to five. "The quality of the votes is just as important as the number of votes," says Dean Isaacson.

## CRITIC From p. 2

people, it might even be considered stereotyping all Blacks as having prison records. However, Blacks, proportionately make up a large percent of those who are in prisons. The average person at one time or another during his life comes across someone who has been in prison and has to admit that there are diverse personalities incorporated in this one aspect of human experience.

If Knight's program has been viewed in its entirety with an objective mind, the diversity would have been evident.

Our last argument is why was it Knight's mistake to consider himself Black, first, and a poet, second? Why is it wrong to have pride in being Black and being willing to communicate that Blackness and that experience to people?

And herein lies his mistake?

Afro-American Society



**Editor's note:** Fred Grant, a Bates junior who attended a national People's Bicentennial conference in Washington, D.C., this summer, submits this personal essay as an informative prologue to his coming efforts to whip up local Bicentennial activities.

By Fred Grant

Last Saturday, 200 years ago, the First Continental Congress adjourned in Philadelphia. By Thursday of the following week, most of the representatives were on their way home, bringing news of the radical happenings at the Congress — the rejection of Mr. Galloway's compromise, the resolution for a boycott of British goods, and the vote in favor of the openly subversive Suffolk resolves.

The representatives had indeed put lives and sacred honor on the line, and to many it seemed independence would be only a matter of time. The world watched as the fuse on the American revolutionary bomb was lit, a bomb that would go off with a report that can still be heard today.

We are approaching, as we are a little too aware, the 200th anniversary of that great upheaval, and many groups are coming forth to celebrate it. The official national Bicentennial organization, the American Revolution Bicentennial Administration, is headquartered at Jackson Place in Washington, D.C. and has quite a history.

Original plans for the Bicentennial observance, as mapped out by Congress in the mid-1960s, were for the celebration to run from 1976 to 1983 — a period corresponding to the years of the American Revolution. Then, quite without warning, President Nixon went before the nation on July 4, 1971, in a special television address, and announced — to the surprise of Congress — that the official Bicentennial Era was being changed to 1971-1976; that being a period which has little historical relevance to the Revolutionary Bicentennial, but which did correspond to what the President expected would be his remaining years in the White House. The rising crescendo of nationwide festivities to culminate on July 4, 1976, was to have been the jewel in the diadem of the Nixon years.

Nixon is gone, but the men he put in Jackson Place are still there and kicking. Armed with "Top Secret" stamps and the Madison Avenue Computer catchphrases of the late administration, these gents promise us a Buy-Centennial we'll never forget.

In May of 1972 plans for a great international Bicentennial exhibition in Philadelphia, a widely-opposed probable fiasco on which \$3.5 million had already been spent, were dropped. Recognizing that this created a gap, a staff memo suggesting the Commission should "give everyone in the market area, including your stockholders, a better product to take its place" won acceptance within the organization.

In mind were — until the People's Bicentennial Commission publicized the scheme — 50 Bicentennial Parks, to be built on federal land in every state at a cost of \$25 million apiece. The envisioned parks were to "feature such delights as restaurants and snack bars, exhibition centers, botanical gardens, and aviaries where live birds of the state could be featured under a transparent dome. The centerpiece of each park would be a red, white, and blue plastic bubble dome."

All has not been entirely smooth within the official organization. In March of 1972 the Commission's "Youth Task Force" resigned en masse, charging that the organization "is

composed — like the exclusive social club that it is — of the white and the middle-aged from the worlds of business, government, and the professions." Publication of leaked "Administratively Confidential," "Eyes Only," and "Top Secret" Commission documents by the People's Bicentennial Commission have forced the organization to reorganize once already.

Official programs are not the entire story of the Bicentennial, of course. Foreign governments are getting into the act, Haiti just this month releasing a \$200 gold coin to celebrate our 200th. The average annual income of a Haitian citizen is \$110. Sara Lee will be releasing Bicentennial birthday cakes, and in some regions Baskin-Robbins "Great American" ice creams — the Betsy Ross Twirl, George Washington Cherry Tree etc. — are already on the market. Near Boston, Gino's hamburger chain radio advertisements proclaim — "Give me Liberty, or give me a Gino's hamburger."

Late last Spring, Chevrolet took out double page, multicolor ads in *Newsweek*, *The Saturday Evening Post*, *Time*, and *Sports Illustrated* to announce their new red, white, and blue "Spirit of America" cars. The word "America" was misspelled in every one of the ads. One company has just released a simulated walnut Bicentennial toilet seat, replete with brass eagle, gold numerals, and red, white, and blue stripes. Of course, there is also the glut of "authentic replicas," limited edition plates, medallions, swords, etc.

The People's Bicentennial now being organized in Maine is repulsed by this. We believe the ideals of the American Revolution are important and deserve consideration at this time. We find it hard to believe that many of the officials in the tax-funded celebration of the Bicentennial have any idea what they're dealing with — and if performance is any indicator, we have no doubts but that the majority of them would have been Tories in 1776.

We believe America's revolutionary heritage is sacred and vital, and feel the deepest contempt for those Tories who choose to profiteer off our 200th anniversary. We have no doubt but that, if our radical forefathers were alive today, they would delight in smashing the limited edition fine bone china plates issued "in their honor" over the heads of the promoters.

In an interview dealing with the Bicentennial, Kenneth Fulk, Secretary of the Iowa Bicentennial Commission, said "Principles are nice, but they don't make the cash register ring." This is what we're up against.

The Maine People's Bicentennial Commission is organizing now, and can really use the assistance of Bates & community Patriots. All are invited to contact the author of this article at Box 337, Bates College.

Join us in reviewing, reaffirming and implementing the basic principles upon which this nation was founded!

## FLIX...FLIX

By David Brooks

Today is Halloween. You may not have realized that, and even if you did, what are you going to do to celebrate it? Aside from egg Pierce House, I mean. Well, when you were a little kid, Halloween meant only one thing — get scared! And even now, there's enough of a little kid in you that you'd like to do a bit of nail biting on the thirty-first. Maybe you won't admit it, but you know it's true. (In fact, right now you're probably saying "What the hell is this moron babbling about?" on the outside, and "Damn straight!" on the inside.)

Of course, it takes a bit more than an overweight old lady saying "Boo!" from behind a 35-cent plastic mask of the Wicked Witch of the West when you go trick-or-treating to make your hair crawl now, and you're not sure where to go. Don't worry, the Film Board is three steps ahead of you.

Because this very night (assuming you're reading this on the day it comes out, and if you're not, forget it, because you missed the film) we're bringing you a horror, flick! However, being the

omniscient organization we are, we realize that you want a bit more than a lot of footage of screaming women and walking corpses, so instead of *THE RETURN OF FRANKENSTEIN'S SISTER-IN-LAW* or something, the film to be shown is *SPIRITS OF THE DEAD*.

The advantage may not be immediately obvious from the title, but let me explain. *SPIRITS* is a 1969 attempt to bring Poe to the screen a little better than the previous versions, which usually starred Vincent Price and bordered on the ridiculous. In *SPIRITS*, three of Europe's most brilliant directors — Roger Vadim, Louis Malle, and the legendary Federico Fellini — each did a loose adaption of one of Poe's stories, and the result is three throat-clutching climaxes in one film. Furthermore, they got some superior acting to help the film along, with people such as Alain Delon, Peter Fonda, Terence Stamp, Jane Fonda and Brigitte Bardot. The result is a really superior horror film that'll hold your interest the whole time, and have you nervously peering over your shoulder as you try not to run back to your dorm.

## Chris kills the snickers

By Karen Olson

When a director can hook two Harold Pinter haters in a single scene, that's success. And that's what Chris Ross, did last weekend with her thesis production of Pinter's "The Caretaker."

I'm not a Pinter-hater, but I talked with two who were. And I sat in a roomful of people who, if not Pinter-haters, did not convey the impression that they could listen to a "statement" play that night. Not at first, anyway. Saturday, when I went, must have been the night of the giggles. I have never heard such raunchy tittering at such inappropriate moments in all my life.

But the snickers stopped around the end of scene two, as the complexities of Davies (Garvey MacLean) and Aston (Chuck Sullivan) unfolded with full, forceful finesse. You can laugh at a comic strip, but never at a

three-dimensional personality.

Can your friendly, open-hearted college chaplain play a bigoted, selfish, smelly old man? And, what's more, can he evoke an intangible sympathy and still be true to the character that many directors would see completely unsympathetically? Garvey MacLean did.

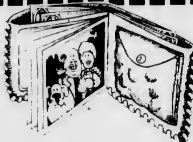
Words, motion were not wasted. Chris Ross obviously blocked out all the timing with great precision: A play that started greyly, placidly, accumulated swiftly the nuances of rich human comedy. Everything doubled, and doubled again. There was Garvey's Davies, hedging when he couldn't dominate, edging in when he could. There was Chuck's sensitive Aston, suppliant and busted from his shock operations, yet proud and insistent on his fresh air, his bed.

There was Bucky Ulmer as Mick, boisterously, menacingly strong, yet idly, cynically silent. He wasn't quite as convincing. His role was not one to warm into, like the others. He gave us not a double-bladed personality like the others, but a nearly schizophrenic split. Maybe that's what the role required; I'm not a drama critic enough to know. But sudden jumps are never as easy to follow as rhythmic rocking.

Norm Dodge's extreme, vertical set was a perfect balance of complete clutter and complete emptiness.

The whole production's smoothness masked the much, much work Chris must have done.

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## Good-bye, Sabattus Cabin

By John Blatchford

The sign outside the B.O.C. booth in Chase Hall read "Work trip to Sabattus Cabin" or something to that effect. But the catch was the price: 25 cents. That's downright CHEAP. So this reporter thought he'd go on his first Outing Club trip and save a few quarters more than those who go on the extravagant mountain climbing trips.

Sabattus Mountain is no Everest, by any means. It is a pleasant, wooded area, about a 35 minute drive from Bates. On its slopes was a deteriorating cabin, which was the destination of this crew. The log cabin was built in the mid-'30s and was used as a weekend camping spot. But throughout the cabin's history, particularly in the '60s, it went downhill physically, due to harsh weather and vandals.

Bates students used the cabin, but not enough to merit the extensive repairs necessary to put it back in good shape. Inside the cabin, it was very dark, the only lighting being a fireplace and the front door. (There were two windows, a few years ago, but the O.C. put steel plates over them, to keep out vandals.) So, at the Sept. 11 meeting of B.O.C., the Cabins and Trails Directorship recommended the cabin be removed.

A crew started on Sept. 28, to dismantle the cabin. With five people working, they managed to remove the roof, saving the shingles for later use.

Last Saturday, 12 people showed up to work on the cabin. The crew consisted of Dotty Sammons, Middy Estabrook, Linda Jones, Prof. Roger Angvine, Tod Goble, Brad Hammond, Lester Kenway, Andy Mallard, Bill Miller, John Sacci, Jim Simon, and John Blatchford. Lester Kenway was the group leader.

This group worked as hard as any I've ever seen. Hundreds of pounds of bricks, lumber, metal, and shingles were moved down a steep slope, covered with slippery leaves and rocks. Trying to keep one's footing is hard enough, while carrying 50 pounds of shingles, while wearing vibram-soled boots. But it was even more difficult for those having smooth-soled shoes, which had all the traction on the leaf-coated slope as a new pair of Rossignols have on hard-packed snow.

By noon, the group had stacked all the logs of the cabin, and had taken quite a few of the boards and bricks (from the chimney) down the slope. (The lumber and bricks were taken to a point about 200 yards down from the cabin, where Jim Simon's 4WD Toyota could pick them up.) So we took a break for lunch. It was tempting to stay in our comfortable seats in the sun, and forget about the work.

## FEM RAP From p. 2

is doing this year.

A feminist poet is a possibility. But before we bring in a lot of heavy emotional stuff, there's a lot of groundwork that needs to be done. First comes some consciousness raising. And that means a bunch of people, male and female, students & faculty, getting together and talking.

Some real communication like there doesn't seem to be too much of around here. Really getting down to what's wrong with male-female relationships on this campus. The well-publicized dating situation, discrimination against female students and professors, and the poems guys face dealing with sexual stereotypes, will be discussed and argued and torn apart.

It's expected to bring a whole lot of gripes out into the open where maybe something can be done about them. This session is scheduled for early November, so start watching the newsletter and bulletin boards for the exact date. Once the college is aware that a problem exists, and not until then, we can profit from some other people's reactions to the same problem.



Nevertheless, tired bodies gradually arose and began the tedious job of moving the huge pile of bricks down the incline. By the time the second break rolled around about 3 p.m. the floor had been partially torn up and most of the brick and mortar had gone down the hill. Earlier, someone had found a spring and so we had cool, fresh water to drink.

About an hour later, we called it quits, and started taking crowbars, hammers, a ladder, and the wheelbarrow down for the last time. We left a floor and some additional cement to be removed next time, but a lot had been done. The worn-out, dirty crew was back at Bates by 5 p.m.

Lester Kenway, one of the two Directors of the Cabin and Trails Directorship, told *The Student* that a replacement will be built for the Sabattus Cabin. It will be built in a more secluded place near the town of Webster. It won't be a cabin, but a lean-to, a design which doesn't invite any breaking in. The property was made available to the Outing Club by a friend of the college.

Another group will finish the job soon. It is recommended that those going bring old clothes, gloves, a warm jacket, and good, heavy boots.

## BLACK GAP From p. 2

obvious that the large part of the burden of integration rests on the shoulders of the minority. Especially when it's as vastly outnumbered as the blacks are here at Bates and Lewiston.

As things stand now, it would be pretty hard and financially bad for the Chase Hall Committee to bring a "soul" group to Bates, because the potential audience isn't too big. And with the handful of blacks at Bates comprising most of the blacks in the whole area, you can't really expect the shops to stock many black-oriented goods, or the restaurants much food. And you can't really expect 1200-plus whites to go very far out of their way to make 40 or so blacks feel completely at home. This is unfortunate, but it's true.

I'm not saying that the Bates store couldn't stock some decent Afro combs or black cosmetics (although I sometimes think the term "black cosmetics" makes the Bates store think of skin lightening creams), or that some whites couldn't take a little interest in the Afro-Am society; but I am saying that due to circumstances beyond their control, it is largely up to the blacks of this school to make things better for themselves. And, to put it bluntly, if they're not willing to make that effort then they should either take things the way they are now, or admit that they're in the wrong place.

David Brooks (The Bates Student would like to point out that at least two of the students who have most copiously written about inter-racial relations at Bates should not be addressed "Dear Sirs.")

## WHAT'S GOING DOWN

By Al Green

Folksinger Frank Warner, popular guitarist Roberto Lima, the Ragwagon Skiffle Band, a whaling voyage by one Ishmael. Friends, minor concerts this year are *worthy of your attention*. Only you can catch the real significance.

So what exactly is behind that strange foreign music that you have been receiving on the side bands of your radio? Did it have something to do with Thursday evening; eight o'clock p.m. one Mr. Lima? In the depths of a chapel, puritanical New Englanders were exposed to a Brazilian pop at its best, similar to that on radio except live, with slides; with the atmosphere.

Frank Warner, according to Francis \_\_\_\_\_, surpassed description. The reviewer of those previously undiscovered songs lurking behind the American psyche! "Tom Dooly," "He's Got the Whole World in His Hands," rediscovered, live, in the lounge. The day before the Lima incident. Only a percentage were present.

At this writing, I am convinced that the Ragwagon Skiffle Band and all of the cuff folk is a *dark plot*, that Steve Stills has a typological predecessor, that Randy

Newman is more than Three Dog Night will ever be, and that the Village really does *exist in the mind*.

Fellow students, these and other dark matters must be observed by you. A small clique is getting access to these proceedings at your disadvantage. Remember, the Chapel Bell Plot was detected by *only one reporter*. Fellow students, penetrate these musical events.

Another matter has come to my attention by letter. It was not lucid because of the burns and tomato stains. It read, "Help... am Bates performer trapped on W\_\_\_\_\_ Street... morning after, mucho drunk, G.F.... loud music... chained to column. The coffeehouse is dead. Vespers is Sacrilege. Chase Hall doesn't think there is any talent? *No wonder they keep me chained down here in the basement*. They don't know I exist. They don't know my friends exist." How should a writer respond to such a plea. Find out next week. More light, more light!

## Archie "Makes Sense"

By John Howe

"Mr. MacLeish has lived a full and rich life... he has lived the life of a poet, he became involved in the issues of the times." That's how Prof. Barbara Kaster of Bowdoin College introduced the American poet Archibald MacLeish, who gave a poetry reading at Bowdoin on Oct. 22.

Ms. Kaster, Professor of Oral Interpretation, continued to describe the many accomplishments, awards and achievements that make the 82-year-old poet noted in his field. These include 15 honorary degrees, three Pulitzer prizes, and his service as Assistant Secretary of State during World War Two.

Mr. MacLeish spoke to a full auditorium. "There is no message in a poem, there is an experience of life that can be lived again, it can be true for the poet and true for the listener if he hears," he began.

"The poet tries to make some sense out of this chaos we are born into," he continued, reading from his poems concerning childhood, youth, old age, love, and the art of poetry.

Archibald MacLeish is perhaps best known for his play "I.B.," a modernized version of the Biblical story of Job, and also for his work on the Declaration of the Rights of the United Nations.

Those dozen who attended the reading from Bates said they were impressed with his sincerity, and his belief in the ability of poetry to "make experiences in life livable."

Mr. MacLeish's poems reflected, as Prof. Kaster said, both the fact that "he believed in truth and did not always see it," and his feeling that "wars have made and unmade the young."

## NASTY From p. 2

Waters wants to climb on his soap box and talk about Bates apathy in his review of a poetry reading, but it does only seem fair to note that Chase Lounge was filled to overflowing for the event. I've made the same point myself, so I won't push the matter.

It's lots of fun being an institution, but it doesn't change the hurt when the likes of Mr. Brooks (Flix... Flix) accuses me of ruining Bates' sense of humor. I can't comment specifically, but I know I haven't lost my own. Thought the two misspellings in his column were hilarious. Ha, ha, ha... Didn't think his cute little joke of two weeks ago was.

So what?

Yours in deadly seriousness,  
Fred Grant



Jim Geitz in action against Norwich

## LACK OF OFFENSE KEYS LOSS

By Bob Littlefield

For the fourth time this year the Bobcats' inability to register points on the scoreboard led to a loss. This past Saturday it came at the hands of Norwich University 16-0. It was a case of two differently played halves as the Bobcats showed both offensive and defensive strength in the first half. The second half, however, proved to be a different story as the offense got bogged down, losing its effectiveness, and the defense fell victim to several bad breaks.

The only threat by Norwich in the first half was a fifty-yd. drive that resulted in a 13-yd. field goal. To call it a drive is actually a mistake, as it was Bates penalties that kept the drive going. Offensively, the Bobcats moved the ball quite well. They put together a 60-yd. drive that was highlighted by some fine running by Jim Geitz and Gary Pugatch. The same jinx that has plagued the offense in all four of their losses then set in. After moving the ball at will down the field, the drive stalled at the twenty. Sparky Godiksen attempted a field goal but it was blocked. The score remained 3-0 for the rest of the half. When the teams went to their respective locker rooms, Bates could be given the nod as the better club.

This opinion changed in the second half. A Hugo Colosante pass was intercepted and returned to the Bobcat 30. The defense took over and pushed them back to the 45. The Cadets were forced to punt and the Bobcats were ready to jog off the field with a job well done when the Norwich punter flipped a pass to a wide open receiver who ran unscathed for a touchdown. The kick was good and the score was 10-0.

The 'Cats offense failed to respond and the score stayed the same until the fourth period. With eight minutes remaining Godiksen got off a good punt, but it was returned 50 yards to the Bates seven. Only an excellent tackle by

Sparky kept it from being a touchdown. It was not long, though, before the Cadets took advantage of their great field position and took it in for the final score.

With three minutes remaining the Bates offense came alive and began to move. A few key passes by Colosante and some good running by Geitz, Pugatch, and Hugo brought it down to the one with a minute to go. Once again, however, the drive stalled and the ball was turned over on downs and the Cadets were assured of their shutout.

Kevin Murphy should be pointed out not only for his outstanding performance on Saturday but for his solid play all year. He consistently came up with the big hit from his line-backing position. In fact, all of Murphy's defensive companions played well. A little bit of offensive power would have made the game a different story.

This week the Bobcats are back home on Garcelon field for the first time since September. The Homecoming crowd will see the first game of the CBB series when the Bobcats take on the Bowdies at 1:30.

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## SOCCER KICKED

By Steve McCormick

The Bates soccer team experienced its worst loss of the season when they travelled to Bowdoin last Wednesday. Jim Tonrey, in athlete of the week fashion, took the ball downfield in the early minutes of the game and scored on a startled goalie. It didn't go so well from there.

All of Bowdoin's 5 goals were relatively non-descript, and though descriptions don't win games, Bates' non-goals were more interesting. Mark Drummey was given a cute football-style flying tackle by the fullback he had just beaten. Bates was given a direct kick but could not convert it.

A losing effort is difficult to report. Bates played fair, often good, but they were playing a team that beats good teams that play only fair.

A 5-1 loss to Bowdoin might be enough to spur the Bobcats to anger when they host them for the final game of the season Saturday at 11:00.

Clark was the Bates booters second opponent of the week and the team drove 3½ hours Saturday morning to engage them. Clark was first on the scoreboard when their wing curved a tough angle shot into

the upper corner of the Bates goal. Bates responded on a smart play which found John Willhoite lofting a long direct kick towards the Clark goal. Bill McQuillan redirected the ball with his head over the outcoming goalie and for the first Bates score. Minutes later Clark's high scorer took a bullet shot from 25 yards out which caught the defense unaware. The first half ended with Bates trailing 2-1.

Bates' defense was flawless the second half. John Willhoite and Mark Deters played hustle "D" and Dave Leland was sturdy in a muddy goal.

The offense sparked but did not catch fire. Late in the game Drummey slid on the Clark goalie receiving a pass from his fullback. The ball popped away from both and was placed in the goal by Claudio Iida, but not before the whistle had blown. The slide was termed illegal and Drummey was ejected from the game.

In the last minute of the game McQuillan showed his stuff by taking a corner kick from Iida and heading it home for the final goal. Time ran out with the score tied at 2-all, Bates adding another tie to an already too feeble record.

## HARRIERS 4th IN EASTERNS

By Eric Bauer

The Bates College Cross Country team travelled to Boston last weekend for the Easterns, its first championship meet of the year after going undefeated in the regular season. In the varsity race the harriers finished fourth with 105 points, just 3 points behind this season's arch-rival Brandeis, who the team had beaten by one point in a dual meet. Providence, which is ranked 6th in the nation and annually recruits the Irish national team, finished 1st with 28 points, while perennial powerhouse Springfield finished 2nd with 75 points in the 21 team meet. Although the field was by far the strongest in recent or even not so recent Easterns competition history, Bates fared extremely well placing 4 men in the top 25. Tom Leonard ran the best race ever by a Bates man at the 5.0 mile Franklin Park course (site of many championship meets), finishing in 8th place with the outstanding time of 24:37. He and fellow freshman Paul Oparowski (19th and 24:56) became the first Bates men ever to crack the 25 minute barrier. Bruce Merrill, who finished 23rd in 25:09,

and Russ Keenan, 24th in 25:11, also ran outstanding races. Bob Chasen rounded out the Bates scoring by finishing 31st, while Rich DeBruin finished 37th and Norm Graf 105th in the 147 man race.

The J.V. team did even better, showing Bates' outstanding depth by finishing 2nd in the 3.1 mile sub-varsity race. The team was lead by outstanding individual performances which put three Batesians in the top 10. Jim Anderson finished 3rd in 15:59, Paul Grabbe 8th in 16:13 and Chris Callahan 10th in 16:15.

The next meet for the team is one of the most important of the year, the New England. It will be again at Franklin Park in Boston a week from this Monday.

### ATHLETE OF THE WEEK



This week's "Athlete of the Week" is Kevin J. Murphy, a sophomore linebacker from Braintree, Mass. Murphy had 23 tackles and batted

down two passes in last Saturday's loss to Norwich, and had 21 tackles in the previous week's game with Bridgewater St. He has intercepted 3 passes so far this season, and was named to the ECAC Division III team of week for his play against WPI.

### LATE SCORES

SOCCER: COLBY...1  
BATES...0



# THE SOPHIST

By Charles Schafer

"If a person fears someone, he's showing disrespect." — Charles Turner, *The Bates Student*, Oct. 24, 1974.

Disrespect? thought the Sophist? What has fear got to do with respect? Does not Job, for instance, tell us that, "the fear of the Lord, that is wisdom." And Job, surely, was not being disrespectful. Nevertheless, Mr. Turner's words had a certain sound of truth about them, and the Sophist sat down to see whether he could show that the two statements were both, somehow, correct.

It is interesting to note that, when Job began his great quarrel with God, he was not particularly afraid of him. Having been brought lower than the dust, he no longer had reason to fear anything: no greater misfortune could befall him. Thus he was free to stand up and attempt to justify himself before God.

The argument was finally settled, and Job brought back to his original God-fearing status, when Job had been convinced that God was in the full sense God: that is, the source of ethical imperatives. Fear God (says God) not because you will otherwise be destroyed (though that is also the case), but because God's will is the definition of righteousness. To obey God is, necessarily, to do good.

And thus, oddly enough, the will of God becomes predictable. One can make the flat statement that, whatever God may command,

obeying that command is the moral thing to do.

It is this matter of predictability which is at the root of the relationship between fear and respect. God is to be feared, certainly, insofar as his fury, when aroused, is irresistible. But, on the other hand, we need not fear to obey him; in doing so, we will not be seduced into error.

But what has all this to do with Bates? The righteous need not fear God because God combines his strength with righteousness. When we fear lesser things, however, this fear is a tacit declaration that what we fear is both potent and unpredictable. (If we are not righteous, we face an altogether different situation: the fear of getting our just deserts. But such fear is unworthy of anyone who takes his morality seriously.)

This, then, is the philosophical justification for Mr. Turner's complaint. As a law-abiding citizen (the law, in our secular society, taking the place of Divine commandment) he may justly claim that no other law-abiding citizen has the right to be afraid of him. To fear Mr. Turner is to deny him that civility to which, as one who recognizes the law, he is entitled (note his ironic comment that, "I was taught long ago to respect you for what you are!").

So it would seem, insofar as the Sophist is able to follow his own sophistry, Mr. Turner has the right of it. The best of luck, Mr. Turner.



ANSWERMAN ENTERPRISES PRESENTS:

## Ask Answerman

ANSWERMAN NO. P53770a

(editor's note: A-man has welcomed back the Cage! A-man has fallen down a flight of stairs. A-man got in a fight. A-man won. A-man stood on the roof of Carnegie and told the world he has the answer. A-man was chased out of the building by a bookworm. A-man lifted a pipe. A-man couldn't move himself. A-man got more real letters. A-man thinks he's great. Yuh.)

Dear Answerman,

We heard that Prof. Thumm, previously longtime stalwart of Bates tradition, is giving a test which (sic) will allow his students to "show their genius" and "apply their intelligence". We are gravely worried at this shocking subversion of academic evaluation.

We hope that Dr. Thumm will return to the Tried & True testing method which rewards students for feeding back the lecture notes.

We fear that Thumm's decadent approach will warp & maladjust wholesome Batesians. What can we do to prevent this perfidy from recurring henceforth?

— Too Befuddled  
(Ozgroo Phlatertschlump)

Dear to be fiddled,

Like your name.

As for your letter, it's interesting (unusual for a product of Bates). Lots of implications.

For one, it gives me an excuse to be positive. Know no one's going to like it, but it's happening anyway.

Bates is on the upswing. It has been ever since Thed got here, and it ought to continue to be for some more years. This is good; that

diploma of yours is going to be carrying a little more weight. Grantedly, with our economy that's the difference between hawking greeting cards and pumping gas, but it is a difference.

Alright, this means you work harder. My heart bleeds for you, but just try to consider the other end. Consider the poor slob who took a prof's position just as a job, and has been using the same lecture notes for the last 15 years. He's in trouble. Sees the brighter, younger guys (gals) in the department get nailed come tenure-time. Sees the duller students go to his courses. Is bright enough to see the problem; makes his course harder. Another Bates gut bites the dust.

I'm giving no advice on how to "prevent this perfidy". You can suffer. Also, Thumm's an unfair example. He's decent, if hard. Passing his course is your problem, not mine.

And judging by your writing style, that's a big problem.

Also, I've never met a "wholesome" Batesian, and this observation leads into the problem of how the profs view the students. Did it occur to you that might have been veiled sarcasm?

Genius?

Intelligence?

— ANSWERMAN

Dear Answerman,

Who got it? You're good at this sort of thing.

— Bates Faculty

Dear Batfled,

Answer in code.

PRO — Mi, Ru, Br, Ha, He.

CON — Ka, Mo, Ya.

You bet I'm good.

— ANSWERMAN

## PERSONALS... CHEAP THRILLS...

Congratulations Mark, Smutty and Ken! Who's next?

WANTED: Female companionship for lonely male. Leave a note for Pinky, Box 448. No experience necessary.

KAYO-ed in the first round by a two-fisted news editor who likes not only to rearrange things, but also likes to add a revealing punch of parentheticals provess...

Shorty fell in love on the last train to Hicksville...

"Ethnic-Am" will hold an organizational meeting Friday in the Rumanian room. A buffet supper of grape leaves and cabbage will follow in Parker.

Dear Reggie, HOW can you STAND it? I mean, really, you poor thing! Open note to all students wishing to celebrate HALLOWEEN: Meet in front of Hathorn at 10:30 tonight in costume and with bags of candy. We'll cheer up the late-night library grinds.

### Baha'i Faith

Do you have questions about life? The Bana'i Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.

### M & B Quick Lunch

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# INFIRMARY: A Sick Situation

*Editor's note: Larry Block submitted this article to The Bates Student as a personal account of his own and some of his friends' experiences. The Bates Student invites replies, in the form of letters to the editor or other guest features, from administrators and infirmiry officials.*

By Larry Block

I never paid much attention when, as a freshman, everybody warned me that the infirmiry was the last place to go if I ever got sick. After a frightening experience I had with the nurses just a few weeks ago, I am convinced that the quality of medical services offered by the infirmiry is far below that which ought to be provided to the students of Bates College, especially for our present tuition of \$4350.

Moreover, I believe that the general attitude of the infirmiry staff, as well as their inability to properly react and make sound decisions in an emergency situation poses a serious threat to the student body. A change in the system must take place to insure efficient medical services on campus, as we certainly don't have that now. I would like to illustrate the incompetence in the present system with the following true accounts.

Just a few weeks ago I walked into the infirmiry with severe chest pains, demanding to immediately see a doctor or to be taken to the hospital. In this situation I would have expected the nurse on duty to make swift arrangements to get me to the hospital. Instead, not only was she nonchalant to the circumstances, she didn't even BELIEVE me!

After having me lie down on the bed and finding my blood pressure high and my pulse rate soaring, she said to me, "You must just be nervous." Then she started staring at me in a suspecting manner, and when I asked her why, she replied, "Well, you DID walk over here, so you can't be THAT bad." This was unbelievable. I could have had a heart attack and died in that place, but because I walked over there I was fine.

After an HOUR, the nurse finally got in touch with the school doctor, who to my surprise (I'm being sarcastic) told her to send me to the hospital. But before I left, she came through with two beautiful remarks: "What do you

think it might be," she asked smirkingly, "a heart or a lung or something?" And as I left in a cab, she said, "If it's not better by tonight, be sure to come back."

Well, I never made it back, as I was found to have a collapsed lung, and was to spend the next two weeks in the hospital.

Talking with fellow students, it is evident that the indifferent attitude displayed by the infirmiry staff, as well as poor decision making, is a rather common occurrence.

Kathy Flom was cut playing field hockey. The nurses said it wouldn't require stitches, and refused to call a doctor or send her to the hospital. After demanding to see a doctor, it was decided that stitches were necessary, but Kathy had to go through quite a hassle to get them.

Tim Bruno had an eye infection, and instead of sending him to a specialist, the infirmiry administered medication. The medication proceeded to inflame the eye and it got worse. After seeing a specialist, the eye was found to be so bad that Tim was sent home to recuperate. (I'm happy to announce he's back on campus and is doing fine.)

Karen Stalk took medication that her family doctor gave her for a stomach virus. She reacted violently to the medication, giving her stomach spasms, and paralyzing her mouth so she could barely talk. When she went to the infirmiry they advised her to come back the next day if she didn't feel better. They didn't send her to the hospital, didn't check to see if she had taken anything that she could have reacted to; they didn't do anything.

The point here is clear. The infirmiry staff, perhaps as a result of being too concerned with flushing out hypocondriacs and imposters, fails to administer proper medical care where there is a need. My doctor told me in the hospital that a collapsed lung can

cause further complications (like moving the heart over to the right side of the chest), and should be attended to promptly. What is the infirmiry doing keeping me there for over an hour?

I believe the staff is incompetent, and that changes MUST take place. I discussed my case with Dean Carignan, but I don't believe he or any of the administration realize the gravity of this matter. I ask all of you who have had problems with the infirmiry in the past, and for those treated poorly in the future, to see the Dean and tell him your story. Because if a radical change does not come about in the system, my advice is take care of yourself, or go directly to the hospital on your own.

## CASINO From p. 1

"We're trying to emphasize that this is not for students who play for big stakes, but for those who just want to try it," Doug says. "However, we are going to try and have one shark table for poker hot dogs who want to run up the stakes."

Doug says he'd like to keep a fairly rapid turnover from table to table. "We'd like people to move on from game to game so they don't take up too much space at certain tables," he says.

The casino is costing a great deal less this year than last year since many of last year's supplies will be used again — felt, white plastic tape, dice, cards. Still, over \$500 is invested in Casino Royale II. Those gambling licenses are expensive.

Chase Hall Committee would like to finance a free jukebox in the Den for dancing. That plan is very tentative.

But little else is tentative, at this point. Maureen and Doug have been planning ahead for almost a month. This Saturday, for 50 cents and a flick of the Bates ID, students and their guests may judge the results of their efforts.

herb canaway sez:  
**COME BACK to the CAGE**  
a free keg at 8 pm Friday!!!

THE BATES COLLEGE  
**STUDENT**  
EST. 1873 31 OCT 1974 VOL.101 NO. 18  
"Let's be straightforward for once."--Kayo

## ♣ SON OF CASINO ♠

By Karen Olson

The chorus line is kicking, the chips are up, and four to five dozen student workers are waiting in the wings for Casino Royale II, to be held this Saturday from 8 p.m. to midnight.

All of Chase Hall will become a gambling, gambling, high life experience, and almost all of Chase Hall Committee will become croupiers, bankers, "bartenders," doormen, hatcheck girls, waitresses, or harassed overseers.

Casino Royale and the Casino Royale Nightclub first hit the Bates campus last spring. "We had tons of people show up, dressed to the hilt. It seemed to us it was by far the most successful event Chase Hall had promoted in a long time," recalls Doug Sears, president of the Chase Hall Committee and head of the casino.

Primary entertainment for the evening included much ogling of the slinky dresses, feather boas, ostrich plumes, grey fedoras, white tuxes, padded pinstriped suitscoats, and carnation boutonnières.

But there was also the candle lit, intimate nightclub set up in Chase Lounge by Maureen Goudreau, and the continuous floor show of magicians, belly dancers, ragtime pianists and chorus lines. This year the atmosphere will be much the same.

Maureen will again head the nightclub, having booked such acts as: The Cheney Girls, both chorus liners and chorus (vocal), in their multi-colored taffeta sizzlers; the Deansmen with a sort of skit in song ("I don't know what, really — it'll be a surprise"); Mark Merrill, magician and card trickster extraordinaire; Heather Weimant, ragtime vocalist; Ken Gallant, stand-up comedian; and four imported ballerinas from some foreign place. Rus Peotter will emcee.



Photo by Jim Bunnell

Maureen says that pastries — "not the Commons kind!" — and drinks will cost a nickel apiece. No alcoholic beverages or intoxicated people are permitted on gambling premises, by law; however, Maureen has worked out an alternate menu of Harem's Delight, Screwless Driver, Blackjack, Old Maid and Poke-her Punchy.

Ten hatcheck girls will man the large coat room, and a cigarette-cigar vendor will attempt to incarnate the Carmen charisma.

In the upstairs lounges, 15 gaming tables will operate under Doug's direction: craps, blackjack, poker, baccarat and faro. Classified as a "fraternal" organization, Chase Hall Committee is allowed to by a one-night-only gambling license requires that no one places more

than 25 cents on a bet. Chips at Casino Royale II come in five- and ten-cent denominations; none come free with the cover charge this year.

"We're putting out a booklet called 'Casino Royale Made Easy.' Read the rules carefully so you know how to play the games," Doug advises. The booklet should be in post office boxes by the end of this week.

"The easiest game to start out with is faro. Craps is the most difficult, but it's also fun. It's probably the most dynamic of games," he continues. "Poker's pretty common knowledge. Baccarat and blackjack are maddening. They're not difficult to learn, or they wouldn't be casino games."

Continued on p. 9

# NOTES AND COMMENTARY

## Salary Simplicity Not Necessarily Fair

Should some students be paid for participation in extra-curricular activities? The debate has raged for several weeks now in the Extracurricular Activities Committee and the Publishing Association.

I believe the whole hassle can be clarified by an exact definition of "extra-curricular activities." Extra-curricular activities are supposed to be creative, enriching experiences on more of a social than an academic level. I quote from the Student Handbook: "Students may develop skills in such diverse areas as music, drama, debate or social work, as well as sports. The various organizations of the College are designed to offer an opportunity for creative involvement to students of varied interests and personalities. They provide unique opportunities for social interaction, leadership roles, recreation and learning."

That's the idealistic, ivory-tower definition of extracurricular activities. What it doesn't mention is that extra-curricular activities sometimes involve a lot of nitty-gritty just-plain-drudgery. So does life, of course. But the drudgery is expected to be only part of an overall whole that is enriching, enlightening, etc., etc., etc.

Sometimes it isn't. There are some chores that are just plain chores, and in the Real World no one would do them but for money. Would anyone on campus seriously try to set up Commons Workers, Associated, as an extracurricular organization? I don't believe you could find a single student on campus who would regularly work scime for free.

Although it is extracurricular, no one defines Commons work as "extracurricular" in the high-flown, ideal sense of the word. So why not be realistic about some of the other "extracurricular activities" on campus? Running a projector every Friday night for Film Board may be fun if you wanted to see the movie, but if you've got a term paper, a party to go to, you've seen it ten times before, it's pure drudgery. Doing the mechanical repairs for WRJR's instruments is work in the Real World sense of work. Typing — just plain typing — all the articles that go into *The Student* is work. It is not creative, not enriching, not enlightening. It is not any different from washing dishes in Commons.

Obviously the College would never pay an outsider to come in and be president of Chase Hall Committee or editor of *The Student*. Those positions are by their very nature of, by and for the students. Those positions are supposed to be "unique opportunities" for "creative involvement." They are to be done by students for the sheer joy of doing them.

But I seriously think that, if WRJR had no students to do repair work, the College would have no objection to WRJR paying a mechanic. I seriously doubt that, if the Film Board could find no one willing to run projectors, the College would have serious moral qualms about then hiring an outsider as projectionist. I doubt the College would be morally aiked if *The Student* paid a typist in the secretarial pool for typing up the articles. So why would it be such a big issue for the pay to go to student drudges instead of outsiders?

There's my argument for some hourly salaries.

We in publications have the additional matter of our own revenue raising. *The Student* and *The Mirror* both sell advertising space, and *The Gannet* probably ought to do so too one of these days. (It is my personal philosophy that the press should be at all times as self-sufficient as possible. That makes for freedom.)

These ads are not fun to sell, they mean we can pay some of our expenses independent of the student activity fee.

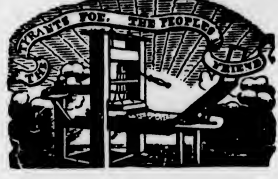
Selling ads, unless you're a candidate for business school, is to my mind another one of those thankless jobs. If anything, it is worse than washing dishes or typing. (At least when you wash dishes you know you'll get something for what you're doing.) It involves lots of running around and talking and dead ends. The business manager or ad salesman gets no byline as the reporter or photographer does; the ad that appears in the paper is no reflection of the effort behind it. If there is any creativity in raising money this way, it is creativity in a capitalistic, and not an artistic, sense of the word. And the reward for being a good capitalist is money. That's how it works. You want *The Student*, and *The Mirror* to sell lots of ads and be more self-supporting? Then salespeople must continue to get commissions for their ads — say, ten or 15 percent.

(As a matter of fact, I believe there would be no *Mirror* at all this year if there were no kickback. They are over \$1000 in debt, and could attract no business manager or salespeople this year until the PA Board had approved a commission.)

But back to the basics. I am trying to draw a line between genuine, college-handbook style "extracurricular activities" and capitalistic drudgery. I am trying to say there's a big difference between writing for *The Student* and selling ads for *The Student*, between choosing films for the Film Board and running projectors for the Film Board. Sometimes lines aren't easy to draw, and undoubtedly it would be much simpler to abolish all salaries whatsoever. But I don't think it would be fair.

— KO

The Bates Student believes in printing all signed letters to the editor, of reasonable length and of general interest to students. These must be left in the lock box next to the Publishing Association Office or given to the news editor in Parker 305 by noon Sunday. Publication may be delayed for several weeks due to space limitation and other priorities. Submissions must be typed, double-spaced, on one side only of the sheet of paper.



## ARE YOU THERE?

An Open Letter to Lane Hall

Dear Deans and Administrators,

When we were in Freshman Orientation, it was stressed that if you have any problems, take them to your friends in Lane Hall. So I am writing this letter so all students can see its content, for it concerns all of them. The following items have come to my attention as being either directly or indirectly under your power. Perhaps you could answer these questions or problems in either this newspaper or another publication which will reach all the students.

(1) I am writing this about ten minutes after having the door shut in my face at the line in the cafeteria at 5:15 p.m. It was a bit normal to be irritated by this. But then I thought back to the articles which were done on this problem weeks ago and realized *not one thing had been done*. I realized you may have met with the R.A. Food Committee and discussed the problems, but has there been any change in the lines or serving times? Students do have to eat in the Commons seven days a week, so I would think you'd be interested in solving this problem, since the students do play some part in this college.

(2) After reading the article in last week's paper by Larry Block concerning some students' experiences in the infirmary, I was horrified. I had heard complaints from others on a less severe level, but I would have never believed the infirmary could be that bad. Since this is a matter which, literally, could concern life and death, I think it deserves attention and action.

(3) Nothing has been written in this paper by the administration since the outset of the racial imbalance and inequality question. You have talked indirectly through Val Smith's article, but nothing has been said by you as definite measures which you will take to alleviate the problem, if agreed to by a student representative committee or organization. Do the students always have to take the initiative? Where do the students rank on the lists of priorities?

Sincerely,  
John Blatchford

## WHERE ARE OUR PRIORITIES?

To the editor,

The time has come for Bates to decide on what its educational policy will be. Bates should either alter its attitude toward grades and "achievement" or quit playing lip service to the ideals of a "liberal arts education."

The original objective of a "liberal arts education," i.e. a quest for pure knowledge, has apparently been lost in the shuffle. The concept of an education has succumbed to the unmitigating pressures of the illusive "4.0." It is somewhat disquieting to see a school which vehemently professes to be the last bastion of pure knowledge found its entire educational program on a mystical system of "achievement." Education *does* flourish outside of the realm of midterms and prescribed reading. Somewhere, somehow, someone has confused one's schooling with one's education.

The exhortations pour forth: "Don't worry about your OPR; you're here for an education." However, you need a 2.0 to graduate, a 3.2 to do honors, a 2.75 to go JYA... Wait a minute! Where do our priorities lie?

It is unfortunate that because of this stifling influence people cannot see past the next hourly. People can't discuss Camus or Coltrane because it doesn't advance their "education." We have been reduced to grade grubbing dilettantes who view education as a means rather than an end.

To the extent that it is the goal of the status quo to provide an education for students the following should be done: (i) all courses should be made available on a pass-fail basis; (ii) there should be a much greater utilization of the auditing process where taking courses for credit is not feasible; and (iii) there should be a much greater utilization of independent studies where courses are not available.

Either we are committed to the search for pure knowledge, or we are not; that is the crucial question. The time has come: either put up or shut up.

Sincerely,  
Peter J. Brann

## FLIX...

By David Brooks

I am, as the expression goes, a male chauvenist pig, and rather proud of it. I firmly believe in the biological inferiority of the female sex, and in general regard the Women's Liberation movement as the 1970's answer to the knitting circle. And seeing something like Miss (if it's Mrs. I apologize for that) Wade's rather absurd letter in last week's *Student*, drawing parallels between the "black situation" in America and the situation of the poor downtrodden female, it only strengthens this belief. Despair, frustration and shame? Give me a break.

About 95 percent of the material released by the Women's Lip — excuse me, Women's Lib movement is so much garbage, and does little more than evoke laughter from most intelligent people that see it. Which makes it rather refreshing to see a sophisticated, mature protest about the position of women in a society.

I refer to *Ramparts of Clay*, which will be shown this Friday. It's a quite moving — even for a m.c.p. such as myself — account of the awakening of one woman in a desert village to the inequities of her subservient role as defined by the thousands of years of tradition she lives under. Her personal crisis is paralleled by her people's similar

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## THE STUDENT

|                  |   |
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# QUICKIES!!!

## DOLL'S HOUSE COMING

By Gayle Vigeant

The Bates College Theatre will present Henrik Ibsen's *A Doll's House*, directed by David Sumner, on Nov. 14, 15, 16 and 17 at Schaeffer Theatre. Curtain time is 8 p.m.

The well-known play has recently achieved renewed popularity in several stage and film revivals due to its relevance to the women's liberation movement. In truth, Ibsen never intended to champion women's rights. The drama has a much wider appeal in its universal theme of tragedy brought about by the masks society forces people to wear and the resulting lack of communication between men and women.

The "doll's house" is Torvald and Nora Helmer's happy home, their marriage a blissful little game of squirrels and skylarks, until Nora's wonderful secret is revealed and the long-awaited, yet dreaded "miracle" happens. Then, finally, the masks come off and both Nora and Torvald's painful and shattering education begins.

The cast includes Torvald Helmer, Dave Lewis; Nora Helmer, Gayle Vigeant; Christine Linde, Nancy Holmes; Nils Krogstad, Kerry Moore; Dr. Rank, Tom Mahard; Helen, the maid, Ginnie Hunter; Ann-Marie, the nurse, Lee Kennett; the children, Alexandra Sumner, Timmy Smith, and Matthew Smith.

The turn-of-the-century interior set is designed by Norman Dodge, Jr., and his stage design class. Dodge will also design lighting and sound. Crew for the production is his production arts class.

Mrs. Norman West is costume coordinator, and David Hough and Molly Cambell are responsible for properties. Stage manager is Cindy Larock.

Reservations may be made by phoning the box office between 7 and 8:30 p.m. starting Monday.

## POUSETTE-DART

The Chase Hall Committee will present a concert by the Jon Pousette-Dart String Band tomorrow night at 8 in the College Chapel. Advance tickets are available free to Bates students, but admission will be charged at the door.

The Pousette-Dart Band, a trio from the Boston area, is considered one of the more promising groups in the country at present. They have in recent months appeared along with such groups as Steeleye Span, and have been met with enthusiastic response. Their music ranges from electric to bluegrass, with vocal harmony.

## FACULTY SAYS OK

By Donna James

At their meeting this past Monday, the faculty voted to accept the proposal of the Curriculum and Calendar Committee regarding final exams. Finals will now begin on Dec. 13, with Dec. 14 and 15 off, and more exams Dec. 16 through 20.

With the new exam schedule, there will be more time to prepare for exams, and there will not be a conflict with Grad Rec exams.

Faculty members present at the meeting told *The Student* that there was little discussion Monday of the matter.

The final exam issue came to light when Sue Dumais and Tom Fiorentino polled students in meal lines a month ago. The 754 Batesians who voted had three choices: Plan A (one half day of exams on December 15, and full days December 16-20); for which 293 Batesians voted; Plan B, the current schedule, for which 331 students voted; and the original schedule, for which 130 Batesians voted.

## WINE&VIBES

Friday night the Art Association is exploring alternative forms of communication. Beginning at 8:30 p.m. in Parker Lower Rec., hot mulled wine and "humane vibrations" are promised. Visitors are welcome.

## FRENCH SANTA

The French Club has been invited to attend the Christmas dinner of the Richelieu Club, to be held Dec. 11 at the Lewiston Ramada Inn. The Richelieu Club is a group of men whose purpose is to preserve the Franco-American culture and the language of people from Canada and New England. Many of the members are from Lewiston-Auburn.

The Club was in Lewiston on Oct. 12 for their annual convention, and two busloads of members and wives arrived at Bates for a tour of the Commons, library, Parker, the Chapel and Treat Gallery. French Club members Steve Gardner, Laura deFrancesco, Jan Malatesta, Marie-Francoise Dekerle, Karen Stathoplos and Carleen LePage showed them around.

Some of the members were residents of Lewiston-Auburn, yet had never seen Bates. All said they were favorably impressed.

## A.A. FESTOONS BALLOONS

By V. J. Wallins

Dr. Chute mentioned our balloons at his poetry reading a week ago. Art Association and our friends from MISC had a beautiful happening the Wednesday night before, blowing up 300 balloons in the chapel. And it only took us about 45 minutes.

Then tragedy — some started to burst with, to our hyperventilated, jittery bodies, horrendous explosions. Would they last till morning? The altar never looked so beautiful. Clusters of pale, pastel, luminous forms like corsages dressed the space elegantly. The crowning touch was a bat which careened gracefully through the room. Too bad we didn't have any helium balloons!

At six Thursday morning we met to decorate the campus. About seven people, five from MISC (Art Association, where are you?) carefully pulled these jewels into the foggy morning, two furry, purry campus cats following us into the mist. The trees don multicolored groths, lamp posts are given baubles opalescent with rain and fog, they lift in the breeze — Happy Halloween!

And no one popped them — bless you, Batesies!

## NQW

A local chapter of NOW, the National Organization for Women, may be chartered in the Lewiston-Auburn area in the near future. Currently, there are not enough members for a charter; however, anyone interested in joining should contact Barbara Trafton, R.F.D. 3, Box 140, Auburn, Me. 04210.

## AVANT-GARDE

Sunday and Monday evenings the Campus Association will present James Fulkerson, avant-garde trombone soloist. He will be giving a two-part presentation including a solo concert on Sunday and a lecture-recital entitled "Music from the Younger Generation" the following evening.

Fulkerson recently gave a well-received concert at Bowdoin. Prof. Art Brown, who was in attendance, said that it left him speechless, and was an experience that had to be seen to be appreciated.

Admission is free, and the concerts start at 7 p.m. They will be held in Chase Lounge.

## CHRIST & RACISM

By Dave Edwards

The Bates Christian Fellowship sponsored a talk on "Christ and Racism" by Russell Weatherspoon last Friday. The approach to the problem of racism was not based on social science, but dealt with Weatherspoon's individual experiences as a black Christian with both racism and this "bent world" in which racism is found.

He sees racism as an ego-centric problem. "Why is it great to be white? Because I am great and I am white, of course." Why is black beautiful? Because I am black and I am beautiful, of course."

Racism is only one of many "slimy things found in man." Like selfishness or stealing, racism comes under the heading of sin. For Weatherspoon, becoming a Christian is not an escape from the world, but throwing yourself headlong into the problem. "It means facing up to the fact of who I am and what the world is."

Weatherspoon says that this involves seeing yourself as the self-centered person that you are, which may include being a racist, white or black. This involves seeing the world as a "bent world" with a lot of "bent people."

Becoming a Christian does not make one instantly unbent. However, Weatherspoon says it does make one face one's own nature and gives God a chance to start straightening one out.

Weatherspoon does not claim to present a cure for racism; as long as men are men the world will be bent, he admits. Even among Christians there are racists, of course; however when an individual allows God in his life, Weatherspoon thinks that's a start the right way.

## C.A. News

By Stan Dimock

Anyone headed southward for Thanksgiving vacation may want to use the Campus Association's bus transportation from Bates to Boston and New York, currently being organized.

On Nov. 22 two buses will leave for New York, one stopping at Worcester, Springfield and Hartford, and the other at New Haven and Bridgeport, Conn. The New York buses will leave at 12:10 p.m. and the bus bound for Boston will leave at 2 p.m., the Friday afternoon that classes end.

The CA buses will cost about one half the commercial fare. More specific information will be revealed later. Any help in organizing the CA buses would be appreciated — those interested can contact Roy Madsen.



# Cohen Discusses Mess vs Menace

By Cathy Anne Gallant

As the veil of tears which was once Watergate dissolves into a Howard Hunt spy novel, as the nightly news suddenly echoes the ethics of presidential pardon and the medical reports of Richard Nixon, the Watergate affair itself becomes a distant memory of an American tragedy. Yet, the message of Watergate and its implications for this country's political life weigh heavily on the mind of a man like Bill Cohen, representative from Maine's Second District.

"We can only legislate to minimize the opportunity but never to prohibit altogether the abuses of Watergate," the Congressman stated last week in Skelton Lounge. "Our hope lies in the greatness of the American peoples' character; the constant public scrutiny of the government."

Cohen, a freshman member of the House Judiciary Committee and one of the rising stars on the American political scene as well as within his own Republican Party, provided a large audience with his own perceptions of Watergate — cause and effect.

Throughout the evening, he referred to the "polarized" condition of the country during the impeachment hearings and to the resulting "psychological evolution" which occurred as fellow committee members strove to vote their conscience. Central to this conflict was the definition of one phrase — high crimes and misdemeanors.

Cohen clearly set forth the three major interpretations; (1) the narrow definition of crime, (2) the now-famous Gerald Ford, "whatever Congress says that it is," or (3) an act or a series of acts involving some form of presidential dishonor.

Jokingly, the Congressman spoke of his acceptance of the latter definition, borrowing from Robert Frost's view of love — "indefinable but unmistakable." Overlooking the resulting explanation, *The New York Times* printed only the first half of Cohen's words. Thus, the grounds for impeachment were "like love" — a peculiar variation of the "politics makes strange bed-fellows" theme.

His concern with the limits of Executive action, the progressive strengthening of the presidency, and the specific acts of agency intimidation, provoked him to vote on the second article of impeachment involving abuse of executive power. In explaining the mounting pressures of partisanship within the committee, Cohen added that peer influence was extremely difficult for a first term representative. Eventually however, he opted for the Solzhenitsyn route; a "non-participation in lies"

where the key to liberation is "self-liberation itself." He voted for impeachment.

The questions raised after the Congressman's initial comments ranged from the Rockefeller nomination to the status of the Maine Dickey-Lincoln power project. Throughout the discussion he stressed the value of "a free and open press, public scrutiny of government, and the co-operation not confrontation" which now exists between the legislative and executive branches. Yet, he did not fail to criticize the "premature pardon statements" of President Ford and the recent tone of Ford's Republican campaigning.

Basically, however, he praised the President for his "openness and candor" referring to the possibility of "isolation and arrogance" which can breed abuse in high places. Ultimately, he appealed to the reason and the goals of the American electorate.

"Ideals without technique result in a mess," Cohen observed, "but technique without ideals results in a menace."

ANSWERMAN INTERPRETS PRESENTS.

## Ask Answerman

ANSWERMAN NO. P53770b  
(editor's note: A-man is still alive)

Dear Answerman,

Well, another semester's course-choosing should start soon. We all know about the klutzes who did or didn't get tenure, the exam schedule screw-up, govt. dept. sexism — a bunch of tired issues. We, the students of Bates College, need new, fresh things to howl about. A group of us were discussing this, and we all agreed you could give us a few. How about it?

— Unspleazy

Dear Cage,

The hot issues for the coming semester are:

1. The R.A.'s electrifying report on college finances.
  2. Hedge shades.
  3. The course evaluation and how it was put together. (Twenty students consoling around a table?)
  4. No big concert. (the Raspberries over the Kinks?)
  5. Parking. (as soon as winter-time rolls in)
  6. Library hours.
  7. 25 percent tuition hike.
- Plus a few goodies even the likes of A-man can't divulge yet, but you can bet they'll be no fun at all.

— ANSWERMAN

Dear Answerman,

I've never before written to a jackass like you, but a sick letter in last week's issue definitely requires a sick reply. THAT you are good at. Say something to David Brooks, if you're still talking to him.

— Don't Believe It

Dear It's for real,

Thanks, but no thanks. With Film Board actively soliciting a hired gun, A-man wants no part.

Mr. Brooks probably regrets his words by now, and it will be a surprise if this issue of the paper doesn't contain several

# THE SOPHIST

By Charles Schafer

Seated at the blackjack table (and, win or loose, playing blackjack is a very pleasant thing), the Sophist was moved to consider the means whereby ethical disagreements are likely to arise. For it is certainly the case that there are those who would consider playing blackjack wicked.

It would appear that something like a game of blackjack can fall into one or more of the following ethical categories:

- (A) good in itself,
- (B) good instrumentally (as a means to something else),
- (C) evil instrumentally (that is, inefficient or counter-productive), or
- (D) evil in itself.

Now the Sophist, of course, feels that blackjack, pursued in moderation, falls into category A. A Southern Baptist, on the other hand, would probably believe that it should be placed in category D. Those who didn't care about blackjack one way or another would probably class it as B or C, depending on their beliefs concerning its effects.

Thus it appears that what counts as a valid argument for or against blackjack depends upon the person with whom the Sophist is arguing. To an instrumentalist (someone holding B or C) what matters is the question of empirical fact: is it, or is it not, true that playing blackjack will inevitably lead to the Sophist's allowing his wife and children to starve while he frequents the gaming tables? When the Sophist argues with a Baptist, on the

other hand, what occurs is a mutual attempt at conversion: the Baptist will argue that the fundamentalist interpretation of the Bible is an infallible guide to the Good, the True, and the Beautiful, while the Sophist will argue for a different standard.

And both of these modes of argument possess the potential for successful resolution. If, however, the parties involved are talking on different levels; if, for instance, one holds A while the other asserts C, then the possibility of major misunderstanding occurs. Each side is likely to accuse the other of deliberately confusing the issue.

When engaging in moral argument, then, it is well to pay particular attention to the form of one's opponent's arguments. When, for instance, the Editor argues that Bates College as champion of intellectual freedom is inconsistent with Bates College as Lewistonian landlord, he should reflect that those who manage the college's finances are concerned principally with the problem of solvency; it is probably the most important factor in their professional lives. If, on the other hand, the administration should ever be tempted to be less than candid with the student body, and should regard this as justified on instrumental grounds, let them consider how desperately necessary it is for Bates students to be able to trust those set in authority over them.

Such efforts in the direction of mutual comprehension need not, of course, lead to agreement. Once that comprehension has been achieved, however, such agreement becomes at least possible. And where it is not possible, there is still hope that disagreement may be accompanied by some degree of mutual respect.

ANSWERMAN NO. P53770a

letters denouncing him. It does pay to consider how he is feeling, assuming his shell has been cracked.

Emily Dickinson wrote of remorse as God's institution, careless. "The complement of hell."

... assuming his shell has been cracked.

— ANSWERMAN

The Bates Student wishes to announce that all items of whatever kind — news articles, letters to the editor, personal ads — must be submitted no later than noon Sunday in order to be placed in the following Thursday's issue. Items must be typed, double-spaced, on one side of the paper only.

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By Val Smith

What are the problems of being white in a white society? Collectively, Robert Chute refers to them as "Wonder Bread," a social phenomenon characterized by sterility, artificiality, homogeneity, and moral insensitivity. Last Thursday night, Chute did not hesitate to be more specific in giving his audience examples to illustrate this tendency; most of the poetry read served to jar one into an awareness of the different ways one's life can lose meaning without a conscious transcendence of society's materialism as well as one's self-protective instincts.

Chute addressed himself to the problems of interracial communication with remarkable sensitivity to black history and attitudes. Whether this quality lead to, or is a result of, his teaching experience at predominantly black Florida Memorial College, a period in Chute's life to which he referred several times in his poetry, is irrelevant. What is important, however, is that while he is not afraid to recognize the cultural differences that preclude complete empathy between Whites and Non-Whites, there is no question of his disdain for social structures which perpetuate the complete separation of one race from another. It is from this isolation that fear and prejudice spring — both of which cause serious problems in white society.

The poet appeared cynical toward, and somewhat disappointed in, society as it exists. The poems he wrote in the wake of the series of political assassinations of the '60s were not only moving, but frightening. Chute forced us to recognize the way in which these tragedies were a symptom of the destruction of the American spirit — read in this context, his poem on the gradual assassination of Edward Kennedy was particularly discomforting.

In addition, Chute read of the intra-racial communication problems among whites which he indicated arose from a "fear of losing something inside." While he viewed reticence evolving out of this kind of insecurity as unfortunate, he indicated that quiet ways of showing a deeply-felt love could prove supremely effective indicators of one's emotions.

Cynicism is the characteristic tone of Chute's poetry. Rarely did one laugh at his humor, brilliantly whimsical as it may be, without being stung, just enough, by its wry undertones. In all respects Chute is

subtle — his voice soft and mellow, his imagery frightening because it is too familiar to one's own existence, and his intense sensitivity cloaked in a brisk and sharp style too easily mistaken for epigram.

One became fearful that the poet held no hope for man in society; however, Chute showed a reluctance to end the reading on a note of despair. As a final inspiration to all of us, he reflected that man's potential for a second of free life is worth more than an eternity in chains.

*(Editor's note: In addition to Val Smith's official review for The Bates Student, several other students submitted their reactions, which follow.)*

Nancy Krawitz:

I was touched by Prof. Chute's poetry reading. He seems to be a quiet but sensitive man, who cares about the condition of humanity. Professor Chute writes about racism, anti-Semitism, pride, and the barriers that exist between people. His poems are sometimes oppressive, often humorous, and always very clear and direct. Prof. Chute may be part of a white society, but his human decency makes him an exceptional individual.

patricia weil:

doctor robert chute is my biology professor. mr. bob chute is a poet, and a good one at that. i found his poetry to be right on target in relation to a variety of topics, such as anti-semitism, racism, and life in ultra-WASP new england. subtly, but very pointedly, he brings out the problem that white america is afflicted with: prejudice against anything that is not the white middle class protestant norm. i liked the degree of sarcasm he brought into his poetry, as well as the directness in pointing out the issue at hand. new england WASP as he may be, bob chute seems to have transcended any prejudice and racism he may have had; his poetry reflects his open, objective view on these all-important problems.

Abigail Sanborn:

"Homogenized," "textureless," "sanitized" — are these accurate words to describe how society is evolving? Dr. Chute is one example of someone who diverges from the "Wonder Bread" pattern and his poetry gives an example of others who have refused to be kneaded into the mass. His "experiments" reveal his empathy with unique characters from all over — wrinkled old women, dead heroes, squashed canaries, and lacquered Jewish ladies all serve as distinguishing points in the Wonder Bread conglomerate.

His sincerity and powerful understatement impressed me throughout the reading. The same carefulness in word and gesture that he delights in discovering among the anachronistic Yankees, was maintained in his reading. This carefulness was evident in the way he related his wide range of experiences from dealing with noisy air-conditioners in a "predominantly black college" to showing "courage in the face of trivia" in the Biology department.



Photo by Steven Wice

## Casino II In Review

By John Blatchford

Last Saturday night, Chase Hall Committee put together the best party we've had this fall. Though there were some pretty smashed-looking individuals, it was hardly the drunken orgy of guzzling usually associated with a Bates party. The organization of the event was very good and the gambling was fast-moving. Some of the talent on the floor show was not too good, but all in all, it was a lot of fun.

Upon entering Chase Hall, the first thing you notices was a great array of costumes. These ranged from gentlemen of distinction in classy suits to very elegant and sexy ladies, made-up to the hilt and sporting all sorts of dresses and head decor.

The next thing was either the Nightclub in Chase lounge or the gambling upstairs. The former was very crowded and the latter was little better. But you could usually get into one of the games without too much of a wait. It was easy to lose or win quite a bit of money over a half hour of steady betting. Probably the most crowded of the games was poker; maybe next year C.H.C. could open a few more tables.

You were fortunate if you found a seat in the Nightclub in time for one of the two shows. Presuming you did, you saw a variety of talent ranging from mediocre to good. The show opened with the Cheney girls; they were all right, but could have been a lot more coordinated. They had good voices and weren't boring, to be sure. They did come off kind of as a bunch of ridiculous freshmen.

The pianist, John Neal and the "Hev. big spender!" girl, Heather Ouimet, were good. While the minimally clad singer didn't quite make it as a real sexpot, she was a great improvement over the Cheney girls. She had an excellent voice and a nice wiggle, but her big smile, which broke through when she wasn't singing, broke the seductive atmosphere of her song.

The two girls, Nan Holmes and Sue Peillot, who sang folk songs were the best part of the show. They were a bit quieter than the preceding acts. They sang well and brought less obnoxious yells from the rowdies sitting near the fireplace. Their last number with the back-up chorus from the audience was a good, lively ending.

The magician act was pretty bad. It would have been better if it had moved faster. The idiots who kept yelling at him were no help. Mark Merrill gave his act too much of a build-up. ("I'm going to prove that the magician has power over fire and water and all the elements of nature...") One would have expected him to start burning up his table and then reveal it to be unburnt, instead of a lousy handkerchief.) And when he tried to joke, he blew it.

The last gig was a "ballet" put on by Milliken. It was pretty ridiculous, but not bad because of its brevity. It was good for a laugh, if nothing else. Had it been more than five minutes long, it would have been stupid, instead of disorganized, rowdy, slightly obscene humor.

I went to the second of the two

Continued on p 9

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## Ritual That Night

By Karen Olson

Halloween here, where the trees are gothic, the orange autumn lawns invitingly wide, and the people easily inspired into seemingly meaningless — yet ritually right — observances at night!

Halloween at Bates, halfway between infancy and parenthood, now when our growing to comprehensive age is mostly done, yet we can still be free. As little kids we didn't really understand the skeletons and grinning jack-o'-lanterns. But now we know. As oldsters we'll have goals, straight-laid grooves, long-playing records coiled tight, with little room for brilliant zigzags of a crazy, jazzy night. But now we do.

Here Halloween means creativity — no more the dimestore line of princesses and fairy queens, superman and ghost.

Here we have mummies and green sparkler-bearing witches, double-barreled lemons and plump two-person pumpkins, trench-coated trench-mouthed dirty old men and pierce-ingly fresh Wilson House gigglers, sheet-swathed Caesars and long-underworn (underworn?) musketeers, triple-franged vampires and rambunctious robots.

The library, that tall tall trapezoid of sacred silence, was the aim of gamsters. A bleary-eyed fanatic preached sin and damnation atop the circulation desk. A troop of tempters tossed tootsie rolls and marshmallows from boisterous balconies to quiet carrels beneath. A two-level lighthouse swayed tipsily after a pterodactyl-like seagull.

This is the college whose Art Association decks the boughs with bundles of balloons. This is the college that conjures up a full-looking moon at midnight on a cloud-filled day.

This is not the college for a traditional, child-oriented Halloween. Parker had



apple-bobbing and donuts; but not ninety percent of the Bates dormitories had candy for young trick-or-treaters, nor even one student stationed out front to say, "Boo!"

Nor was it a Halloween of regimented parties. The masquerade, you notice, came Friday, on All Saints Day.

No, Halloween at Bates was none of this, but much much more. It was the drunkenness of Sadie day, the fantasy of Casino, and the freedom of finishing that last final exam, all come at once.

## Needed: New Synthesis

By Chris Fahy

Last week in the Shaeffer Theatre Robert Bellah delivered the Rayborn Zerby lecture on "American Civil Religion in a Time of Crisis." The talk was based on the concluding chapter of Dr. Bellah's forthcoming book, *The Broken Covenant*, which seeks a religious understanding of the American experience from the 17th century to the present.

According to Dr. Bellah, the American vision was once that of a new spiritual Jerusalem divorced from the corruption of Europe. America would be "an experiment in newness," Americans a new chosen race. But the covenant between God and his people was broken almost immediately, and the analogy fell through.

In the 19th century Walt Whitman spoke of the transformation of the spiritual vision to one of materialism. "Who shall hinder Leviathan?" he asks as greed and competition become the nation's creed. Youthful America seeks to be the "empire of empires," but never realizes that "greatness must be conquered" through ages of experience and time.

Dr. Bellah sees the only possibility of a new transcendental ethical vision in man's renewal of a covenant with God. He speaks of the covenant as a necessary condition of fallen man, a part at once internal and external. The external manifestations of the covenant are the laws of this nation. The internal signs are a reverence for the law, a creative appropriation of it as one's personal vision. In short, man himself must help to make the law meaning-full.

But rebirth can only spring out of death. Americans must accept the guilt of the past. Like the people of Faulkner's South, we must embrace the tragic vision, says Bellah. We must see that our property is our punishment, our affluence the symptom of disease. Too often real history is forgotten

in the weak, un-critical glow of nostalgia. What is needed is an "authentic re-appropriation of the past" which will return us to original values.

Through his study of oppressed minority groups Dr. Bellah has come to the conclusion that there are three possible responses to the consciousness of failure. The first of these is disintegration. The second is a strong identification with the conqueror. The third is rebirth, the formation of a new community dealing in permanent values.

The past decade has seen the formation of a number of movements and communities concerned with man's ultimate ends. These groups tend to emphasize community and the experiential comprehension of God. Their "maternal" tradition of harmony and love contrasts with the paternal, ascetic ways of the Bible. In many ways, they indicate a return to a mythic vision which is largely lacking in our general culture.

Unhappily, Bellah feels, most Americans deprived of the old eschatological vision have reverted to a concentration on the means themselves. Detached from the "end" of religion, technology has become a soul-destroying behemoth. Similarly, constitutional laws become meaningless unless governed by some sense of an internal law. In such circumstances Watergate becomes not an exception to health but the symptom of a deeper national illness.

Dr. Bellah's solution to the problem lies in a new synthesis of reason, tradition and myth. In this line of thought, civics and politics must ally themselves with religion and morality. The new spiritual

Continued on p. 9



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Is it true that the Blast bleaches? — 145.

TO: All the Brothers, Sisters and T-Club, thanks for a badd ass party — Jeter.

Dear Fred — Terribly sorry. Never realized living legends were so sensitive. Cried myself to sleep. In Absolute, Total, Complete, Unsmiling Seriousness — David.

Grey raincoat, you are being hunted. Unpayne Rich Curtis.

Hey Murph — What is "Target of the week"?

Who has been writing on Jennifer M.'s memo board? Will sugar lips ever let her secret be known?

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photo by Pat Chant

## BOOTERS BURN BOWDOIN

By Steve McCormick

Missed shots and good defense were the two outstanding Batesian characteristics of last Tuesday's game against Colby. The "Buffalo Stampede" field across the road from the Colby pond was the scene of a predominately defensive game. Neither team had the impetus to score, though both teams had some impressive tries and near misses.

It was not, however, the scoreless tie the action and statistics might have indicated. A Bates handball just inside the penalty area was punished by a penalty kick which amounted to the only score of the game; Colby over Bates 1 to 0.

If you weren't among the homecoming crowd that aroused themselves at 10:30 Saturday morning, you missed the last, and probably the best Bates soccer game of the season.

Whether the team experienced a special psyche because of the finality of this game, or whether they were vengeful of the 5-1 loss at the feet of Bowdoin at their last meeting is unknown. The only answer possible is the game itself—and that we couldn't get enough of.

Through most of the first half equal pressure was applied by each offense upon its opponents, and each defense was in its turn unyielding. But the stalemate had to be broken. Pat McInerney took the ball at mid-field and passed down-wing to Steve McCormick who sliced the ball across the

Bowdoin goal mouth. Dave Mathes intercepted it at the far post and scored for Bates.

After the score Bill McQuillan was moved from his position on the line back to Center-full, aiding fellow full-backs Mark Deters and John Willhoite. Combined with goalie Bill Smith they formed a shut-out defense for the remainder of the half, and the entire game.

Only minutes into the second half the Bobcats scored again. High-scorer Jim Tonrey spotted a hole between two retreating fullbacks while bringing the ball downfield, and placed it through. McCormick caught up with it and kicked it to the far corner for Bates' second goal.

The remainder of the game was in the strong hands of the Bates defense. When every player is giving his best, we couldn't lose (well on Saturday anyway). Bates defeated Bowdoin (its first victory over the Polar Bears in 5 years) 2 to 0.

The final record of the 1974 Bates Soccer Team is 2-7-3, an unfair indication of what was a poor, and yet somehow valuable season. For seniors Pat McInerney, John Willhoite and John Petersen it is the last of four years of playing soccer for Bates. Both spectators and players alike have derived much enjoyment from their partnership, skill and heart, and though we shan't cry, we must say that we couldn't get enough of it.

## Defense Stars As Cats Down Bowdoin...18-7

By Bob Littlefield

Last weekend the Bates football team entertained the Bowdoin eleven in front of an enthusiastic and boisterous homecoming crowd. Evidently the boys from Brunswick took us too lightly, as they went back with their heads in their hands after suffering an 18-7 defeat. After all, they only lost to Amherst by two points and to Williams by three and we were beaten on consecutive Saturdays by Norwich and Bridgewater State. They came on the field as cocky, 15-point favorites. They left a bunch of humiliated and frustrated Polar Bears.

The first sign that the Bobcats meant business came in the opening period when Mark Shapiro took a punt on the Bates 30, put on a few moves, and went 70 yards for an apparent T.D. Unfortunately a clipping penalty nullified the play. Later, the Bowdies went ahead when Sparky Godiksen had a punt blocked in the end zone and it was recovered for a touchdown. The kick was good and Bowdoin led 7-0.

The lead didn't last long. In the second quarter Jim Geitz returned a punt for 15 yards and gave the Bobcats fine field position on the 35. Some good running by Gary Pugatch and Marcus Bruce brought the ball down to the three. On fourth down quarterback Hugo Colosante rolled to his right, set up to pass, was given enough time to stop for a hot dog, and coolly hit

Tom Burhoe in the end zone for the score. The point after attempt failed and the score was 7-6.

Later in the same period the Bobcat defense, which was outstanding all day, kept the Bowdies in a hole and forced them to punt from their end zone. A lousy punt gave Bates the ball on the Bowdoin 28. They drove to the four and Jim Geitz took it in from there. Bates went to the locker room for the half ahead 12-7.

Things were no different in the second half as the Bobcat defense stuffed them all day and the offense continued to move the ball well. The most spectacular play of the game was a 67 yard pass from Colosante to Burhoe that put the ball on the Bowdoin eight. Colosante then fittingly passed to Burhoe for their second scoring pass of the day. That made the final score 18-7.

This gave Bates their first win over Bowdoin in six years. It was an example of good defense ball control. The Bates 'D' held them to a mere 40 yards rushing and 9 pass completions in 30 attempts for 100 yards. Add those statistics to the fact that Cliff White, Charlie Doherty, Steve Lancor, and Psycho Genetti all intercepted passes and you have a pretty good defensive performance. In all, it was a good, long-awaited win. All the alumni, parents, players, and inebriated fans felt the same way; it was worth waiting for.



Photo by Jim Bunnell

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#### Athlete of the week

The "Athlete of the Week" this week is Tom Burhoe, freshman End from North Providence, R.I. Tom caught three passes in last Saturday's win over Bowdoin, including a 67 yard reception which set up a touchdown, and two touchdowns. This brought his season's totals to 12 catches for 186 yards, a 15.5 yard average and 12 points, making him Bates' second leading receiver.





# Liberal Physical Art

By Tim Jones

Are athletics at Bates dying? Is the athletic department isolated and alienated in its own "little corner" of the campus? Just how does physical education fit in with liberal arts education at Bates these days?

Robert Hatch, director of the Bates Athletic Department, has much to say about the trends he sees.

"Since 1969," Hatch says, "the biggest, single change for the better in athletics is the formation of eight women's intercollegiate teams."

"Since the mid-1950's," he continues, "freshmen were allowed to compete at varsity level simply because there was a shortage of willing competitors, whereas only recently are freshmen nationwide allowed to compete at varsity level."

The addition of such intercollegiate sports as soccer, cross-country, skiing, field hockey, volleyball, and golf at Bates have significantly increased athletic participation, he added. Percentage-wise, Bates enrollment of students in jayvee and varsity intercollegiate sports rates high above those neighboring colleges, he says. Not all the teams are of the finest quality, he readily admits, nor is success commonplace among them. But he is happy about the place of sports at Bates.

Students are admitted into classroom courses on physical education only by permission of the instructor, and they are usually limited in enrollment at approximately 25 persons. Some students enroll believing it is a "gut" course, and for those who may be athletic-minded it might be; but for a foreign student or person not so athletics-oriented, Hatch feels the courses can be difficult. One course is usually offered every other semester. The course can be a valuable experience in the extension of a rounded liberal arts education, or for the person who decides to go into teaching or coaching.

"The athletic department is in a unique position. It is foolish to regard the department on the same level of importance as the academic departments. We do believe that it is an integral part of the complete, liberal arts education," Hatch believes.

Many of the department members have tenure and faculty status, and are on faculty committees.

Hatch believes that his department is a strong educational medium outside of the academic realm of the classroom. Bates would be far less than it is if the athletic department weren't here, he feels.

Many students look to coaches for personal guidance and sometimes form a special kind of comradeship. This is singularly

important for the student in maturing for the outside world following his or her four-year experience at Bates. Hatch finds that in speaking with alumni, many refer to the special relationships and learning experiences they had with athletic instructors while here.

An excerpt from an article he wrote for the September issue of COACH magazine on this topic reiterates the same philosophy:

*"Through sport participation many men and women have learned to rise to the occasion and to form close ties with teammates, coaches, and even opponents. These associations usually contribute to the educational process during the participant's formative years."*

*"At this stage of his life, the young athlete is usually in a critical stage of development with respect to his personality, character, philosophy, and moral attitudes, and the sports teacher is in the right place at the right time to exert a positive influence."*

The well-rounded Renaissance man's aim was to integrate the education of his mind, body and morality. At a school that some students accuse of being overly brain-oriented, the physical education department is finding itself a place.



## CASINO From p. 5

shows, so I missed the comedian. But even though the show wasn't perfect, and, according to one who was there last year, Casino I was better, it was a good time.



LOUIS P. NOLIN

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# A TIME FOR MIME

By Darrell Waters

The Celebration Mime Theatre was good, very good. The show, after being introduced, and having the name of the show, "An American Collage," explained by a member of the cast, opened on a bare stage, and the audience rarely stopped laughing from then on in. Members of the nine-person troupe, dressed in blue tights, leotards, overblouses, and black ballet slippers, rushed onto the stage in twos and threes, and kept up that pace for the rest of the show.

Trained in all aspects of the theatre, including dance, acrobatics and juggling, they used all of these creative elements to put together a tightly woven show. "An American Collage" is in preparation for the American Bicentennial in 1976, and they will continue working on it up until then.

Scenes, vignettes, quickies, even a narrative tale, are included in the show. Some of the most memorable were a subway train full of people moving and conversing across the stage, and a calliope, made up of various members of the troupe, with each playing a different sound coming out of that legendary circus machine, complete with a driver with cracking whip. One of the opening segments, and perhaps one of the funniest, was a re-working of the old Eve in the Garden myth.

This time, though, she was being tempted by Monty Hall, while the rest of the ensemble formed into Curtain Number One, Curtain Number Two, and Curtain Number Three. There was even the usual pretty girl to pose in front of the curtains. What brought the house down, though, was when all else failed, they formed into a tropical forest, complete with waving plants and eerie animal chatters and bird chirps, and this time the serpent literally slithered out of the trees onto the ground and over to Eve, where at last he was successful in getting Eve to taste of the forbidden fruit, to thunderous applause.

Another highlight of the evening was "Summer Camp," done by three members of the troupe, and the show-stopper in that segment was the requisite mosquitoes, who drew foils, fenced for a bit, screwed them onto their noses, and then zeroed in on the poor hapless camper.

There were serious sides to the show. Even behind the funniest pieces, was something that wasn't terribly amusing. Besides the vignettes of old people being put to pasture in a home, there was the frighteningly realistic scene of a President in a motorcade being shot, and then played back, a "might have been." It was chillingly reminiscent of the assassination of John F. Kennedy. Also, there was an enactment of the old Civil War song, "Johnny I Hardly Knew Ye," done by the group, while one performer crouched at one corner of the stage, and sang it.

What was chillingly awe-full, in the old usage of the word, and outrageously funny in the different pieces, was that merely by the use of their bodies, faces, and some sound, they were able to create a total, believable reality. Their attention to detail also helped this. Very few of the scenes were obscure, and the sound helped to make it more realistic, to bring us more in touch with the performers.

Perhaps the best thing you can say about them, is that they are an ensemble in the truest sense of the word. There were a few performers who stood out, notably the serpent, and the kid at camp, but they were not stars. They were part of a group that worked together, and made the show a very interesting, very funny, very touching, evening of theatre.

Most of the almost-full house there that night seemed to have loved them as much as I did. The performers of The Celebration Mime Theatre were given a standing ovation.

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Northwood Park,  
Sabattus Street  
and Lisbon Street in  
Lewiston

## NEEDED

From p. 6

communities are a hopeful sign but they tend toward the edges, away from a national vision.

What we need, Bellah believes, is the rebirth of a "national ideal." If "culture is the key to revolution, then religion is the key to culture." On the eve of our country's 200th birthday we could do no better than to ask the grace of God that such a rebirth may take place, Bellah concluded.

awakening to their economic exploitation by the modern world. It's a truly fascinating film, one that drew showers of acclaim from international film critics and storms of disapproval from north African governments. It doesn't pull any punches and as a result was banned in Tunisia and Algeria. If you're at all interested in the women's movement (pro or con), or the cultural clashes involved in today's expanding civilization, then you really should see it.

Along with it, to lighten the situation a bit, will be the short clip *Unicorn in the Garden*. I mention it in passing, only because it's a charming adaptation of Thurber's short story and well worth seeing by itself. Coupled with *Ramparts of Clay*, you really shouldn't miss it.

# CARLOS CASTANEDA

As surprising, mysterious and powerful as Castaneda's previous books have been, *Tales of Power* goes far beyond them. It is don Juan's final statement, the fulfillment of Castaneda's marvelous and unique opportunity to open "the door to the unknown."

# TALES OF POWER

A Book-of-the-Month Club Alternate • A Psychology Today Book Club Selection September, \$7.95

SIMON AND SCHUSTER

## PROCTOR

From p. 1

"There are proctors who don't do their jobs," says Cam Stuart, also co-chairman of the Proctor's Council.

Bob shares her view, agreeing that "proctors have a tendency to be lethargic."

According to Cam and Bob, Dean Judith Isaacson has the power to fire a proctor when he or she isn't doing the proper work, but, as Cam notes, "the only way to tell if proctors aren't working is through what people say. If a student has a gripe, for God's sake, come in and tell us, make a formal complaint. That's the only way we'll know; it will be kept in confidence. That doesn't mean we'll automatically fire the proctor either."

A proctor has never been fired, according to Cam.

Bob and Cam suggest, too, that students seem to be responsible for what and how much a proctor does. Bob feels that "proctors, in general, are willing to work, but people don't use them. It's hard to do much if you don't feel you're needed."

"There is a distinct difference between proctoring men and proctoring women," Cam notes. For the women, proctoring is a highly visible role. Women take on a friendship and counselling role. The men don't seem to need this. The men proctors seem to be just master key holders and maintenance liaisons."

Another difference is that women can be proctors for one year only, whereas the men can proctor for two years.

In the past, women have been responsible to a strong organization, the Women's Council, while the men, Cam says, "were responsible to nothing." Last spring the Women's Council, Men's Council and Mixed Dorm Council began meeting together as the Proctor's Council.

Cam feels that a "complete reorganization of the proctor system" will be completed by the end of this school year.

"Proctoring can be demanding. Some proctors in the past have been faced with big responsibilities, especially in the area of counselling. You should be able to go to a proctor about any problem," says Cam, concluding "it can be very easy for a proctor to slide by. If you see one sliding by, catch them!"

# THE BATES COLLEGE STUDENT

EST. 1873 7 NOV 1974 VOL.101 NO.19

"The truth is the truth is the truth!!!" — Judith Isaacson

## GRANT FOR PROF. ENRICHMENT

By John Rogers

The Andrew W. Mellon Foundation has decided to grant Bates \$190,000 to finance a new program which is designed to bring diversity to the Bates faculty and improve the quality of teaching at the college.

James Warren, Development Director, has outlined the program:

"Over a three-year period, each year the college will take four departments. One faculty member in each department will be released from teaching, and he will spend his time doing research on how to best teach his subject."

The research fellows will be expected to hold discussions during

the year with the faculty of their department and with students. The product will be a written report, some of which may be published. They will also travel to national meetings and to other colleges.

During the fellow's year-long absence from teaching, he will be replaced here by a professor on leave from another institution.

"The outlook for the next 15 years is of virtual stagnation in numbers of students in college. That means there will be no expansion of faculties, which has been a driving force for creativeness in the last decade," Warren explains.

It is hoped that the new

program, by bringing in four new faces to the faculty each year, will make up for the lack of a quantitative increase in the faculty. And, of course, the program is expected to improve the quality of teaching within the participating departments.

Which departments will participate? Academic departments will apply for and be awarded a fellowship after competitive application to a committee composed of division chairmen, the Dean of the Faculty, and the President.

It has not yet been decided if the program will begin next year. Warren says that "it will take some time to organize its timetable."

## PART TWO:

# Proctor Problems?



Photos by Nick Helides

Editor's note: This is the second in a two-part series on the Bates proctor system.

By John Howe

Bates proctors are faced with problems both when they try to do their jobs and when they don't. The proctor who tries to fulfill his or her responsibilities is faced with a very indefinite job description and, as Bob Littlefield, co-chairman of the Proctor's Council, says, "a group of residents who don't use them."

Regardless of what a proctor does or doesn't do, he or she is paid \$350 a year, plus another \$100 for Short Term, not \$250 as erroneously stated in the last issue of *The Student*.

Members of the Proctor's Council are currently concerned about the proctor job descriptions; other students seem to be concerned over whether proctors are really earning their money. Some definite conclusions are expected to be made concerning the job description at tonight's proctor meeting.

Continued on p. 9

# NOTES AND COMMENTARY

## FAIR TO WHOM?

### To the editor:

This letter is written in response to the alleged bit of journalism which appeared in the Nov. 7 issue of the *Student* entitled "Salary Simplicity Not Necessarily Fair." One is tempted to ask, "Fair to whom?" The core staff members of the *Student* who raked in a total of \$500 in salaries last year. Or the other 1261 or so students who not only didn't get salaries, but got hit with a \$400 tuition increase. In these times of rising costs can any sane person condone the paying out of salaries with surplus funds instead of the wiser course of saving the money for next year instead of asking for more?

One can view last week's editorial as a hypocritical, self-serving statement. After all it was written by the recipient of a \$41 pay-off. (As a point of information, the editor grabbed \$250 and 5 other persons made off with \$41 apiece.) Quite understandably a recipient of the now discredited gratuities is lashing out against the anti-salary attitude of the Publishing Association Board and the Representative Assembly. After all no one likes to lose a source of cash.

Now there is the question of drudgery. Certain organizations, it is claimed, are by their nature partly drudgery, and as such should be allowed to pay salaries. This is patently absurd. One joins an extracurricular organization because one wants to, not because one has to. You can quit at any time. The reaction to hard work is not, as the editorial seems to be saying, to squawk about being such martyrs and demand pay, but instead, to pitch in and get it done.

Other organizations have their share of hard work and they seem to be able to do it without pay. For example, on the Budget Committee of the R.A. we have been meeting several nights a week for the past few weeks to prepare next year's budget. Drudgery. Should we get paid? Or what about the theater group rehearsing week after week to put on a good show. Repetitious drudgery. One could also bring in the many athletes who practice for

months and the many people in the various student organizations. Drudgery, drudgery, drudgery! Do we pay them?

Come to think of it a lot of the work we do here could be called drudgery — tests, papers, reading, and 8 o'clock classes. Maybe we ought to be paid for coming here.

Signed:

Kevin J. Ross

(News editor's note: Last week's editorial condoned hourly salaries solely for jobs which are not performed as part of an activity that offers, on the whole, much intrinsically valuable experience.

The article specifically supported student salaries for jobs that have been, are, or will soon be contracted to outsiders on a salary basis.)

## WHAT IS CRITICISM

### To the Editor:

A Lesson in Manners, Consideration, and Journalism for one John Blatchford: Journalistic criticism is merely directed malice unless it serves some reasonable purpose. The item-by-item dissection of the performers at Casino 2's nightclub was at best artistic pretension and more likely rude, unnecessary, condescending, and unashamedly malicious.

Good criticism aids understanding, rights a wrong, or exposes dangerous folly. Criticism for the sake of criticism is simply cruel. The performers were admitted amateurs and to a one, unpaid. Nobody ever claimed Broadway was coming to Bates — students like to see other students perform. To suggest organizational improvements or even to suggest that the acts were less than professional could be construed as constructive, but to indulge in personal criticism is simply malicious.

Why this Blatchford feels compelled to dissect one-time social events is not quite clear. Next we will read play-by-play accounts of keg parties — "the beer was cool albeit a trifle flat, and the girls who came were rather amateurish socially." One hopes this bleak possibility won't come to pass and that Blatchford will turn his facile (if unlettered) pen to higher pursuits.

Biliously,  
Doug Sears

## DRUDGERY VS PRESTIGE

### To the Editor:

Although the Representative Assembly has clearly and unanimously enunciated a policy of opposition to the use of Student Activities Fund monies for "the payment of salaries, hourly wages, honoraria, and financial compensation for any sort of services performed by students in an extracurricular activity..." the editorial in last week's *Student* demands reformation.

First of all, No extracurricular organization on the Bates campus has a monopoly on hard, time-consuming work be it creative or dull. Every extracurricular position of any prestige and responsibility has its onerous aspects and requirements — requirements that are met for a variety of motivational reasons, most probably pride and the accretion of prestige. The contention of *The Student* that newspaper work is somehow akin to scriming is if nothing else an insult to those who scrim. A staff position on a college newspaper is traditionally prestigious and sought-after — an activity worthwhile not only for its controversy and visibility but even for its future utility on applications. If *The Student* were anything but the sloppy, juvenile product of a band of mind exhibitionists, there would accrue sufficient prestige and excitement to vitiate the drudgery. Scriming, where is thy thrill?

There is indeed drudgery involved in any extracurricular activity. There is poster, ski repairing, cinderblock hauling, typing, stapling, film showing, bookkeeping, box stuffing and even trash hauling. There is also

responsibility, visibility, opportunity and independence. Organizations at Bates are allotted substantial sums and almost total autonomy to organize and perform roughly specified actions pretty much as they want. The privilege of expending someone else's money comes rarely in life and carries with it the unstated requirement of trying to do a good and responsible job. In other words, if an organization has the privilege of spending money on the student body's behalf, they should have also the responsibility to do that which makes the expenditure worthwhile — i.e. work. Student Activities monies have a twofold purpose: 1.) To provide extracurricular opportunities to those that wish to take advantage of them; 2.) To provide certain services to the student body at large. In this way they provide the responsibility and opportunity of power to some while providing some tangible result to the rest. The monies are not merely to save newspaper staffers from the martyrdom of drudgery and ensure they dabble only in creativity. *The Student* would subcontract its drudgery, keeping only that which provides "sheer joy."

Extracurricular activities do "provide unique opportunities for social interaction, leadership roles, recreation, and learning." They also require a degree of commitment and responsibility. More simply, those spending the money are responsible for its use. If you book concerts, you run concerts; if you select films you run films; if you write articles, you type articles; if you run trips, you

Continued on p. 4

## STRANGLE THE SALARIES

If there is to be a definitive statement on the question of salaries for members of student organizations, it is that prospects are not so good. The Representative Assembly has come out against the idea, and those who have considered it are worried about establishing a "dangerous precedent."

Historically, the precedent has been set. Up until 1969, when the Student editor allowed himself and his staff a generous \$900 left over from not publishing the paper, the business manager and editor were given a yearly salary of \$250. Now it appears that past Publishing Associations have been notoriously lax in keeping records, minutes, and a coherent constitution, and the stipend has vanished in the course of revisions and re-revisions.

It has always been this editor's opinion (and the official policy of the Student) that a salaried editor and business manager would increase the efficiency of the organization. At present, the system allows for the complete turnover of personnel each year, and has the effect of necessitating a yearly re-establishment of the paper's voice. There is no continuity and there is not likely to be.

So. Strangle the salaries and let the power-brokers encourage mediocrity. In the final analysis, it may be a wage that you cannot afford to pay.

## What It's About

### To the Editor:

In keeping with the overall tone of this newspaper, I would like to offer a bit of criticism on John Blatchford's criticism of many of the acts for the Nightclub portion of Casino II. Granted the acts were not professional (nothing was) but the people offered their time and interest in making Casino II a success.

It is one thing to generally rate the Nightclub, but to go beyond this to individuals is a bit much. It is important to keep in mind that it is the overall atmosphere that makes the idea of the Casino and Nightclub work, not each individual. Everyone had fun (even those who worked that night including many of the performers); that's what it's all about!

Pat McNulty

## CORRECTIONS

### To the Editor:

In his letter to the *Student* of 7 November, Mr. Peter Brann is incorrect in stating that a minimum QPR is required for doing honors work at Bates College. Admission into the honors program depends only upon departmental recommendation (which any student may request), and the approval of the Honors Committee.

Sincerely yours,

David C. Smith  
Secretary, Honors Committee

## THE STUDENT

|                  |                         |
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# QUICKIES!!!

## Tag Tonight

John Tagliabue will give a poetry reading tonight at 8 p.m. in the Lewiston Public Library. His poems, printed on silk screen designs by Grace Tagliabue, are on display at the public library for several weeks.

Prof. Tagliabue has published four books of poetry, and has had poems and essays published in over 50 periodicals, and many anthologies. He is currently working on "A Shakespeare Notebook," "A Teacher's Notebook," "A Greek Cousin," and a new collection of poems.

He has lived in Florence, Beirut, Pisa, Tokyo, Madrid, and Brazil, and has traveled in France, England, Syria, Israel, Mexico, Guatemala and Peru. These experiences he has saved in travel journals and communicated in essays and poems.

Last year, Bates students saw some of his 12 puppet plays, and the puppets themselves, which were designed by Mrs. Tagliabue.

In short, tonight's poetry reading is only one of a long lifetime of interesting experiences.

## Shaker Exhibit

The exhibition "Fruits of the Spirit — the Shaker Heritage in Maine," will open with a reception in the Treat Gallery this Friday at 7:30 p.m. Sponsored by Bates and the United Society of Shakers, Sabbathday Lake, the exhibition will be comprised of noteworthy artifacts, all executed by the Shakers of Alfred and Poland Springs.

Included in the exhibition is a wool spinning wheel, by Deacon John Holmes and many early pieces of furniture which have not been shown before. Tools, prints, and drawings will also be exhibited. A series of photographs taken by David Serette will highlight some of the characteristic Shaker details in furniture and furnishings.

The Shakers have received recognition for their craftsmanship throughout New England. On Nov. 2 of this year, they received an award for historic preservation from the New England Historical Society in Durham, N.H. They were also the recipients of the Maine State Award in 1971.

Theodore Johnson, director of the Shaker Museum, will give a slide lecture entitled "The Shaker Heritage in Maine" next Wednesday at 7:30 p.m. in Schaeffer Theatre. Johnson, Sister Mildred Barker and Sister Frances Carr are presently on a Bicentennial lecture tour in Ohio and Kentucky, including stops in Cleveland, Dayton, and Pleasant Hill.



Louis Untermyer finds Prof. Tagliabue's work "the note of ecstasy," to say nothing of "his seemingly casual but deeply burning idiom, his skillfully interwoven internal rhymes, his lyrical fusion of prose and verse."

Eve Triem has said, "Seems to me you are coming close to the 'music of the Spheres' which concerned Plato and Shakespeare's contemporaries."

Mark Van Doren has found Prof. Tagliabue's works "wonderful" and "lovely."

## Moments

This Saturday, from 7 to 7:30 p.m. in the Alumni Gym, the Bates Experimental Dance Group will present "Moments," a student choreographed piece in five parts. Each of these parts is an expansion upon a new movement idea. It is designed to provide a new experience for the dancer as well as the viewer.

Sections are accompanied by the avant-garde composers, John Cage and Ben Johnston, by two popular groups, the Mahavishnu Orchestra and the Winter Consort, and by a poem written by Robert Chute.

In order to bring the audience closer to the action, the piece will be performed "in the round." Because the dance runs continuous from 7 to 7:30, no one will be admitted after 7 p.m. The show will begin promptly at that time.

## Bahá'í Faith

Do you have questions about life? The Bahá'í Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.

## Boycott Shaws

The New World Coalition has joined other people in the Lewiston-Auburn area in leafletting Shaws Market. They are asking Shaws to buy only United Farm Workers lettuce, grapes and wines. NWC is asking students not to shop Shaws, and not to buy table grapes, lettuce without a black Aztec eagle, or wines from Modesto.

"This form of total boycott of a store until they stop buying Teamster produce has been effective for the top five stories in New England," says Dave Webster, NWC spokesman.

He continues, "At times when all are facing increasing prices and less available work, we tend to forget that there are millions for whom this state has been always there. These 'hidden Americans' now face even more marginal situations with fixed or thread-bare incomes already."

The UFW, led by Cesar Chavez, is "one group which is fighting for basic human and union conditions in the West," says Dave.

The union had been fighting for improved living conditions for over six years when, in 1973, Gallo and other major wine and lettuce growers met secretly and signed sweetheart contracts with the Teamsters Union. Because the National Labor Relations Act does not cover farmworkers, the Teamsters have never held an election; in fact, they have never held an open meeting. They have broken up UFW picket lines, hiring "goons" to intimidate the strikers.

Chavez has called for a nationwide boycott of non-UFW lettuce, table grapes and wines until the growers hold an election amongst the present workers (nominally Teamsters).

## Frog News

All students who wish to attend the "Carnaval d'Hiver" in Quebec City next February with the French Club should register with Carleen LePage. A \$6 deposit is required; the trip will cost around \$23 to \$25.

All people in French Club, French classes, or who have regularly attended French Club and French Table activities should give their deposits to Carleen before Thanksgiving. After Thanksgiving, the trip will be opened to any Bates students. The closing date for registration is Dec. 9.

The French Club held its first meeting of the year Monday to discuss the dinner which will be held Sunday at Rolandeau's Restaurant, Auburn. Such delicacies as frog's legs, escargots, quiche lorraine, tournedos, and croquettes St. Jacques will be on the menu.



## Come Dance

By Doug Sears

This Sunday the Chase Hall Committee will present a unique cultural and recreational event, a country dance with Dudley Laufman and the Canterbury Orchestra.

Dudley Laufman is perhaps the foremost New England country dance caller in the country today, and with his Canterbury Orchestra (so named because Laufman lives in Canterbury, N.H.) has almost single-handedly generated a massive revival of the contra dance and the traditional music that goes with it, in the southwestern corner of New Hampshire.

The contra dance, often confused with square dancing which it historically predates, is formed of two long lines of people, usually male and female, who perform a variety of movements and progress from one end of the set to the other with a semblance of organization. In its infancy (pre-revolutionary days) contra dancing was a simple, joyous business remarkably free of the memorized, deodorized precision that characterizes much of modern square dancing and makes it singularly unpalatable to anybody but an engineer. Laufman has managed to return dancing to its primitive, sensual state and in the process destroy some long-held stereotypes about this form of dance.

Laufman himself is an unusual figure in this age of well-managed prima-donna performers. Working on a first name, verbal contract basis with dance promoters, unable to read music but accomplished on a variety of instruments, and given to an unaffected rustic life-style (he lives in a house he built himself in the middle of a pasture), Dudley defies the slickness of modernity without defiance.

At any rate, Dudley is coming to Bates Sunday at 8:30 with his ancient tunes and carefree ways (and two other musicians) to teach us all to dance, dance and as his license plate says, LIVE.



# COMMENTARY / CONTINUED

## Concern About Casino

An open letter to John Blatchford,

We, the undersigned, wish to express our discontent with your review concerning the Casino Royale II in last week's *Student*. In our opinion, you have failed to comprehend the nature of the floor show at Casino Royale, completely missing its purpose and intent and especially its scope. It is against this misconception of the event, rather than the event itself, which you direct your arbitrary judgements and for this reason they do not hold true. You criticize from your lofty in a jittery ivory tower of ignorance in considering the evening so seriously. It seems doubtful that you breathed the same smoke- and fuel-filled atmosphere as the other people in attendance.

In that you viewed Casino from a viewpoint that is so fallacious as to be ludicrous, most of your criticism is invalidated. Your remarks may be correct in a purely technical sense, but they go wide of the mark when placed in the proper context. It seems incredible to us that you could be so oblivious as to think the Chase Lounge was in fact Caesar's Palace. Sorry to inform you, John, but this is Lewiston, Me. If it is professionalism you seek, follow Horace Greeley's dictum. (Although some we know would prefer you follow the example of the lemming.)

Perhaps what most disappoints us in the piece is your erroneous impression of the Cheney Girl Can-Can Revue as "... a bunch of ridiculous freshmen." Right John, they "... could have been a lot more coordinated," they weren't *les danseuses du Lido de Paris*. But, jello-brain, they weren't supposed to be! Weren't you there? Didn't that "... great array of costumes" give you a hint of what it was all about? Did the tone of Casino really come across so straight to you? Did you ever consider that perhaps the act may have been intended to be a scorching satire of the "the dumb broad" notion of Las Vegas chorus Amazons? Open up, Jack! Look to the positive. Not everybody loves a cynic. You said that you had fun, but reading your article makes it difficult to see how. Perhaps John Blatchford, critic extraordinaire, is a more reserved, perhaps obsessive perfectionist, unlike John Blatchford, Bates student down here with the rest of us. We think it is someone other than the group from Cheney house who comes across as ridiculous here. The girls demonstrated what we feel to be more important at an event like Casino than technical precision, and that is spirit, that is enthusiasm, the attempt to make the night more enjoyable for everyone. We think that sincerity, that hope to infuse a happy feeling in the audience was there in all of the acts with which he found fault.

Although we believe that you did not intentionally desire to make derogatory statements about the performers or their

## Drudgery

From p. 2

fix equipment. Period. Scriming carries with it no prestige or responsibility — at least none that is immediately discernible.

As to the generation of additional revenue, perhaps the use of some creativity and imagination (in the areas of graphics and layout) as well as hard work would aid in the struggle. Typewritten ads surrounded with hand-drawn boxes simply don't look good to potential advertisers. Lewiston-Auburn is a large community whose potential has yet to be fully mined. Even the selling of advertising can involve more than scriming.

There is then, no line "between genuine college handbook style extracurricular activities' and capitalistic drudgery."

Douglas A. Sears

performances, they created that condescending impression. The review left us with a sensation of distaste for the feelings which those statements elicited in us. Certainly, criticism is a valuable instrument of change, the catalyst necessary for forward motion, for improvement and excellence. However, we feel that the criticism in this case was totally misdirected and therefore inaccurate. The entertainment, including the pseudo-sexytop who despite her "nice wiggle" didn't hit the big time because she was afflicted with a "big smile," the magician who lacked pyrotechnical virtuosity, and the ballet, which just did hold tight enough for your satisfaction — was just that — entertainment. Perhaps, if you had been less of a rather pompous and icy clinician and more a member of the audience, the review might have more accurately reflected, rather than refracted, the actual festive aura present. If it is a copy of Las Vegas showtime you desire, we suggest that perhaps you should turn your attentions to Casino III, possibly as director of stage acts or towards finding a person with the qualifications, experience, and know-how to put together a truly flash show. In any case, let your hair down, John. A change of outlook wouldn't hurt you next year. A different frame of mind, perhaps kindled by a puff of smoke, a glass of nectar, or, if you prefer, a heavy shot of the "Poker-Punchy" will perhaps render into you the proper perspective in which to view the high kicks, vamping, and slight of hand that will grace next year's stage.

Loosen up and welcome to Bates, John.

Submitted by  
Maureen Goudreau and residents  
of Adams' 4th floor

## Brooks Hit

To the Editor:

This is in response to David Brooks' comments(?) in the film review in last week's paper. Mr. Brooks should realize that he is supposed to be reviewing a film, not giving us a sample of his own biased personal opinions.

Granted, Lin Wade's letter was "rather absurd," but the feminist movement should not be judged by its most vocal members; and saying that the Women's Lib movement does little more than evoke laughter from most intelligent people (Mr. Brooks, are you including yourself among those? Surely you jest!) must be a gross generalization resulting from his own insecurity.

Most women at Bates have not experienced despair, shame, or oppression because of their sex, but frustration is inevitable with people like Mr. Brooks to contend with.

We would be very interested to know, Mr. Brooks, where you get your information regarding the alleged biological inferiority of the female sex. Are you keeping this information from the annals of scientific literature?

We are glad to know that you are refreshed to see a sophisticated, mature protest about the position of women in a society. In view of your previous observations, doesn't this suggest a contradiction? Is it possible that it upsets you that these "inferior" females are perhaps not as inferior as you would like to believe?

Due to circumstances beyond your control, Mr. Brooks, women are being recognized as equals by "most intelligent people" and, to put it bluntly, if you're not willing to take things the way they are now, you should admit you're in the wrong place (not dimension — century).

Sincerely,

The Hedge 214 Knitting Circle

## Gov. Dept. Sexism.

(Editor's note: While The Bates Student does not ordinarily print anonymous letters to the editor, we have made an exception in this case. The reporter who recently investigated charges of sexism in the Government Department was not able to find any Bates women who would allow themselves to be quoted asserting the presence of sexism in that department. But the rumors and whisperings persist, and The Student has decided to print this letter in an effort to get the issue into the open.)

To the Editor:

As most people know, discrimination does not have to be blatant to exist. It can consist of an attitude, a basic assumption, or a perception which the person himself may not even realize he has. The problem exists when a person does have this attitude, but protests that he does not.

In the case of women, the subtle form of discrimination in condescension. This is born of the idea that women are only women, that somehow their minds are not as keen as men's, not geared for certain disciplines, and in some way, just not equal. This is usually accompanied by an understanding smile, which seems to say, "Don't worry, we don't expect much of you, you're only a woman." Is this chauvinism? I think not. Many men think that way.

This is the form of discrimination which exists in the government department. I have taken two courses with each of two professors and one

course with a third, so I do have some background from which to speak. One of the professors is no longer here, so doesn't present a problem, but one professor remains and is the crux of the question.

The claim has been made that women receive a hard time, just as men do. The problem is that women do not receive a hard time. When a woman is called on in class, even if she gives a correct answer, she receives a condescending smile and the professor passes on to a man who may say the same thing as the woman, but he is judged correct. Even if she is incorrect, there is the same condescending smile and the professor calls on someone else.

Why aren't they given a hard time? Apparently because they aren't expected to know enough or have minds keen enough to withstand the grilling given many men. On tests, the assumption is that women do not know what they are talking about. It becomes necessary to prove, using books and notes after the test, the validity of the answer.

Discrimination does exist in the government department. No amount of quoting statistics, which are irrelevant in this case, will make it otherwise. Many women are not sensitive to this form of sexism, and until they become so, nothing will change. Subtle discrimination is, in the long run, more harmful than the blatant form, because it ultimately affects the woman's self-image. A change of attitude is needed from both the professors and the women in the department.

## A Case Against Brooks

Dear David Brooks,

Ordinarily I would pass over your remarks in your last week's column, and excuse your ignorance as the result of conditioning. However, I feel the need to restate my position once more before I leave this institution for good.

There is no reason to be proud of being a "male chauvinist pig," or any justification for believing in women's supposed biological inferiority. Here is a familiar (to most doctors and feminists, anyway) quote: "In terms of longevity, resistance to disease and stress, adaptability to environment and so on, the male is the weaker of the two sexes." (Landrum B. Shuttles, M.D., Ph.D., in *New York Magazine*.) It is a long-established fact that girls mature and learn faster than boys, starting at birth.

I would also refer you to the Masters and Johnson report on *Human Sexual Response*, which proves scientifically something that the Greeks knew centuries ago: that the woman is capable of more frequent and more extensive sexual contact, and gets more pleasure from it, than the male. In fact (and this may surprise some of you Freudians out there) the woman gets more pleasure from clitoral stimulation than from intercourse. This renders the male of the species totally unnecessary except for occasional breeding purposes.

In self-defense, and in order to set up the type of society that males feel most comfortable in (namely "modern civilization"), men had to severely restrict female sexual drive and consequently built up the prevailing myth of women's inferiority. (See *A Theory on Female Sexuality*, by Mary Jane Sherley, M.D. in the *Journal of the American Psychoanalytical Association*, 1966.)

I really don't expect you will look up these articles, David, but just in case you ever get into an argument with a feminist who starts quoting them at you, it might be nice for your sensitive male ego to at

least know the names so you won't have to ask her what she's talking about.

Is this the kind of literature you refer to as "garbage" that evokes laughter from intelligent people? I don't know if you're a science major or not, but if you are, your casual dismissal of these matters is inexcusable. If you have read these studies and choose to ignore them simply because they don't say what you'd like to hear, that amounts to pure and simple prejudice. And I, for one, do not equate prejudice with intelligence.

One more thing. If you believe Women's Lib is unique to the 1970s, you are sadly misinformed. I suggest you get hold of a history of the women's movement (it began officially in 1848, with the abolitionist movement, so you can see I am not the first to compare the "women's situation" with the "black situation").

Or, if you prefer, you may wallow in your prejudice. You are not necessary to us in any respect whatsoever. Once the movement is successful, you and others of your ilk will vanish by the wayside or into dark corners, laughed right out of the mainstream of living.

Sincerely,  
Linda Wade

\*\*\*\*\*

REAL BEER CHEAP!

MON: Football Nite

WED: Cage Nite

FRI: Keg Nite

CAGE IT!!

\*\*\*\*\*



# LAWRENCE

By David Brooks

They warned me, but I didn't believe them. "Dave," they said, "you can say what you want about the racial situation, you can yell at Pierce House all you please, and you can even be less that respectful towards Fred Grant — but you start insulting the women and you're out of your league. You'll be playing with fire." My apologies, fellas, you were right. With the reaction I've gotten, I figure it's only a matter of time until somebody poisons me with nail polish in my soup. So this week I'm playing it safe, hiding under my bed and making absolutely no snide remarks.

Not that I'm really broken up about it, though, because this is a great film to write about. The Film Board has been hurt somewhat this year by having a lot of fine films, like *Exterminating Angel*, *Ramparts of Clay* or *Potemkin*, which just didn't have the big name draw and thus didn't pull in nearly as many people as they should have. You people that haven't been going have missed some great stuff. But this week we've got a great film that's also got the big name, the big actors and the big draw, so a lot more people will come and enjoy.

I'm talking about *Lawrence of Arabia*. The original, totally uncut version that absolutely dominated the Academy Awards the year of its release, with seven Oscars including best picture. There's so much you can say about a movie like this that I don't know where to start. It's chocked full of the biggest names in film: like Peter O'Toole, Omar Sharif, Alec Guinness and Anthony

Quinn, and those are just the major ones! So every time you turn around, you run into another fantastic acting job by another legendary performer, which is a very pleasant experience.

The entire story — which deals with the overthrow of the Turks by the Arabs, led by the Englishman Lawrence — was filmed on location in North Africa, and as a result this incredible scenery is constantly leaping out at you, enhanced by the cast of thousands in their exotically colored Arab war costumes. Thomas Thompson of *Life Magazine* called it "The most visually stunning movie ever made" and he wasn't exaggerating. (Of course, this was before 2001 came out).

As I said, *Lawrence* deals with the forced expulsion of the Turks from the lands of the Arabs, and so contains enough action for even the most ardent battle fan. Some of the stuff they do is really amazing — they must have had a huge budget. And the tension and drama does come across as tension and drama, rather than as so much slop, which usually happens in monstrous films like this.

All these factors combine to make *Lawrence of Arabia* without a doubt the most professional, entertaining movie the Bates campus has seen in quite a while. Epic is a rather overused word, but it applies here. Don't miss it.

One last comment. Keep the Friday after we come back from vacation open — Andy Warhol's *Trash* is coming.

## B.A.A. Has Party

By V. J. Wallins

The Bates Art Association party on Friday night was in the process of starting for about an hour and a half! We were so stiff. We talked, we ate, drew on the walls covered with freezer paper (graciously donated by the State Paper Co., whom we heartily thank) and joyously welcomed back alumna Judi Day. But we were still at a party, with our party personalities.

Semi-bored, we gradually moved into an adjoining room which was stuffed with mattresses and pillows. A soft room. The floor here was so friendly to our bodies, it was perfect for tumbling, tunneling, rolling. Sounds were as muffled as the wine. So nice to burrow under and explore comfort.

As each person came in, two others would scoop him up. Holding his limbs, they would lightly raise him up three times and then gently lower him onto a fluffy heap of pile mattresses and pillows on top. A beautiful invitation. It felt so good to float there in the quiet layers. In fact, we forgot that that pile had John Wing under it!

When the lights were turned off, tickling, laughing, bumping into, patting and hugging, we rediscovered each other without words. Chip played his recorder in the darkness. During a silent period someone might clap a rhythm and others would start jamming to it: snapping fingers, pummeling thighs, the floor or a wall. We created a rich textured fabric of sound. We so enjoyed being together.

The totality of our interactions was so much more full-filling than the "party-ness" we had experienced earlier in the evening. . . . There will definitely be a soft room during finals week.

BAA is planning many activities: a ceramics workshop taught by Yogi and Mame, a Moulin Rouge Cabaret, sales of student artwork, a medieval week and fair for the spring, lectures and a symposium for career opportunities in art-related fields. Our weekly meetings are in the den on Wednesday nights at 6:30. Join us.

## Morning After

(Editor's note: The Bates Student asked several government majors for reactions to last week's elections. Thus, we present an overview of some specific results, seen through the eyes of John Pothier, and an analysis of the Republican Party's plight, by Cathy Anne Gallant.)

By John Pothier

(NOTE: The opinions expressed herein do not necessarily reflect those of The Bates Student, the Bates Government Department, Bates College, Bates Mills, Wilbur Mills, General Mills, General Haig, the General Assembly, the Representative Assembly, the "man in the street," the Eastern Liberal Establishment, the International Communist Conspiracy, or the silent majority.)

"Republicans sleep in twin beds or in separate rooms — that's why there are more Democrats." — Senator William Hathaway (D-Maine), Jefferson-Jackson Day Dinner, Nov. 3, 1974, Lewiston, Maine.

Sen. Hathaway's tongue-in-cheek appraisal of the differences between Republicans and Democrats was apparently confirmed in the recent elections — there were more Democrats (or at least more people voting Democratic). Although it is difficult to analyze the results of 435 elections for seats in the House of Representatives, 34 Senate elections, 35 gubernatorial races, and the balloting for countless numbers of state legislative seats, county offices, municipal posts, judgeships, and referenda questions, one trend was obvious — the Democrats won big.

ITEM: President Ford, while stumping for Republican candidates in mid-October, states that the election of a veto-proof Democratic Congress would endanger world peace.

If this analysis is true, we should immediately stake out our claims for a five by ten foot space in the bomb shelter under Andrews Road. The Democrats picked up over 40 seats in the House making their margin slightly over the two-thirds "veto-proof" level. (Assuming the unlikely occurrence of a cohesive voting bloc.)

In the Senate, the gains ranged from three to five of the 34 open seats (depending on recounts in two states). The margin in the Senate will not approach two-thirds, although Administration proposals will certainly come under closer scrutiny. Key governor's mansions in New York, California, and Massachusetts will have new Democrats as residents come January, although in Ohio, a Democrat incumbent was defeated.

Two caveats regarding any proclamations of a "Democratic landslide":

1) it is generally the case that the party that does not control the Presidency will make substantial gains in the off-year elections.

2) an exceptionally low voter turnout (37 percent of the electorate) blurs any possible mandate from the voters.

Although world peace may not be endangered, the foreign policy prerogatives of the executive may be limited due to 1) partisan differences which will put legislative limitations on the President, 2) the de-apotheosis of Henry Kissinger, and 3) the increased perception of the linkages between foreign policy decisions and domestic concerns. The traditional latitude in foreign policy making enjoyed by past presidents might be coming to an end as Congress begins looking at the domestic (read economic) implications of our foreign policy.

ITEM: Treasury Secretary Simon states that the current economic situation is not a recession but more properly described as "a sort of sideways waffle."

The effect of these definitional squabbles on the 1974 elections was probably minimal: the frustrations (whether correctly directed or not) of economic realities was probably the GOP's downfall. Harry Truman was fond of the definition of a recession (when your neighbor is unemployed) and a depression (when you're unemployed). Using this yardstick, 6.0 percent of the work force sense a depression and many more would declare a recession. "Double-digit" inflation (a new term in the bureaucratic lexicon) was also a factor.

Although the Democrats have gained more power in the legislative branch, it is questionable if the electorate will hold them accountable for any "sideways waffling" of the economy. The natural tendency (as it was in 1974, and as it may well be in 1976) is to blame the most visible symbol (i.e. the President) and by extension, those associated with him (e.g. the GOP).

"Just" or "right" means nothing but what is to the interest of the stronger party." — Thrasymachus to Socrates

"The rulers . . . sometimes mistake their own best interests." — Socrates to Thrasymachus

(The Republic of Plato)  
Another issue in the election was the much discussed Nixon pardon and the issue of "equal justice." Trying to assess the relative impact of the Nixon pardon, the Agnew pardon, Watergate misdeeds, etc., on voter's attitudes is an impossible task. It undoubtedly, however, provided the margin of loss for some qualified and untainted Republican candidates.

Of course this essay, by necessity, must be limited to a national perspective in its comments on the 1974 elections. Various local issues, personalities, and events can not be demonstrated in partisan congressional box scores. It does appear, however, that the state of the economy and the issue of the pardon were the major national influences. The effects of the election on the "Making of the President 1976" will hopefully be explored in a future essay. It is probably best to conclude this essay with a few election "shorts."

— Despite the purported campaign slogan of "If you want whiskey, sex, and thrills, cast your vote for Wilbur Mills," the powerful head of the House Ways and Means Committee was returned by an overwhelming margin to a 19th term in Congress. Rep. Mills (D-Ark.) was hurt both by the revelation of illegal contributions from the Associated Milk Producers for his abortive 1972 Presidential bid and by an early morning incident involving a nightclub stripper near Washington D.C.'s Tidal Basin.

## A HARVARD MBA?

Discuss the Master in Business Administration Program with an Admissions Representative from the Harvard Business School

MONDAY, 18 NOVEMBER

OFFICE OF CAREER PLACEMENT

No courses or areas of concentration are required for admission.

## Grand Old Party

- Don't ask about Maine's gubernatorial election. I still need time to "Think About It" - Jim Longley (as) Governor."

- Rep. William Cohen (R-Maine), by his landslide re-election over Markham "Ex-POW" Gartley, moves up five seats in Republican seniority on the House Judiciary Committee. Apparently, it did not pay to be a Richard Nixon defender during last summer's televised impeachment hearings.

- Fifty-four years after the ratification of the 19th Amendment, women finally achieved major electoral successes by acquiring the governorship in Conn., the lieutenant-governorship in New York, the chief justice's position on North Carolina's Supreme Court, as well as numerous lesser posts.

- Among the women elected was Elaine Noble, a lesbian feminist activist, who defeated a Republican businessman and "Combat Zone" nightclub owner for a state legislative seat in Boston.

- Among the women not elected was the owner of a Nevada bordello who undoubtedly caused many itchy collars by announcing that her "professional" acquaintance with many of the State Assembly members would benefit her legislatively.

- All black incumbents running for re-election to Congress won. The new membership, however, of the Congressional Black Caucus will be only a handful.

- John Glenn enters the U.S. Senate in January as the junior senator from Ohio. Count another vote for NASA appropriations.

- Lastly, Bates students and faculty too, for that matter) will be able, come mid-December or so (pre-Super Bowl), to purchase beer and wine on Sundays. Voters in Lewiston and Auburn approved a local option referendum dealing with Sunday sale.

By Cathy Anne Gallant

As Alice walked through the Museum of Ancient Politics, she discovered an elephant skeleton from former times labeled "GOP - 1974."

"Why, what happened to this specimen?" she questioned a museum guide.

"There was a shortage of resources... the cost became too high for everyone and... the guide hesitated.

"Is that all?" Alice grew impatient.

"Well actually," he responded, "there was this thing called Watergate."

"Oh, a glacier," she stated. The guide paused but then continued.

"Not really, though it had the same effect."

It has been a rough two years for the Republican Party. Last Tuesday added only an expected layer to an already deepening quicksand which could easily drag down the hopes for a victorious GOP in 1976. With the Democrats now in control of 61 U.S. Senate seats, 292 seats in the House of Representatives and 36 governorships, the Republican Party faces a despair similar to that resulting from the 1958 elections.

Yet, Watergate has only conveniently been called the cause celebre of the Party's election losses. The erosion of faith in the ability of the Ford Administration has provided for a major source of dissension among party regulars as well as having prompted the Democrats to louder criticisms. The handling of the Cyprus crisis, the declaration of conditional amnesty, the Rockefeller nomination, the sudden Nixon pardon, the proposed tax increases, and, just recently, the tone of Ford's Republican campaigning - these actions have contributed to growing suspicions on both the left and right. The illusion of honeymoon has been quickly shattered. What then can be the salvation of the Republican Party? Has it's political life become an echo rather than a choice?

Surprisingly enough, it has been the right wing of the Party which has been the most vocal in taking both the Nixon and Ford Administrations to task. Though for different reasons, both liberals and conservatives have reacted negatively to the more controversial of President Ford's actions.

However, it has been the conservatives, because of their special position within the mainstream of Republican politics, who have registered the greatest influence. A prime example of this was New York's Sen. James Buckley's early plea for the resignation of former President Nixon. This, combined with the pointed statements of Barry Goldwater concerning the handling of the Watergate affair, established the Republican right as the major sounding-board for Administration policy and as a devil's advocate in the field of presidential "blunder." And now with the nationwide frenzy over inflation, the Conservatives, equipped with varying degrees of laissez-faire ideologies, are in a strategic position to wield a hand of reason in the midst of the impassioned cries for further state intervention.

Yet, how does this soothe the pains of last Tuesday? How can the right wing of the Republican Party, which lost several potential strongholds (particularly in the Northeast and in the state of Indiana), expect to lead its party from the darkness which was Watergate, the confusion which is the Ford Administration, and the grief which will be further inflation?

The answer cannot be expressed in terms of numbers (the success of conservative Republicans in the next election) or in presidential power (the election of Gerald Ford in 1976). Simply the realization on the part of the Republican right wing that it has a responsibility to maintain its positions in respect to the "moderate" policies of the present administration and that it must at times serve as a type of national conscience, will reassert the shaky prestige and stability of the Republican Party.

Thus, it is only by a thorough examination of present goals via the Conservatives that the Republicans can hope to restore their party to its former status and direct it to a productive future. In reality, it is not only the erosion of power as reflected by the '74 elections; it is the actual extinction of a party if the foundation of Republican thought is overlooked.

**SENIORS** - A representative from the American University in Washington, D.C. will be on Campus Friday, Nov. 15th from 1:00 p.m. to 5:00 p.m. to provide information about GRADUATE PROGRAMS in the College of Arts and Sciences, the School of Government, the School of Business Administration, the School of International Service, The Center for Technology and Administration, The Center for Administration of Justice. Interested Students should contact the O.C.C. to schedule an interview. Phone: 4-1379.

## MORE SADIE

By Doug Sears

Chase Hall Committee in recent weeks has encountered some criticism for its promotion of the annual Sadie Hawkins Dance. The Sugarloaf Conference meeting on sex roles engendered a good deal of this criticism although it had previously started smouldering.

One can only note that along with the Casino, Sadie is by far one of the most popular, well-attended, talked-about events of the social year. This past Saturday night, hordes of people attended the dance, more in fact, than ever before. For all the criticism of Sadie, much of which makes sense, the reality is that Sadie is enormously popular.

Whether Sadie is a symptom or palliative of some insidious social disease is a question Chase Hall Committee as a whole will probably avoid as long as the event remains so popular and turns a buck or two. The oft-suggested early demise of this event would almost certainly produce an outcry rivaling the vaunted underliner gap complaint.

This isn't to say there aren't some pretty onerous aspects about Sadie. Pig pots are a disgusting indication of some remarkably primitive attitudes on the part of Bates males. Females repay the compliment by flocking to the very

males who promote the aberrations, leaving the male versions of pigs and anyone similarly enlightened to their own Saturday night devices - usually solitaire and stupor. This is an admitted generalization - females do seem to display a little more intelligence in selection, looking more for a modicum of decency than sheer carnal possibility.

It is too bad that Sadie is often the only accepted way a girl can initiate some sort of pleasant activity with a guy - with the result that altogether too many hopes are pinned on one event, making it potentially tense and awkward, especially for the girl. It is also too bad that there exists a tradition of monumental consumption - a tradition that annually reaps a healthy crop of casualties, some of whom spend the night either being pumped out or pumping themselves out.

The real losers however, are those that don't get invited but would like to go, and those who go with high hopes and are stymied by their tensions or the inconsideration of an arrogant male.

## DOLL HOUSE

By Darrell Waters

Tonight through Sunday the Robinson Players present Henrik Ibsen's "A Doll's House" in the Schaeffer Theatre at 8 p.m.

Even before Jane Fonda made a movie of it, Ibsen's play had long been falsely touted as a play in support of the emancipation of women. Ibsen did not consider himself a feminist, but did believe that women should have the same rights as men, to develop as individuals, and become complete and whole human beings.

In "A Doll's House," he was much more interested in woman's position in a male-oriented society and the inevitable result of that inequity and conflict, than he was with any emancipation movement.

And what interested him more were the different ethical codes by which men and women live. Nora Helmer, the protagonist, sees nothing wrong with committing forgery, so that she could borrow money to take her sick husband to Italy, the one thing that could save him. Torvald, that same husband, says in the last act, "One doesn't sacrifice one's honor for love's sake." She replies with perfect truth, "Millions of women have done so."

Even though they have been married for eight years and have three children, in all those years, the Helmers have never talked about anything serious. Nora has been encouraged to remain a little girl, playing with her dolls, living in a dream world of toy soldiers and doll houses.

All of her life, she had been treated this same way. When she married Torvald and left her father's house, she exchanged one benevolent keeper and trainer for another. While to her father, she was his "little dollbaby," to Torvald, she is his "little squirrel," his "little lark," his "little songbird." Nora does tricks for him; she performs for him.

When she does come to the realization she wants to be a person in her own right, not an extension of someone else's personality, it is quite a shock to Torvald.

"Haven't you been happy here?"

"No, never. I thought I was, but I wasn't really."

"Not - not happy!"

"No, only merry... I thought it was fun when you played games with me... And that's been our marriage."

During the whole course of the play, up until she tells her husband of her resolve to leave there is a barely-concealed hysteria, a confusion in Nora's personality. It is almost as if she wants Torvald to find out about the forged note, so that she can see whether or not he will put her first, and take the blame, something she wouldn't let him do anyway, or agree to Krogstad's conditions for keeping it a secret.

In doing so, he would be loving her, for the first time in their entire relationship, for he would be loving her as a person, a person who had made a bad mistake, but one that could be justified by its motives. When he starts running on about forgiving her - but only after he learns that Krogstad plans to forget the whole thing - she realizes she can't live in the same house with a stranger.

She also realizes that Torvald has never really loved her, and any love she once had for him is now gone, along with the hope of her "miracle." Finally, she realizes she must leave him if she is ever to become a person, rather than an animated toy.

There is the implication, though, that Nora will come back after she has made it on her own, and perhaps the two of them will be able to love each other as individuals and equals respecting and cooperating with each other, rather than as a kind of animal trainer and his pretty, precious caged pet.

Tickets are \$1 for Bates students.

## Bobcats Clip Colby 16-14 For 1st CBB Title Since 68

The Bates football program completed its total about-face in a convincing manner last Saturday when the Bobcats beat Colby, 16-14, thereby winning its first CBB title in six years. It has been a long time since Bates was even considered to be in contention for the state title, let alone win it. The game should be termed a complete team victory as both the offensive and defensive units had outstanding afternoons.

A summary of the first half would say that things looked pretty shaky for the 'Cats as Colby jumped out to a 14-7 half-time lead. Their first score came following a partially blocked punt by Emil Godiksen that landed on the Bates 31. An eight play drive took it down to the three, where Colby's Pete Gorniewitz flipped to Dennis Lungren for the T.D. pass.

The score did not go unanswered as the Bobcats responded with a drive of their own that covered 51 yards in 8 plays. Bill Jeter did some fine running to keep the drive going. The most crucial play of the drive came when Bates had the ball on fourth and one at the Colby 18. Nick Dell 'Erario took advantage of some fine blocking and went five yards for the first down. Hugo Colasante connected with Mark Shapiro for the final two yards and six points.

It looked as though the half-time score would be 7-7 but Colby took the ensuing kickoff to the 50 and then Jim Hayes hit SE Kevin Mayo with a 32 yard pass. With 25 seconds to go in the second period, Hayes hit Gorniewitz for a 9 yard T.D. pass.

The second half was, to say the least, all Bates. The Bobcat defense buckled down and gave up but 14 yards on the ground and 44 in the air while the Bobcat offense finally gelled for a total effort.

A good indication of things to come came when the 'Cats took the second half kickoff and marched 60

yards in 10 plays to the Colby twenty. During that drive the ball never left the ground and Marcus "the Juice" Bruce showed everyone present how a football should be carried. Unfortunately, the drive stalled at the 19 because of an offside infraction.

After taking possession of the ball the Mules could do nothing. Tom Whittier went back to punt and boomed one that landed on the Bates one yard line. Bates could do nothing either and also punted. Gorniewitz, however, fumbled the punt and Tom Burhoe fell on it, giving Bates the ball on Colby's 45. It is safe to say that this play was the turning point of the game.

Now it was Nick Dell 'Erario's turn to 'lug the pigskin' (apologies to you Chip Hilton fans). The sophomore halfback covered 35 yards in five carries and scored from the one on his sixth. The kick failed and the score was 14-13, Colby.

Later in the fourth period Bates got the ball again on their 44 and drove to the Colby twenty. Coach Gatto elected to go for the field goal. With all the pressure of the game on his shoulders, Dell 'Erario booted a perfect kick and the score was final. It was Bates 16, Colby 14 and the Bobcats are now CBB champions.

The Bates defense was outstanding. Pete Gorniewitz, the all time leading New England runner, was held to 85 yards in 24 carries in his last game. In doing this the Bobcats earned themselves the school record for giving up the fewest yards rushing in a season. Bates opponents averaged a mere 84 yards per game on the ground.

The real story of the day was the offense as Bruce, Dell 'Erario, Jeter, and Gary Pugatch combined for 250 yards rushing. QB Colasante added another 73 yards passing for a total offense of 323 yards. It was a great day and the Bobcats played like champions.



Photo by Jim Bunnell

## BEAUTIFUL TRIP

By Steven Wice

Last Sunday the Bates Outing Club sponsored a day trip on the Casco Bay Ferry to Long Island, Me. In beautiful, sunny, unseasonably mild temperatures, nine Outing Club members enjoyed a day of fun and relaxation on beaches overlooking the Atlantic Ocean.

The day started off with a cold breakfast at 7:45 a.m. The trip members, still feeling the effects of Sadie the night before, were exhausted and unsure that everybody would make it through the day without falling asleep. However, the exposure to the salt air from the trip on the ferry soon woke everybody up.

The 65-foot ship, the Island

Holiday, transported the nine people to Long Island in the mere time of 45 minutes. The ferry made three other stops before Long Island and reached a maximum speed of approximately ten knots.

Highlighting the ferry trip over to the island was trip leader Marty "Wart" Welbourn's winning of a tour map. Wart, in a stroke of brilliance, answered I. V. Snows' tour guide for the Massachusetts Marine Historical Society, when he asked the name of Fort Scammel, a sight which the ferry passed.

Once on the island, the nine people toured Long Island, bushwacked in the forests, slept and walked barefoot on the beach, and exploring the flora and fauna of the island.

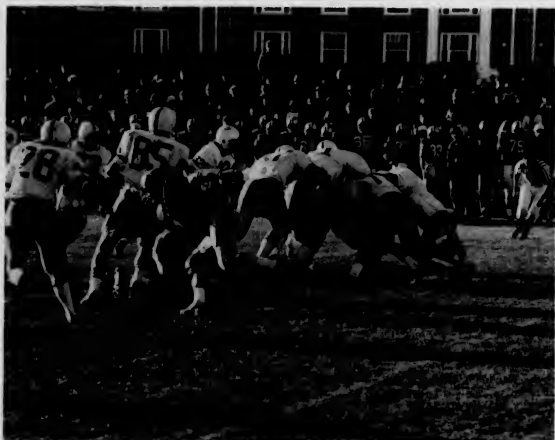


Photo by Jim Bunnell

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ANSWERMAN INTERPRETS PRESENTS

# Ask Answerman

ANSWERMAN NO. P53770a

ANSWERMAN NO. 2167c

(editor's note) Answerman's Sadie date only started when he stopped dancing and retired to the Kit-Kat Lounge of Lewiston's own Ramada Inn. Fully in the spirit of things, he joined a Marguerita-chugging contest, and won. While driving back to Bates for the evening's just reward, he somehow got on the Maine Turnpike, headed south. His date didn't realize what was happening until they were past Biddeford, when she shouted. Not realizing what was coming off, he swerved into what he thought was the breakdown lane and hit his brakes, which was just as well, because he already was in the breakdown lane and the car was going down an embankment. Backing up, he was again lucky to hit his brakes, because a car passed in the breakdown lane. His date swears it was a Statie, if so, the man was also in his cups. A-man got off the Turnpike and turned around at exit 3, and was back in Lewiston by 4 a.m. Chet ticketed him for parking in front of Hathorn, but he felt he had to in order to write this column. His date dreamt up one of the letters, which is just as well because the other is real. See, three people know who A-man is!!)

Answerman:

After spending many hours in the most recent edifice constructed on campus, I have reached the conclusion that either 1) rather poor materials were utilized or, 2) the administration is attempting a mass operant conditioning experiment. I refer to the punctual, irritating, buzzing of most of the clocks at exactly three minutes of the hour every hour. First question: Why? Second question: What can be done?

- Bates Student

## BATES VS. GREECE?

The Committee on Extracurricular Activities has recommended to the faculty that it permit the addition of an exhibition game to the 1974-75 basketball schedule.

The exhibition game would be played in January on the Bates campus vs. Pierce College, Athens, Greece. The game would be scheduled on a weekend or in the evening and therefore would not conflict with classes.

The game would add one game to the limit of 20 games already planned for the current season, but it would not set a precedent for additional games to be played in future years.

## M&B Quick Lunch

For a Late Snack..at 345 Main St..the lot at Getty Gas..open 7 nights a week 8 p.m.-2 a.m..Fri & Sat till 3 a.m..Hamburgs..FF..Steamed Hot Dogs..

Dear Batstud:

What you refer to, without realizing it, is one of the two most unfortunate legacies of the last President's rule at Bates College. The first of these is, of course, the by now semi-mythical bomb shelter. That it exists is a joke; that it was ever taken seriously is damn funny. The second legacy to which I refer is, of course, much less well known. This was the "Bates College OFFICIAL on-the-hour Disaster Notification System" designed and constructed at great expense here on campus. O.K., what is the BCOOTHNS? It's in the clocks, of course, because the clocks did - and still do - ultimately rule in the college. The theory was that with a bomb shelter the school was safe, but a method had to be devised to get students and faculty in the shelter without disrupting the functions of Academia. You know damn well you can't interrupt an 11:00 class for 11:15 Air Raid. Accordingly, the clocks were set to give a loud unmistakable scream only at one-hour intervals. When the new library went up, all the surplus clocks stored

(where else?) in the bomb shelter were installed. If you think the buzz you hear now every hour is bad, try this. A-man understands on *very good* authority that the clock in T. Hedley's outer office activates the system, when smashed. Anyone with ear muffs and a good sense of humor will be able to appreciate the scene. Once the crystal is broken, outside air activates the central control that sets off sirens in almost every official clock on campus. The person who does this then gets to sit back and watch terrified older faculty run for cover. I'll catch the first plane to Mexico.

What can be done about this? Please... Get yourself out of that library a bit more often. It's getting to your head.

- ANSWERMAN

Dear Sir,

We, the proper young ladies of the legally constituted and amply-endowed, chartered Committee for the Improvement of Respectable and Fowlright Communication Between Mutually-Respecting Adult Sexes, would like to know what you, the courageous, obnoxious, cute, stupid, versatile Answerman, have to say about Sadie.

- the Committee

Dear Commie,

So long as i (apologies to PW) continue to make out alright, it's great by me. As a spectacle, there's no beating it.

- ANSWERMAN

This weeks "Athlete of the Week" is Nick Dell'Erario, a sophomore fullback from Needham, Mass. Nick rushed for 92 yards and accounted for 9 of Bates 16 points, including a touch-down and a field goal, in last Saturday's win over Colby.



# THE SOPHIST

By Charles Schafer

From time to time, the Sophist finds himself thinking about Mr. B. F. Skinner (author of *Walden Two*, *Beyond Freedom and Dignity*, etc.), and whenever this happens the Sophist feels a slight tendency to foam at the mouth. The following is an attempt to explain why.

For the purposes of this discussion, I will regard the following as a fair statement of Mr. Skinner's position: all human behavior patterns can be explained in terms of either positive or negative reinforcement - the pursuit of pleasure and the fear of pain. If this formulation is accepted, then I will attempt to demonstrate that Mr. Skinner has provided us with either an elementary logical error or a questionable methodological principle. I shall begin with Mr. Skinner's logical difficulties.

Classically, a true statement has been regarded as one which in some way corresponds to its object; one of the ongoing problems of philosophy is the difficulty of explaining how this is possible. Mr. Skinner, however, has simplified matters for us. If one desires a person to make true statements, then one provides reinforcements (rewards) when that person makes such statements, and withholds them when he does not. For the person undergoing conditioning, then, "truth" may be regarded as that set of statements which, when uttered, result in reinforcement.

But what is the status of the above statement? Does Mr. Skinner wish us to regard his system as the (contingent) result of continued reinforcement? If he allows his system universal scope, then his statements would appear to have exactly the same status as any other

statements currently declared to be true, including statements which hold the Skinnerian system to be false. If, on the other hand, Mr. Skinner does not believe that the "truth" of his statements is equal to the amount of reinforcement which he has gained through them, then he appears to be dividing humanity into two groups; B. F. Skinner, who knows "The Truth," and the rest of us, who only know "truths."

Mr. Skinner would probably regard the above argument as mere logic-chopping; his concern is to save the world from its own folly. And so he joins a long line of thinkers, starting (perhaps) with Plato, who have held that "objective truth" is too valuable a commodity to be trusted to the masses. If only people will believe what those who (like B. F. Skinner) know what they're doing tell them to believe, then it might be possible to get something done.

Until it has been clearly demonstrated that the division mentioned above (between Mr. Skinner and the rest of the world) is in fact valid, however, the only clear gain from the institution of Mr. Skinner's program would be a decline in the amount of disagreement in the world (and, when disagreements can be settled with nuclear weapons, that isn't such a bad idea). Nevertheless, until Mr. Skinner's unaided judgement can be shown to be equal to the strain, I shall not give up my personal search for his scraps of truth which may come my way.

(Note: this is the first in a series of articles dealing with the liberal disciplines. It is my earnest hope that they will prove cogent enough to provoke reasoned rejoinders in the letter columns of the *Student*.)

## M.B.A. - SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Programs on November 19, 9:00 a.m. - 4:30 p.m.

For further information inquire at the Office of Career Counseling.

## STEREO COMPONENTS

|          |           |            |
|----------|-----------|------------|
| McINTOSH | THORENS   | TANDBERG   |
| KLH      | WOLLENSAK | TDK (Tape) |
| ADVENT   | KENWOOD   | SONY       |
| BOSE     | KOSS      | MARANTZ    |
| DUAL     | SAE       | PHILIPS    |
| SANSUI   | STANTON   | SHERWOOD   |
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# THIS WAS SADIE

By Dave Webster

Wanted: a good way to meet people which reverses silly sex roles, but which doesn't hurt people or play the competition game.

Sure, Sadie could be a good way to get together in an interesting way, but it becomes the same kind of social posturings that go along with conventional dating — he got 15 calls! My gosh he must be super — call him, he's your type — (giggle, giggle) he (she) went to bed with her (him) — what a loser!

It's a group thing, more important to make sure yours is better than hers (or his) than to find out who you're dancing with. I guess it isn't surprising that in such a competitive place, pleasure itself is competitive and status-seeking. The male ego-trip that this is (and female, as well) is the same as a lot of other games — maybe more sophisticated, maybe less.

Sadie is important; it is a sign that people need to break down some of the barriers in communicating, perhaps even take sex out of the closet (a wee bit uncomfortable place). We, as latter-day adolescents and post-adolescents, should be able to feel free to do things without the rigamarole of Sadie, and the associated hurting of people by not being called or being stood up. But things are not going to change in a moment.

Changes are needed in Sadie, until something better can be worked out (which it should be). Call-ups should be abolished. A central system should be set up so that individuals could pick individuals, instead of this really pressurized social system. People who weren't picked would not be publically hurt. I have little sympathy for those who will never know how many girls wanted them. Perhaps even having some kind of face-to-face invitations, with mandatory acceptances might work (dubious).

The dance itself should have more of a relaxed atmosphere. A little imagination in setting up interesting mazes and rooms in the gym could be used — places where people could talk. I don't expect this to make guys and girls (men and women?) feel too much more comfortable about asking a strange member of the opposite sex, but it will improve it somewhat.

By David Brooks

To any intelligent, well-read, sophisticated man of the world (say, for instance, myself), it is pretty obvious that Sadie Hawkins is a manifestation of the sick culture in which we live; a sort of unpreventable boil on the pure skin of society, a sign of grave troubles deep within.

And furthermore, the Bates method of dealing with this sexually degrading ritual (invented, fittingly enough, by an admittedly crazed cartoonist) and the resulting incredible occurrence — publically condoned obscene phone calls, campus-wide drunkenness, pig pots, etc. — only reveal the true inner feelings of supposedly civilized man, and the frustrations caused by the degenerate mores under which he is forced to live.

In short, it's pretty obvious that it is a disgusting spectacle and a public admittance of the overwhelming number of flaws man possesses which are driving him ever closer to the brink of Armageddon.

That may be pretty obvious, but

it's also so much bullshit. Sadie is one of the very few good times this college has to offer to everybody at once, and as a result one of the few things we all have in common. You mention a Bates athletic team to somebody around here and the reaction will be about as great as if you'd mentioned the upcoming local elections in Bolivia. But start talking about Sadie and *everybody* chips in with their own favorite story. How many things draw that kind of response around here? Sadie provides a link that makes us part of the college community, a link which most people find sorely lacking.

So if somebody starts talking about Sadie Hawkins' inadequacies and what a revolting spectacle it is or — even worse — draws deep philosophical meanings out of it, tell them to go take a flying leap into a vat of Commons mashed potatoes. Tell them Sadie is a good time and we should leave it at that. Chances are pretty good they didn't get asked, anyway.



Photo by Steven Wice

Sadie Hawkins Day has become a peculiarly Batesian institution. From the rhetorically gifted "Answermen" of call-up night to the drunken haze thru which most of the night is seen, Sadie represents an exquisite, shuddering surrender to the libido, and a needed one. Only in the midst of that surging mass of wobbling humanity can one appreciate the collective release of energy ordinarily channeled into studies, intramurals, and waiting in line at

Commons.

Faces lit up like smile buttons, Sadies and their dates experience a good time for its own sake. Now if we could just get them to the point where they don't need an excuse...

(For what it's worth, a newly re-organized Catharsis provided some excellent tunes. They conquered the grim acoustics of the Gym and were consistently pyrotechnic. Many thanks to the Band.)

— Duke

# THE BATES COLLEGE STUDENT

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"What is called resignation is confirmed desperation." — Thoreau

## New Evaluation Now Available

By Richard DeBruin

Last week the Independent Student Committee made public its third professor and course evaluation.

This compilation of student views on courses offered second semester last year includes a numerical rating of such aspects as the effectiveness of the professor's lectures, and a comment section with some individual remarks and an attempt at overview.

Of some 1200 questionnaires distributed to students last year, nearly 600 were returned and incorporated into the booklet. Most of the evaluations pertain to courses that will be offered again next semester.

Phil Stueck, coordinator of the ISC evaluation, says that more people responded this time than ever before, and almost all the people who did return the questionnaires contributed individual comments.

He stresses that people should seriously study the numerical ratings, which are more representative than the generalizations and samplings in the comments section. As the cover of the ISC pamphlet states, the comments "may be more colorful, and easier to read, but they are understood to be supplemental to the numbers."

More questionnaires, this time pertaining to fall semester courses, will be coming out after Thanksgiving, and everyone should receive one. When filling them out, students are asked to make sure to specify course number. Phil says that some of last year's questionnaires were returned with only partial identification of the classes, and the student interpreters could not figure out which course the comments were for.

A course evaluation booklet for first semester classes should come out perhaps around registration

time next spring. Phil optimistically predicts that 65 to 70 percent of the student body will fill in the forms this year — roughly up 15 to 20 percent more than the returns of last year. He is pleased by a steady increase in the "comments" section has also occurred: one of the earlier questionnaires had two out of ten personal responses, while the recent questionnaire came back with eight out of ten.

Professors realize what areas of their course may be deficient or

Phil believes that the purpose of the evaluations is two-fold. It should guide students in the direction of what courses may be tailor-made for them, and those that may produce unfavorable results, and should help the

exceptionally good.

Many students, Phil believes, would much rather speak about their reactions to their courses through the questionnaire than directly to the professors. In this way, the professors get an unbiased view of what students think of their courses.

Professors do have access to the questionnaires, and Phil says that a number seemed genuinely interested in what the students have to think of them and their courses. He believes that this is a healthy sign.

In coming weeks, the Independent Student Committee will be open for any ideas or questions concerning the questionnaire or the evaluation.

## Ad Hoc Committee Faculty Forms IRC

By Joyce Hollyday

The Legislative Committee of the faculty has decided to establish an ad hoc committee to study the recent recommendation for establishing a standing committee concerning race relations at Bates.

George Ruff, one of the backers of the proposed Faculty-Student Intercultural Relations Committee, says the Legislative Committee also had a choice of two other options: 1) to refer the proposal to an existing committee, or 2) to send the proposal directly to the faculty for debate. These were rejected.

The option chosen was picked because the formation of a standing committee involves an amendment of faculty rules, a major step which requires a two-thirds vote of the faculty, according to Dr. Ruff and John Cole, a member of the Legislative Committee and chairman of the Committee on Committees.

The faculty approved the formation of the ad hoc committee with little debate. The Committee on Committees is meeting this week to determine the composition of the ad hoc committee, which by rule must include at least one proposer of the original recommendation.

Perhaps the greatest task facing the ad hoc committee will be determining the exact need for the proposed standing Intercultural Relations Committee. The ad hoc committee must determine whether the proposed committee would overlap the jurisdiction of administrators, department chairmen, and other committees.

The ad hoc committee has until January to recommend that the faculty either approve, amend and then approve, or disapprove the original proposal to create a standing committee.

# NOTES AND COMMENTARY

## ON BEING A BLACK ATHLETE

By Woody Clay

It's a sad thought to see an athlete sitting the bench because of discrimination. We look back to the days of Jackie Robinson and say those days are gone. But what are we really doing? Yes, we're kidding ourselves.

Here at Bates the problem is hidden under various excuses. So you may hear some coaches explain, "Well, you probably won't see much varsity action, so why don't you play J.V. ball this year," or "I didn't use you much last game but you'll definitely play next game." But speaking from past personal experiences in sports here at Bates, I feel the coaches are so wrapped up in excuses that they convinced themselves that the color barrier does not even exist.

Sure, you see Black athletes in sports here at Bates, and some even are on the starting team, but I've come to the drastic conclusion that if the Black athletes are not so-called "Super-Niggers," they just won't see that much action. If you're a Black athlete and just slightly ahead of your fellow teammate for a position, you might as well be prepared to sit the bench.

There were times when I asked myself should I just quit. But I loved the sport too much to do that, so I just stuck it out. This I did to no avail. Two long years I've undergone discrimination and it upsets me so, that after the problem has been talked about so much by my fellow Black athletes, that the coaches seem so unaware. Yes coaches, I said discrimination. If you feel I'm coming on too strong, come tell me. I'll be happy to hear your response.

P.S. Please change, and if the shoe fits, wear it.

## Be Practical— Consider Our Expenses

To The Bates Faculty:

I am writing this letter as a plea for the Bates faculty to realistically analyse their syllabi for next semester before forcing students to buy unnecessary books. Being a senior, I think of myself as being at least a little wiser about buying and borrowing books than I was as a 1st or 2nd year Batesian. As much as possible, I borrow books from the library and friends, and buy used books.

I feel that I've taken advantage of a liberal arts education, in that I've taken many courses outside of my major field. I have no great desire to keep all of these books for the rest of my life, and the money saved by borrowing, buying used, and/or reselling new books is certainly appreciated.

But after 4 years at Bates, the number of brand-new, never-opened or very slightly-used books of which I am the proud owner is enough to make me cry. \$4300 a year is no small amount, and another \$200-300 for books is no joke either. However, it seems that many of the professors here don't seem to know it.

I have taken courses in my "major" where the teacher has announced that we won't have time to even "touch upon" as many as 4 books which have already been bought by every student. I have taken a few courses outside of my major where the whole syllabus has consisted of new books which are used for one year only.

Oh yes, the courses should be changed and updated often, but the financial aspect of updating courses must also be considered when a professor is constructing a syllabus. What am I now to do with a book which I will never read again and will never be used by anyone at Bates again? What am I to do with the \$20 worth of books which I have never even opened?

My plea to Bates teachers is to please consider carefully your syllabus for next semester. Is it realistic? Even if it's already been sent to the typists in Lane Hall and run-off on the copy machine, take another look at it before the first class, and I, for one, will wait until I get your word that I should really buy all of those books!

Sincerely,  
Kathy Burns

## The Loneliness of the Long Distance Runner

To The Editor:

I have now completed my fifth year of running Cross Country, two years in High School and three here at Bates. It seemed to me that nothing could possibly incite me to the feelings I now have. I felt that I had gotten used to the abuse and non-recognition that are inherent in almost all Cross Country teams. I was wrong.

From running, I have learned many things that I think have made me a better person. The obvious things I have learned are the things hopefully all athletes learn from their sport, how to win and how to lose. However, in Cross Country you learn a lot more. You learn pride, dedication, self-discipline, and — unmistakably — you learn humility.

## Complacency in Lane Hall

To The Editor:

In looking over the past two weeks Students I find interesting comparisons. It was impressive that students are reacting strongly to many things. But something was missing. To paraphrase Tom Fiorenino, we fight over morsels, but the big cookie gets away.

Peter Brann's letter calling for pass-fail option and other ways of living up to liberal arts ideals was not criticized or agreed with by anyone. Perhaps we as students feel that to question the policies that do have a very important effect on our lives is beyond our rights somehow.

The talk by Douglas Heath on "An \$18,000 Education: For What?" brought out many of the things that we become so used to that we no longer can see how wrong they are. John Rogers' article gives more detail; but the passivation, the competition, the isolationary individualism, the mental constipation (cramming in), the lack of means to act upon what we learn, all add up to boredom and the lack of ability to integrate the academics with our lives, to learn to learn.

As to Peter, grades are not the most important, the style of the classroom is. "Pure" knowledge with grades is much preferable to no knowledge without grades. In talking with faculty and students I've found a desire for tutorial education as an ideal. It obviously couldn't happen — but we don't have an all or nothing choice. It is part of the nature of the system that faculty members feel they should be talking constantly (for our money). Yet Heath points out that students working together and being forced into an active role are much better for learning.

The college is getting \$190,000 from the Mellon Foundation to send four faculty members a year on scenic research tours of other institutions. I hope that this will not be used to just get rid of some for a year. The research they will do is to improve the quality of teaching at Bates. If this means finding better texts and shiny new techniques from Madison Avenue to inject knowledge into students minds, then groovy, but not worth a penny in a barrel of silver dollars. Why doesn't the faculty, instead, try to make use of that most amazing thing, students' active mind-body. As John Blanchford pointed out, responses from Lane Hall are certainly rare. I'm glad things are so perfect as for them to be so complacent.

David Webster

frustration, and finally bitterness as well.

In High School my teams compiled a two-year record of 23-8. Regardless of how my teams or I did, we were always overshadowed by football. I came to expect that, and it almost seemed justified as the football team won the State Championship. In any case, that was only High School.

In College I expected more, especially considering the more recent records of the football and soccer teams. However, Bates proved to be no different than High School. Since I've been here — and for several years before that — the Cross Country team has had excellent records (for example, 41-7 for the past three years). But Football Teams winning one game and soccer teams winning two or three have pushed Cross Country teams winning 12, 13, and even 16 meets off into the closet. My bitterness has continued to build up.

This sense of frustration reached its peak at the Fall Sports Banquet. There, it became apparent that not only were the Football and Soccer Teams being lauded above us, but now we had to compete with the women's sports as well in order to gain recognition. I wish not to demean the women's teams, but simply to point out that now the Cross Country program was in its darkest closet yet.

It is the irony of the situation that strikes my bitterness. It is bad enough to be in that dark closet, but it hurts even more when we realize that this year's XC team is the best and most successful athletic team among all sports in at least the last decade, probably more. When Walt Slovenski said that this year's 16-0 team was the best he had ever had, that meant an awful lot. He hasn't had a losing season in 20 years. To be the best of all teams really does mean something, but it goes ignored and unheard. To go 16-0 on the toughest schedule ever and be ranked 6th in all of New England should not require one to sit in a closet.

Many people attribute Cross Country's back seat status to its traditional categorization as a "minor sport." I could argue all day with those who agree with this reasoning. I played football in High School for two years and know the pain and hard work involved. Despite this, I can say fairly objectively that Cross Country is if not tougher at least as tough a sport as football. When there is no one to put you on the back, when there is no Coach to harshly look over your shoulder, will you do the necessary work? What other athlete will work out diligently all summer, and once here work on Sundays and twice on weekdays — all voluntarily? The average Cross Country runner is the most dedicated, self-disciplined, and hard-working athlete you will find. And, if the difficulty of the work is to be questioned, I would challenge any average Batesian to run a mere 10 miles in a week and see if he or she can still walk. After that and only then can you appreciate what it means to run between 70 and 120 miles in a week.

In the long run, however, it is fruitless to go on. I cannot change people and have given up trying. I have already congratulated my coach and teammates the best way I can, with my deepest friendship. I am afraid that is the best I can do. Thus, by writing this letter I am not hoping to change anything. I am merely expressing publicly the feelings I have at this time, ones of bitterness.

Yours,  
James T. Anderson, '76

## THE STUDENT

|                  |  |
|------------------|--|
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Two weeks ago The Bates Student printed an article stating that The Mirror was over \$1000 in debt. This is incorrect. The Mirror has paid off practically all past debts. The Bates Student regrets the error.

# QUICKIES!!!

## Recommendations Released

The Representative Assembly Budget Committee has released its recommendations for the 1975-76 student activities allotments. A few groups, notably Afro-Am and Women's Awareness, found their proposed budgets substantially cut, while other budgets remained approximately the same.

The Budget Committee is now planning on a minimum of 1200 students paying activity fees; last year, 1175 was the estimate.

Fourteen organizations requested a total of \$56,695. The Budget Committee's recommendation is for \$53,579, which adds up to \$22.83 per student per semester. This means a raise of \$1.03 per student per semester over last year, and an overall raise of \$2,459.

Of the \$2,459 increase requested for next year, a sizable portion is allotted for new programs on campus: \$300 to the new Photo Club; \$400 to the New World Coalition; \$400 to the Campus Association for the ISC course evaluations; and \$400 to the Film Board for experimental film equipment. The other big increase is \$535 to *The Student* for new equipment.

*The Bates Student* here summarizes the Budget Committee's official written report. Further information may be obtained from Frank Forward, JB room G9.

**Afro-Am** - Afro-Am requested \$2,100; the Budget Committee recommended \$1,176. Primarily, the Budget Committee questioned the requested \$200 for a sub-fresh weekend and the requested \$100 for gifts to the Library. Budget Committee also cut Afro-Am's requested \$250 for operational expenses to \$120; Afro-Am had planned to use the cut \$130 for telephone expenses. Some \$900 was left approved for lectures and a black festival although Afro-Am requested \$1,550 for those events. This year Afro-Am received \$995.

**Film Board** - Budget Committee struck \$600 that had been requested to pay projectionists' and house managers' salaries. They approved using \$400 for experimental film equipment, but urged the reduction of the number of midweek movies. Film Board had asked for \$4,680; Budget Committee recommended \$3,600.

**Chase Hall** - Chase Hall Committee, "the entertainment people," requested \$14,993; Budget Committee approved. "Considering the valuable social service that Chase Hall provides the campus and the careful and worthwhile manner in which funds are spent, we feel that \$14,993 is justified and necessary," said the report.

**Campus Association** - CA requested \$6,800, an increase of \$378 over last year, primarily for the ISC course evaluations. Budget Committee approved, saying, "The Campus Association is run very efficiently and provides a valuable service." Budget Committee also approved granting the CA Special Fund \$2,937, the same budget they operated under this year.

**Representative Assembly** - Budget Committee recommended cutting RA's current \$1,057 to \$950, primarily because there was a sizable unused balance left over from last year.

**Outing Club** - OC will receive their present \$4,277 again next year, if Budget Committee recommendations are followed. They have not requested any increases since 1973-74.

**Garnet** - Budget Committee recommended \$1,176 for the literary magazine, only slightly more than they received for this year. The Budget Committee report does not say exactly how much the *Garnet* requested, but

says "We feel the interest exhibited in the *Garnet*, based upon the past, does not justify the substantial increase requested by the group."

**Mirror** - The yearbook will likely receive \$7,650, an increase of \$450 over last year. "Last year's staff did a creditable job in keeping low costs and extricating itself from the financial bind imposed by the '73 *Mirror*," says the report. However, "They are still in a squeeze. We feel this increase is totally justified."

**Student** - Budget Committee recommended that *The Student* be allocated \$5,736, an increase of \$432 over last year. This money will be used for new equipment, possibly a photostabilization processor. Budget Committee expressed its disapproval of last year's dispersal of honoraria to core staffers, but also said "We are quite pleased with the job done by Mr. Williams and his staff. He rescued the paper from oblivion in January '74 and instituted efficient revenue-using devices."

**WRJR** - Budget Committee recommended \$3,184 for the radio station, an increase of \$200 over this year's budget. "We realize the effect that technical difficulties have had on the radio station and hope that these will be ironed out in the very near future," the report said.

**Women's Awareness** - This group was cut drastically, although *The Student* was unable to ascertain the exact amount due to conflicting reports. Budget Committee says it recommended the cut because the '73-'74 group had a relatively large surplus after an active year, and this year's group has \$600 to spend and yet has, to the Committee's knowledge, made no definite plans for future activities. Budget Committee predicts a big surplus again this year.

**New World Coalition** - Budget Committee approved NWC's requested \$400, saying, "NWC performs an important role in educating students to situations which the NWC feels are of vital importance... Especially noteworthy is their continuing efforts to aid the victims of the drought in Africa." This will be the first year NWC is written into the budget.

**Photo Club** - Another new group on campus, the Photo Club will probably receive their requested \$300, of which half will be spent on improvements in the student body's darkroom.

## C.A. News

By Stan Dimock

On Thursday, Dec. 5, Frederic Storaska will be speaking on the subject of rape. His lecture is entitled "To Be Raped or Not To Be Raped," and it will be held in the Chase Hall Lounge at 8 p.m. A demonstration of defense techniques will accompany the talk.

An inmate from the Southern Ohio Correctional Facility has informed the Campus Association that he would welcome any letters written to him by Bates students. This man has no family or friends, and a correspondence with him could be informative as well as rewarding. This man's name is David L. Gregory, and anyone interested may contact him at Box 787, S.O.C.F., Lucasville, Ohio, 45648.

## PLACEMENT FEES DROPPED

By Barbara Giessler

The College Venture Program, which attempts to place students in varied types of work, has dropped its \$120 placement fee. Foundation support received by Venture's Institute for Off-Campus Experience was the reason for the drop of fees this year. Although these fees aren't greater than one or one-half weeks' salary for those students with paid employment, they do seem to discourage volunteer "venturers."

As it grows in reputation and performance, the Venture Program would like to gradually remove itself from foundation support over the next year or two. Eventually they hope to set up a funding system that doesn't discourage student volunteers, but which will also help pay for staff time spent for those placements which students don't accept.

## FRANK GOES TO COLLEGE

Frank woke up. He yawned and rubbed his eyes.

"Hey there, Frank. You're awake, huh?"

"Who are you? Frank asked.

"I'm your roommate, remember? Boy, you were sure asleep for a long time." Frank could not remember his name.

"How long?"

"About six weeks."

It was true. Frank looked out the window and saw that the trees were bare. "I guess I'll go to class," he said.

Class was interesting for a few minutes. Frank listened to the man at the front of the room but could not understand what he was saying. He began to draw spheres in the margins of his notebook, labelling them "fuzzy sphere," "eight ball," "planetoid or ball bearing."

"They're very nice drawings," came a voice at his side.

"Who are you?" Frank asked. She was a girl with freckles and an engaging smile.

"My name is Gloria Monday and I'm a sophomore. My hobbies are women's liberation, drugs, and taking naps."

"No kiddin'?" Frank asked. "How about that?" He smiled.

## WRJR ON AGAIN BUT FACES PROBLEMS

By Donna James

WRJR is back on the air.

They went off the air several weeks ago mainly because they did not have a 1st Class F.C.C. licensed engineer. They had been interviewing people for the job when they heard that the F.C.C. was making its rounds. Since an F.C.C. licensed engineer is a requirement for radio stations, they shut down for a few weeks.

They have since hired Richard Davis, an engineer from Lewiston. They were unable to find someone on campus with the necessary experience. Davis will be paid for his work, although not as much as engineers for big radio stations. Without an engineer the station can not operate.

WRJR's main problem at the moment is that their control board amplifier is broken. They are now using their smaller board (the one they use for remote broadcasts). The small board has less capabilities than the large one, with the main result being that news can no longer be broadcast from the radio room in Chase Hall.

George Van Hare, program director, says that WRJR is willing to train people to be DJs. Currently they have programs from 12:30 or 1 p.m. to midnight on weekdays, and 11:00 a.m. to midnight on Saturdays and Sundays. He would like to see some morning and late night programs added to the schedule.

He would also like to have radio concerts, talk shows, live debates, and regular news programs. The main problem seems to be getting people to do these things. They have made much progress since last year, however, and George says things are picking up.

## Baha'i Faith

Do you have questions about life? The Baha'i Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.



LOUIS P. NOLIN

Member American Gem Society

133 Lisbon Street  
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## The College as...

By John Blatchford

Bates College owns quite a bit of land outside the actual campus. The list of lands, both taxable and tax-exempt, and buildings owned by the College in Lewiston is available to the public in the city assessor's office in City Hall. The most recent list of properties goes to June 1974.

Many of the houses owned by the college are the residences of professors. Among the college personnel living on college-owned land are: asst. librarian, Edward F. Blount (166 Wood St.), Dean James Carignan (361 College St.), Vice-President for Business Affairs Bernard R. Carpenter (226 College St.), Prof. Ross L. Cummins (32 Frye St.), Asst. Prof. Virginia A. Curtis (63 Campus St.), Asst. Prof. Charles E. Falleta (164 Wood St.), Asst. Dean Laura N. Fuller (162 Wood St.), Asst. Prof. Victor E. Gatto, Jr., (32 Mountain Ave.), Prof. James G. Hepburn (11 Mountain Ave.), Treasurer Emeritus Norman E. Ross (32 Frye St.), and Asst. Prof. George L. H. Wigton (17 Mountain Ave.).

In addition to these properties, the College owns several other

buildings. These include, as described in the City Tax Assessor's book, both land and buildings at 12 Abbot St., 58 Lisbon St., 241 College St., 338 College St., 151 Nichols St., and 18 Frye St.

All these buildings looked well-maintained on the outside. But rumour had it that 241 College St., next door to the Psychology Lab was in pretty poor shape. So *The Student* went to investigate.

Elizabeth Durand and Janet Kent are first floor tenants at 241 College St. Janet, a junior at Bates, was the only one home when *The Student* came to the door. When asked about the condition of the building, she indicated it was in bad shape.

She specifically mentioned cockroaches in the kitchen and water coming through the ceiling. She said that if she and Elizabeth complained a lot, eventually someone from the Maintenance Center would come over. The rent was reasonable and did include maintenance.

But Janet said, "I think they should tear the building down ... basically it's a slum."

Photos by John Blatchford



## ...Landlord?

Bernard Carpenter, Vice-President for Business Affairs and Assistant Treasurer at Bates, says that it was in much worse condition when the college bought it. The College owns the whole building, and has been and will continue to repair it.

However, repairs have to be done when the Maintenance Center can spare someone, so there is no big drain on any college resources. It was originally bought because it was an eyesore and looked terrible adjacent to the campus. The building does not lend itself to conversion to a dorm and the College has no definite, long term ideas on what to do with it.

Why does the college own land off the campus? Carpenter says that "The College has to allow for future options."

He stresses that there is no definite idea of future needs, and by owning lands, alternate possibilities are kept open.

Many of the lands and houses on Mountain Avenue were sold or given to the college by professors or former professors. 58 Lisbon St. was also given to the College, as

were many other buildings. (58 Lisbon is half of the building occupied by Kresge's department store. It was originally two buildings.) All of these lands off the campus are taxed. The rent from these buildings goes to the General Operating Income.

Campus expansion, new dorms, and other buildings: are they on the way? Some 1500 students are considered the ideal number for this type college, says Carpenter. He bases this on national studies done on Bates-size colleges. The new library was designed with that number in mind; it can seat 750 students.

Of course, with an increased student body, another food facility and student housing would have to be built. So eventually, the College could expand on land adjacent to the campus. But this would not be done until it was financially feasible, said Carpenter. The College plans no immediate land purchases.

And Coram Library? As soon as the money is available, the College will change the interior into an art gallery.



# Bates To Receive Raspberries

By Lyman Munson

The Raspberries, carrying the current hit record "Overnight Sensation," will be appearing along with King Biscuit Boy on Saturday night, Dec. 7 at 8 p.m. at the Alumni Gym, courtesy of the Chase Hall Committee. It will be one of the Raspberries' rare Maine appearances and, having just cut a new album entitled *Starting Over*, they'll perform many new selections to go along with their already established hits.

No longer the Raspberries of a year ago, they have changed their image by adding two new members, Mike McBride on drums and Scott McCarl on bass, to go along with the two founders of the group, Eric Carmen (piano and lead vocals) and Wally Bryson (lead guitar and vocals).

In the lead review of the Oct. 24 *Rolling Stone* magazine, Ken Barnes called *Starting Over*, the fourth Raspberries album, "uniformly excellent" and said "... its highest points are as lofty as any heights rock music '74 has scaled." He paid the Raspberries the supreme complement by stating, "They've clearly become the premier synthesizers of Sixties pop influences extant." Their music in *Starting Over*, while all original material, is derivative of The Who and the Beach Boys.

Formerly a member of the Mods and Cyrus Erie, Wally Bryson was

brought to New York by the big record companies along with Eric Carmen, who was then with the Quick, but little developed. Inevitably, however, the Raspberries were formed and in mid-'71 their demo-tape reached Jimmy Ienner, one of the country's top independent record producers. He arranged for several record companies to hear them perform in Cleveland and they were eventually signed by Capitol. After three albums, internal disputes developed between the four musicians, thus giving birth to the current Raspberries with two new members.

Richard Newell, alias "King Biscuit Boy" and long time associate of Allen Toussaint, who's known for bringing along Dr. John and The Meters, is rated as one of the top harp players in the country today. His repertoire of music ranges from Sonny Boy Williamson and Little Walter to Paul Butterfield and Magic Dick of the J. Geils Band. His new album, entitled appropriately enough *King Biscuit Boy*, was recorded in New Orleans, where his musical direction has received most of its influence.

Advance tickets for the concert will go on sale in the dinner line Dec. 3 through 7, and will be on sale in the CSA Office Dec. 2 through 7. They will be \$2.50 for any Bates student; \$3.50 at the door.



## ...PERSONALS...

To the members of the Marching Band. After this smashing season, I can at last say with confidence, "Excellent, you fools!" Thank you, from the biggest fool, Ken.

What were those Wilsonites doing with their next door neighbors? Piercingly! Whatta Halloween.

Dana, you're a card! Sorry.

WANTED: 12 gas masks for people who live with Royal B. If unavailable will accept 55 gallon drum of Glade Air Freshener. Urgent — matter of life and breath. Send replies to Box 184.

KAYO'd in the penthouse by a two-listed thesis writer who tossed her thesaurus from the observation deck.

Will the Bearded One with the Red Hat please take a shower. Also tests have shown that deoderant does not cause cancer. — your friends from Bio 266

Wally — You really should pay for the soccer ball. — Dad.

\*\*\*\*\*  
**REAL BEER CHEAP!**  
**MON: Football Nite**  
**WED: Cage Nite**  
**FRI: Keg Nite**  
**CAGE IT!!**  
 \*\*\*\*\*



Editor's note: The Bates Student asked several students for reactions to John Tagliabue's poetry reading last week. These are the best of what was submitted, we feel.

And when I walked through the Looking Glass there were twenty silken welcome-mats upon the wall to greet me. A starfish said "Be Silent!" and I wandered in to listen.

John Tagliabue spoke to me. He told tales of becoming, of seas of life and soft boats of love — of Nature's multi-colored fishes, clear stones and cloudy stars. He swept me up among a milky universe of quiet planets, and rhythmically pulsed out the verbs of living. He swooped back down to earth and hid inside a snake, gazing with wonder at golden leaves. He mourned of men driven to suicide by the harsh bells of war — of students driven to confused anonymity by deadlines and rules. He spoke softly of his father — and then soared with seagulls. He pounded at the grit of life, the heat of love, laughed and loved the world — and led me through the cycles of that world, new-revealed.

— Brenda Flanagan

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 Monkey in us all ('s  
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 Loves best the circumscent revival o  
 betty run! find is  
 bel's yellow sun-  
 grace over  
 heading under  
 standing man  
 Here find  
 for lovers: love  
 and pain For those  
 who know the torment Recollect  
 the finegit dust of days  
 Reduce to peanut shells  
 such pleasure

Lucklithe, and like  
 some Myster (dance)y fish, design  
 these streams of oceans Down  
 this glistenriver glide  
 to glow the point, define  
 its deep seem  
 sleeping breathblood out  
 and in: So  
 sings his life away o way  
 without such love yes  
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— Martha Blownen

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# "Moments" was .....interesting

By Darrell Waters

Last Saturday night, in the Alumni Gymnasium, the Bates College Experimental Dance Company presented a short program entitled, "Moments". Conceived, choreographed, and directed by John Carrafa, a member of the troupe, it consisted of six short, continuous pieces. The music was variegated, ranging from Vivaldi, to Mahavishnu Orchestra.

Also, there was a dance utilizing a poem by Professor Robert Chute, "The Parable of Three Deer Crossing a Field." The poem was read very beautifully and expressively by Sarah Pearson.

John Carrafa, in his introduction to the program, said that the dances weren't polished and finished dances, but were experimental, and to a large extent improvisational. He also said that the dances had been conceived, choreographed, etc., before they had been set to music. Indeed, they hadn't been intended for any special music; the music was just there. That explains then, the lags, the discrepancies between the dances and the music. Because of this seemingly backward way of creating a dance, rather than listening to the music, and creating a dance from your sense impressions of the music, most the dances had had an awkwardness to them.

Most of the dances were technically correct, but the dancers didn't seem to be in touch with the music. I could almost see many of them counting in their heads. It is possible, technically, to create a dance, using only numbers or steps, but this inevitably results in

sublimating the music to the dance, instead of marrying the music to the dance, resulting in beautiful unity.

For these reasons, "Masked Intruders," danced by five members of the troupe, dressed in red, orange, and yellow leotards, with yellow wrappings around their heads, sticks out in my mind, for they did seem to sense the lilting pattern of the music.

The beginning of "Harmony," was also very beautiful. Done by five members of the company, it was especially electrifying when one of the five, all joined together in a circle, would slip loose, and a hand would shake and quiver, until it was once more in "Harmony." Unfortunately, after this very good beginning, the other members of the group joined in.

I found some of the program interesting, but my least favorite parts of the show were those with the entire company. The troupe is just too large, and the area they danced in seemed far too cluttered. The dances I liked most, "Masked Intruders", and the beginning of "Harmony," only had five dancers in them, which was just right for the small stage area. In a wider space, such a large troupe could work, but in such a small area, it was vaguely claustrophobic, and almost impossible to see. One of the difficulties of arena staging, is that a part of the audience is always at your back.

It was interesting, and I hope The Bates College Experimental Dance Company will continue to present many other such short programs.



Photos by D. A. Fuller, Rus Peotter

## "DOLL'S" SUPERB

By Karen Olson

The printed program said that *A Doll's House* has been entered in the American College Theatre Festival; and that's a very wise choice. Last weekend's production was definitely the best Bates College has seen this year.

There were a few faltering lines and a few ungraceful moves; more than a few, in fact. But the whole was so forceful (and entertaining) that I, for one, didn't really care.

Gayle Vigent's Nora was particularly moving. It was especially moving since she has, as an actress here, been continually type cast in cutesie, doll-like roles — such as the stewardess in *Company*, and a wide-eyed cheerleader Helena in last year's crazy *Midsummer Night's Dream*. *A Doll's House* proved to be both her ultimate doll role and her escape from doll roles.

Gayle is perfect as the perky, flirty type of girl-woman. She has a great grin, a lot of bounce, etc., etc., etc. It is only too tempting to keep on passing her those sorts of roles. But last weekend proved that Gayle can act subdued and serious as well as scatterbrained.

What can I say about that last, impossibly tough, scene in which a totally new Nora emerges? I found it believable. I think such huge and sudden insights into life *do* build up, then break through, suddenly, and if Gayle's paradoxically cumulative suddenness seemed unbelievable to some, I think it's only because life is unbelievable to some. Gayle also handled the melodramatic tarantella and the awkward soliloquies credibly, at least on Saturday night, when I saw it.

Tom Mahard was properly suave as Dr. Rank, a marvellous combination of the cynic and the kind heart. His and Nora's little talk

on truffles, oysters and foie gras was plump with juicy, enjoyable double-entendre.

Dave Lewis was the supremely paternalistic bureaucratic Torvald Helmer, a relatively uncomplicated male chauvinist pig. It was Theseus (*Midsummer Night's Dream*) all over again. He patted Nora, panted for Nora, and put down Nora all in good stride. Best of all, he delivered that final line, "miracle of miracles," with poignantly bewildered half-hope.

Nancy Holmes, as Mrs. Linda, was perhaps the most polished and professional of all the cast. Despite an embarrassing stumble on her entrance Saturday night, she projected the collected maturity of a hardened, though not hard, working woman. She played surrogate mother and near-servant to Nora with dignity; yet her occasional nuances of hurt pride were much more touching.

Kerry Moore was somewhat stiff as the Krogstad of Acts I and II; perhaps that's what the script requires. He thawed with beautiful warmth in Act III.

I got a big kick out of Ginny Hunter and Lee Kennettas the comic servants, though I fear they detracted from the intended tension of the drama.

Costumes and sets were not too distracting, not too subdued. The lighting was fakey in places — especially when the room lit up brilliantly when the maid brought in a small kerosene lamp. That was somewhat laughable; and the audience appropriately laughed. But the technical personnel's attention to detail was perhaps best typified by the perfect detail of the rising and falling flame in the stove.

Well-paced for an Ibsen play — five minutes more could have killed any of the acts. As it was, only the first act dragged slightly.

# THE SOPHIST

By Charles Schafer

The Sophist has believed for some time now that a philosopher should be capable of making a specifically philosophical contribution to any field in which he takes an interest. Philosophy in isolation is not, perhaps, enough, but the depth of vision which a philosophical training should provide an added value to whatever product the purely professional competence produces.

Such a claim should not, of course, be accepted on faith; the Sophist will, therefore, attempt to give an example of what he is talking about by trying his hand at literary criticism. He chooses as the subject for his experiment a nineteenth century English poet: A. E. Housman.

Others far better qualified than the Sophist have dealt with the structure and derivation of Housman's work; what models he adopted, what impact his personal and professional life had on his poetry, and so forth. As these areas have been more or less satisfactorily covered, the Sophist will limit his efforts to an attempt to explain a peculiar unevenness in Housman's verse in terms of a slight but perceptible shift in philosophical viewpoint.

Housman's poetry is principally an expression of the stoic attitude; the belief that the principle characteristic of life is its fatality; you won't get out of it alive. This being the case, he recommends an attitude of grim resignation: "The thoughts of others/ Were light and fleeting./ Of lovers' meeting/ Or luck or fame,/ Mine were of trouble./ And mine were steady/ So I was ready/ When trouble came."

Such an attitude can be objected to on a number of grounds, the best, perhaps, being that it breeds an attitude of indifference towards other people's problems as well as one's own. Even

those who are attracted to stoicism, however, are likely to find his verse uneven. The previous lines are all very well, but when, for instance, Housman complains of being, "I, a stranger, and afraid/ In a world I never made," the lines seem to grate a little. Why?

This, I believe, is where the matter of viewpoint comes in. The stoic attitude, though it regards the world as irredeemably spoiled, still holds that there is at least one good thing in it; that is, an attitude of stoical acceptance. Whatever the evils of the world, and however inevitable death may be, it is still virtuous to refuse to be broken. Honor, at least, is still possible, as is the mutual recognition of honor. The best of Housman's poetry, then, speaks for a kind of community: a community of those who have held on.

And that, I think, is why the verses from which the second quotation was taken are somehow unsatisfactory. Housman has here stooped to mere complaint; he is suggesting a world in which no community is possible.

Not even, in fact, a community of one, because Housman seems to be denying anything that even an isolated individual can cling to. Even the isolated stoic must be able to believe that in some way it is ultimately better to endure than to surrender. Once it is denied that there is anything in the world worth defending, then the justification for any action, even of epigrammatic comment, is lost.

From a wider viewpoint, the above reflections might be taken as an ultimate criticism of "doing one's own thing." If "one's own thing" is to have any value, then it must be capable of being defended as somehow the right thing. Even the maniac who regards himself as God is still defending a general principle: the universe is such that it is right that God should be obeyed. If, however, the universe is totally foreign, if there exists no value structure on whose basis right action is possible, then there is no possibility of motivated action at all.

# WHAT'S GOING DOWN

By Al Green

"Or should I say what's going down," said Dana. "Hey Rocky, wanna see me pull this out of my hat?" Well if Bic can make a pretty good lighter, then, this year, Catharsis is a pretty good band. It all makes sense.

Catharsis came into being about four years ago with guitarists Ed Byrne, George Young, drummer Paul Cicco and later bassist Steve Seibel and has since been the super group (only group) at Bates. Various members have come and gone. The group saw its high point, until recently, two years ago when the added vocal harmony of Charlie Maddeus combined with a much improved Steve and Paul. This triad was able to counteract the overbearing thymisms and elementary lead breaks of the other members of the group to the extent that they were able to do "Your Mama Don't Dance" with finesse. Most of the groups other times have not been much better than poor.

Last year, Ted Brown replaced Paul Cicco who was absent J.Y.A. Eric Chaslow contributed flute and sax and Dave Neuwirth added some good electric piano. Still dominated, however by Ed Byrne, the band fell prey to his regrettable jazz-like guitar style. Their big chance, playing a benefit on Maine T.V., reportedly left much to be desired.

This year, if you went to Sadie, and hear the bands '74-'75 debut, you were probably surprised to hear Traffic, Stevie Wonder, Steely Dan, Stones, and Beatles songs rendered with real class. Great vocals were supplied by Hanna Richardson. Eric Chaslow (thankfully) took over the guitar spot. The talents of both Ted Brown and Paul Cicco were combined for some fine percussion, and Steve and Dave, as usual, were great. Most importantly, however, their individual talents were well blended. The sound was much smoother than that of your basic Lewiston band. If I may be permitted to step out of my editorial mode with a Brooklynite cliché, they got it all together, y'know!

So, thank you and sunshine Catharsis. Maybe you should change your name and busk your past reputation.

Moving on to other matters, I hope you attended country-dancing on Sunday, and plan on attending in the future. If you put any faith in this column you may take my word that it's fun. Otherwise would everyone be out on such a cold and windy night?

# FLIX... FLIX... FLIX

By David Brooks

It might seem a bit strange for me to be reviewing a film that's not going to be shown for more than two weeks, but I'm not sure there's going to be a *Student* the week we get back and, even if there is, I'll miss the deadline. So I'm reviewing *Trash* now, even though it won't be shown until December sixth. That means you're going to have to remember it without a FLIX the day before to remind you. A tough assignment, but I'm sure you can handle it.

I'm not going to say that *Trash* is going to be enthusiastically received by all of you, because it's not that sort of film. Reactions to it are usually either wildly ecstatic or highly disgusted. Very few people see it and stay neutral.

That's to be expected, because it's an Andy Warhol film. Some people think the Andy Warhol film, and there's no question that *Trash* is his most professional and entertaining work. Briefly, the movie is about a young couple struggling to get by in New York, but not a Doris Day-Rock Hudson type couple. The couple's names are Holly Woodlawn and Joe Dallesandro (he's the gentleman with the oddly-shaped upper torso that you'll find grimly staring at you out of the movie posters when you return from vacation), and they have some rather strange problems, such as Joe's attempts to feed his habit in an unknown city and Holly's passion for

gathering trash. She's sort of a garbageman's answer to a philatelist. There are other, more basic problems involved, which lead Bob Hager to rather poetically capsule the film thusly: "It's about a heroin addict who can't get it up."

So now you know what it's about. Actually you really don't, because it's a very hard film to briefly describe. But the result is hilarious, provocative, shocking, brilliant, funky, sensitive, revealing and fantastic. It's totally unlike anything that's been here this year, and those of you who complain that Bates is too dull and square should see it just to get a taste of real inner-city decadence. Those of you who think Bates is about right or maybe a little too wild should see it to get some basis for comparison. And those of you who don't think about Bates at all should see it because the Film Board needs the money.

No, Linda, I didn't forget you. That was a beautiful letter, it really was, and I think it proved my point better than anything I could say. Nice try, for a girl. As for the Hedge Knitting Circle, you made too much sense to answer in this limited space, but if the writer turns out to be a beautiful and unattached (and this goes for any beautiful, unattached feminists on campus), I'd be more than happy to discuss the women's movement over a candlelight dinner. Why, I'll even let you foot the bill.

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## INEXPENSIVE ELEGANCE



By Fred Grant

This is a guest review; unsolicited, submitted by the reviewer merely to right a wrong. The establishment in question is the new "No Tomatoes" restaurant in Auburn (5 Spring St. Ext., 4-3919) — the problem is entirely of their own creation.

No Tomatoes is an excellent restaurant, and the management has tried to make this fact well known. Their flyers have been seen in many places, along with the constant suggestion that one could not get out of the place for under \$20. Word-of-mouth, which would ordinarily straighten out the latter misconception, has not helped. With cash universally tight, many in the Bates community seem to have recoiled from paying that much for a meal.

Excuse an inelegant sentence. How does \$12 for a meal for two sound? Cocktails, soup, salad, wine, main course and dessert, all extraordinarily well prepared and served in generous helpings. What is referred to are the Bistro Nights, when, on Sundays and Tuesdays, the restaurant puts aside the (grantedly high) prices of Wednesday through Saturday, and offers a simpler menu at genuinely affordable prices. A similar menu is made available for luncheon customers, who are welcome from 11:30 a.m. to 2 p.m. Tuesdays through Saturdays. People planning to go should remember to make a reservation.

From the outside, No Tomatoes is bound to be a bit of a surprise. Set in the shadow of a run down shoe factory, located in the first floor of a frame house, with little save their logo painted on the front to identify them — the elegant diner, in evening dress and looking for Lewiston's answer to Clarridge's, will not find the gilded opulence he or she is used to. No matter. No Tomatoes is a place for people who love their food. Leave that tux at home.

Passing through the restaurant's cut glass door transforms the scene. You have walked from a typical Auburn street into an antique-filled waiting room, attractively set up, replete with interesting pictures and a guest book. Don't be surprised if your immediate impulse is to speak in a whisper; this reviewer spent his entire time in the room fantasizing the appearance of an angered owner.

You move soon enough into a small dining room. Also set with antiques, it boasts attractive use of period colors, luxuriant green plants hanging down one of the walls, (often) excellent live musical entertainment, and (of course) the food.

Imagine the scene; you have just finished what has to have been the best soup you ever had, and are being served a mushroom omelette. Your fork breaks the gently cheese-sprinkled surface, you taste butter and spices, the gentle flavor of fresh sauteed mushrooms. You take a sip of French wine. Perhaps there's a little bit more of your salad. You take a bite of that, return to your delicious omelette, or sandwich, or crepe . . . whatever your pleasure was.

You owe it to yourself — give Sunday, Tuesday, or lunch a try.

## PROCTORS ADOPT NEW GUIDELINES

By John Howe

The Proctor's Council has adopted a new set of guidelines which outline the responsibilities of a proctor.

"Proctoring is an attitude which reflects concern and interest in one's fellow students," says the statement given to *The Student* by Cam Stuart, co-chairman of the Proctor's Council.

The guideline list will be incorporated in the Redbook (the proctor's handbook); the list will also be sent to students eligible for proctorships. In addition, the list will be printed on the actual proctor ballot that will be given to students this spring.

It is hoped that these guidelines will remind voters and candidates that proctoring "should not be a popularity contest," nor should it arise from "the whims or desires for monetary gain on the part of the candidates." The following is the list of proctor's responsibilities:

1. As an administrator, the proctor should serve as a liaison between the administration and the students. The proctor is responsible for notifying the appropriate persons concerning dorm and/or personal problems.

2. A proctor must be present during Freshman Orientation to assist the freshmen and the administration in the Orientation Program. All proctors must attend Proctor Orientation.

3. A proctor should be quite "active" during the first few weeks of school, as he/she gets to know the freshmen. The relationship between the proctor and the upperclassmen and the proctor and

## TUITION

from p. 1

recommendations in their files. This is because for several years Bates has been using a recommendation form on which the student waives his legal right to do so.

Dean James Carignan, at the direction of President T. H. Reynolds, made a study of the effect of the new law on Bates record keeping practices. The result was a memo this week from the Dean to faculty, staff and students which outlines the Bates policy regarding the Buckley law. The memo stated that students will be granted access "to all official student records excepting only those matters heretofore solicited on the basis of confidentiality specifically agreed to by the student." The policy is outlined below.

1. Official student records begin to accumulate when the student

applies for admission. The Admissions Office folder contains the secondary school record, test scores (College Boards), and the application form all of which are available to students. In addition, letters of recommendation and official comments by school officials are part of the record, access to which the student has waived. Until informed otherwise by counsel, Bates will not release confidential letters of recommendation or comments by school officials submitted with the student's signed agreement to this confidentiality.

2. The official school record is transferred to the Office of the Dean of the College and the Dean of Students when the student matriculates. Here it is augmented by a student personnel card which contains material abstracted from the application. Courses and grades are added and continue to accumulate until graduation. Actions of the Academic Standing Committee, The Student Conduct Committee, and correspondence between the deans' and the student are also added to the official record. In addition, notes of interviews with the deans are made. All of this material will be available under the law.

3. The Office of the Registrar maintains records of student courses and grades and will provide a transcript on request as in the past.

4. The Infirmary has brief records which start with information submitted by the student. The College Medical Staff have added notes about diagnosis and treatment which are available subject only to the usual practices and laws pertaining to doctor-patient relationships.

5. Faculty advisors have files on all of their advisees which contain grades, test scores, and, in some cases, reports of deficiencies in courses. Since the comments on deficiencies were solicited in confidence, they will not be available for inspection unless legal counsel requires it. Academic deficiency reports submitted subsequent to this date will be available for inspection. Test scores and grades are now available to students.

6. The only other materials about students in possession of the College are the recommendations requested in the Office of Career Counseling. These have been solicited by students with their written waiver of any right to view them and they will not be released unless clarification of the law or further consultation with counsel requires it.

Application to inspect any of the College's official student records must be made in writing at the Office of the Dean of the College, and they will be honored subject to these guidelines.

the freshmen will often be different, as freshmen sometimes need special guidance or help.

4. A proctor is responsible for his or her dorm at all times although it is not necessary that he or she be in residence at all hours. During any extended absence a proctor must assign a responsible substitute and report this information to the Dean of Students Office.

5. The proctor is responsible for dormitory security for the protection of the students and their belongings. This responsibility includes the organization of the receptionist system and implementation of the security-lock system in specific dorms.

6. The proctor is responsible for insuring respect for the rights of the dorm residents i.e. stifling excessive noise.

7. A proctor is responsible for the social activity of his dorm, whether it be something as extensive as organizing activities or something as minute as signing blue slips. (The proctor may be a social coordinator but it is not his or her responsibility to be a social organizer unless he or she chooses to do so).

8. The proctor is a liaison between maintenance and the students concerning dorm maintenance problems. The proctor receives maintenance bills and refers them to the person responsible for damage.

9. At the beginning of vacations, the proctor is expected to close the dorm, and at the end of vacation, he/she is expected to be in residence the day the dorm opens.

# \$18,000 To Be A Social Failure?

By John Rogers

Last Thursday night in Skelton Lounge, an overflowing crowd of Bates students and faculty heard Douglas Heath deliver the lecture "An \$18,000 Education for What?"

The audience heard about the results of a survey Dr. Heath made of a group of Haverford alumni. Their ages are 33 and 34 and they are a favored group — doctors, lawyers, etc. — the cream of their class.

The findings were not very cheerful. The vast majority had not made any close friends since they had left college. Forty-seven percent had had professional counselling since they had left college. Their jobs dominated their consciousness. The average time spent at work was 51 hours a week, and this figure was brought down by the few who listed zero hours (still students?).

Perhaps more revealing than anything else was the comment made "over and over and over again" by the men's wives — they said their husbands are unable to discuss their own feelings. But what Dr. Heath felt was most tragic was that most men identified their college years as the happiest of their life. Why didn't college prepare them to be happy after graduation?

Dr. Heath tried to identify just what college experience *does* stay with people after they leave school. His most striking finding is that *facts* do not persist. The alumni had difficulty remembering the names of their courses and who taught them.

But what some alumni said did persist was the ability to solve problems, and how to relate ideas to facts. Dr. Heath emphasized that he can find no relation between the acquisition of these abilities and the type of course taken. There is no evidence that a history course helps one learn from the past, or that a language course helps one understand culture.

What is important, and this is central to Dr. Heath's whole theory, is the ability of teachers to involve the student in the course. "Didactic lecture is extraordinarily inefficient. It was developed at the

universities of Paris and Bologna because they didn't have books," said Heath.

The Developmental Model of Growth is Dr. Heath's concept of "what values are intrinsic to the education process." It all is based on certain assumptions — a major one is that growth (or maturity) is good and that it is the job of the liberal arts college to encourage it. The model is composed of five inter-related ways of growth.

First, a person needs to be deeply reflective, and define a concept of self. This is necessary for one to be aware of personal relationships, and for one to learn from them.

One has got to get out of one's own narrow WASP, black or other type of viewpoint. Strive to take somebody else's point of view. Then have a dialogue with yourself, part of you taking the third person's viewpoint. "Take into account what that other person's at." Dr. Heath calls this a "humanization of values."

Interests must become more varied. Not only see another person's point of view, but put the relationship on a level of "respectful mutuality."

Inner stability comes with this process. One can function under stress. This inner stability enables a person to bounce back after a setback. It also lets one maintain and endure a personal relationship.

Finally, one becomes more autonomous, and can practice "self-teaching." A senior at Bates should not need a structured program, nor should he give in to peer group pressures.

He admits the problems involved in getting students to relate are immense. Television is exhausting our people. We find out that the average 17-year-old has taken in 7,000 hours of TV — something which instills a deep passivity. First grade teachers are now saying "My youngsters are coming up to me and saying that they're bored." Colleges are getting people who automatically tune out to learning. At top Eastern prep schools estimates of students who are really

interested run around five percent. Dr. Heath views this as tragic. Can a college bring students out of this dull apathy? That's what Dr. Heath thinks it's worth paying \$18,000 for.

In the discussion after the lecture more was said about the way society blocks growth. Dr. Heath talked of the "deadly, destructive effects on both students and teachers of big high schools." Research is fairly clear — the quality of education has nothing to do with what we've put into our schools financially. It is the "humanistic climate" which matters. A high school should have no more than 500 students.

What about competition and pressure? To suppress them totally is going to an extreme, but its present stress in some colleges leads to "sheer destruction of morale." When pre-med students begin to use razor blades to cut off important sections of reserve books a couple days before exams, something is wrong.

Examinations? "Most of our exams do not test what you're really learning." Over-competition leads to an attitude of isolation, while to really grow students should collaborate and share their ideas with each other. The "bell-curve" grading system should be avoided.

"Do you know here at Bates what are the principal effects your education is having?" Dr. Heath wants us to examine this question.

Are we growing? If not, aren't the \$18,000 being wasted? Are we disrupted and frustrated? We should be. How else can we learn? There's no coasting — we have to *fight* for continued development.

Marriage, a job, or a host of other stabilizers can dull a person. But a liberal arts college should be a stimulating place, and hopefully that stimulation will stay with alumni the rest of their lives.

"A good teacher does not just have technical competence, a powerful teacher is one who teaches with passion." Here at Bates we should ask ourselves if we are being stimulated. And if not, isn't it our own fault?

"I don't mind eels except as meals." — Ogden Nash

## Tuition Hike-Not A Necessary Penny More

By John Howe

Bates students can expect an increase in their tuition bill for the next academic year. The amount of increase is not known at this time, but Bernard Carpenter, Vice President for Business Affairs, says, "Students can be sure it will not be one penny more than it has to be."

Approximately a year ago, students were notified that a \$400 tuition increase would be implemented for the '74-'75 school year. This raised the tuition charge from \$3950 to \$4350.

"It won't be necessary for another \$400 increase," says Carpenter, "It will be less than that, I'm sure."

In January, the Board of Trustees will meet to vote on the proposed operating budget. Copies of the proposed budget are not available to students.

"The proposal is just a working tool," says Carpenter.

He explains "it is necessary for the full Board of Trustees to vote on the budget for the next fiscal year, which starts in July. Our sources of funding have to equal budget expenditures."

Other sources for operating funds, investments and gifts from foundations and individuals, are explored first before a tuition increase is implemented.

"Some foundations have been cutting back. The investment committee of the Board of Trustees has done a fine job exploring their avenue of fund raising but an increase is necessary," says Carpenter.

The need for increased funds comes from the soaring operating costs of the college. "This fall's electric bill was \$11,000. About \$3500 of this bill was a surcharge passed on to the college by the power company. This surcharge stems from the ability of the power

companies to pass on to the consumer the increased cost of fuel." "Everything costs more," says Carpenter.

In the 110-year history of Bates, the college has always operated "in the black." This means that the expenditures have always been in balance with the available funds.

"It would be devastating for the

college to operate in the red," says Carpenter. He points out that 71 colleges and universities have failed since 1970 for just that reason: "poor financing, running in the red."

"We will reduce costs, reduce expenditures as much as possible, just as long as it doesn't hurt the academic program," Carpenter promises.

## "Buckley" Opens Files

By Eric Bauer

On Nov. 20 a new law went into effect which will allow all Bates students over the age of 18 complete access to their confidential files. The law is part of an amendment to the Education Act of 1965 sponsored by Senator James Buckley of New York.

The material now open to students includes everything on his or her record: family background and other identifying data; health information; and academic data such as intelligence test scores, achievement and aptitude test scores and ratings, academic work completed and grades received. The law also opens to students teacher or counselor ratings and recommendations and psychiatric reports of "serious or recurrent" behavior patterns. These parts of the law, however, still require clarification from the Health, Education and Welfare Department.

In addition the law states that all requests to see the files must be granted within 45 days, and forbids access by third parties (including most federal agencies, but excepting officials and teachers who have "legitimate educational interests") without written consent of the student.

The statute carries the penalty of deprivation of federal funds to those institutions who violate its provisions. The school can also lose funds for failure to inform students of their rights concerning student records. If the student feels any of the information in his file is "inaccurate, misleading or otherwise inappropriate" he may request a hearing to challenge its content.

As might be expected, the law has caused a great deal of concern among college administrators. The section that has drawn by far the greatest amount of criticism is the provision that allows students access to letters of recommendation. Administrators feel this presents serious practical and ethical problems since many of these recommendations were written with assurances of confidentiality. They also foresee difficulty with future letters of recommendation. The feeling is that no one will be as candid as before if they know the letter may be read by its subject.

Bates students, however, will not be allowed to see the

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# NOTES AND COMMENTARY

## TO THINE OWN SELF.....

A farewell to the "Notes and Commentary" page. Or, How to Solve Everything that has been Discussed at Various Times upon this Page throughout the past 100 Years. In one very over-simplified, probably simplistic, sentence.

*Do it yourself. Now.*

Discover that nobody's making you do anything. Find out how much you're freer than you think. Come to realize that you are the one who's putting your life together, or should be.

Barriers bend for the person who knows what they want. You *can* take a senior anthropology course, even if you're a freshman English major with none of the prerequisites — if you care enough. You *can* get a campus job, even if your parents aren't in the poorhouse — if you care enough. You *can* take six courses and join ten clubs — if you care enough.

You can do anything if you care enough.

You can make the most boring class come alive with dissension. You can make the most boring job come alive with creativity. You can love everyone on campus, if you want to, no matter what they think of you.

I have been very happy at Bates. I have been very lucky. I have taken only the courses I wanted to take. I have worked only because I truly wanted to do so. I have two parents who will pay the freedom of these years of total freedom.

I only hope I'll stay this way, when making my own way. I hope six months from now I'll work because I want to. I hope I'll make friends because I want them. I hope I'll be alive because I want to. I hope I'll know what I really want and what I don't want.

I believe, now, that I came to Bates to learn freedom in an abstract way. I believe I came to be somewhere where I can eat and study and sleep and work, sans pressure. Six months from now, for me — perhaps three and a half more years, for you — we walk into the real pressure chamber. Then we find out if it works as well "out there."

But *now* is the time for all good men to come to the aid of themselves. Now is the time to learn how. Stay at Bates only because you want to stay at Bates. And if you want to stay, make Bates what you want, or make your experience of Bates what you want.

Sign me,

Pollyanna Polonius.

## Critic Critique

To the Editor:

Darrell Waters' review of John Carrara's "Moments" was ... interesting. While Waters' article revealed some sensitive reactions to these experimental dances, more importantly it illustrated the dangers of attempting a critique in an area where one's knowledge is limited. Mr. Waters obviously is not well-versed in the essentials of dance creation; his misconceptions concerning the modes of choreography glare at the student who perceives of herself as having a basic understanding of the unlimited nature of dance.

Creating a dance before selecting the music to accompany it is not a "backward way of creating a dance" as Mr. Waters stated; many choreographers feel they would be sublimating their movements to music if they were to allow the sense impressions of a pre-determined piece of music to dictate the dance's form. In the November 16, 1974 issue of *The New York Times*, Bernard Taper was most correct in stating "some choreographers habitually choreograph first and then commission music to go with their steps," such a process has created some of the most unique moments in dance, as movements and melody react contrapuntally to one another, joining unexpectedly in beautiful harmony as their spheres cross. The wonderful arena of dance would be much narrower if all choreographers tied themselves to their music; it is with the liberty to create as he wishes that the choreographer can free himself and the dancer to explore infinite worlds of movement and emotion.

This is not to say Mr. Waters is wrong in exhibiting a distaste for dances created independently of their music; it

is his prerogative as a receptive member of the choreographer's audience to decide his own preferences. My point is that he should not present himself as a dance critic, publically stating potentially influential (and perhaps incorrect) reactions when he lacks the proper qualifications to insure an understanding of a very complex art form. I would be much more sympathetic with his blunders if he had shown an attempt to understand Mr. Carrara's intentions; in spite of his ignorance, he did not approach John concerning the essence of his dances. According to John, there were no counts in his choreography; how then, could Mr. Waters almost see many of the dancers "counting in their heads"? This small example is significant only so far as it further emphasizes Waters' detachment from the scene he was surveying.

My concern arises not only from Mr. Waters' article but from the cumulative artistic reviews which display an irresponsible lack of understanding for the creative fields under consideration. I can sympathize with the problem of recruiting capable people for a small college newspaper but, even when this isn't possible, there is no need for the publication of articles such as these. The student body deserves an objective, knowledgeable critique; I believe Mr. Waters has the sensibilities to write a good review, if only he were to do a little research into the sphere of dance, to case aside his simple conceptions and enter this fascinating realm of diversity.

Sincerely,  
Geri FitzGerald

## Needed: Creativity

By Paul Everett

As I stare into the bleak, dark rain I feel something's amiss in life at Bates. This is it! How long we suffered through public schools as children to come to college, that wonderful institution where we can meet new intellectual challenges, develop competency in an academic field and in relationships with others, fulfill our numerous potentials, and finally put into practice the systems of values we have before only contemplated.

Well, as Dr. Stanley Heath pointed out, Haverford graduates were in general a bunch a delusional wife-beaters desperately in need of spiritual and emotional guidance, who look back on college as the best years of their lives. Somehow I can't help but draw parallels to the situation here at Bates.

College is the last step in an extremely long line of preparations — after this we're automatically fully mature, responsible adults, citizens of America. And not just ordinary citizens at that, but leaders of the future. So much for the illusions.

Why then are colleges like Bates so far from what's needed in order for a student to achieve a genuine sense of self-worth? Certainly the bulk of the responsibility is on the individual to promote in himself an enlightened interest and awareness in the world. Yet the extent to which this is feasible is determined by the cultural environment — in this case Bates. There is something in every institution — and this includes an emphasis on students as an integral part of Bates — which patterns behavior and modes of thought.

Every institution must define success; at Bates it's most often in terms of academic achievement. This means that the Art Department cannot offer certain courses in group creativity because they're not academically oriented. What art should have to do with academics is beyond me but the result is that creativity suffers.

Not only in the art department, but probably more so in student's lives. Look in any room — you see posters — usually portraying natural beauty or moments of elation experienced by strangers or various forms of sex symbols. If there's any art work on the walls it's prints (often impressionist artists) and there may be a few quotes on the walls or door which the person feels appropriate. Well, what's the point? The point is that the student never created anything in the entire room; everyone else did it for him. Be it Thoreau, Christ, Rembrandt, or Monet, they all are worthy of our recognition but not at the expense of the development of an individual's creative capacities.

People lack a first-hand experience in the small events which make life

genuinely satisfying. Creativity is stifled so much that life ceases to involve active initiation and participation and tends to be more of a passive reaction void of purpose. Every thing becomes identical in its nothingness.

Yet not only is creativity repressed but the value placed on meaningful interpersonal relationships as well as that placed on isolation suffers a similar fate. To an extreme extent we fear ourselves and others yet television sets are on everywhere day and night. There is a fundamental misemphasis on what is valuable in life, hence graduates aren't leaders but rather dependent egotists.

Much like alcohol, the second and third hand attempts at communication allow us to cope with the alienation by giving us a vague feeling that we somehow commune with nature and with each other. Instead of getting at the primal lack of genuinely satisfying experiences in our lives, the four, eight, or more years of college tend to repress true actualization of our potentials and replace it with a method of thinking and behaving which, while inconsistent with our individual needs, meets the criterion of success in American society, which itself perpetuates the absence of purpose in life, and therefore its inevitable downfall.

## Thanks

Dear Batesians,

We would like to extend a sincere thank you to all of you students and/or faculty who contributed to the Turkey Day Fund. Because of your generosity many people have been able to have a satisfying Thanksgiving dinner. You can be sure they appreciated your thoughtful sacrifice. We would especially like to thank those who were able to get to the supermarket and who remembered to buy two or three cans of vegetables. You saved the Salvation Army workers shopping time and energy.

The response to this appeal has convinced us that the Christian spirit of charity is alive and well on the Bates campus. It also shows that you care about those families who cannot take Thanksgiving dinner for granted. The total amount collected in the Turkey box was \$44.40; the large box in Parker was filled with canned goods. An added bonus was a sizable donation of \$100 from our beloved Newman Council. Thank you, fellow Christians. We hope the Thanksgiving Day of every contributor was richly blessed.

Love,  
The Bates Christian Fellowship

## THE STUDENT

|                        |  |
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# QUICKIES!!!

## CA News

By Stan Dimock

With the winter semester approaching, CA would like to remind you that the CA used book store will soon be in operation once again. This service provides the opportunity to buy used books at a reasonable price, so that you can save money when buying books for your second semester courses.

The used book store will open at the beginning of next semester. If you have any books which you would like to sell, you may deliver them to the Campus Association some time after Christmas vacation. If you have any questions, contact Alyson Tricco, Box 720, for further information.

## Debaters Pile Up Wins

Bates novice debaters recently swept to a first place finish at the 28th annual University of Vermont Invitational Tournament at Burlington. Freshmen Dan Lacasse and Robb Rendle compiled a total of six wins and no losses in the 42-team meet.

The teams were required to debate three rounds favoring and three rounds against the national collegiate topic; "Resolved: that the power of the Presidency should be significantly curtailed." Teams from the University of Vermont, State University of New York at Plattsburgh, Dartmouth College, University of New Hampshire, State University of New York at Fitchburg, and the University of Massachusetts were all defeated by the Bates freshmen.

The debaters traveled to Washington, D.C., over Thanksgiving vacation to attend the annual Georgetown University Tournament. Bates joined over 120 teams from all over the country in the event, ultimately finishing with an excellent record of five wins and three losses and a position of approximately twentieth in the tourney.

Freshman Richard Preston and sophomore Peter Brann have performed outstandingly for Bates all term at a top varsity level. Teams from the University of Iowa, College of William and Mary, Bowling Green, Boston University, and the University of Rhode Island received the "Bates is back" message at Preston and Brann's hands this weekend.

The Georgetown Tournament is perhaps the largest and most prestigious of the fall term schedule.

Bates hosted Dartmouth for a demonstration debate at Chase Hall on Dec. 3, to finish the fall season. No winner was chosen. The next intercollegiate tournament for Bates will be held at Boston College in January.

## Irony Of Post-War War

By D. Webster

The "Post-War" War Slide Show.

The irony of the title might be funny if Vietnam was a movie, with thousands of extras dying in gory battle in the jungle. But it isn't. This slide show, produced by the National Action Research of the Military-Industrial Complex (NARMIC) and distributed by the American Friends Service Committee in Maine, was based on careful documentation on the continuing, American war in Vietnam. New World Coalition brought it to Bates just before vacation.

Almost as many Vietnamese are dying today as during the "height" of the war. And it is still funded by our American dollars. Over 80 percent of General Thieu's budget is supplied by America. Only about two percent of this goes to aid of a humanitarian nature. The administration has requested more money for support of Thieu this year than last. At a time when starving countries are asking for money and fertilizer, we are giving more aid to Indochina for war than any other place in the world.

One point brought out after the end of the slide show was the potential alternatives to our support of Thieu. Yet the U.S. government, as shown in the slide show, still claims that we are supporting the free world; that if Saigon falls, then Lewiston is next.

And if the slide show is right, if peace can only prevail in Vietnam if American money leaves, then what have we been doing, and what do we do next?

## Architect's Exhibit On The Way

A photographic exhibition by Finland's leading architect, Alvar Aalto, will open at Treat Gallery Monday, Jan. 6, 1975, at 3 p.m.

Alvar Aalto has received the American Institute of Architect's 1963 Gold Medal, the highest honor that the Institute bestows. His achievement is not limited to the field of architecture. He has also contributed to interior decoration, furniture and textile design, and regional and town planning.

Aalto was one of the first, along with Frank Lloyd Wright, to break away from the white-skinned geometric cubes of the pre-war international style. The essence of his architecture lies in his concern for nature and his regard for man. His buildings express a freedom of form, forms often found in nature, and those which mirror the structure's purpose.

## How Much Do Students Study?

By John Howe  
and Karen Olson

How many hours a day does the average Bates student actually study? How many hours per week (that's including weekends)? The Bates Student decided to poll students for results. Then, we meant to compare those results with the two Deans of Students' estimates.

It didn't work out that way, however. The Deans' answers were noncommittal in terms of precise figures. And several hundred of the students polled in the lunch line one Saturday were equally noncommittal. We did, however, get answers from 700:

### How many hours do you study each day?

|         |     |
|---------|-----|
| 0-2:    | 167 |
| 3-4:    | 296 |
| 5-6:    | 148 |
| 6-8:    | 63  |
| 9 plus: | 16  |

### How many each week?

|          |     |
|----------|-----|
| 0-10:    | 96  |
| 10-15:   | 150 |
| 15-20:   | 155 |
| 20-30:   | 117 |
| 30-40:   | 120 |
| 40-50:   | 48  |
| 50 plus: | 10  |

Most students punctuated their responses with cautions of "I don't really know," and "How can I tell?"

As Dean Judith Isaacson told *The Student*, "Bates mill workers spend eight hours daily at mindless tasks. Bates College members (students, professors, deans, etc.) don't measure out their life in coffeepoons. As other professionals, they operate under the constant pressure of 'not

enough time to do it all' and come up for air only during vacations. (Vacations in academia are blessedly generous!)

"Bates students study *all the time*, except when they are too busy — playing (on the stage or on the athletic fields), giving (blood or a helping hand), dreaming (in sleep or awake), eating or inhibiting (bread or beer). Some amazing students even find time for such ecstasies as falling in love, composing music or writing anti-assignment papers for a newspaper labelled *Student*."

"By Commencement, most Bates students know themselves well enough to make a choice between careers channelled in shifts of 7 to 3-s or 9 to 5-s, or a life of scholarship, professionalism, business or politics, art or administration with selfimposed oceanic pressures and rare but intense intrinsic delights."

Dean James Carignan, asked how many hours students *should* study and how many they actually *do*, replied, "I am sure the answers to both questions vary so much from individual to individual for a whole host of reasons. Any generalization would be misleading, other than to say the quality (concentration; selection; efficiency, etc.) of the effort is more important than the quantity (number of hours, etc.)."

## Crafty Doings At Armory

By Pat Field

The Central Maine Arts and Crafts Guild is holding its eighth annual Christmas exhibition and sale this Saturday at the Armory from 10 a.m. to 6 p.m. Admission is free; more than 50 craftsmen from Lewiston, Auburn and surrounding towns will exhibit, demonstrate and sell their handicrafts.

There will be leatherwork, whittling, woodworking, metal sculpture, jewelry, macramé, knitted and crocheted items, and stained glass.

There will be candies, ceramics, pottery, paintings, jams and jellies, decoupage, candles, plants, and wall hangings.

There will be quilts, dolls, doll clothes, candleholders, bird houses and feeders, cone and nut wreaths, calligraphy, and dried natural materials.

There will be barnboard prints, needlework, fresh-baked bread, string art, children's clothing, shellcraft, and novelties and stocking stuffers.

The armory, on Central Avenue, is two blocks from Chase Hall.

## Sue Selected

By Swen Vaerub

Susan Dumais, a senior, has been selected as one of the ten undergraduate fellows of the New England Psychological Association for 1974. A double major in psychology and mathematics, she was chosen from a field of 30 outstanding undergraduates competing for the honorary award.

Susan, whose field of research is the area of perception, is presently preparing a paper for publication in 1975. President of R.A., she is a member of the varsity bowling team and an assistant in the math and psychology departments. She is also involved in a number of student-faculty committees.



# COMMENTARY / CONTINUED

## The Politics Of X.C Skiing

### To the Editor,

We are writing this letter in order to question the policies of the P.E. department with regard to the cross-country skiing gym classes. Registration for these classes will be held Friday, Dec. 6, and students wishing to receive instruction in cross-country skiing will be required to pay \$20 for the program plus \$12 more if they need to rent equipment. The \$20 fee covers transportation by bus to Lost Valley, a trail use fee, and instruction by the professional Lost Valley staff.

Although the inclusion of cross-country skiing into the P.E. curriculum is a step in the right direction, we feel that the approach being taken is a very misguided one.

The fact that the P.E. department finds it necessary to bus students out to Lost Valley in order to ski at a special cross-country ski "facility" shows an insensitivity to the basic nature of the sport. Cross-country skiing is a sport that one can do in one's own back yard (or campus). It does not require a commercial facility. Although beginners will have an easier time learning on a prepared track, there is no reason why such a track could not be set and maintained on campus.

Cross-country skiing can also be a relatively inexpensive sport. However, students participating in the Lost Valley program will be exposed to the best equipment and accessories and to what is passed off as the "proper" cross-country ski clothing. Presumably, the Valley Sports Shop in Auburn will be the place to which they will be sent to purchase these items. This commercialization of what should be a very simple and personal sport is regrettable.

One final objection to the P.E. department policies concerns the fact that a fee is being charged for instruction. Granted, the course is optional but if there is a demand for ski classes the P.E. department should provide the instruction. Haven't we already paid for our gym instruction in our tuition?

In October, we proposed to Coaches Flynn and Slovenski an alternative cross-country ski program for gym credit to be held on campus and to be taught by Bates students with cross-country ski experience. The advantages of this program would be:

(1) The hour of time wasted each week in transit to and from Lost Valley and in loading and unloading the buses would be eliminated.

(2) The cost would be not more than \$5 per student, including equipment rented from the Outing Club.

(3) Student instructors would provide a more informal, personal approach and offer advice and suggestions in good places to go. Instruction by expert cross-country skiers is really not necessary to learn the basics of the sport.

We were listened to but turned down by the coaches. However, the Outing Club will offer a cross-country ski clinic on campus this winter. We urge students who wish to learn cross-country skiing and who need a gym credit to take some other gym course and sign up for the clinic (watch for details to be posted). You can save yourself some money and probably have a better time.

Sincerely,  
Eric Smeltzer  
Todd Chace

## A Proposal For Pass-Fail

### To the Editor:

Recommendations for consideration by the Educational Policy Committee dealing with changes in the grading system and degree requirements of the College:

1) An individual's grade point ratio for the first year in attendance should be included in the cumulative point ratio only if the average for the first year is greater than that of the combined average for subsequent years. Grades for courses taken during the first year of attendance would, of course, be noted on the college transcript.

2) In subsequent years, students may register for courses outside their declared major on a pass-fail basis during registration periods. Students may also change any pass-fail designations at any time until the conclusion of the registration adjustment period, through the use of the regular adjustment forms. If a student has not declared a major, the College should advise the student to designate as pass-fail courses only those which would, in all likelihood, be outside any intended major fields of study.

3) In all courses, the instructor shall report a grade of A, B, C, D, or F to the Registrar. The Registrar shall report these grades to the student, regardless of whether or not the student had registered for the course on a pass-fail basis. If a student has designated a course as a pass-fail course, the Registrar shall report an A, B, C, or D grade as a "P" and an F grade as an "F" on the college transcript.

4) In order to encourage a student to diversify and to insure that no abuses of the system occur, only courses that are either outside the offerings of the major department or above and beyond major requirements shall be eligible for pass-fail. If a student should change a major and had already taken, on a pass-fail basis, courses within their

newly-declared major, the Registrar shall change the designation of "P" or "F" on the college transcript to the grade reported by the instructor.

5) A student shall only be allowed to register for up to eight courses on a pass-fail basis.

6) A student should be allowed to register for up to six courses in any semester.

7) The cumulative point ratio should include only those courses taken for an alphabetical (i.e. A, B, C, D, or F grade) grade and that the degree requirements be changed so as to require an overall cumulative point ratio of at least a 2.000.

Respectfully submitted,  
John Rother  
Peter Brann  
Sue Dumais  
Thomas Fiorentino  
Valerie Lee

## JV Jive

One item that rarely gets mentioned in the sports section of the *Student* is the status of J.V. teams. It has been said in many sports circles that the purpose of a junior varsity program is to develop the skills of young athletes who aren't quite good enough to make it on the varsity level.

Although not all J.V. candidates progress to the varsity, it does give them a chance to experience the excitement of competition against other schools and serves to promote the sport as a whole. It would be nice to say that all of this is true at Bates but in light of recent happenings on the cross country team this would be false idealism.

The rules of cross country state that only seven men shall count in the scoring, thus on Bates' 21 man-squad, 14 are theoretically not allowed to compete. This restriction is often relaxed

Continued on p. 7

## Break-in

### To the Editor:

During the Thanksgiving break, four doubles on first floor Adams were burglarized and ransacked. The damage done to students' rooms was relatively minor; slashed screens, broken windows, and damaged rooms have now been repaired by our conscientious gnomes, and insurance will help pay for the theft of a television set. But no one can erase the scar left by this incident from our minds.

What concerns me most, however, is the fact that this incident has not been brought to the attention of the majority of the student body. Why aren't students being more strongly warned about the vandalism to personal and college property which threatens all of us? Come on, Lane Hall, what are YOU doing to prevent the occurrence of further episodes such as the ones involving Carnegie Science, and now Adams?

O.K., so it is becoming obvious that our security system, if it can even be termed that, is not sufficiently capable of protecting the college. I realize that a problem of this nature will take some time to work out, but in the meantime, busing up the fact will not make our problems vanish; it can only add to the severity of the situation.

Thus, I am writing this letter in hopes that it may generate concern among students as well as the administration. It is becoming all too apparent that we, as a college, can no longer isolate ourselves from the problems which surround us. A grave threat has made itself quite obvious, especially here on Adams first floor. I suggest to anyone who is reading this, especially with Christmas vacation approaching, that you lock up or take home any valuables, or you may suffer the consequences of a poor security system in a depraved community.

Respectfully submitted,  
Stan Dimock  
Adams 102

## Can Hathorn Hear?

Friday, November 22, 1974

Dear Hathorn Hall (P.A. Office, Auditorium)

Can you hear me!!!! Across the miles — no, yards — of Andrews Road, can you hear me? I have heard you. Oral messages have reached me about an article in yesterday's *Student* on "complacent Lane Hall" "not listening" to the S.O.S. calls broadcast by the *Student*. This is what I heard, but it's a mere echo of what the campus is talking about, because my own copy of the *Student* is hopelessly late as usual. I am waiting and wondering will the written message reach me today, (Friday) or possibly after vacation? Alas, this is lame communication and I can't see a bright future with cory letters flying back and forth over the abyss of Andrews Road.

But all is not lost! Hundreds of students have found their way to me, even though I am imprisoned in Lane Fortress. Writer, whoever you are, seek me out. Seek out all the accused at Lane. Ask us a riddle, give us an assignment, confront us, question us, challenge us.

Hathorn Hall, send us each a reporter! Did somebody say we were complacent? We spend our days (and nights) serving students. They are the stuff that colleges are made of, haven't you heard? They are the ultimate beneficiaries of *all* our efforts. Send us each a reporter and let us speak about Bates College, our prime interest.

*Student* don't call me Lane and I won't call you Hathorn, let's be friends. You have a lively form there this year, I am happy to join in.

Truly yours, only as,  
Judith Isaacson,  
a person, not an edifice

## WHEN THE HEAT'S ON

It appears that we Bates students are going to be hit with another tuition increase. Why? The major reason given is the "soaring operating costs of the college," (*The Student* 21 Nov. 1974) i.e., increased fuel prices. To me this is money being thrown out the window.

The college could probably save the amount of the increase if the temperature in all the dorms and classrooms were lowered. Parker is a prime example of heat misuse. Whenever you walk into the building it's like walking into another season: summer!! I have yet to unpack my winter pajamas and drag out my quilt! In order to alleviate our feeling of being roasted my roommate and I always have both windows open. (Lately we've been trying to devise a way to bottle and sell the heat we watch float out.) Parker is not the only dorm suffering from excessive heating; it was so hot in Hedge over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!

Ironically the library is the worst place to study. The building is so warm that it induces sleepiness. I'm sure many will agree that the subject matter is boring enough without the heat adding to our drowsiness. Most of the classrooms are the same — it's embarrassing enough to fall asleep because a lecture is dull but it's ridiculous when it's because of the heat. Doesn't the administration realize that cooler rooms are more conducive to studying; it keeps one more alert.

Sixty-eight to 70 degrees is really warm enough for daytime living. At night thermostats shouldn't be any higher than 60. No one likes to wake up with a dry throat every morning — besides it induces common colds.

Before we are handed another tuition increase I hope a serious investigation is taken of the college's waste. Many dorms have no or very poor circulation; proper circulation could lead to less fuel consumption.

And lower the thermostat! I like my sweaters, flannel nightgown and heavy quilt.

— L.R.

## Laure: Layout Lady

By Laure Rixon

"Oh the drudgery of newspaper work," an exclamation often uttered by one in newspaper work, NOT if Duke Williams was your editor! The past year, as layout editor was full of surprises and very interesting.

The first surprise came last January when Duke called the first organizational meeting and announced I was his layout editor. "HELP! What do I do?" I had only been at Bates one semester. Somehow, between frantic notes, a few of the people who worked under Shelia Quinn, people dragged off the street, a lot of mistakes and a late night the first issue came out.

Duke decided the next surprise was to come with the second issue. We now had the problem of deciding how to lay out the half pages. If you remember, it was a total mess. Although we got the layout upside down and backwards Twin City Printery managed to twist it around some more.

Finally we learned how the front and back pages had to go in relation to the rest of the paper. Sometime around now Duke instituted the present tradition of Tuesday night layout sessions — beer and munchies!!! Layout sessions may have lasted a little longer but they sure were a lot more fun! (This also explains why so many of the articles were crooked.)

The night we laid out the April Fool's issue was a classic. Not only did we put out our regular issue but we also did the special issue. After trying to think of clever headlines, funny headlines, subtle "mistakes" for the April Fool's issue, it was after three in the morning and we were finished! The worst of it was that Jim Bunnel and I had to get up at seven the next morning to bring the papers to Twin City Printers.

Shortly after the last issue in April was out the "regulars" on the staff (i.e. those who showed up week after week and the editorial staff) were "treated" to dinner at the Warehouse. In my opinion it was the nicest part of the work. Now that half the year was behind us we could all sit back, relax, and revel in our work, and laugh at our mistakes.

In September it was back to the old grind. Somehow Tuesday nights seemed to have been more organized. Of course there were the old hassles over which way a layout should go, not enough copy, not enough pictures, no glue, no lettering, waking up during the night after remembering a mistake. There were new people though, and beer and munchies and more fun!



## Eric: The New Chief

The following are excerpts from an interview conducted by the *Student* with newly elected editor Eric Bauer. Eric, who has been a member of the staff for three years, is currently Sports Editor on the staff of Duke Williams.

**Student:** I suppose the first question I ought to ask you is what your plans are for the *Student*, since your term begins in January?

**Bauer:** That's a broad question, but in general I'd have to say that I'm going to try to expand the *Student* staff so we can bring better coverage of college news. In the past the *Student* has presented a lot of general news, by that I mean a lot of concert and lecture announcements, meeting reviews and the like, but little in the way of good in-depth reporting of campus news and issues. I am going to assign several people to do this sort of thing on a more or less permanent basis, so hopefully we'll have a few good background stories in the future. There are several new things I'd like to try in the areas of layout, features, and photography. Every editor comes in with lots of new ideas. Most turn out to be impractical, either too expensive or too much a waste of the staff's time.

**Student:** What do you foresee as your biggest problems?

**Bauer:** I'm sure I'll have the same problems that every editor I've ever worked under has had. The greatest hassles usually are keeping costs down and finding people to do reporting and layout for you. Hopefully we will be able to drum up some more advertising and subscriptions which should supplement the budget enough to tide us through the semester. As for staffing, there are a considerable number of good ex-writers that have left the *Student* for one reason or another. I've been contacting some of these people, and a number have indicated they would like to return to reporting.

**Student:** Will there be a large turnover of staff as Duke leaves?

**Bauer:** There will be quite a few new faces. I plan to increase the number of editorships as well as the staff in general. A number of

## Karen: The News Hassles

By Karen Olson

Duke, just appointed editor, called me up and asked me to be his news editor. I'd never seen his face, I'd never heard his voice. I was impressed. "Here's an end to



cliquishness," I thought. "Here's an editor picking someone for the work they've done, not because they were his buddy."

Now that was conceit. Even the most minor "greatness" (haha) teaches one humility. Now I know that probably no one else would "fall" for the job!

Nevertheless, the past year has run — and fairly efficiently, I feel — on people who "fell" for what no one else would do. But who found, having fallen, that the direction was as much up as down.

People have listened to us this year. You can blame it on such "silly" stuff as "Answerman" and personals. But we were also swamped with letters to the editor on many meaningful things.

We have had some very bad issues — especially around English thesis and term paper time. But we have glimpsed some core issues: race relations, Sugarloaf, proctor problems. And we have passed on the news of the day — the 15-minute gap, the rescheduling of final exams.

I have been happy with our coverage of the arts ... and disappointed by our frequent lack of depth.

I have been impressed by our visual appeal ... and unhappy with our too-rare use of photos.

I have been sportingly challenged by the weekly task of assigning articles, advising reporters, nagging deadline-missers, and "butchering" stories ... but I have deeply missed the creativity of writing and researching stories of my own. I am displeased with the too-hasty editorial whipped off at 4 a.m. Monday (as this one is) after everybody else's articles are through the mill.

But I wouldn't, or maybe couldn't, do things any differently now if I were magically transported back to that December evening almost a year ago when I hunted frantically through the Den for my first meeting with someone who I (mistakenly) thought was called "Doug Williams."

We tried to take each week as it came. Beer by beer, root beer by root beer, cheeto by cheeto.

Somehow some 20 people put a paper together, despite those stories that never came in, despite those nights that no one pasted up, despite those little quarrels that were always cropping up



people from Duke's staff are retiring to do their thesis, so I'll have to replace them plus find a new Sports Editor. Hopefully I'll be able to find some good people who have not worked on the *Student* before, as well. If anyone reading this wants to do reporting, photography, or layout, please get in contact with me.

**Student:** You have been a member of the *Student* staff for three years now. I can't remember any other editor with more than six months previous experience with the *Student*. How much of a plus do you think this will be for you?

**Bauer:** The experience will be a great deal of help. I won't have to learn what can and cannot be done production wise. I know the people down at Twin Cities (our printers), and in general I know something about the detail of the job. It usually takes a few issues for an incoming editor to get use to the job, hopefully it won't take me as long.

**Student:** What do you think the primary role of the paper should be, and what do you think its scope should be?

**Bauer:** I think the newspaper should serve as a primary source of information about things that are happening on the campus, things of interest in the surrounding area, facts on issues affecting the college, and anything else the students should be kept informed of. We are not really equipped to cover national or even Lewiston news on a regular basis. We aren't large enough, we publish only weekly and we just don't have the staff to compete with Newsweek or even the Lewiston Sun.

**Student:** This may be an unfair question, but what did you think of Duke's editorship?

**Bauer:** I thought Duke did a fine job rescuing the paper from the brink of oblivion and increasing its readability, readership, and financial stability.

Continued on p 9

## The End From p. 1

with a banana cream pie on network TV, meet Thomas Pynchon and get him high, find out who Answerman is, get my diploma, and leave Lewiston. I'd also like to prove that all of western literature is but a footnote to the poems of Trumbull Stickney."

We get the idea. What made you decide to become editor? And why are you laughing?

"Sorry. The truth is that I never intended to be the editor. My predecessor, a thoroughly capable young woman, ran into a problem which all editors face: people would promise to write articles and then fail to do them. One week there was no paper because nobody had written anything. The paper stopped publishing in November and the editor resigned.

"The chairman of the P.A. Board approached me and asked me if I was interested, and, frankly, I wasn't. Who needs that kind of aggravation? The P.A. announced that the position was vacant and held sign-ups. Nobody signed up. When it became apparent that if I didn't sign up there would be no newspaper in 1974, I committed myself."

What was it like in those first days?

"It was fun. Right after P.A. elected me, I started gathering a staff. You see, one of my abilities is to get people smarter than myself to work for me. Kill that. I was very lucky in getting Karen Olsen for News Editor, she's a hard worker and she loves newspapers. I got Laure Rixon to be Layout Editor — she was only a freshman at the time, but she'd proved herself a hard worker with a good eye for layouts. Jim Bunnell emerged as Tech Editor, and my worries were over. Jim has a knack for a good news pic and runs the darkroom flawlessly.

"I started with the idea that people weren't reading the paper and it was time to attract their attention. Dave Fuller, a well-known local photographer, had the brilliant idea of reducing the paper's format and we started from there. We worked hard to convince people that the paper had changed and we got them reading it again. Some hated it, but most liked it.

Where is the paper going from here?

"That's hard to say. Bates Students seem determined to keep the paper weak, and they may, one day, end up without it."

How do you mean?

"For the next couple of years, the organization will continue to provide editors out of its own ranks. The vast majority of students will continue to withhold their time, energy and ideas. The time will come — probably sooner than we think — that the editor will be elected without having paid his



dues to the paper, without knowing how to run it. Then you're going to see it fold like a house of cards. And it won't come back. Do you think production costs are going to go down? No way. They'll be lucky if they get a newsletter.

What's the alternative?

"I'm glad you asked. Pay the editor a salary. Then the students will be within their rights to demand a good paper and a good editor. He or she will have to start at the bottom and work his way up. As it stands now, the P.A., the R.A., and E.A.C. have acted irresponsibly. They are depending on the competence and integrity of the editor, and they are going to get burned. The unfortunate thing is that by that time, most of the individuals involved will be long gone, 2.3 kiddies in a one and half car garage and a spouse they beat. But, then, I'll be gone too.

Any last words as editor?

"Sure. I'd like to tell all the people who've come in contact with me and helped me how very grateful that I am for their exertions. Like the time Suzanne Taylor volunteered to take me to the printer's through one of the worst storms of last winter — three inches of snow in the road, slipping and sliding, I never thought we'd make it. Or all the people who have helped stuff *Students* into mailboxes; they're the salt of the earth.

"I'd like to tell those people that, while I've tried not to make mistakes, I'm grateful to them for going easy on me when I have, and grateful for them lightening the load. I'd like to tell them that I have looked at Bates and tried to see feelingly. No, kill that. It sounds too hokey and they'd never buy it."

The best of luck to you in the future, Mr. Williams.

"Thank you. And thank everybody. Now write it up and get it over to the printer. We're short on copy this week."

So we come to the end of an era, whether or not we admit it. One editor steps down, another takes his place. For what it's worth, that's the way the system works.

## Chris: B-Man's Business

By Chris Richter

Enter into the world of "The Person who manages the business of the Student." This position, though full of responsibility and hassles, probably has received and will continue to receive very little attention. It seems that I have held every conceivable job that a newspaper or yearbook could possibly offer. Looking back since junior high (and I don't mean to give you my life's history) when I became interested in the publishing business, I found that I have been a photography, copy, and a junior editor, an editor-in-chief, and a yearbook business manager and now once again a business manager. This last position has certainly been the most demanding and probably the least understood by all concerned.

I had wanted to be the bus. man. of the *Student* since last January or February. The election to that post is supposed to occur before or during Short Term — however, due to a lack of P.A. Board members in Short Term the election was postponed until September. This problem presented itself immediately upon return from the summer. I was elected — unopposed — about the second week in the semester, only about four months later than usually. Now I happened to find myself buried under a deluge of paperwork instantaneously upon election.

I was also faced with the unhappy situation of not having many outside subscriptions to bolster our operating funds, these are normally collected towards the end of the summer by the business manager. Well as it turned out our ad revenue would be very important so it was imperative that we maintain a relatively meager level of solvency through ad sales.

This job is what many people would like to consider "a stepping stone." I feel that this is an unfortunate situation because although it is a good way to get experience and a recommendation for being a business manager I think it might detract from the person's performance if all they wanted from it was a way to further their ambitions. This job needs more than just the basic motivational drive — it requires a wanting to perform well — well enough to keep the paper in the black, which is not the easiest task in the world this year — especially with a lack of outside circulations.



To enter into what this year I consider "my world" one must place himself in the position of handling both sides of the coin: the staff and the business office's worries over financial security. It gets sort of tough, as it did last week, when the staff is asking for reimbursements and the budget for the semester is into the red over 300 dollars and there are more than 1000 dollars owed to the *Student* from advertising fees. The job this year also brought with it the task of trying to catch up on everything that normally would have been done before the school year, had I been elected in Short Term.

I tried to keep abreast of the details of all the operation but I must apologize to those people whose circulation this year has been nothing better than poor. Normally the business manager takes care of just the business aspect of the paper — but this year also brought with it the circulation job because so few people were subscribing to the paper, so we figured it would be cheaper to mail it ourselves. This last task has yet to be fully or well organized.

I shouldn't really complain to the extent I have, but it felt good writing this all down and I hope it hasn't scared any prospective business managers away from the job. I think that it would be great (for both you and me) that if you were at all interested in the job you could give me a hand second semester. It would help ease the job and it would give a real insight into the whole operation.

Finally I must say that the last year under Duke has been pretty good. The paper came back to life and it had more than just your run-of-the-mill news stories. For all those idealists out there on Cloud Number 9 who complain about A-man and the personals I think it would be a wise idea to think about and ask, "What do the students like about the paper," remember the paper does not function for your whims alone. I believe that the proof I suggest would be in the positive response of the overall student interest in the new look the paper has had the last year.

# HOW TO SAY "NO" A RAPIST (AND SURVIVE)

By Karen Olson

Frederic Storkas hit the Bates campus last Thursday with an ironically congruent comic yet common-sense two-and-a-half hours of advice on rape prevention.

"To Be Raped or Not To Be Raped" held a 200-member audience, both men and women, alternately spellbound and rolling in the aisles the whole evening.

Dr. Storkas, a psychologist and executive director of the National Organization for the Prevention of Rape and Assault, was brought here by the Campus Association. He is the young author of "How to Say 'No' to a Rapist and Survive," which will appear on bookstands in February, and a frequent guest on talk programs such as the Tonight and Mike Douglas Shows.

Storkas's one-man campaign against rape began some dozen years ago when, as a 22-year-old student at the University of North Carolina, he witnessed the rape of an 11-year-old girl by five men.

Now he lectures at approximately ten campuses a week, pounding his points home with humorous demonstrations and sarcasm. ("Makes it stick in your head," he explained afterwards.)

"We literally treat women as bumbling idiots when it comes to rape," he told Batesians Thursday. "The first thing your father says when you're four years old is 'Don't speak to strangers.' What strangers do you know when you're four years old? The first thing they tell you at college is 'Don't walk alone at night.' Why? Does the shrubbery crawl? Nobody gives you regular common sense."

Dr. Storkas kicked off his talk by destroying what he considers the common clichés of rape.

"The woman is told that if she wore a short dress, or walked a certain way, she was teasing the man," he said. "But some men would be teased if she wore a snowsuit. Some would be teased if she crawled across campus in a cardboard box. Nothing justifies rape."

"Even if she is teasing, does she deserve rape as a punishment?" he continued. "This is America. If a girl stripped nude, lay down spread-eagled on the floor up here, and then when the guys started lining up she said 'Sorry, I changed my mind,' she has the right to do that."

However, he told Bates women, "One thing you have to realize when you're dealing with a rapist is that he's a human being — he may be doing a monstrous thing, but he's a human."

Dr. Storkas believes that one factor leading to a high rape rate is that this society teaches men to be aggressive, to try to get everything they can.

"When a guy comes back from a date, all the other guys get around him and say, 'Well, how far did you get? What did you do?' A guy is made to feel that sex is success."

"But when a guy goes out with a girl, he shouldn't think about sex. He should think about giving her the best time she ever had. If you do that you'll have all the sex you want handed to you on a silver platter."

The primary factor in the psychological making of a rapist, according to Dr. Storkas, is rejection in the past by a woman he admired. The rapist feels inferior — he feels like women are up on a pedestal laughing at him and putting him down, and he has to drag them down to his level and defile them.

Seventy percent of all reported rapes are committed by someone the woman was acquainted with: 35 percent by her boyfriend, fiancé, or husband, and 35 percent by coworkers, teachers, or friends. The other 30 percent are those by "professional" rapists.

Most rapes, however, are probably not reported to police. This is because of

the social ostracism a woman sometimes experiences, and also because of the grilling she will undergo in court. People are unwilling to believe a woman was forced unless she has bruises or cuts.

"Whether or not there's real violence, there's real violence in the mind of the victims. Holding a knife four inches from the throat is violent, because the victim knows what it might do," said Dr. Storkas.

Storkas went on to advise women what to do in case of attack.

"Whatever you try to do, make it something that can't hurt you — something that won't antagonize the attacker. You can always try fighting as a last resort, but if you try fighting first you won't be able to entice him into any of these other possibilities I'm about to tell you."

First of all, the psychologist said, don't put your confidence in any weapon. Then you'll be stuck when you can't get to it. Don't scratch the guy with car keys, or hit him on the head with a book — it probably won't hurt him much, and will definitely anger him.

"The martial arts are the best defense invented by mankind. Period." And karate is the one Storkas recommends. But how many people will invest the time to learn it? "Americans are too busy to spend time learning something they think they'll never use."

Therefore, Dr. Storkas has tried to formulate a more practical method.

Screaming? "I bet everyone's been telling you a woman's best weapon is her voice." Well, maybe 50 percent of the time it scares the attacker off. But the rest of the time, it makes him stab you. And screaming doesn't mean people will help you when they hear you.

How about struggling? That usually entices the rapist. "It's called erotic movement."

"Go along with the potential attacker until you see a chance or make a chance to safely react, when you can minimize personal danger. There's only one exception — if you're in immediate defense of your life. And if you're in immediate danger, screaming won't help," said Storkas.

"My solution is unorthodox. I can't tell you the five best things to do. I can tell you some things to try," he continued.

When raped by someone you know — some sexist who sincerely believes you are just there for his enjoyment, and who thinks you say "no" because you're a tease — the thing to do is to make yourself sexually unattractive. Vomit on him. Piss on him. And tell him it's because you were sick or scared.

Don't say "Oh you beastly thing," or "You won't get away with this"; whatever you do, don't laugh at him. These are challenges that cannot help but provoke him.

When raped by a stranger, the vomiting or urinating device isn't advisable. (These days, you never know who might turn him on.)

Try to de-fuse his anger and resentment some other way.

One young woman told her attacker, "Okay, I'll do whatever you want. But please lie on the side. I'm three months pregnant and I really don't want to lose this baby. I was raped by my stepfather when I was 14 and had to have an abortion. I just couldn't stand having to lose this baby."

The guy said, "Gee! Raped by your stepfather? That's disgusting." And then, "Well listen — don't walk alone in parks at night. That's stupid." And he disappeared.

What happened here was: 1) Her story brought her off that aloof pedestal and into a kind of communication with him — she was a fallen human who had had problems just like he had; and 2) it

drew his attention (and tension) to something else.

"But you attack the ego structure of any human being and watch what will happen. One of you girls try laughing at your boyfriend every time he kisses you, and watch what will happen," said Storkas.

Emanate all the sympathy and empathy you can, if he gives you a chance. Act *super-humble*; not just *natural*, because in the rapist's mind even that will seem aloof.

Storkas says he often asked convicted rapists why they attacked one person and not another; the answer was usually, "She treated me like a person." If you feel someone grab your arm, just turning and saying "Can I help you?" will sometimes send him away. (But yell "How dare you put your hands on me!" and you've had it.)

It can't hurt you, says Storkas, and you can always scream at him later. But if you scream at him first, you can't very well turn around and play the "Poor me, I was raped at 14 by my stepfather" game.

If you can pretend to faint, or go into shock, it might give you time to think for a few minutes, to collect yourself. If you can realistically fake an epileptic fit, it might scare him off completely. If these don't work, you can always "come to" again.

"You have to be able to communicate with another human being in a high anxiety situation. It's going to be tough, for both of you. Remember that he is just as scared as you are. Why humble yourself if you're in the right? Because you don't want to be raped," said Storkas.

But what if it gets down to actual physical defense?

If someone is on top of you, strangling you, and you just know you'll be gone in a moment, you can gently move your hands towards his face and then suddenly jab your thumbs into the eyeballs. (If you've moved your hands up slowly so it looks like you're cupping his cheeks, you can always back out if he stops attacking you, and he'll never be the wiser.)

But the simpler "last resort" is to crush a testicle in your palm. "You'll be lucky if you get out of a rape with a man not placing your hand on his testical," said Storkas.

A kick or knee-up in the general groin area will not, contrary to popular belief, do the trick. "You have to concentrate on that one spot" to totally disable him. A general kick in the area will probably hit the penis first, and only incapacitate the rapist for seconds.

Pretending you're going along and trying to caress the rapist is probably the best way to put yourself in a "ball-buster" position. ("It may make it hard for you to prosecute the guy in court, but I'm not interested in what's going to happen in court. I'm interested in helping you prevent the rape," said Storkas.)

"People ask, 'If you do that to the groin, won't he get mad?' You bet, but it doesn't matter. Smash it, and he'll go straight to Valhalla," Storkas added.

Getting the attacker into a horizontal position also gives you an advantage. A man's muscle power is diminished by 50 percent on the ground — but grabbing his eye or testicle isn't any harder on the ground.

Dr. Storkas recognized that "Some people just could not harm anyone no matter what happened. They're rather die."

"If you feel that to submit to penetration is the best thing for you, then the hell with what anyone else says. Only you will know what will work for you, and you'll only know when you get there," he said.

In case of group rape, Storkas's motto is "Divide and conquer." In a

question-and-answer session after the lecture, he told Batesians, "Find out who the leader is. He'll either be the one who's doing all the talking, or the one everyone's talking to. Play up to him. Convince him you'll give him a better time if the two of you are alone, and you'll take care of the rest of the guys later. This will probably entice him, because he'll be afraid of his performance falling in front of the whole group. It's something he can't suggest himself — you have to bring it up."

Do not, under any circumstances, allow yourself to be tied up. The idea is to keep your options open, and this cuts them short.

After the rape, just worry about getting out of it. Go ahead and promise you won't prosecute — your promise isn't binding.

"And don't let anybody tell you you did something wrong. Don't let them make you feel guilty. Rape is an unscheduled act of intercourse. What you have to offer society is yourself, not your body, and you mustn't let them try to throw you away like trash."

"Our society likes to think we're so empathetic with people in trouble, but when a woman's raped we turn on her with bared fangs," he concluded.

If a woman decides not to report her rape to police, Dr. Storkas asks that she contact the National Organization for the Prevention of Rape and Assault, 866 United Nations Plaza, New York, N.Y. 10017, Telephone 212-371-3664.

This group will pass on her information about the circumstances of the rape and the features of the rapist to police, without entangling her personally in the legal mess.

## JV Jive From p. 4

in dual meet competition but must be adhered to in large meets.

There were no dual J.V. meets this year but there are three large ones available: the Easterns, New England, and I.C.A.A.A.A. All of these races permit the entrance of a J.V. team consisting of seven men in addition to the seven men that run in the varsity race. What all of this means is that the only chance that the junior varsity gets to compete as a team is in these three meets.

Bates entered full J.V. teams in the first two but did not enter a full J.V. team in the biggest and most important race, the I.C.A.A.A.A. meet. Although some runners were hurt after the New England race, there were ample people ready to fill the spots. Finances were not a factor. It would not have cost Bates one cent to send a team since runners were willing to be willing to each others houses and pay for food and gas.

No, the only reason that Bates did not send a full team was because certain members were told that they weren't "good enough" and that they would "clutter up the field."

It is this kind of thinking that destroys the true meaning of sport. Somehow, a rational perspective of priorities has been lost. In collegiate sports it's supposed to be the "taking part" that counts, not just the victory.

After all, we're talking about a regional J.V. meet, not the Olympics. If we allow our aristocratic values to get in the way of the basic enjoyment of participating in sports then I think we have done ourselves a great disservice.

Unfortunately, the bureaucracy of intercollegiate athletics is not concerned with such idealistic trivia but feels it must spend its time catering to the image of the elite sportsman.





Photo by John Blatchford

## Chorus Ushers In Christmas Season

By Karen Olson

The Bates College Choir officially ushered in the holiday season Sunday night. The program could hardly have been a popular failure. Long-gowned, black-suited, candle-bearing processions intoning "O Come, All Ye Faithful" just don't flop. There's something about this grey December in our souls, in the weather and in exam week, that makes even the most reasonably-raised Unitarian like myself go all syrupy and warm over that old time tradition.

I wish a few *more* of those old-time carols had been incorporated into the program; but most of the classical and folk selections proved lively enough to keep the audience clapping for minutes at a time.

"Deutsches Magnificat," by Heinrich Schutz, was perhaps the most polished of the numbers.

But I personally liked "Rieu, Riu Chiu," the sixteenth century Spanish carol, most. It was one of those haunting, clear melodies that makes straight for the heart.

The male voices seemed slightly weaker than the high-pitched female ones in "Dadme albricias, hijos d'Eva," but the delicacy of "E la don don, Verges Maria" soon made up for any momentary flaw. These three Spanish carols were all performed by the Collegium Musicum.

The program was, for me, a discovery program. It was an introduction to and education in

some strange genres I'm sure I'd never have discovered otherwise.

The four modern musical settings to four old, old poems comprised one such discovery. Richard Willis soloed creditably in Herbert Howells' "A Spotless Rose."

But I was absolutely overcome by the detailed, effective attention to modulation in Gustav Holst's "Lullay My Liking." Robert Hoffman's gentle, low solo and Eva Hathorn's more piercing one were most beautifully framed by the choir's piquante repetition of the sweet lullaby.

"Lo How a Rose" was perhaps a little *too* peaceful, but well-placed beside the lively, cheerful "Zither Carol" with its zing-zing-zing-zing singing quality.

Bach, of course, was meant to be the highlight. Unfortunately, it fell a little flat in places; and something rough happened at the beginning. But Linda Griffiths' organ continuo blended with the vocals well, both in tempo and tone.

It will not do to look this gift horse in the mouth. The choir was rehearsing nearly every night right up to Sunday. And, considering that exams begin tomorrow, I'm surprised they're all surviving with their cums intact. Thank you. "We wish you a merry Christmas."

Next time — how about incorporating some Chanukah songs and giving the campus an ecumenical holiday program?

## Experimental College Growing, Growing, Grown

By Tim Jones

Want to learn how to play bridge, or maybe how to do a little hustling?

The Experimental College is bigger and better than ever this year. Bob Pladek, a junior and the Dean of the Experimental College, has plans.

The College began two years ago as a part of the social-cultural commission of the Campus Association. It was designed to encourage Bates students who have a particular skill to teach an informal course to other students and members of the outside community. Infrequently there are persons brought in from outside to teach a course.

The courses try to be innovative, to teach skills that are not offered in the typical liberal arts curriculum. A few courses taught in past years have been meditation, yoga, and archery. Present courses being taught are bridge, creative-weaving, and sign-language communication (the hand-language used by the deaf). Courses planned for next semester are bridge, hustling, auto-mechanics, typewriting, and film-making.

Bob says that the Experimental College has picked up and become more popular in its third year of existence mainly because there are more and wider variety of courses, and publicity is greater.

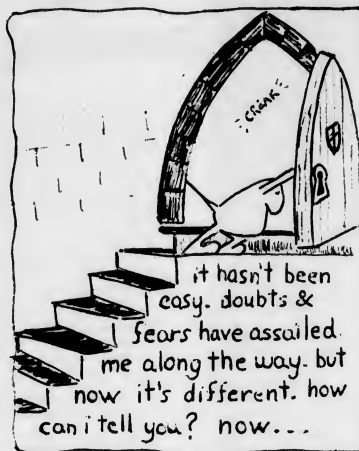
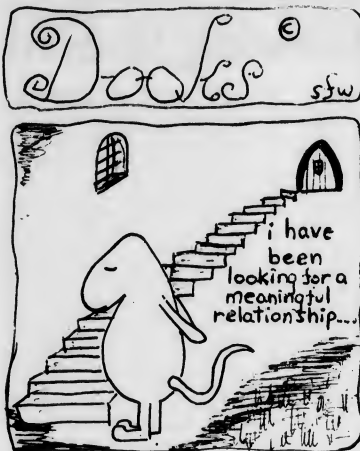
Bob foresees an attempt to establish academic credit for the courses. Some courses obviously could not receive credit, but those that come close to recognized academia and meet more than once a week could receive credit.

An important change Bob endorses for the future would be to make the College an autonomous organization, separate from its present, parent organization. It does not have its own budget, but receives funding from the C.A., and the instructors receive no pay. If it were to become self-regulatory with its own budget, it could expand and provide for necessary course materials, and pay the instructors for their work.

Finally, the Dean would like to enlarge community involvement in the courses, which would help improve the Bates-Lewiston relationship.

Anyone who has an appealing skill and wants to extend it to the appreciation of others can teach an Experimental College course.





## HOOP

From p. 12

Tim Bruno and Bruce Campbell and Sophomore Carl Grove.

Bates has added three teams to this year's schedule: Babson, U. Maine - Farmington, and Norwich. In addition, the Bobcats will play an exhibition game against Derry-Pierce College of Athens, Greece, Sunday, January 19 at 3:00. The Pierce team is comprised of Greek-American players, most of whom are from the Massachusetts area.

To: You bastards who consistently cut in on the dinner line. Cut the crap (instead of the line), OK? Who the f--- do you think you are, anyway? We don't love you any more — with sincere disgust, the "Silent Majority."

## Karen

From p. 5

(especially, unfortunately, when I was around).

My cynical side would kick a year's work in the dust. ("You could have done better.") My simpler side is bewildered and awed that anything was done at all.

All that's left to say is the formal thank you. To the student, thank you for *The Student*, via your fees. To the staff, for making me a member of your vital, happy atmosphere. To Duke, for everything unnameable, untraceable, that makes the little things go. For patience, for calmness, for understanding, for listening.

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# An American In Stirling

*Editor's note: Barry Gilbert, JYA at the University of Stirling, Scotland, sends us this comparison of Bates and British life.*

By Barry Gilbert

There are many differences between the University of Stirling and Bates College and between British and U.S. education generally. None of this is based on any kind of research, just one person's impressions of one place.

## Academics -

The pattern of student-faculty interaction in the classroom here is totally different from that in the States. Lectures are very impersonal with almost no contact between the lecturer and students. All classes, however, are divided up into tutorial groups. Depending on the size of the class, four or five students meet their tutor at time periods ranging from weekly to every three weeks. Each student researches a topic and prepares a brief report which is discussed by the group.

Since tutorial groups are usually smaller than U.S. discussion groups, it is easier for the tutor to get a discussion going. The tutor is also regarded, to some extent, as a student's intermediary in any problems with the main lecturer. This system allows lectures to be given efficiently with few side-tracks while still giving students a chance for discussion as well as a chance to get to know members of the faculty.

Students in Britain have both more and less freedom than those in the U.S. On the one hand, there is no reading syllabus. Lecturers will make references to texts, but it is largely up to students whether or not they look these up. The only graded assessments are the tutorial essays and a final exam. Lecture attendance is optional, tutorial attendance mandatory.

On the other hand, the pattern of courses needed for a major is very structured with very few chances to take courses outside the major field. The reading freedom has both good and bad effects. It is often difficult to know which references really need to be followed through on. The system leads to last minute cramming; if the final exam is flunked there are few other grades to salvage the semester.

Grading here is much stiffer than in the States and no curve is used. An "A" here equals a high "A+" in the U.S. A "B-" here is equivalent to "A-" through "B+" in the States. There is more emphasis here on matters such as neatness and the careful presentation of other's views in papers.

## Non-academics -

Both universities and students here are heavily subsidized by the government. Tuition and food costs are much lower than at Bates because of this, even though the University has excellent physical facilities. Almost all students get a government grant to cover all fees as well as a supposedly reasonable spending allowance. The rationale for this is that students are necessary to the country, and are working in a way, and so deserve to be supported.

This system is not perfect, however. Grants are reduced once parental income reaches a certain point even though many students never see the parental contribution the governments figures their parents can afford. There is also discrimination in the formula used to award grants to married women students.

In spite of these problems, going to university here does not involve the running up of huge debts as it often does in the States.

A drawback to this system is that it allows the government close supervision of students and their institutions. The University Grants Committee has a great deal of power to check up on universities because it controls their money. Students must submit a report to the Education Department at the end of the year on their progress.

One of the most important differences between Britain and the U.S. is the presence here of the National Union of Students. NUS provides services for students such as cheap insurance and a good travel service and is involved in political issues such as lobbying for higher grants and a scholarship for black South African students.

NUS is financed by subtracting a small amount from all grants of students at member universities. NUS structure is designed to maximize student participation. Decisions on the local level are made by general meetings of all students who care to attend. Students also elect regional and sectional representatives who in turn elect the national leadership who will hopefully reflect the views of most students. This national leadership hires and directs a professional staff which handles such things as lobbying.

The only bad side to all this is that the NUS and local Council of the Students' Association are a very dominant force and students who disagree with the policies of these groups often feel somewhat unrepresented.

Extracurricular activities are similar to those at Bates except that there are far more political ones which range from conservatives through Communist. Despite this wide range of activities, the problem of apathy is as great as that at Bates. While a few active people run things, most people are quite content to sit back and do very little.

The physical structure of Stirling is interesting in view of the demand at Bates for more singles. Almost all the rooms here are singles arranged in very modern corridors with a common kitchen. Especially among first-year students, this leads to a number of social problems. Many people here are from fairly sheltered homes and have never really been away from home before. Suddenly they find themselves at university. They know few people, and going back to their room always means going back alone. This leads to many problems of loneliness and dependent friendships. Halls of all singles lead to many problems.

Another difference between Bates and Stirling is the degree to which the administration and maintenance services are integrated into the mainstream of life here. At Bates almost everyone has at least a vague idea of who the deans are and what they do. Maintenance is handled by little "gnomes" whom nobody really sees or cares much about.

The pattern here is reversed. The academic secretaries have almost no contact with the students. Maintenance, on the other hand, is handled by uniformed porters. One lives in each hall and one is always on duty at each hall's front desk. They provide much better service than at Bates, possibly because all the negative connotations of being a "gnome" do not exist here.

ANSWERMAN ENTERPRISE PRESENTS

# Ask Answerman

ANSWERMAN NO. 0X1 3TD

*(Editor's note - The Answerman stopped writing when he stopped getting letters. Since three have come in, he has agreed to produce some wisdom for this issue. The future is up to you, and the new Editor who starts in January.)*  
(Answerman's note - D-K, you suckers!)

Dear Answerman,

Three questions.

1) How come sex ratio instead of blind admissions as in possibly Bowdoin?  
2) Why does Bates like New England Telephone so much that they have pay phones?

3) (personal, not to be published unless you want to) How come you don't get subtle humor - i.e. letter about Thumm - to paraphrase - "perhaps it was intended as sarcastic approbation."

Sorry we didn't make it clear.

Dear Simianly, - Seriously

Three answers.

1) Sex ratio is used in Bates admissions with the deliberate and calculated goal of frustrating Bates guys. If no preset ratio was used, Bates would be close to 80 percent female. Imagine that. Bates males would love that. So it isn't done. Also, it is realized that Bates girls are the most part (grade) smarter than Bates males. This makes it a little bit rougher for the guy. What a shame. Also, there's a good motive. So long as the ratio here is 50-50, Bates guys can continue to blame social problems on the girls. If they were a 20 percent minority, the excuses used now would be obviously absurd. But this would mean the total ego destruction of a generation of Massachusetts and Connecticut secondary school teachers - and we all know Lane Hall won't permit that.

2) Bates likes the telephone company as much as you do. If you'd like to foot

Most people here have a very negative picture of the U.S. Newscasts cover racism in Boston, crime in New York and generally present the scary side of life in the States. Imported television programs show policemen involved in shoot-outs in a country where most people have never seen a policeman armed with anything more than a billy-club, this has a very powerful effect. There is also a great awareness of faults in the U.S. but a blindness to similar faults here. People who were aware of the riots in Boston were disgusted at the apparent racism but felt the dislike of Londoners for an influx of Asians "was different."

The proctoring system is taken much more seriously here than at Bates. Each hall of 300 students has two wardens, faculty members who live in the hall, and four sub-wardens, upper-classmen or graduate students. One is always considered to be on duty. The result of this is that hall regulations are enforced a bit more rigorously than at Bates so there is less noise and damage.

National Impressions -

Many areas of Scotland are very beautiful and have a feeling very different from that of the States. If you think of The Royal Burgh of Stirling with a history that goes back to the Roman Empire. A tall stone tower with a 200 step spiral staircase high on a hill overlooking an ultra-modern university. Scotland, too, has its industrial slums and small, poor, farms.

the bill for quadrupled tuition, they'd happily install an international Wats line in every dorm.

3) Let me make my answer subtle. How could you end your third question with the words "Sorry we didn't make it clear." Did you make it clear now? Were you wasted when you wrote your letter? Have you reread bad A-Men to hunt up subtlety? Methinks not.

- ANSWERMAN

Dear Answerman,

Obsession, obsession.

A trivial question

My mind is torn asunder.

I ponder, I wonder -

Why does the outing club use styrofoam cups?

- Horrified at this

anti-environmental act.

Dear Anti-environmentalist,

ENOUGH!

No one makes fun of the O.C. Did you catch that? No one! Not even I. The K.A., Lane Hall, New World Coalition, Government Club - they're fair targets - but the O.C. (Lord!), that's big business.

Some day someone is going to investigate O.C. control of the campus and discover that their Constitution supercedes even the Act of Incorporation of the College. A-Man has it on the best of authority that the only person at Bates entitled to remove the President of the College is the President of the O.C. Do you realize how many people in Lane Hall are O.C. alumni? Have you ever heard of a group that successfully challenged the O.C. Lobby in College governance?

Want a Lane Hall job? You're better off joining the O.C. than going on for further administrative training after graduation. But that says nothing about styrofoam cups.

I dare'n't. Your comment speaks for itself.

- ANSWERMAN

Dear Answerman,

It has come to our attention, that in Commons, there is certain group of young ladies from the Frye End of Campus, who have been molesting innocent young gentlemen with their (sic) stares. We have here in our hands certain evidence that leads us to believe that these young ladies may be a bit flirtatious.

So, Answerman, how do we keep these broads from checking out us studs from the beginning of dinner until the end?

- P.A.R.A.N.O.I.D. (People Arrogantly Right-Wing And Not Only Indignant Dingbats)

Dear Peephole,

Who's looking at who? C'mon now, do you really expect me to believe you gentlemen aren't staring at them from beginning to end? How else would you know they're staring at you from beginning to end? You didn't tell me - are they worth staring at in the first place? Are you worth staring at? - Are you sure they aren't a little 'odd' and checking out the people at the table behind you?

Does being looked at by a broad somehow upset your stomach and ruin your dinner? Do you honestly expect me to buy that? Why aren't you together at the same table? You don't have to put on your glasses when they're right there? That saves having to clean them when they get steamed up.

If you get really ambitious, you can do more than just stare at each other over dinner. You know. Oops. I hope you know - start out doing your math homework together, drift into a little bio. Y'know. Just take it from there...

But I'm not answering your question. How do you keep these broads from checking you out from the beginning to the end of dinner?

Show them what they're looking for.

-ANSWERM

# TRACK TEAM POTENT

This year's Bates College Indoor Track Team has the potential to be one of the finest to date, according to Coach Walt Slovenski. He is able to draw from a large group of lettermen and talented freshmen.

Looking forward to the 8-meet regular season, the Bobcats will face 12 opponents and Slovenski feels that "We have every event respectably covered." He feels that the opposing teams will also be stronger this year, but that his team's depth in the weights, jumps, and distances may be difficult to match.

The weightmen will be led by Junior Bob Cedrone and Senior Mike Bolden. Cedrone, school record holder in the shot put at 50'8", is also the defending Easterns champion in the 35-pound weight.

In the jumps, Junior Bill Bardaglio is the top high jumper and Sophomore Marcus Bruce the best long jumper. Bardaglio won the Easterns last year with a school record height of 6'8 $\frac{3}{4}$ "; Bruce jumped over 22 feet at a Maine AAU meet last spring. Other key performers include Senior Rick Baker and Freshman Peter Kipp in the High Jump and Junior Clyde Lungelow and Sophomore Woody Clay in the long jump. Sophomore Paul Grillo is the Bobcats' No. 1 triple jumper.

Also contributing to the field events will be Pole Vaulters Tom Wells and Ken Queeney, with Freshmen Scott Smith and Sam Apicelli expected to contribute some points. Wells, a junior, holds the Bates record at 13'11", and won the State Meet indoors and

outdoors last year. Queeney, a senior, took fourth in the 1973-74 State Meet.

Bates appears to be strong in the running events as well. Coach Slovenski is mildly concerned about his team's ability to fill the gap left in the middle distances by the graduation of Bruce Wicks, the State 600 and 440 champion. Slovenski has been pleased by the performance of Senior Co-Captain Gary Richardson and Sophomores Bill Coumbe and Chris Taylor. Along with Sophomore Scott Bierman and Freshman Dave Scharn these four should represent Bates favorably in the 600 and 1000.

In the mile and two-mile, Bates will be tough to beat. Returning from this year's undefeated Cross Country team are standout Freshmen Tom Leonard and Paul

Oparowski and Juniors Bob Chasen and Bruce Merrill. They will be joined in the two-mile by Junior

nuck Radis, a State Meet second-place finisher last year. In the mile, Bierman and Merrill will back up Senior Russ Keenan.

Senior Co-Captain Bob Littlefield heads up a sprint team which includes Freshmen Paul Burbank and Kevin Cox and Junior Steve McManus. Junior Clyde Lungelow and Freshman Bouse Anderson are the two top prospects in the hurdles.

This year's relay teams have yet to be decided. For the mile relay, Littlefield, Richardson, Coumbe, Clay, and Bruce are candidates. The two-milers are virtually intact from last year with Taylor, Bierman, Allen, Richardson, Scharn, and Merrill as candidates.



## Track Down One

The Bates Track team was soundly beaten by the University of Maine in its seasons opener at Orono last Friday night. Although the score was quite lopsided, it was not that bad a performance by the Bobcats. A few key injuries, Maine's superior depth and better overall early season conditioning were the difference. The fact that two school records were set and a number of performers recorded personal bests in their events indicates that the Bobcats can look forward to another fine season.

The highlights of the meet for Bates were the two-mile and the shot put. Junior Bruce Merrill, fresh from an outstanding X-Country season, smashed the school two-mile record by almost ten seconds. His 9:13.7 broke Bob Thomas' 1969 record of 9:23.5. Junior Bob Cedrone broke his own

school record in the shot by almost two feet, as he threw 52'5 $\frac{1}{2}$ ". In addition, Senior Russ Keenan became the second fastest miler in Bates history as he ran a 4:20.0 to finish second to Maine's Gerry LaFlamme. Clyde Lungelow and Cedrone were the only other Bates winners as Clyde recorded a 7.8 to win the 60-yard high hurdles, and Bob threw 56'6 $\frac{1}{4}$ " to win the weight.

Other outstanding performances for Bates were Bob Chasens 3rd place 9:31.5 two-mile; Lungelow's 21'10 $\frac{1}{2}$ " long jump, good for second place; Chris Taylor's 2:19.5 and Freshman Dave Scharn's 2:20.0 good for second and third in the 1000; and Scott Bierman's 4:25.0 mile.

The next meet is Jan. 11 at Dartmouth with Colgate.

## Sharp Edges

By Joren Madsen

After a rigorous pre-season training program, the Bates ski team will once again challenge the slopes of "snowy" New England in search of the coveted Maine state trophy. Presently, this auriferous icon is imprisoned in the Bates Trophy case after being captured for the second consecutive year by last year's team. The success of past quests can be attributed to expert coaching by Robert Flynn and the experienced, talented, and graduated team members such as Steve Mathes, Courtland Lewis, (who, by the way, will be acting as assistant alpine and nordic coaches, respectively), Wayne Lariviere, Norton Virgin, Jim McGuire, and Andy Desmond.

"Although we will be working with a young team this year, the potential is definitely there," states

Coach Flynn, summing up this season's prospects. The versatility of the team is obvious in that the returning varsity lettermen consist of one senior, captain Mark Hoffman, and four sophomores, Dave Mathes, Joren Madsen, Dave Foster, and Jeff Brown. As Coach Mathes states, "There are a lot of inexperienced freshmen that are going to need much training and expert guidance - I'm ready!"

Along with the M.I.A.A. races, the Bates ski team competes against the perennial powers of NCAA's Division I, such as Dartmouth, Middlebury, St. Lawrence, U.V.M., and U.N.H. This competition makes up the carnival season, which culminates in the Eastern Championships, the top finishers of which go on to the N.C.A.A. Championships.

The first race is December 2 against U.M.F. at Mount Sugarloaf.





## HOOP TEAM TOGETHER

This year's Bates College Varsity Basketball Team has the potential to become one of the highest-scoring squads in recent years, and if the defense holds out they should improve greatly on last year's 8-13 record.

The Bobcats lost only one of their top six players — second-leading scorer Dan Glenney — through graduation, and have acquired two outstanding centers in Freshmen Jay Bright and Tom Goodwin. Scoring ace Glenn Bacheller is back, and the 6'1" guard showed that he's ready by scoring 40 points in the season's opener at Babson College. Bacheller averaged 18.9 points per game last year, and was nationally ranked in field goal percentage for a good part of the season.

The situation under the boards should improve somewhat this year, and such an improvement would remedy one of the Bobcats' biggest problems of recent years. Bates has traditionally sported a fine collection of guards — this year being no exception — and some rebounding help in the person of Bright and Goodwin would balance the team. Captain George Anders,

used at center his first three years, has moved to a primarily forward position and has responded with a burst of scoring in pre-season scrimmages. The 6'8" senior added 19 points in the Babson opener as well.

Another returning forward is Junior Mike Edwards, a favorite of the Bates fans. Edwards has a good shot, but is more valuable in his defensive role. His shot-blocking capabilities have saved several points for the Bobcats in the past two years. In addition, Coach Wigton can look to Sophomores Kevin McMaster and Brad Smith to lend their scoring abilities.

In the back court, Bacheller has two excellent men to work with in Sophomore Jim Marois and Junior Paul Joyce. Marois is a steady player who contributes both offensively and defensively; Joyce is noted as one of the leading foul shooters on the team. Between them, the two combined for nearly 400 points last year. These three men will share most of the playing time at the two guard positions, but they are ably backed up by Juniors

## J.V. Team Big Improvement

Coach Russ Reilly is confident that his 1974-75 Bates College Junior Varsity Basketball Team will improve greatly on last year's dismal 1-12 record, and he has plenty of reason to be optimistic. This year's squad has the same attributes which should help the Bates Varsity team — a couple of newcomers at center and plenty of good guards.

The center spot will be shared by Sophomore Ted Brown (the only upperclassman on the team) and Freshman Football standout Tom Burhoe. In the season's opener at Babson, Burhoe and Brown led the Bobcats with 9 and 8 rebounds, respectively, and Burhoe collected 13 points.

At forward, Reilly can look for key performances from Steve Brisk, Doug Evans, John Riccio, and Ron Soucier; all but Brisk also play in

the back court. Soucier and Riccio, who played at the same high school, are regarded by Reilly as future varsity material.

In the back court, Bates has excellent talent in Mike Bruff, Kurt Gelfand, Paul McGovern, Earl Ruffin, Scott Sanderson, and Tom Storey.

While lacking exceptional size, Reilly feels that his players have plenty of quickness to make up the difference. He summarizes his offense as a "disciplined run and gun" which should work successfully if the defense comes through.

The Bobcats' toughest contests this year will probably be the games against C.B.B. rivals Colby and Bowdoin, the University of Maine, Maine Central Institute, and Bridgton Academy.

## Athletes Of The Week

Because there were three school records set since our last issue, and the Student feels that anyone who sets a school record deserves to be "Athlete of the Week," this week there are three "Athletes of the Week."



The first is Junior two-miler Bruce Merrill, who destroyed the old two-mile record of 9:23.5 set in 1969 by Bob Thomas. Merrill ran a 9:13.7. It should be noted

that since our last selection Bruce has also been named to the 1974 A.H.C.A.A.A. Cross Country team for his 22 place finish at the IC4A X-C Championships held in the Bronx.



The second is Bob Cedrone who won both the shot and the 35 weight in last Friday's meet at Maine. His 52'5 1/2" toss broke his old school record of 50'8", set last year.



The third is Junior basketball guard/forward Glenn Bacheller. Glenn broke the school record for most field goals in a game as he hit for 19 in the season's opener against Babson. He had a total of 40 points in the game, just three shy of the record of 43 held by Marc Schulkin in 1968.

## STEREO COMPONENTS

|          |           |            |
|----------|-----------|------------|
| McINTOSH | THORENS   | TANDBERG   |
| KLH      | WOLLENSAK | TDK (Tape) |
| ADVENT   | KENWOOD   | SONY       |
| BOSE     | KOSS      | MARANTZ    |
| DUAL     | SAE       | PHILIPS    |
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## New England Music Co.

Continued on p. 9

# Raspberries and Chris Rhodes in Revue



Photos by  
Jim Bunnell

## THE BATES COLLEGE STUDENT

EST. 1873 12 DEC 1974 VOL. 101 NO. 22

"Egotist, n. A person of low taste, more interested in himself than in me." Ambrose Bierce

### THE END OF AN ERA

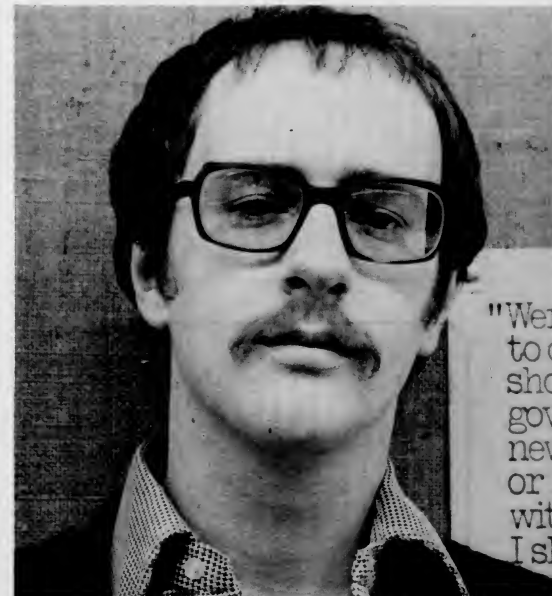
By Fulke Greville

This issue of the *Student* is the last of the semester and the last to be edited by Scott Williams. To many, this marks the end of a strange period in the *Student's* history, and to some it is the end of an era. The Bates studentry has seen the newspaper evolve into its present form, passing through changes of form and content into what it is today. To find out exactly what the *Student* is today, we called on the Editor in the living room of his quiet off-campus apartment to get his views on the *Student*, Bates, and things in general. ("We're a bit short on news this week, you know," he said.)

"It's hardly the end of an era," he told us. "Kill that. It is merely one editor succeeding another. That's the way the system works. One of the things that I tried to change during my term as editor was the tendency of the paper to have 'eras'. I tried to create an organization that would continue itself, rather than disintegrate with the change in editors. To some extent I've succeeded. My successor, Eric Bauer, came into the organization in the production crew. He worked hard for the paper, and I asked him to be my sports editor this year. I'm very happy that he was appointed, first, because I'm sure that he is the most qualified person. He knows how the paper works, how to put it together. Most important, though, is that he has the intellect and the temperament to succeed. That's a rare combination, and Bates is lucky to have him."

How does it feel to be stepping down?

"My first emotion is one of relief, but not the 'Thank God it's over' kind. It's more like, 'Now I can do what I want to do,' and



Photos by Jim Bunnell

that's my intention. You see, I've worked for the *Student* as a reporter, ad salesman, bill collector, quote humorist unquote, typist, copy editor, compositor, photographer, distributor — just about everything except run the offset press. Any creep — kill that — Anybody who says that it's easy to put out a paper every week

doesn't know what he's talking about. Try asking Chase Hall to put out a concert every week. There are too many things to be done and too few people to do them. When this

paper is out and in Batesian hands, I am going to be very, very relieved."

What are your plans for your spare time?

"Hah. Let's see. I want to get back to my martial arts, that's one thing, shoot some arrows, devote more time to my thesis, more time to other people. I'd like to finish a few short stories I've started, write the great Mexican novel — I've given up on the Great American Novel — hit Gerry Ford in the face

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# NOTES AND COMMENTARY

## We Hope You Learn

The Student hopes the Chase Hall Concert Committee learns a lesson from its Raspberries concert. If the performance was a financial success (or at least not a disaster) it certainly wasn't because of Bates ticket sales. Only a hundred or so Batesians bothered to go. Of the estimated 800 people in attendance, 700 were "townies". Regardless of what one thinks of the Raspberries as musicians, the Committee should have realized that the group would not be popular at Bates. That is their job. They are supposed to find and bring to Bates musicians who are of interest to the Bates community, not Lewiston High School. What is the use of spending several thousand dollars to get a group if no one at the college is willing to spend money to hear them?

We realize that it is difficult to get good groups to come to Bates. We know only too well that it is small, isolated, and lacks the facilities for a large concert. Yet, Colby and Bowdoin, faced with the same problems, always seem to be able to get at least one good group a year, and Bates has in the past had some very good (and well attended) concerts.

When Winter Carnival rolls around we will see if the Chase Hall Concert Committee has learned to read the Bates' taste in music any better, because they certainly appeared to miss the mark with the Raspberries.

The Student is looking for quotations to be used in the newspaper's masthead. Students who are talented in creating witty lines are encouraged to submit one liners to the Publishing Association lock box at the rear of Hathorn Hall. Rodney Dangerfield and Groucho Marx need not apply.

## Big Book Ripoff

Well, the book rush is on again, and in between looking up used books and bowing to the inevitable (paying full price), the Bates student can be heard uttering exclamations of wonder and indignation. The average total book price for a Bates College course is \$17.35, and individual courses range from no cost to \$41.75. If you take four courses, chances are that you will shell out more than seventy bucks. There are many students who can testify to paying eighty, ninety, even one hundred dollars for their books. This does not include the supplies needed for some science courses.

The bookstore receives much of the "credit" for these prices. But the problem lies deeper than that. Professors often order the maximum amount of books for their courses, hoping that they can cover all the material. In one English course two years ago, the professor did not have time to cover the last book. The result was that many students were stuck with a book that they paid full price for, yet they could not hope to sell the book for much more than half price. Also, too often books for some courses are chosen because they illustrate a point that the professor wanted to make, which renders the book almost useless for enjoyment purposes. In American Society (Sociology 210), the students have had to buy *Boss*, by Mike Royko. The book was never used in class or mentioned in tests. In an Economics course last short term, one of the books was never used. Ideally, the students would read these books anyways. Ideally,

they would also have enough time to.

Sometimes the professor changes the books in his course too frequently for students to buy and sell used books. In one Biology course, the books have changed twice in the last three years. Students who took that course in the second year got it coming and going. I am sure that many readers could add their own examples. In other courses, a few books are so expensive that they are almost prohibitive. Sociology 324 has only three books listed. Great, huh? They had better be, they cost a total of forty dollars.

There must be some reason for the excess in books required. Maybe some professors are concerned for our health, and they would rather see us spend all our money on books instead of booze. Maybe they want us to have a good supply of intellectual material surrounding us, on the off chance that some of it might sink in through osmosis. Some cynics might point out that the professors often get a free copy of every book that they order for their classes. The most feasible reason is that the professors want to cover as much material as possible. This unfortunately causes not only bankruptcy, but reportedly leads to nervous breakdowns as well.

There are alternatives. The professor can cover the less important material in class. If he does not want to waste time on it in class, why should students be required to buy and read it? Less material would mean more

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## Concert Blues

To the Editor:

There was an obvious omission in the last issue of the *Student* before Christmas vacation, that being an article about the "Raspberries" concert (there were fine pictures but no article). I would like to say something about that event at this time (my only hope is that this letter is not too far removed from the actual event to do any good) and I would also like to take this opportunity to say something about concerts at Bates in general.

The "Raspberries" concert was quite good and it's a shame that more Batesies did not take advantage of it. Not only was it a good concert but the whole atmosphere was that of a good time, which tends to be an infrequent occurrence here. Granted there were Christmas parties going on all over campus that night but I'm sure there were more than 200 Batesies that didn't go to a party. I heard many complaints prior to the concert. One was that the "Raspberries" are an AM group. I didn't know that having a record played on AM radio automatically placed it on the black list. (Do you bad-mouthers of AM radio realize that Loggins and Messina, Bad Co., Joni Mitchell, etc. are all in the same category?) I believe that most Batesie record collections contain quite a few albums by "AM stars". It's too bad that your snobbery about AM music kept you from buying a low-priced ticket and having a good time. Most of the people from Bates at the concert were not die-hard "Raspberries" fans so you would not have stuck out. I heard nothing but praise after the concert so I suspect that you may have discovered that you enjoyed it after all. Is it so painful to take a chance? A group that has four gold records to its credit can't be all that bad. I even heard some FM fans who heard the record that was being played in dinner line say how good it was and then ask who the group was. Why did you have to blush when you heard the answer?

Why did the Chase Hall Committee get the "Raspberries" to begin with? I heard two ignoramuses at dinner state that the reason that the "Raspberries" were here was because the Director of Concerts liked them. I think you fellows should know that the Director of Concerts has a lot of integrity and works extremely hard to try to bring concerts to Bates. Evidently you fellows don't know him or you would know that he gets a list of different acts from different agents on which groups are touring in the near future and he presents them to the committee. The CHC then goes through the list and decides which groups to try to book and in what order. We have a fairly good cross-section of opinion on the committee and all the

members talk to people outside to get reactions on different groups. The decision is based on a majority vote and quite often Mr. Music abstains (and even when he doesn't he is not the tie-breaker nor does he try to persuade people to vote for groups he likes). Would you guys be happier if Mr. Music only tried to book groups that he hated? You would be a lot worse off.

I emphasized the word "try" above because the factors working against Bates in getting big concerts are unbelievable. First of all, Bates is located in Lewiston, Maine and that's a handicap in itself. It has an enrollment of about 1,300 people which doesn't assure any group of a phenomenal turn-out even if everyone came (fat chance!). The largest facility at our disposal is the Lewiston Armory which has a capacity of about 3500 (the Youth Center is virtually impossible to book) and extremely poor acoustics. We also have a limited budget - most name acts today cost about ten thousand dollars for the group alone. We also need a lead in act and money for publicity, rental of the armory, sound, lighting, etc., which boosts the cost up to at least fifteen thousand dollars. Many times we are bidding against groups like Concerts East which try to buy up all the dates in New England for certain groups. They can pay more and offer better facilities (such as the Bangor Auditorium). There is not one factor working in our favor - not even our college status. Many groups dislike dealing with "unprofessional" college concert groups. And even if we book a group, they often cancel at the last minute.

I hope you can now realize what we are all up against - we try (Mr. Music spends hours a day trying to book concerts) but we can only get the "names" that are in our price range and are willing to come here (especially in the winter). We don't really have a "choice" of one group over another (as was stated in the popular rumor that we chose the "Raspberries" over the "Kinks"). Groups are not ringing the phone off the hook to offer us their services. Please give us some support (we have had some excellent small concerts which no one has attended either). We welcome honest criticism (based on fact, not rumor) and most of all we welcome suggestions. If you have an idea for anything - a concert, a coffeehouse, a dance or some innovative event - bring it to the Chase Hall Committee or to any member so that we can talk about it (we're not mind readers). Some really good events could come out of this. Although we can't please everyone, believe me, we try our hardest.

Sincerely,  
Regina Kelland

## THE STUDENT

|                        |  |
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# NEWS BRIEFS

## NEW HEAD LIBRARIAN

Joseph J. Derbyshire has been appointed the new head librarian of the College library. In the announcement, President Thomas Hedley Reynolds also stated that retiring Head Librarian Iva Warner Foster will become librarian emerita.

Miss Foster, class of 1930, retires after forty years of service to Bates. She came to Bates as Cataloger in 1935, receiving appointment to the position of Assistant Librarian in 1941 and College Librarian in 1957.

Mr. Derbyshire came to Bates in September 1974 from Bowdoin College, where he was head of the Catalog Department. During the past seven years, he has directed

both the cataloging of new material coming into the Bowdoin Library and the vast project of recataloging, changing numbers from the Dewey classification to the Library of Congress.

Mr. Derbyshire has also taught library science courses at the University of Utah, U Maine Portland and Gorham, and was a Visiting Lecturer in Librarianship at the University of Washington. Through the years, he has been the head of four different library departments, including circulation, periodicals, acquisitions, and cataloging.

This past year, Mr. Derbyshire cataloged new materials for the New England Library Information Network, a computer cataloging system which draws information from stored computer tapes at the Ohio Library College Center in Columbus.

Mr. Derbyshire commented about his new position at Bates: "I've enjoyed being at Bates these past four months, working in one of the finest library buildings in New England. I look forward to future development of the library and the services it can perform to the Bates College community."

## LEARN COMPUTER

by John McQuade

The past few years has seen use of the computer at Bates increase greatly. Many departments, including Economics, Sociology, Psychology, Math, Chemistry, Physics, Geology, and possibly others now offer courses involving work with the computer.

However, many interested in learning how to use the computer does not have to take one of these courses.

After obtaining a user number from either student assistants Gale Mosteller and Steve Mates, or from Dr. Brooks, one is able to get time to work with the computer.

Program BASIC\*\* is intended to teach students how to program the computer through a series of lessons. In addition, Dr. Brooks is giving a short series of lectures on elementary programming on Monday and Wednesday evenings at 7:00, beginning January 15.

Student assistants are also available Monday through Friday in the afternoons and evenings to answer questions and help you with any problems that you may have.

## EXPERIMENTAL COLLEGE

This Friday, January 17, there will be a meeting for all those interested in an experimental course in films and film making. The meeting will be at 7:30 p.m. in the Hirasawa Lounge, and will attempt to organize and structure the class. For more information, contact Joren Madsen, Box 390, or in Milliken 33.

## GARNET NEWS

The Bates Garnet's first issue of the academic year appeared last Monday and the staff is already preparing to publish the second issue later this spring.

The Garnet is also pleased to announce the appointment of two new editors joining the staff: Jeff Burton, Literary Editor, and Nomi Caperton, Art Editor. Bill Ashworth has been promoted to Business Manager.

Contributions for the next issue are now being solicited. Especially needed are short stories, essays, and graphics as well as the usually submitted poems, photographs, and art work. Contributors are reminded that the staff reviews all material anonymously and therefore requests that submitted work be either copies of the original, or that the manuscript have names attached inconspicuously.

The Garnet regrets that it cannot guarantee that original copies will be returned in perfect condition, though great care is taken to assure that damage is minimal.

Editor Paul Haskel wishes to thank the staff and all those who have contributed thus far for their interest and their effort.



## WHO'S NEXT?

by John Blatchford

As is familiar to some Bates students, when your grade point average falls below 2.000, you receive a note in your box telling you to study harder or leave.

Specifically, below a 2.000 average puts upperclassmen on Academic Probation, that is the student must bring his or her cumulative average above 2.0 in the ensuing semester or leave. For Freshmen, less than a 2.0 average gets one an Academic Warning, less than a 1.5 average gets one on Academic Probation. Dismissal from the college occurs for Freshmen with a 0.750 semester average, Upperclassmen under 1.000 semester average, or failure to bring the cumulative average above 2.000, after a semester on Academic Probation.

What is the situation this semester? In the Freshmen class, 23 Warnings and 13 Probation notes were sent out, as opposed to 38 Warnings, 15 Probations, and 2 drops in last year's Freshmen class at the end of the Fall Semester.

This year in the Sophomore class, there were 14 Warnings and 25 Probations given out, as opposed to 23 Warnings, 10 Probations, and 1 drop in last year's sophomore class at the end of first semester.

This year's Juniors had 11 Warnings, 5 Probations, and 3 drops distributed amongst them, compared to 3 Warnings and 4 Probations in last year's Junior class.

Finally, Seniors had 1 Warning, 2 Probations and 1 drop this last semester as opposed to one Probation in the class of '74 last year.

Dean Carignan commented that he was pleased to see the number of drops leveling off. (Five years ago there were 17 drops.) He was, however, concerned about the number of students on Probation.

## C. A. NEWS

by Stan Dimock

Due to the interest and approval expressed by the freshman class regarding the freshman booklet introduced this year, the Campus Association has decided to continue its publication of "A Bit About Bates." For those unfamiliar with this booklet, it contains the basic facts which the C.A. feels would be helpful to incoming freshmen; it includes descriptions of housing on campus, restaurants, churches and synagogues, sports, job opportunities, local transportation, ski areas, and night spots in the Lewiston and Auburn area.

A committee is now being formed to revise and improve this publication for next year, and volunteers are desperately needed to keep this service alive. This is a great opportunity for all Bates students to become involved, and freshmen are particularly encouraged to help, as they are the first class to have used this booklet.

Anyone interested in joining the committee to work on the freshman booklet is urged to notify any C.A. member. Suggestions are still welcomed, and can be deposited in the C.A. suggestion envelope outside the C.S.A. Office.

## WRJR from p. 1

from listeners in the general community.

Additionally, WRJR must constantly compete with other top rate commercial broadcast stations, such as WBLM of Lewiston. Such a task is not an easy one. This problem is compounded when faulty equipment and lack of interest are added.

A radio station is serious business. Between the mountains of correspondence and bills, the scheduling of programs and disc jockeys, it is indeed amazing that a station with so small a working staff can hold its own. Yet, WRJR appears to be doing just that and more.

An expanded schedule, which will include coverage of Bates College basketball games both at home and around Maine, news, and a variety of musical shows, is a good sign.

Two things seem to remain missing from the radio station which this reporter feels must be an integral part of any college station: student input and student participation. Creative, eager, and hard working students are always in demand. Finally, the entire campus must advise and utilize WRJR. With a little help, WRJR just might become the professional organization it was intended to be.



## CARNIVAL EVENTS

by Donna James

Winter Carnival preparations are now taking place. Although there were some problems, such as the cancellation of the Billy Cobham concert, with a little snow this year's carnival promises to be a success.

The carnival will begin with a torch run from Augusta to Bates, which will begin in Augusta at 1:00 p.m. Thursday, January 23. That night there will be a bonfire by the puddle at 6:30. Both events will be sponsored by the Outing Club.

Friday, January 24 the Outing Club will arrange a ski trip to Sunday River. There will be a Film Festival which will start Friday, running from 4:00 p.m. to 1:00 a.m. in the Gannett Room. Chase Hall will be the sponsor. At 7:30 that night there will also be a home basketball game against Middlebury. Chase Hall will then sponsor a concert at the Armory. It will start at 9:00 p.m., and will cost \$1.50 in advance for Bates students, and \$2.50 at the door. Music will be provided by Duke and the Drivers, also by Good Rats. Duke and the Drivers have been recommended to Chase Hall Committee as being a good dance band and as a good band to just listen to.

Saturday, January 25 there will be another Film Festival, this one being from 12:00 noon to 1:00 a.m. There will be a snow sculpture contest, judging will begin at 1:00 in the afternoon. Starting at 2:00 p.m., there will be a home basketball game against W.P.I.. The annual Dinner-Dance will start that evening at 7:00. There will be an extra-special dinner, followed by dancing in Chase Lounge, all for \$1.00 per person.

Sunday, January 26 the Outing Club will sponsor traying races and tobogganing at 9:00 a.m.. There will be another Film Festival, from noon to 1:00 a.m. Bates talent will be united with outside talent for an afternoon coffeehouse, to start at 1:00 p.m..

This year's Film Festival will be a better bargain than last year's, with eight films for only \$2.50. The films presented will be Paper Moon, Serpico, Fury, Man Who Loved Cat Dancing, Paper Chase, Take the Money and Run, Friends, and The Other. With this great mixture of comedy and suspense, with some Woody Allen and Elton John music, it is advisable to buy festival tickets before they're sold out.



Steve Johansson and Ross Cummins Photo by Jim Bunnell

## O.C.C. ON THE MOVE

by Rick Johnson

One of the important functions that Bates performs for its students is in the area of career counseling. Recently I had the privilege to visit with and talk to the people who make the Bates Career Counseling Office work. While talking with Dr. Ross Cummins and Steve Johansson, I gained insight into the recent innovations that have been adopted by a rapidly growing facet of the Bates administration.

The first point that both Dr. Cummins and Mr. Johansson stressed was that the career counseling office is not a job placement bureau, but is meant to serve as a counseling service for students seeking a graduate school or job that will fit their individual talents and needs.

Beyond having moved their headquarters to the Alumni House, the office has undergone many other subtle changes that have not been noticed by most students.

An advisory council composed of faculty and students has been initiated to improve communications between the individual departments of the college and the career counseling office. This council contains 1 student and 1 faculty member from each department. They meet with both Dr. Cummins and Mr. Johansson on an irregular basis to discuss the job and graduate school market as it applies to each department.

New educational programs, such as the recent talk given on interviewing techniques, has also been a brainchild of the career office. The office also helps co-sponsor many of the traditional programs given by the medical arts society and the law council.

In the near future the counseling office hopes to invite the entire freshmen class to the office headquarters on Frye Street for an introduction to the office's new facilities. Mr. Johansson intimated that individual invitations will be placed in student mail boxes prior to the program.

As some seniors probably know, "recruiting season" is moving in full swing. The scramble for job and graduate school openings is very tight due to the ever-burgeoning economic recession. The career counseling office has put a great deal of effort into communicating with the senior class through various letters and memos along with personal discussions and interviews. Recent memos included lists of campus interviews with major employers and a complete bibliography of reference material dealing with career planning and employment information.

The new innovations and programs designed by the Office of Career Counseling can only serve to help the students prepare for what seems to be the tougher days that lie ahead. An open invitation is extended by the career counseling office to students to visit and see how the office works.

## SMUT...

Congratulations to the brave persons who finally showed that the Pierce House boys aren't all that tough.

THE FINAL WORDS OF PANCHE COLE TO HIS FRIENDS HERE AT BATES:

Goodbye Cruel World, I'm off to join the circus.

... Packed their tents and quietly stole away in the night.

... And on the third day he rose, and ascended into heaven...

How can you be in two places at once when you're not anywhere at all...

Toto, I think we're not in Kansas anymore.

## LAST SATURDAY'S STRUMMING

by Al Green

So what is one to do after a Bates education, besides becoming an insurance salesman or Boston taxi driver? If one is Al Gould, one might be confronted with the possibility of becoming a musician, a difficult choice indeed. For love and not money, you understand, it was made, and thus two years later we have a Newman concert in the Bates lounge.

Al Gould was no less than impressive. He is one of the finest guitar and vocal artists that has performed at Bates this year, possibly one of the best ever, to say nothing of that fine fiddling. An original smooth and quick complexity of rhythm characterized his style. Even the melody of "Elenor Rigby" seemed rather unimportant when backed by such technically awe inspiring guitar work. If a criticism could be offered, it would be that, at times, this writer found himself wishing for a simple song, if only for a change.

Memorable moments in the concert ranged from a Puerto Rican "Girl from Ipanema" and Al's own "Charleychuckin'mothafuckin' Blues" to a silver "Cold is Gone." The performance went from laughter to silence to laughter, and people left happy, I think. So, thank you Al Gould. W.R.J.R. has, I believe, a tape of the concert, which hopefully will be broadcast soon.

So, hello Bates-for-the-New-Year. They say them blues is just a bad dream. Please remember that our friend Peter Cicco will be playing in Chase Lounge this Sunday. If you missed his last concert, do yourself a favor and don't miss this one. Due to the Rand party, most Bates students missed Cathariss at the Speakeasy last Friday, where there was more beer and better music. Next time, Wolly, you'll be there, okay?

### LIKE TO SPEND

#### FEBRUARY VACATION IN INNSBRUCK, AUSTRIA?

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# BATES ACTIVITIES: WHAT CAN

by Tom Paine

This week the Student starts a series of articles on campus organizations which are open to students who are interested in joining something, but are not aware of all the choices they have. We have arbitrarily left out the language and science clubs, for the simple reason that they can be best approached through their respective departments. This article represents an effort by the Student to evaluate for prospective members the structure, function and level of activity of the various student organizations.

## CAMPUS ASSOCIATION:

The Campus Association is probably the largest and most productive of the student organizations, although the Chase Hall Committee and the Outing Club could be considered for this honor. The Campus Association is broken down into five committees, dividing up their forces into the areas of Community Service, which includes organizing Blood Banks and volunteer programs; Campus Service, which runs the Used Book Store, the Independent Service Committee (Course evaluations), and vacation buses (to New York and Boston); the Socio-Cultural Committee, in charge of the Zerby

representatives are appointed by the commissioner of each committee. The Campus Service Commissioner is Wayne Fletcher, and his assistant is Alyson Tricco. Youth Service Commissioner is Steve Coursey, and his assistant is Joren Madsen. Paul Sklarew is the Communications Commissioner, with assistant Bruce Penney and representative Stan Dimock. The Community Service Commissioner is Ken Bero, his assistant is Steve Pereira, and the representative is Audrey Levine. Bob Larson and Dave Terriciano are the Commissioner and assistant, respectively, of the Socio-Cultural Committee.

The Executive Board consists of Emily Fine, President; Roy Madsen, Vice-President; Paul Bomely, Treasurer; and Pam Moulton, Secretary. The Advisor is Mr. MacLean.

Communications Representative Stan Dimock expressed a common feeling when he stated that the C.A. is short of people who want to get involved. What the C.A. has going for it is its versatility, which causes people who normally would not join an organization to get involved.

## WRJR

Like the R.A., WRJR is one of the more beleaguered organizations on campus. Student inactivity,



than education however, because the personnel is overwhelmingly interested in doing music shows. Also, the educational material available is not always varied from material available in classrooms, and is not always in demand.

Membership in WRJR entails doing something for the radio station on a regular basis. There are openings not only for disc jockeys, but also for news personnel, people who want to substitute every now and then, publicity people, and people who would like to work in the record library. People who want to go on the air, whether as disc jockeys or as newscasters, have to audition, although the auditions are merely to ensure that no one totally incompetent gets on the air. Some of the special programs are basketball game broadcasts, a Social Security plug named "The Genius Of Duke", a fifteen minute special with some of the greatest of Duke Ellington on it, plus presumably a message about the Social Security Program. Hopefully some live broadcasts of Bates musical talent lie ahead.

The officers of the station are Luanne Strine, General Manager; Chris Oberlin, Program Director; Pete Whistler, Technical Director; George Van Hare, News Director; Dave Dick, Business Manager; Paxton Roberts, Secretary; and Promotion people Suzanne Caravatt and David Brooks. The Faculty Advisor is Mr. Griffiths.

## REPRESENTATIVE ASSEMBLY:

The Representative Assembly is the Bates College student government with limited power. Their job consists of recommending activities fund allocations for organizations to the Educational Activities Committee, and discussing current campus issues and problems. The recommendations are then submitted to the deans and to the faculty committees. This past year, these recommendations have included a reading week before

finals, and an unfavorable view of the fifteen minute gap in the dinner schedule.

Members are chosen by a formula of one for every thirty-five students, chosen by the students in their dorms. Executives are elected from the membership. The President is Sue Dumais, Vice-president is John Pothier, Martha Brown is Secretary, and Frank Forward is Treasurer.

The R.A. has been a subject of some controversy recently, because of their power, or lack of it. Two years ago, Scott Green recommended that the Campus Association take over student government because of that organization's long standing as an active student group. Both the R.A. and the C.A. objected on the grounds that the C.A. is a service organization, and politics should remain outside of that organization.

The most important thing that the R.A. does is review student organization budgets. The main reason for the limited power of the R.A., and its position as a source of recommendations instead of decisions, is the nature of Bates itself. The decision making is done by the administration, with faculty committees, student committees, and faculty-student committees all having some input.

## FILM BOARD

The purpose of the Film board, to quote their constitution, is "To select and present a wide spectrum of quality films for the cultural enlightenment and entertainment of the college community, and to encourage experimentation in film making." Its functions are all parts of the job of putting out a film program, to which a new wrinkle is being added. In conjunction with the C.A.'s Experimental College, they are starting an experimental film program, taught by Joren Madsen, who is also the Director of Experimental Film.

Other Film Board duties include final selection and scheduling of the



Photo by Jim Bunnell

Lecture Series, the Faculty Lecture Series, and the Experimental College; the Youth Service Committee, which covers the Big Brother/Big Sister program, Project Play, and tutoring; and the Communications Committee, responsible for publicity, the Student Mail Service, and the C.A. foster child.

The membership is, like the Outing Club, the whole student body. Everyone is welcome to the cabinet meetings, which are held at 6:30 on Mondays in the C.A. office, upstairs in Chase Hall. Commissioners and their assistants are voted into the cabinet, and

technical problems, and lack of equipment constitute their troubles. They are back on the air now and the news has also been put back in the programming, so a media-oriented person might want to look into the possibilities here. The scheduling of broadcasts is: Monday - 12 noon to 12 midnight; Tuesday through Friday - 2 p.m. to 12 midnight; Saturday - 11 a.m. to 8:30 p.m.; and Sunday - 11 a.m. to 12 midnight. There is a news program at 7 p.m., and more are planned for earlier in the day.

WRJR, which stands for WReal Jazz Radio (or so we are told), is a non-profit educational radio station. They focus more on music

# YOU DO?

film program (after an open meeting where choices are considered), presentation of the films, publicity of events in an appropriate manner. (Some companies put restrictions on how much advertising they can do), supply of projectionists and house managers for each film, supervision of Film Board activities, responsibility for the facilities in use, determination of admission fees, and planning and submitting the budget to the appropriate authorities.

Membership in the Film Board requires only showing some interest in their activities. There is an executive board consisting of no more than seven students and no more than three faculty members, and the CSA (Mr. Cary). Chairman is Bob Hager, whose personal responsibilities are to conduct meetings, book the films, and decide on the location to be used. The Secretary/Treasurer, Shailla Watts, is in charge of the money, financial reports, and the attendance records. David Brooks, the publicity director, coordinates the activities of the publicity department members. Joren is responsible for encouraging, promoting, and directing all experimental films; his job is to coordinate the equipment and new programs in experimental film. Member-at-Large Chris Oberlin is in charge of organizing the film activities with other organizations and departments.

Other officers are the Head House Manager, Stanley Kendrick, and the Head Projectionist, Jim Hartich. The house managers keep attendance records, collect admission fees, open and close the doors, enforce the rules (such as no smoking), and take responsibility for the room in use. Stan coordinates them, and if he cannot find someone to do the job, he must. The projectionists maintain the projectors for the school and handle the films. They also take care of departmental and organizational films. The head projectionist coordinates all the other projectionists.

The Film Board chooses new members from those who sign up in an open sign up in March. The Board interviews interested people, and chooses the board for the next year. Both boards serve concurrently during Short Term. During that time, the old board directs the film program, and the new board chooses films for the next year. The meetings concerning film selection are open and advertised, and the board appreciates student and faculty input.

Next week, the featured organizations are the Publishing Association, the Chase Hall Committee, the Newman Council, and a surprise group.

## Book Price Averages

by Eric Bauer and  
Nils Bonde-Hentksen

The following is a study by the Student of book prices for Bates' courses. It is a list of each course and the number and total cost of the required books. Recommended and optional books are not included in the totals. Lab kits, art supplies and other non-book items as well as courses with no books are not included.

The average cost of books for one course was computed to be \$17.35. Thus, any person taking 4 courses this semester would spend \$69.40 on books alone.

| COURSE                  | NO. OF BOOKS | TOTAL COST |
|-------------------------|--------------|------------|
| <b>ANTHROPOLOGY</b>     |              |            |
| 242                     | 2            | \$ 5.70    |
| 255                     | 6            | \$19.82    |
| 333                     | 1            | *          |
| 347                     | 3            | \$41.75    |
| 443                     | 3            | \$12.70*   |
| <b>ART</b>              |              |            |
| 102 (Lyczko)            | 2            | \$20.45    |
| 102 (Smith)             | 1            | *          |
| 245                     | 4            | \$11.15*   |
| 263                     | 2            | \$12.20    |
| 352                     | 3            | \$18.40    |
| 372                     | 2            | \$13.95    |
| <b>BIOLOGY</b>          |              |            |
| 154                     | 1            | \$14.95    |
| 156                     | 4            | \$19.80    |
| 158                     | 5            | \$16.65    |
| 214                     | 1            | \$17.95    |
| 221                     | 1            | \$ 4.25    |
| 252                     | 2            | \$15.90    |
| 352                     | 1            | \$ 5.90    |
| 354                     | 1            | \$ 7.50    |
| 365 (Petelka)           | 1            | \$ 3.95    |
| <b>CHEMISTRY</b>        |              |            |
| 106                     | 3            | \$18.10    |
| 252                     | 2            | \$24.55    |
| 262                     | 1            | *          |
| 306                     | 2            | \$28.90    |
| 314                     | 1            | \$22.95    |
| 411                     | 1            | *          |
| 419                     | 1            | \$16.95    |
| <b>CULTURAL STUDIES</b> |              |            |
| 209                     | 8            | \$25.70    |
| 216                     | 10           | \$20.25    |
| 220                     | 10           | \$16.20    |
| 232                     | 12           | \$18.20    |
| 330                     | 12           | \$29.20    |
| <b>ECONOMICS</b>        |              |            |
| 151                     | 2            | \$14.40    |
| 152 (Chances)           | 3            | \$17.00    |
| 152 (Walther)           | 3            | \$18.40    |
| 217                     | 2            | \$15.70    |
| 261                     | 3            | \$23.40    |
| 302                     | 1            | \$11.50    |
| 305                     | 1            | \$10.00    |
| 334                     | 3            | \$18.70    |
| 339                     | 2            | \$22.00    |
| <b>EDUCATION</b>        |              |            |
| 446                     | 2            | \$13.90    |
| 450                     | 1            | \$ 8.95    |
| <b>ENGLISH</b>          |              |            |
| 170                     | 7            | \$15.15    |
| 172 (King)              | 9            | \$15.95    |
| 172 (Tagliabue)         | 7            | \$19.55    |
| 192                     | 1            | *          |
| 202                     | 8            | \$16.35    |
| 203                     | 5            | \$23.00    |
| 206                     | 9            | \$21.80    |
| 208 (Turkish)           | 7            | \$23.20    |
| 208 (Bromberger)        | 6            | \$18.80    |
| 226                     | 2            | \$14.45    |
| 241 (Turkish)           | 9            | \$19.90    |
| 241 (Bromberger)        | 11           | \$22.00    |
| 252                     | 7            | \$22.65    |
| 342                     | 11           | \$13.30    |
| <b>FRENCH</b>           |              |            |
| 102                     | 2            | \$17.90    |
| 104                     | 3            | \$16.10    |
| 132                     | 6            | \$18.20    |
| 208                     | 5            | \$28.65    |
| 234                     | 3            | \$22.70    |
| 250                     | 12           | \$23.00    |
| 365                     | 9            | \$17.00    |
| 458                     | 1            | \$ 1.00    |
| <b>GEOLOGY</b>          |              |            |
| 102                     | 1            | \$ 3.50    |
| 365                     | 1            | \$12.50    |
| 370                     | 1            | \$19.95    |

|                    |    |           |                  |    |           |
|--------------------|----|-----------|------------------|----|-----------|
| <b>GERMAN</b>      |    |           |                  |    |           |
| 102                | 3  | \$16.70   | 206              | 1  | \$ 5.50   |
| <b>GOVERNMENT</b>  |    |           | 210              | 5  | \$ 6.90   |
| 214                | 5  | \$30.80   | 214              | 13 | \$28.85   |
| 236                | 5  | \$19.15   | 301              | 4  | \$ 8.90** |
| 246                | 2  | \$10.70   | 305              | 5  | \$11.75*  |
| 276                | 3  | \$ 7.90   | 307              | 4  | \$13.65   |
| 292                | 1  | \$14.95   | <b>RUSSIAN</b>   |    |           |
| 318                | 5  | \$32.05   | 101              | 2  | \$12.68   |
| 451                | 7  | \$27.50   | 202              | 1  | \$ 8.95   |
| <b>HISTORY</b>     |    |           | 278              | 10 | \$16.40   |
| 116                | 3  | \$10.00   | <b>SOCIOLOGY</b> |    |           |
| 215                | 10 | \$23.60   | 210              | 6  | \$27.25   |
| 217                | 5  | \$16.90   | 217              | 2  | \$26.90   |
| 226                | 8  | \$26.10   | 231              | 5  | \$26.65   |
| 228                | 9  | \$22.50   | 236              | 6  | \$19.30*  |
| 240                | 5  | \$21.75   | 318              | 6  | \$20.00   |
| 262                | 5  | \$24.95   | 324              | 3  | \$40.00   |
| 264                | 6  | \$33.25   | 415              | 6  | \$19.10   |
| 316                | 6  | \$18.00   | 419              | 4  | \$13.65   |
| 319                | 11 | \$29.45   | <b>SPANISH</b>   |    |           |
| 322                | 9  | \$28.65   | 102              | 4  | \$18.85   |
| <b>MATHEMATICS</b> |    |           | 104              | 3  | \$ 5.25   |
| 105                | 1  | \$ 8.50   | 112              | 1  | \$ 7.95   |
| 106                | 1  | \$12.95   | 208              | 7  | \$18.35   |
| 203                | 2  | \$24.90   | <b>SPEECH</b>    |    |           |
| 206                | 1  | \$12.95   | 165              | 21 | \$35.25*  |
| 218                | 1  | \$12.50   | 246              | 12 | \$17.40** |
| 302                | 1  | *         | 272              | 3  | \$12.25*  |
| 308                | 1  | *         |                  |    |           |
| 310                | 1  | \$ 7.50   |                  |    |           |
| <b>MUSIC</b>       |    |           |                  |    |           |
| 101                | 1  | \$ 9.95   |                  |    |           |
| 242                | 4  | \$34.85   |                  |    |           |
| 253                | 1  | \$ 8.95   |                  |    |           |
| 333                | 1  | \$10.95   |                  |    |           |
| 365                | 3  | \$10.95   |                  |    |           |
| <b>PHILOSOPHY</b>  |    |           |                  |    |           |
| 152                | 8  | \$22.80   |                  |    |           |
| 154                | 10 | \$18.65   |                  |    |           |
| 256                | 1  | \$ 6.95   |                  |    |           |
| 258                | 8  | \$41.35   |                  |    |           |
| 272                | 2  | \$11.45   |                  |    |           |
| 313                | 6  | \$21.30   |                  |    |           |
| 372                | 5  | \$28.25   |                  |    |           |
| 374                | 5  | \$21.60   |                  |    |           |
| <b>PHYSICS</b>     |    |           |                  |    |           |
| 102                | 3  | \$ 3.00** |                  |    |           |
| 108                | 2  | \$25.90   |                  |    |           |
| 222                | 1  | \$12.95   |                  |    |           |
| 308                | 1  | \$16.95   |                  |    |           |
| 361                | 1  | \$16.50   |                  |    |           |
| 412                | 1  | \$14.50   |                  |    |           |
| <b>PSYCHOLOGY</b>  |    |           |                  |    |           |
| 101                | 1  | \$13.50   |                  |    |           |
| 210                | 5  | \$16.90   |                  |    |           |
| 211                | 1  | \$12.75   |                  |    |           |
| 240                | 4  | \$19.95   |                  |    |           |
| 261                | 1  | \$11.50   |                  |    |           |
| 301                | 2  | \$23.95   |                  |    |           |
| 310                | 3  | \$17.05   |                  |    |           |
| 343                | 1  | *         |                  |    |           |
| 375                | 2  | \$ 7.45   |                  |    |           |
| <b>RELIGION</b>    |    |           |                  |    |           |
| 125                | 1  | \$ 6.95   |                  |    |           |

\*Indicates that the book or one of the books was not available in the bookstore when the survey was made, and thus was not counted in the total.

\*\*Indicates that two of the books were not available at the time the survey was made, and thus were not counted in the total.

Below, the majors are rated in order of average cost per course for books. Courses with no books are not counted in computing the averages.

|              |         |
|--------------|---------|
| Sociology    | \$24.11 |
| History      | \$23.55 |
| Chemistry    | \$22.29 |
| Cult. Stud.  | \$21.91 |
| Speech       | \$21.63 |
| Philosophy   | \$21.54 |
| French       | \$20.51 |
| Government   | \$20.42 |
| Anthropology | \$20.00 |
| English      | \$18.93 |
| Economics    | \$18.61 |
| Physics      | \$17.36 |
| German       | \$16.70 |
| Psychology   | \$15.38 |
| Art          | \$15.37 |
| Music        | \$15.13 |
| Geology      | \$13.16 |
| Russian      | \$12.68 |
| Spanish      | \$12.60 |
| Biology      | \$12.54 |
| Religion     | \$11.79 |
| Education    | \$11.43 |
| Math         | \$11.33 |

## STEREO COMPONENTS

|          |           |            |
|----------|-----------|------------|
| McINTOSH | THORENS   | TANDBERG   |
| KLH      | WOLLENSAK | TDK (Tape) |
| ADVENT   | KENWOOD   | SONY       |
| BOSE     | KOSS      | MARANTZ    |
| DUAL     | SAE       | PHILIPS    |
| SANSUI   | STANTON   | SHERWOOD   |
| B & O    | TECHNICS  | SHURE      |
| GARRARD  | REVOX     |            |

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## BASKETBALL GETS BOUNCED

by Dave Plavin

Despite losing two of their last three games, the basketball team still has a winning record of 3-2. It should be noted that these last three games have been against teams that participated in post season tournaments last year. Tougher yet, all three games were on the road.

Before vacation the Bobcats went on the road to play a Bentley team that was runner up in the NCAA New England small college tournament last year, and had everyone back. The game was never close as Bentley raced to a 47-33 halftime lead and satisfied their greedy fans by routing Bates 106-79. Only George Anders was able to do anything offensively. He scored 18 points, sinking 8 of 10 field goal attempts.

Last Friday night the 'Cats went down to play Williams College in a gym that is worse than our own. Williams, always tough at home, has a fine club. However Bates came up with its most satisfying game thus far, an impressive 71-61 win. Glenn Batcheller was on target after a bad game at Bentley, and scored 25 points. Jim Marois had 12 as Bates led throughout, taking a six point lead at halftime. Bates, which has

been shooting very well this season hit 31 of 53 from the floor, 58% shooting. The defense was good for the first time this year as Williams hit only 36% from the floor.

The next night the Bobcats traveled to Hartford, Conn. to play Hartford Univ., a team that earlier this year lost to Bentley by only one point. In this game Hartford raced to a large early lead, and held off a late Bates surge for an 83-67 win. Bates, playing without Anders, fell behind by 14, 41-27, at the half. However, the Bobcats got back in it, and with four minutes left, closed the gap to five, 70-65. Unfortunately, Hartford proved to be too strong on this night and pulled away for the win. Only Kevin McMaster and Mike Edwards scored well, hitting for 17 and 11 points respectively.

So, at this point Bates stands at 3-2, which is not bad considering the schedule. The next five games are at home against some pretty good clubs. This team is probably better than any any of us has seen at Bates. It is a team that is deep and talented. Whenever this club plays defense and can get some rebounds, the teams biggest weakness, they are capable of beating anyone in their class.

## WOCO NEEDS SUPPORTERS

Several years ago, the women's intramural council was disbanded due to a lack of interest. Three years ago, in keeping with the general trend toward increased recreation and fitness, a few women proctors organized intramural volleyball. The sport was an instant success. Because women wanted more activity, last year's WOCO intramural committee offered basketball and volleyball. This year, intramurals were taken from WOCO and the Women's Intramural Council was formed (some women may remember the ballots), offering a wide variety of activities.

Because the council is new and because it is difficult to know exactly what activities will appeal to enough women to make the choice successful, the council is preparing a questionnaire to help in the selection of next year's activities. The council would like to clarify a few points it feels are important for a successful intramural program for women.

The main purpose is for all interested women to have the opportunity to participate and *have a good time* while playing. There is usually a tendency for less athletic women to step aside and let the "jocks" take over. There are varsity sports for those interested in activities requiring a mastery of more advanced skills. Intramurals are for those who enjoy sports, but who may not have developed their skills completely. Women who participate in a varsity are not

allowed to play that particular intramural sport or any other during the varsity season. Women who would like to participate in intramurals should be able to without feeling overrun.

Sign-up sheets for volleyball should be posted in dormitories by now. These sheets are used for the organization of teams. The council assumes that those who sign up intend to play in most of the scheduled games. A great deal of time and effort is put into making up teams, getting equipment, scheduling games and getting referees. During the basketball season a number of games were forfeited because people signed up and never showed up. If a team cannot show up for a contest, a phone call to the opposing team and to the referee could save a lot of trouble.

With a new season coming, watch for schedules posted in dormitories. Please sign up only if you intend to play in the majority of the games. Don't be concerned with skills, or with the lack of them. If you're interested in playing, or trying to, and having a good time for an hour a couple of times a week (great study break), sign up and play.

Any women interested in refereeing volleyball games contact Dee Dee Grayton, Box 355. Any other comments or suggestions may be directed toward Carolyn Genetti, Jeanne Cleary, or Claudia Turner.



Bates' Mike Larkin and teammates hunt for contact lense on the ice at Sunday's U.M.P.G. and Bates hockey game which ended in a 10 to 2 loss.

## Hockey Club Gets Pucked

by Fred Clark

The Bates College Hockey Team, coming off a fine 7-3-1 season last year, started 1975 off on the wrong foot with a 10-2 loss to the University of Maine at Portland-Gorham. Despite the one-sided score, it was a good game for two periods.

Dana Douglass started the Bates scoring by finishing off a picture-perfect play by Mike Swanson. Swanson broke past the defense and drew the goalie left before slipping the puck to the trailing Douglass who shot it into the vacated net. UMPG knotted the score at the end of the first period and broke loose for three straight second period goals before Lars Llorente finished out the second period with an unassisted tally for Bates.

Needless to say, the third period was all UMPG as the team which had been practicing since the end of November showed clear superiority in play to the Bates squad which had completed just one week of practicing together. This is a problem inherent in club hockey

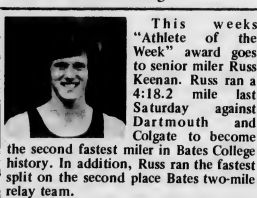
because a club cannot compete in ice time with any varsity squad. Bob Walsh, Don Marsh and Rey Charest scored two apiece for the winners.

Not to overlook the bright spots, we must mention the fine support of the Bates community. Attendance was easily greater than for any game last year. At least four newcomers look big for Bates hockey this season. Freshmen forwards Chris Callahan and Lars Llorente, frosh goalie Steve Cortez, and defenseman Dana Douglass (back after last season's bout with mononucleosis) head the list of nine newcomers.

Despite the first game loss, it promises to be an exciting and, hopefully, productive season, especially with the Bates population out in support. The hockey team takes to the road against St. Francis and Nasson this week before a January 22 match with the Colby JVs in Waterville. January 26 marks the return of Bates hockey action to the Central Maine Youth Center for a rematch with St. Francis College.



**FIREMENS BALL**  
Friday 7:30,9:45



This weeks "Athlete of the Week" award goes to senior miler Russ Keenan. Russ ran a 4:18.2 mile last Saturday against Dartmouth and Colgate to become the second fastest miler in Bates College history. In addition, Russ ran the fastest split on the second place Bates two-mile relay team.

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## SKIERS CATCH EDGE

by Joren Madsen

Due to a series of psychological and physical setbacks, the Bates ski team has begun the new season with something less than a bang. Lack of training, stolen equipment, and a generally poor morale have plagued the M.I.A.A. champs throughout the pre-carnival competition.

At present, the jumping squad is in the limelight with Al Maxwell placing number one in the first eastern meet of the year. Dan Welling, Bill Deighan, Scott Copeland, and Bob Lincoln took fifth, sixth, eighth and tenth

respectively.

The alpiners, with Dave Mathes out of competition due to stolen skis, are not skiing at the level their potential dictates.

The X-country team, headed by Mark Hofmann, Dave Foster, and Jeff Brown, are also in the process of "shaping up". Their first test is at the Dartmouth relays this weekend, where they will be running against some of the best competition in the east.

After a relatively slow start the team is now coming into its own, and a successful carnival season is forecast.

## ♂ SKIERS HAVE POTENTIAL

by Rose Anne Wyand

This year, the Bates Women's Ski Team has the potential to be the best team that Bates has had. This observation has been made despite the loss of Cindy Holmes from the alpine team and last year's entire cross-country team which consisted of Julia Holmes, Martha Larrabee, Celine Ward, and Michele Dionne (who is JYA). This year's team will officially open its season January 17 and 18 at the Lost Valley State Invitational.

The alpine team, which is depending on the experience of its returning members of last year's team and the ability of the new members, will compete on Friday. Returning from last year's A team are Captain Val Lee, Colleen Peterson, Debbie Kupetz, and Rose Anne Wyand. Also returning are

Marion Bubbers and Donna Hixon. The new members, all who show great potential, are Pat Brous, Ginny Smith, and Molly Campbell. The cross-country team, which will compete on Saturday, although being a young team, definitely has the potential for being good. It is composed of Dori Carlson, Carol Gadge, Linda Jones, and Kristin Kosciusko.

The team, which last year was second in the Maine State division to U.M.O. and fourth in Division II, will again be competing in Division II. This division, besides Bates, includes such teams as, Norwich University, Franklin-Pierce, Lyndon State, UMO, and Green Mountain College. The coaches for this year's team are head coach Robert Flynn and assistant coaches Steve Mathes and Courtland Lewis.



Bates' Clyde Lungelow wins his third hurdles race of the year without a defeat. Dartmouth competitors are John Reilly (left) and John Erickson, who finished second and third, respectively.

## CINDERMEN SPLIT, 1-1

by Rick Johnson and Paul Oparowski

The Bobcat tracksters earned a 1-1 split in their weekend tussle with Dartmouth and Colgate at Dartmouth's Leverone fieldhouse. A superior Dartmouth Squad loaded with depth in the middle distances and relays scored 108 points to Bates' 50 points and Colgate's 11 points. Although Bates did not finish on top, this meet produced many outstanding performances and personal bests for members of an improving Bobcat team.

The meet got off to a rousing start with a double victory by Bob Cedrone, who heaved 50'-0" in the shot-put and a 56'-10" in the 35 lbs. weight throw. Bob's strong performances were soon followed by a 6'-4" 1st place leap by Rick Baker in the High Jump, an event which saw Bates' men in three out of the top four places, as Bill Bardaglio's third and Freshman Peter Kipp's fourth supplemented Baker's fine performance. Other outstanding achievements by the trackster's were Marcus Bruce's 21'2" Second Place in the long jump and 6.7 60 yard dash 3rd place, and a superb 2 mile

performance by Bruce Merrill. Bruce reset the school record with a stellar 9:13.2 tour of Dartmouth's fast 220 yd. tartan oval. Clyde Lungelow also ran to first place glory with a 8.1 in the 60 yd. high hurdles, a race that saw Freshman Bouse Anderson finish fourth. Ken Queeney took a second in the pole vault which gained 3 valuable points for the team.

Other meet highlights were the personal bests accomplished by several athletes on the Bates Squad. Scotty Bierman's 1:15.4 third place was his personal best in the 600 yd. run. Russ Keenan became the second fastest miler in Bates history with a 4:18.2 3rd place finish. Also in that race, Freshman Rick Debrun ran a 4:24 which is the best mile effort ever by a Bates' Freshman runner. Two-miler, Paul Oparowski's 4th place 9:26.9 is also a Freshman record.

The superb performances at Dartmouth give the Bobcats higher hopes as they look forward to the upcoming meet against Holy Cross and Bentley this Saturday in the Gray Cage at 1:00 p.m. Any support is welcome.



## Hoopsters

by Marty Pease

After 3 days of intensive tryout competition by 25 hopeful candidates, the final 15 member women's basketball squad has been chosen. The members of the team are seniors Wendy Ault, Sue Dumais, and Beth Neitzel; juniors Joyce Hollyday, Candy Stark, and Claudia Turner; sophomores Lee Bumsted, Jeanne Cleary, Vicki Lipp, and Priscilla Wilde; and

## Chosen

freshmen Sue Caron, Valerie Paul, Martha Pease, Sally Stuckey and Betsy Williams.

Coach Yakawonis has a good, fast team to work with. The one thing the team lacks is height, but the aggressiveness of the players will make up for it.

The girls will be practicing for a week before their first game at Colby on Jan. 22.

